

Print, Manuscript, Performance

THE CHANGING RELATIONS
OF THE MEDIA IN EARLY
MODERN ENGLAND

Edited by
Arthur F. Marotti and
Michael D. Bristol

Print Manuscript And Performance The Changing Relations Of The Media In Early Modern England

Paul Poplawski



Print Manuscript And Performance The Changing Relations Of The Media In Early Modern England:

Print, Manuscript & Performance Arthur F. Marotti, Michael D. Bristol, 2000 The eleven essays in this volume explore the complex interactions in early modern England between a technologically advanced culture of the printed book and a still powerful traditional culture of the spoken word spectacle and manuscript Scholars who work on manuscript culture the history of printing cultural history historical bibliography and the institutions of early modern drama and theater have been brought together to address such topics as the social character of texts historical changes in notions of literary authority and intellectual property the mutual influence and tensions between the different forms of publication and the epistemological and social implications of various communications technologies Although canonical literary writers such as Shakespeare Jonson and Rochester are discussed the field of writing examined is a broad one embracing political speeches coterie manuscript poetry popular pamphlets parochially targeted martyrdom accounts and news reports Setting writers audiences and texts in their specific historical context the contributors focus on a period in early modern England from the late sixteenth through the late seventeenth century when the shift from orality and manuscript communication to print was part of large scale cultural change Arthur F. Marotti's and Michael D. Bristol's introduction analyzes some of the sociocultural issues implicit in the collection and relates the essays to contemporary work in textual studies bibliography and publication history

Printing and Parenting in Early Modern England Douglas A. Brooks, 2017-05-15 The relation between procreation and authorship between reproduction and publication has a long history indeed that relationship may well be the very foundation of history itself The essays in this volume bring into focus a remarkably important and complex phase of this long history In this volume some of the most renowned scholars in the field persuasively demonstrate that during the early modern period the awkward incomplete transition from manuscript to print brought on by the invention of the printing press temporarily exposed and disturbed the epistemic foundations of English culture As a result of this cultural upheaval the discursive field of parenting was profoundly transformed Through an examination of the literature of the period this volume illuminates how many important conceptual systems related to gender sexuality human reproduction legitimacy maternity kinship paternity dynasty inheritance and patriarchal authority came to be grounded in a range of anxieties and concerns directly linked to an emergent publishing industry and book trade In exploring a wide spectrum of historical and cultural artifacts produced during the convergence of human and mechanical reproduction of parenting and printing these essays necessarily bring together two of the most vital critical paradigms available to scholars today gender studies and the history of the book Not only does this rare interdisciplinary coupling generate fresh and exciting insights into the literary and cultural production of the early modern period but it also greatly enriches the two critical paradigms themselves

Reading Material in Early Modern England Heidi Brayman Hackel, 2005-02-17 *Reading Material in Early Modern England* rediscovers the practices and representations of sixteenth and seventeenth century English readers By telling their stories and insisting

upon their variety Brayman Hackel displaces both the singular ideal reader of literacy theory and the elite male reader of literacy history

Literary Sociability in Early Modern England Paul Trolander, 2014-05-29 This study represents a significant reinterpretation of literary networks during what is often called the transition from manuscript to print during the early modern period It is based on a survey of 28 000 letters and over 850 mainly English correspondents ranging from consumers to authors significant patrons to state regulators printers to publishers from 1615 to 1725 Correspondents include a significant sampling from among antiquarians natural scientists poets and dramatists philosophers and mathematicians political and religious controversialists The author addresses how early modern letter writing practices sometimes known as letteracy and theories of friendship were important underpinnings of the actions and the roles that seventeenth and early eighteenth century authors and readers used to communicate their needs and views to their social networks These early modern social conditions combined with an emerging view of the manuscript as a seedbed of knowledge production and humanistic creation that had significant financial and cultural value in England's mercantilist economy Because literary networks bartered such gains in cultural capital for state patronage as well as for social and financial gains this placed a burden on an author's associates to aid him or her in seeing that work into print a circumstance that reinforced the collaborative formulae outlined in letter writing handbooks and friendship discourse Thus the author's network was more and more viewed as a tightly knit group of near equals that worked collaboratively to grow social and symbolic capital for its associates including other authors readers patrons and regulators Such internal methods for bartering social and cultural capital within literary networks gave networked authors a strong hand in the emerging market economy for printed works as major publishers such as Bernard Lintott and Jacob Tonson relied on well connected authors to find new writers as well as to aid them in seeing such major projects as Pope's *The Iliad* into print

