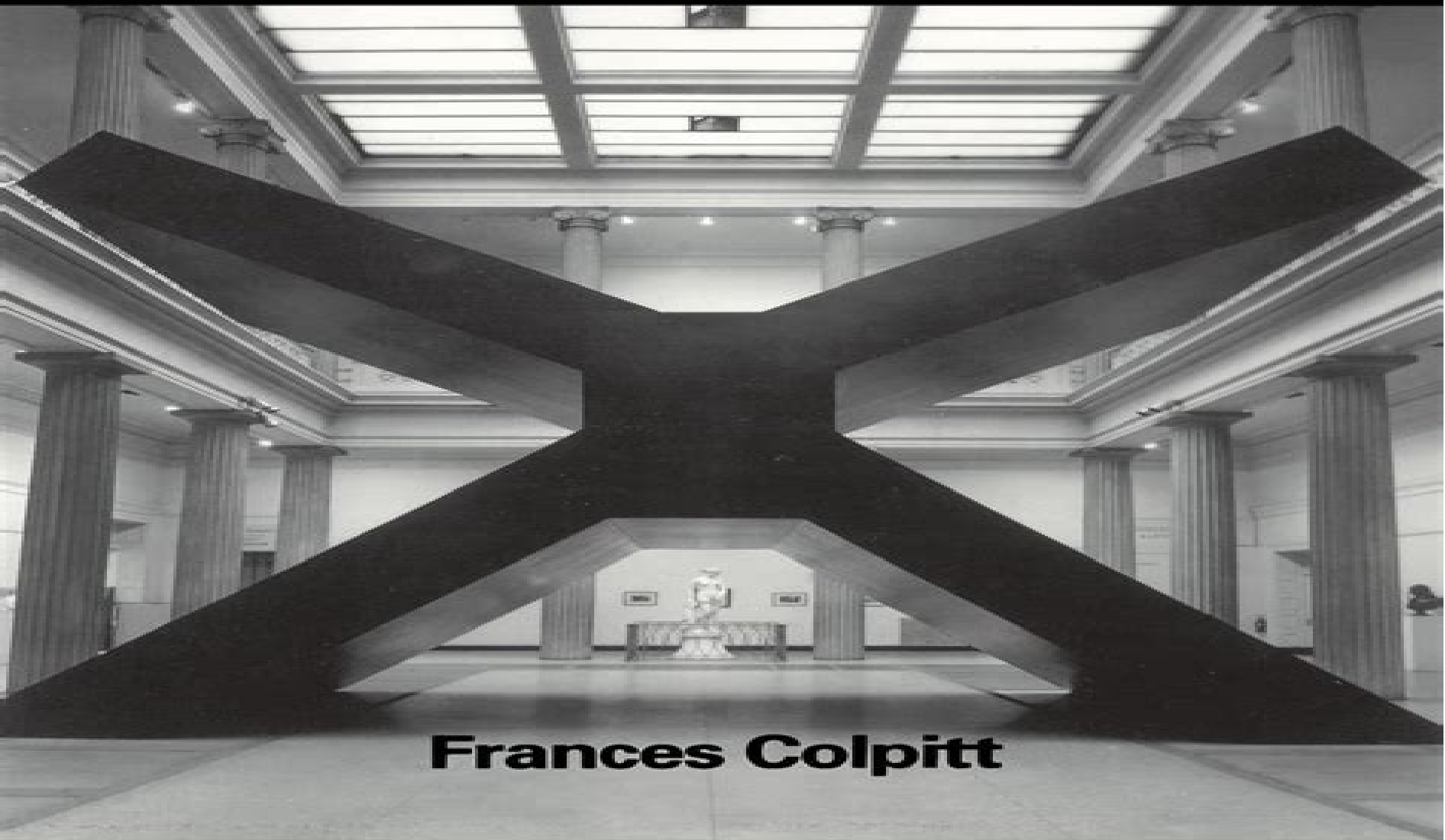


Minimal Art

The Critical Perspective



Frances Colpitt

Minimal Art The Critical Perspective

James Wierzbicki



Minimal Art The Critical Perspective:

Minimal Art Frances Colpitt, 1993-01-01 In this important work Frances Colpitt chronicles the Minimal art movement of the 1960s Maintaining the original spirit of the period enthusiasm for innovation and a passionate commitment to intellectual inquiry Colpitt provides an excellent documentary history that is both thorough and nonpartisan Using a metacritical approach that embraces critical writings of the artists themselves interviews by herself and the others and a generous sampling of illustrations Colpitt sets forth the issues and arguments and identifies key concepts that are crucial to an understanding of Minimal art These include the frequent use of industrial materials and techniques nonrelational principles of composition and theoretical issues of scale presence and thatricality Also discussed are issues of abstraction illusion and reductionism as revealed in the writing and artistic productions of such leading innovators as Frank Stella Donald Judd and Robert Morris among others An appendix lists major exhibitions and reviews **Minimal Art** Frances Colpitt, 1990

Minimal Art Frances Colpitt, 1993 *Minimalism* James Meyer, James Sampson Meyer, 2004-01-01 Critic and art historian Meyer a leading authority on Minimalism examines the style from its inception to its broader cultural influence This sourcebook features an excellent selection of nearly 300 color and b w images to illustrate the surprising variety of the work

The Ashgate Research Companion to Minimalist and Postminimalist Music Keith Potter, Kyle Gann, 2016-03-23 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo P rt and Brian Eno Theory has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism s role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject

, **When Music Mattered** James Wierzbicki, 2022-04-27 This book examines the American Sixties and how that period s socio political essence was reflected and refracted in certain forms of the period s music Its five main chapters bear the names of familiar musical categories Folk Rock Jazz Avant Garde Classical But the book s real subject matter treated at

length in the Prologue and the Epilogue but spread throughout all that comes between is the Sixties tangled mess of hopes and frustrations of hungers as much for self identity as for self indulgence of crises of conscience that bothered Americans of almost all ages and regardless of political persuasion

Visualizing Feeling Susan Best, 2011-06-30 Is late modern art anti aesthetic What does it mean to label a piece of art affectless These traditional characterizations of 1960s and 1970s art are radically challenged in this subversive art history By introducing feeling to the analysis of this period Susan Best acknowledges the radical and exploratory nature of art in late modernism The book focuses on four highly influential female artists Eva Hesse Lygia Clark Ana Mendieta and Theresa Hak Kyung Cha and it explores how their art transformed established avant garde protocols by introducing an affective dimension This aspect of their work while often noted has never before been analyzed in detail Visualizing Feeling also addresses a methodological blind spot in art history the interpretation of feeling emotion and affect It demonstrates that the affective dimension alongside other materials and methods of art is part of the artistic means of production and innovation This is the first thorough re appraisal of aesthetic engagement with affect in post 1960s art

Aesthetic Value Alan Goldman, 2018-02-20 This book focuses on the question of aesthetic value using many practical examples from painting music and literature Alan Goldman argues for a non realist view of aesthetic value showing that the personal element can never be factored out of evaluative aesthetic judgments

Immersive Embodiment Liam Jarvis, 2019-11-15 This book offers a wide ranging examination of acts of virtual embodiment in performance gaming applied contexts that abstract an immersant's sense of physical selfhood by instating a virtual body body part or computer generated avatar Emergent immersive practices in an increasingly expanding and cross disciplinary field are coinciding with a wealth of new scientific knowledge in body ownership and self attribution A growing understanding of the way a body constructs its sense of selfhood is intersecting with the historically persistent desire to make an onto relational link between the body that knows an experience and bodies that cannot know without occupying their unique point of view The author argues that the desire to empathize with another's ineffable bodily experiences is finding new expression in contexts of particular urgency For example patients wishing to communicate their complex physical experiences to their extended networks of support in healthcare or communities placing policymakers inside vulnerable marginalized or disenfranchised virtual bodies in an attempt to prompt personal change This book is intended for students academics and practitioner researchers studying or working in the related fields of immersive theatre art making arts science and VR in applied performance practices

