

THOMAS J. MILEAY

KIERKEGAARD AND THE NEW NATIONALISM

*A Contemporary
Reinterpretation of the
Attack upon Christendom*

New Kierkegaard

David J. Kangas



New Kierkegaard:

The New Kierkegaard Elsebet Jegstrup, 2004-03-16 Placing Kierkegaard squarely within the current of contemporary continental philosophy The New Kierkegaard reveals intriguing insights into the philosopher's work and thinking By reading Kierkegaard deconstructively the 13 lively essays in this volume seek a deeper understanding of his work in philosophy religion and aesthetics These readings explore the breadth of Kierkegaard's thought and unfold the richness of his views on the human condition Consideration of a broad range of themes from irony and madness to love and experience and texts Either Or Philosophical Fragments Works of Love and Fear and Trembling emphasizes the ambiguities dialectical tensions and open endedness of Kierkegaard's philosophical writings These innovative and original commentaries give Kierkegaard a fresh look and bring him into present day discussions and debates in continental philosophy Contributors are Jacob B ggild John D Caputo Mark Dooley Joakim Garff Robert Gibbs Elsebet Jegstrup Richard Kearney John Llewelyn Roger Poole Vanessa Rumble John Vignaux Smyth Jason Wirth and David Wood

Kierkegaard and the New Nationalism Thomas J. Millay, 2021-12-07 A 2023 Choice Reviews Outstanding Academic Title Nationalism is a globally resurgent phenomenon From Britain to India to the United States of America we find nations vociferously reasserting their own sovereignty ethnic composition and intrinsic superiority Thomas J Millay demonstrates how Kierkegaard's ascetic voice speaks directly to our present crisis Kierkegaard and the New Nationalism A Contemporary Reinterpretation of the Attack upon Christendom analyzes the late writings of Kierkegaard in light of this new relevance for Kierkegaard's attack upon Christendom is also an attack upon nationalism For Kierkegaard taking on nationalism is not simply a matter of undermining false identity constructions Attacking nationalism is a matter of renunciation it requires ascetic discipline such that the selfish motives at the core of one's identity construction are uprooted and replaced by a self giving love marked by the willingness to suffer

Works of Love Søren Kierkegaard, 2025-07-15 Following his acclaimed translations of Fear and Trembling and The Sickness unto Death Bruce H Kirmmse presents a new translation of Kierkegaard's discourses on love Bruce H Kirmmse is among the very best translators of Kierkegaard working today Christopher B Barnett A founding figure of existentialism Søren Kierkegaard is perhaps best known for his writing on anxiety and despair particularly in such works as Fear and Trembling The Concept of Anxiety and The Sickness unto Death Yet love too is a common theme in Kierkegaard's oeuvre underlying his various collections of edifying discourses as well as Either Or Stages on Life's Way Christian Discourses and especially Works of Love First published in 1847 Works of Love is the most important explicitly religious work Kierkegaard published under his own name Intended to awaken rather than convince replicating in Socratic fashion the stinging impatient character of a gadfly the book consists of two sets of deliberations on love the first set addressing love as a duty and the second examining the applications of love Throughout Kierkegaard contrasts romantic love and love of one's friends with the selfless Christian love or agape of the New Testament ultimately contending that the only way to purge self interest from love

is to love one's neighbor as oneself and oneself as one's neighbor who is indeed unconditionally every person. Although careful to distinguish his deliberations from clerical sermons, Kierkegaard insisted that in order to grasp the full meaning of the texts that constitute *Works of Love*, one must hear them. Kierkegaard makes this point repeatedly in his journals and indeed the preface of a work he published a few years after *Works of Love* begins with the words "My dear reader, If possible, read aloud. If you do so, let me thank you for it." While previous translations have not given sufficient attention to this critical aural aspect of the text, Bruce H. Kirmmse's translation preserves it, thus making the same request of its readers that Kierkegaard once made of his: to hear the argument by reading it aloud. Featuring an illuminating introduction by Kirmmse, this new translation of *Works of Love* promises to become the standard for generations to come. **Kierkegaard's Instant**