Editing Early Modern Women Sarah C. E. Ross, Paul Salzman, 2016-07-21 This collection of new essays is a comprehensive exploration of the theoretical and practical issues surrounding the editing of texts by early modern women The chapters consider the latest developments in the field and address a wide range of topics including the ideologies of editing genre and gender feminism editing for student or general readers print publishing and new and possible future developments in editing early modern writing including digital publishing The works of writers such as Queen Elizabeth I Mary Wroth Anne Halkett Katherine Philips and Katherine Austen are examined and the issues discussed are related to the ways editing in general has evolved in recent years This book offers readers an original overview of the central issues in this growing field and will interest students and scholars of early modern literature and drama textual studies the history of editing gender studies and book history

St Paul's Cathedral Precinct in Early Modern Literature and Culture Roze Hentschell, 2020 This book is a cultural study of St Paul's Cathedral its immediate surroundings and the people who inhabited it prior to the 1666 fire of London

Pocket Maps and Public Poetry in the English Renaissance Katarzyna Lecky, 2019-04-17 Katarzyna Lecky explores how early modern British poets paid by the state

adapted inclusive modes of nationhood charted by inexpensive small format maps She explores chapbooks cheapbooks by Edmund Spenser Samuel Daniel Ben Jonson William Davenant and John Milton alongside the portable cartography circulating in the same retail print industry Domestic pocket maps were designed for heavy use by a broad readership that included those on the fringes of literacy The era s de facto laureates all banked their success as writers appealing to this burgeoning market share by drawing the nation as the property of the commonwealth rather than the Crown This book investigates the accessible world of small format cartography as it emerges in the texts of the poets raised in the expansive public sphere in which pocket maps flourished It works at the intersections of space place and national identity to reveal the geographical imaginary shaping the flourishing business of cheap print Its placement of poetic economies within mainstream systems of trade also demonstrates how cartography and poetry worked together to mobilize average consumers as political agents This everyday form of geographic poesis was also a strong platform for poets writing for monarchs and magistrates when their visions of the nation ran counter to the interests of the government *English Literature in Context* Paul Poplawski, 2017-05-18 From Anglo Saxon runes to postcolonial rap this undergraduate textbook covers the social and historical contexts of the whole of the English literature **Shakespeare in the Marketplace of Words** Jonathan P. Lamb, 2017-07-06 This book explores the words forms and styles Shakespeare used to interact with the verbal marketplace of early modern England **Our Scene is London** James D. Mardock, 2007-12-12 In this thought provoking study Mardock looks at Ben Jonson s epigrams prose and verse satire in order to focus on Jonson s theatrical appropriations of London space both in and out of the playhouse Through this critical analysis the author argues that the strategies of authorial definition that Jonson pursued throughout his career as a poet and playwright were in large part determined by two intersecting factors first his complicated relationship with London s physical places and its institutional topography and secondly challenging commonplace assumptions about Jonson s anti theatricality the distinctly theatrical model of spatial practice that he brought to bear on his representation of the urban experience Although much criticism has focused on Jonson s role in the emergence of modern definitions of authorship most has focused on the material contexts of the book trade on the politics of Jonson s patronage or on Jonson s self construction as a neoclassical and primarily textual poet Mardock engages with all these considerations but with a focus on the dramatic practices of urban space a growing concern among scholars of early modern drama as a consistent factor in Jonson s authorial claims

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