The Stage Works of Philip Glass Robert F. Waters, 2022-08-04 The Stage Works of Philip Glass is the first publication to exclusively examine Glass's stage works from 1976 to the present day Glass who is regularly acclaimed as the most popular living classical composer created stage works that have had a mesmerizing effect on younger generations Robert Waters analyses Glass and his music for the theatre in the context of other composers interested in so called minimalist features His discussion includes three introductory chapters that address

the validity versus invalidity of terms such as minimalism post minimalism postmodernism and neo Romanticism together with a brief overview of Glass's life and works Waters examines the different types of theatre responsible for Glass's impact including Robert Wilson's Theater of Images He sheds light on Glass's philosophy regarding staging text and other theatrical components which includes a defiance of conventional narrative visual and aural dissociation as a theatrical technique and deconstructionist concepts

After Modernist Painting Craig Staff, 2013-03-14 Painting has often been declared dead since the 1960s and yet it refuses to die Even the status and continued legitimacy of the medium has been repeatedly placed in question As such painting has had to continually redefine its own parameters and re negotiate for itself a critical position within a broader more discursive set of discourses Taking the American Clement Greenberg's Modernist Painting as a point of departure After Modernist Painting will be both a historical survey and a critical re evaluation of the contested and contingent nature of the medium of painting over the last 50 years Presenting the first critical account of painting rather than art generally this book provides a timely exploration of what has remained a persistent and protean medium Craig Staff focuses on certain developments including the relationship of painting to Conceptual Art and Minimalism the pronouncement of paintings alleged death its response to Installation Art's foregrounding of site how it was able to interpret ideas around appropriation simulation and hybridity and how today painting can be understood as both imaging and imagining the digital After Modernist Painting is an invaluable resource for those seeking to understand the themes and issues that have pertained to painting within the context of postmodernism and contemporary artistic practice

A Theory of Minimalism Marc Botha, 2017-10-19 The explosion of minimalism into the worlds of visual arts music and literature in the mid to late twentieth century presents one of the most radical and decisive revolutions in aesthetic history Detested by some embraced by others minimalism's influence was immediate pervasive and lasting significantly changing the way we hear music see art and read literature In The Theory of Minimalism Marc Botha offers the first general theory of minimalism equally applicable to literature the visual arts and music He argues that minimalism establishes an aesthetic paradigm for rethinking realism in genuinely radical terms In dialogue with thinkers from both the analytic and continental traditions including Kant Danto Agamben Badiou and Meillassoux Botha develops a constellation of concepts which together encapsulate the transhistorical and transdisciplinary reach of minimalism Illustrated by a range of historical canonical and contemporary minimalist works of different media from the caves of early Christian ascetics to Samuel Beckett's late prose Botha offers a bold and provocative argument which will equip readers with the tools to engage critically with past present and future minimalism and to recognize how in a culture caught between the poles of excess and austerity minimalism still matters

Ad Reinhardt Michael Corris, 2008-03-15 Michael Corris examines Ad Reinhardt's life and work charting the development of his entire oeuvre from abstract paintings to graphic artwork to illustrations and cartoons