David J. Kangas, 2007-05-31. In *Kierkegaard's Instant*, David J. Kangas reads Kierkegaard to reveal his radical thinking about temporality. For Kierkegaard, the instant of becoming, in which everything changes in the blink of an eye, eludes recollection and anticipation. It constitutes a beginning always already at work. As Kangas shows, Kierkegaard's retrieval of the sudden quality of temporality allows him to stage a deep critique of the idealist projects of Fichte, Schelling, and Hegel. By linking Kierkegaard's thought to the tradition of Meister Eckhart, Kangas formulates the central problem of these early texts and puts them into contemporary light: can thinking hold itself open to the challenges of temporality? Kierkegaard and the Legitimacy of the Comic

Will Williams, 2018-09-15. While some see the comic as trivial, fit mainly for amusement or distraction, Søren Kierkegaard disagrees. This book examines Kierkegaard's earnest understanding of the nature of the comic and how even the triviality of comic jest is deeply tied to ethics and religion. It rigorously explicates terms such as irony, humor, jest, and comic in Kierkegaard, revealing them to be essential to his philosophical and theological program beyond aesthetic interest alone. Drawing centrally from Kierkegaard's most concentrated treatment of these ideas, *Concluding Unscientific Postscript* (1846), this account argues that he defines the comic as a contradiction or misrelation that is essentially, though not absolutely, painless because it provides a way out. The comic lies in a contradiction between norms and so springs from one's viewpoint, whether ethical or religious. Irony and humor play essential transitional roles for Kierkegaard's famous account of the stages of existence because subjective development is closely tied to one's capacity to perceive the comic, making the comic both diagnostic of and formative for one's subjective maturity. For Kierkegaard, the Christian is far from humorless; instead, having the maximal comic perception because he has the highest possible subjective development. The book demonstrates that the comic is not the expression of a particular pseudonym or of a single period in Kierkegaard's thinking but is an abiding and fundamental concept for him. It finds his comic understanding even outside of *Postscript*, locating it in such differing works as *Prefaces* (1844), *Upbuilding Discourses in Various Spirits* (1847), and the *Corsair* affair (c. 1845-1848). The book also examines the comic in contemporary Kierkegaard scholarship. First, it argues that deconstructionists, while accurately perceiving the widespread irony in Kierkegaard's corpus, incorrectly take the irony to imply a lack of earnest interest in philosophy and

theology misunderstanding Kierkegaard on the nature of irony Second it considers two theological readings to argue that their positions while generally preferable to the Deconstructionists lack the same attentiveness to the comic's role in Kierkegaard Their significant theological arguments would be strengthened by increased appreciation of the legitimate power of the comic for cultivating ethics and religion

Kierkegaard's International Reception Jon Stewart, Jon Bartley Stewart, 2009 Although Kierkegaard's reception was initially more or less limited to Scandinavia it has for a long time now been a highly international affair As his writings were translated into different languages his reputation spread and he became read more and more by people increasingly distant from his native Denmark While in Scandinavia the attack on the Church in the last years of his life became something of a cause célèbre later many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders As his reputation grew he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories Tome II covers the reception of Kierkegaard in Southern Central and Eastern Europe The first set of articles under the rubric Southern Europe covers Portugal Spain and Italy A number of common features were shared in these countries' reception of Kierkegaard including a Catholic cultural context and a debt to the French reception The next rubric covers the rather heterogeneous group of countries designated here as Central Europe Hungary the Czech Republic Slovakia and Poland These countries are loosely bound in a cultural sense by their former affiliation with the Habsburg Empire and in a religious sense by their shared Catholicism Finally the Orthodox countries of Eastern Europe are represented with articles on Russia Bulgaria Serbia and Montenegro Macedonia and Romania

Kierkegaard Bibliography Peter Šajda, Jon Bartley Stewart, 2016 Volume 11, Tome II: Kierkegaard's Influence on Philosophy Jon Stewart, 2016-12-05 Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy But although it seems clear that Kierkegaard never regarded himself as a philosopher there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions The tomes in this volume seek to document the different traditions of the philosophical reception of Kierkegaard's thought and the articles demonstrate the reach of Kierkegaard's writings in philosophical contexts that were often different from his own The present volume attempts to document these different traditions of the philosophical reception of Kierkegaard's thought The articles featured here aim to demonstrate the vast reach of Kierkegaard's writings in philosophical contexts that were often quite different from his own Tome II is dedicated to exploring Kierkegaard's influence on Francophone philosophy The French intellectual tradition squares well with Kierkegaard's eclectic profile since its leading figures are often difficult to classify unambiguously as philosophers theologians literary critics or simply writers Kierkegaard's thinking was highly influential for

many generations of French philosophers right up to the present It was not just existentialism that tried to co opt Kierkegaard for its own purposes he has also been influential in the context of almost every modern school of French thought phenomenology feminism structuralism post structuralism semiotics and deconstruction

Kierkegaard Bibliography

Peter Šajda,2017 [Kierkegaard for the Church](#) Ronald F. Marshall,2013-08-30 Most of what is written on Kierkegaard today is for the college classroom and academic conferences The guiding question of this book is that if Kierkegaard s words about Christianity are true how do they change the way we learn and practice the Christian faith today This book is an answer to that question It does not enter into an extended critical discussion over the truth of Kierkegaard s ideas Instead it just believes what Kierkegaard said and runs with it It does that by showing how his ideas change our understanding of Christian identity suffering and illness worship and preaching the Bible baptism prayer marriage and divorce criticism and the Christian minister Interspersed are many quotations from Martin Luther whose thought significantly shaped Kierkegaard s At the end of the book is a hefty collection of sermons to show how all of this can be preached in the church What Kierkegaard for the Church adds to our understanding of Kierkegaard is the place of the church in his thought Because of his criticisms of the Danish state church and his stress on the need for the single individual to appropriate Christian teachings it could be imagined that he rejected the church But that would be to throw the baby out with the bath The fact is that Kierkegaard remained a loyal son of the church even while he attacked it And he did this only so he could strengthen what he loved

Volume 8, Tome II: Kierkegaard's International Reception - Southern, Central and Eastern Europe Jon Stewart,2016-12-14 Although Kierkegaard s reception was initially more or less limited to Scandinavia it has for a long time now been a highly international affair As his writings were translated into different languages his reputation spread and he became read more and more by people increasingly distant from his native Denmark While in Scandinavia the attack on the Church in the last years of his life became something of a cause c l bre later many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders As his reputation grew he was co opted by a number of different philosophical and religious movements in different contexts throughout the world The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories Tome II covers the reception of Kierkegaard in Southern Central and Eastern Europe The first set of articles under the rubric Southern Europe covers Portugal Spain and Italy A number of common features were shared in these countries reception of Kierkegaard including a Catholic cultural context and a debt to the French reception The next rubric covers the rather heterogeneous group of countries designated here as Central Europe Hungary the Czech Republic Slovakia and Poland These countries are loosely bound in a cultural sense by their former affiliation with the Habsburg Empire and in a religious sense by their shared Catholicism Finally the Orthodox countries of Eastern Europe are represented with articles on Russia Bulgaria Serbia and Montenegro Macedonia and Romania

Kierkegaard's International Reception: The Near East, Asia, Australia and

the Americas Jon Stewart, 2008-06-01 Although Kierkegaard's reception was initially more or less limited to Scandinavia it has for a long time now been a highly international affair. As his writings became translated into the different languages his reputation spread and he became read more and more by people increasingly distant from his native Denmark. While in Scandinavia the attack on the Church in the last years of his life became something of a cause célèbre, later many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders. As his reputation grew he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world. The three tomes of the present volume attempt to record the history of this reception according to national and linguistic categories. Tome III is the most geographically diverse, covering the Near East, Asia, Australia, and the Americas. The section on the Near East features pioneering articles on the Kierkegaard reception in Israel, Turkey, Iran, and the Arab world. The next section, dubbed Asia and Australia, features articles on the long and rich traditions of Kierkegaard research in Japan and Korea, along with the more recent ones in China and Australia. A final section is dedicated to the Americas, with articles on Canada, the United States, hispanophone South America, Mexico, and Brazil. *Volume 19, Tome VII: Kierkegaard Bibliography* Peter Šajda, Jon Stewart, 2017-03-16

The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever-increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language. This includes extensive bibliographies of works on Kierkegaard in some 41 different languages. Part II, which covers Tomes VI-VII, is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies. *Volume 11, Tome III: Kierkegaard's Influence on Philosophy* Jon Stewart, 2016-12-05

Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one. He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy. But although it seems clear that Kierkegaard never regarded himself as a philosopher, there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions. The present volume attempts to document these different traditions of the philosophical reception of Kierkegaard's thought. Tome III traces Kierkegaard's influence on Anglophone philosophy. It has long been thought that Kierkegaard played no role in this tradition, which for years was dominated by analytic philosophy. In this environment it was common to dismiss Kierkegaard along with the then current