"Patricia Johanson and the Re-Invention of Public Environmental Art, 1958-2010" Xin Wu, 2017-07-05 Impeccably researched and richly detailed

this book addresses the issue of translation between visual arts and landscape design in the 50 more years career of Patricia Johanson an important artist in the second half of the twentieth century Examining the artist s search for an art of the real as a member of the post World War II New York art world and how such pursuit has led her from painting and sculpture to public garden and environmental art Xin Wu argues for the significance of the process of art creation challenging the centrality of art objects This book is an insightful study to confront a crucial question in the history of art through the work of a contemporary artist It therefore converses with art historians and critics alike as well as advanced readers of twentieth century art Following Johanson s artistic development from its formation in the 1960s American art scene to the very present day across the fields of art architecture garden civil engineering and environmental aesthetics it investigates the process of creation in a transdisciplinary perspective and reveals a view of art as a domain of exploration of key issues for the contemporary world The artist s concept of nature is highlighted and particular impacts of Chinese aesthetics and thought unveiled Based on extensive analysis of unpublished private archives Xin Wu offers us the first ever comprehensive scholarly interpretation of Patricia Johanson s oeuvre including drawings paintings sculptures installations garden proposals and built and unbuilt projects in the United States Brazil Kenya and Korea Patricia Johanson and the Re-invention of Public Environmental Art, 1958-2010 Xin Wu,2013 Impeccably researched and richly detailed this book addresses the issue of translation between visual arts and landscape design in the 50 year career of American painter and environmental artist Patricia Johanson Exploring the artist s search for an art of the real as a member of the postwar New York art world it demonstrates that visual translation cannot be understood solely through the works of art instead attention must be paid to the process of creation This book is an insightful attempt to confront a crucial question in the history of art through the work of a contemporary artist Small Worlds Warren F. Motte,1999-01-01 Small Worlds examines the minimalist trend in French writing from the early 1980s to the present Warren Motte first considers the practice of minimalist in other media such as the plastic arts and music and then proposes a theoretical model of minimalist literature Subsequent chapters are devoted to the work of a variety of contemporary French writers and a diversity of literary genres In his discussion of minimalism Motte considers smallness and simplicity a reduction of means and the resulting amplification of effect immediacy directness clarity repetition symmetry and playfulness He argues that economy of expression offers writers a way of renovating traditional literary forms and allows them to represent human experience more directly Motte provides close readings of novels by distinguished contemporary French writers including Edmond Jabes Annie Ernaux Herve Guibert Marie Redonnet Jean Echenoz Olivier Targowla and Emmanuele Bernheim demonstrating that however diverse their work may otherwise be they have all exploited the principle of formal economy in their writing Warren Motte is a professor of French at the University of Colorado Boulder Playtexts Ludics in Contemporary Literature Nebraska 1995 is his most recent book

Contemporary Art Alexander Dumbadze,Suzanne Hudson,2012-12-06 An engaging account of today s contemporary art

world that features original articles by leading international art historians critics curators and artists introducing varied perspectives on the most important debates and discussions happening around the world Features a collection of all new essays organized around fourteen specific themes chosen to reflect the latest debates in contemporary art since 1989 Each topic is prefaced by an introduction on current discussions in the field and investigated by three essays each shedding light on the subject in new and contrasting ways Topics include globalization formalism technology participation agency biennials activism fundamentalism judgment markets art schools and scholarship International in scope bringing together over forty of the most important voices in the field including Sof a Hern ndez Chong Cuy David Joselit Michelle Kuo Raqs Media Collective and Jan Verwoert A stimulating guide that will encourage polemical interventions and foster critical dialogue among both students and art aficionados

The Iconology of Abstraction Krešimir Purgar, 2020-06-15 This book uncovers how we make meaning of abstraction both historically and in present times and examines abstract images as a visual language The contributors demonstrate that abstraction is not primarily an artistic phenomenon but rather arises from human beings desire to imagine understand and communicate complex ineffable concepts in fields ranging from fine art and philosophy to technologies of data visualization from cartography and medicine to astronomy The book will be of interest to scholars working in image studies visual studies art history philosophy and aesthetics

Machine in the Studio Caroline A. Jones, 1996 Drawing on extensive interviews with artists and their assistants as well as close readings of artworks Jones explains that much of the major work of the 1960s was compelling precisely because it was mainstream central to the visual and economic culture of its time

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