European philosophers who were influenced by him However a closer look reveals that in fact there were several thinkers in the US Canada and Great Britain who were inspired by Kierkegaard even during the heyday of analytic philosophy Today it can be said that Kierkegaard has made some serious inroads into mainstream Anglophone philosophy with many authors seeking inspiration in his works for current discussions concerning ethics personal identity philosophy of religion and philosophical anthropology

Kierkegaard's Relations to Hegel Reconsidered Jon Stewart,2007-08-16 Jon Stewart's study is a major re evaluation of the complex relations between the philosophies of Kierkegaard and Hegel The standard view on the subject is that Kierkegaard defined himself as explicitly anti Hegelian indeed that he viewed Hegel's philosophy with disdain Jon Stewart shows convincingly that Kierkegaard's criticism was not of Hegel but of a number of contemporary Danish Hegelians Kierkegaard's own view of Hegel was in fact much more positive to the point where he was directly influenced by some of Hegel's work Any scholar working in the tradition of Continental philosophy will find this an insightful and provocative book with implications for the subsequent history of philosophy in the twentieth century The book will also appeal to scholars in religious studies and the history of ideas

Volume 13: Kierkegaard's Influence on the Social Sciences Jon Stewart,2016-12-05 Kierkegaard has long been known as a philosopher and theologian but his contributions to psychology anthropology and sociology have also made an important impact on these fields In many of the works of his complex authorship Kierkegaard presents his intriguing and unique vision of the nature and mental life of human beings individually and collectively The articles featured in the present volume explore the reception of Kierkegaard's thought in the social sciences Of these fields Kierkegaard is perhaps best known in psychology where *The Concept of Anxiety* and *The Sickness unto Death* have been the two most influential texts With regard to the field of sociology social criticism or social theory Kierkegaard's *Literary Review of Two Ages* has also been regarded as offering valuable insights about some important dynamics of modern society

Volume 16, Tome I: Kierkegaard's Literary Figures and Motifs Katalin Nun,Jon Stewart,2016-12-05 While Kierkegaard is perhaps known best as a religious thinker and philosopher there is an unmistakable literary element in his writings He often explains complex concepts and ideas by using literary figures and motifs that he could assume his readers would have some familiarity with This dimension of his thought has served to make his writings far more popular than those of other philosophers and theologians but at the same time it has made their interpretation more complex Kierkegaard readers are generally aware of his interest in figures such as Faust or the Wandering Jew but they rarely have a full appreciation of the vast extent of his use of characters from different literary periods and traditions The present volume is dedicated to the treatment of the variety of literary figures and motifs used by Kierkegaard The volume is arranged alphabetically by name with Tome I covering figures and motifs from Agamemnon to Guadalquivir

Volume 18, Tome VI: Kierkegaard Secondary Literature Jon Stewart,2017-02-24 Providing book reviews of some of the leading monographic studies in the Kierkegaard secondary literature this volume aims to assist the community of scholars in

becoming familiar with the works that they have not read for themselves thus offering them a comprehensive survey of works that have played a more or less significant role in the research In addition it tries to make accessible many works in the Kierkegaard secondary literature that are written in different languages The six tomes of the present volume present reviews of works written in Catalan Chinese Czech Danish Dutch English Finnish French Galician German Greek Hebrew Hungarian Italian Japanese Norwegian Polish Portuguese Romanian Russian Slovak Spanish and Swedish *Kierkegaard Bibliography* Peter Šajda, Jon Bartley Stewart, 2016 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies Provided by publisher

Heidegger's Being and Time and Kierkegaard's The Sickness Unto Death as Hermeneutic to Paul's Epistles Bong-Choul Hwang, 2025-01-16 Dive into a profound exploration of human existence through the philosophical and theological insights of Heidegger Kierkegaard and St Paul This book bridges the existential concepts of Dasein and soma with the spiritual dimensions of Paul's epistles revealing the interplay between individual authenticity interdependent coexistence and the inevitability of death By examining conscience guilt and temporality of time this book offers a unique perspective on how we understand ourselves and relate to others The timeless questions posed by these thinkers can illuminate the path to finding meaning and projecting the possibility of future being beyond the confines of mortality This work is not just an academic study but an invitation to experience and interpret life through a richer philosophical and theological lens

New Kierkegaard: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. New Kierkegaard : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

https://pinsupreme.com/data/book-search/fetch.php/navigating_the_mental_health_internet.pdf

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