TIM HANNIGAN



# MAKING OUT IN INDONESIAN

An Indonesian Language Phrasebook & Dictionary



# **Making Out In Indonesian**

**EW Minium** 

### Making Out In Indonesian:

Making Out in Indonesian Peter Constantine, 2011-12-20 Making Out in Indonesian is a fun accessible and thorough Indonesian phrasebook and guide to the Indonesian language as it s really spoken Kamu sangat menarik Bisa kita ketemu lagi You re very attractive Shall we meet again Answer this correctly in Indonesian and you may be going on a hot date Incorrectly and you could be hurting someone s feelings or getting a slap Indonesian classes and textbooks tend to spend a lot of time rehearsing for the same fictitious scenarios but chances are while in Indonesia you will spend a lot more time trying to make new friends or start new romances something you may not be prepared for If you are a student businessman or tourist traveling to Indonesia and would like to have an authentic and meaningful experience the key is being able to speak like a local This friendly and easy to use Indonesian phrasebook makes this possible Making Out in Indonesian has been carefully designed to act as a guide to modern colloquial Indonesian for use in everyday informal interactions giving access to the sort of catchy Indonesian expressions that aren t covered in traditional language materials Each expression is written in Indonesian so that in the case of difficulties the book can be shown to the person the user is trying to communicate with This Indonesian phrase book includes A guide to pronouncing Indonesian words correctly Explanations of basic Indonesian grammar Complete Indonesian translations Useful and interesting notes on Indonesian language and culture Lots of colorful fun and useful expressions not covered in other phrasebooks Titles in this unique series of bestselling phrase books include Making Out in Chinese Making Out in Indonesian Making Out in Thai Making Out in Korean Making Out in Hindi Making Out in Japanese Making Out in Vietnamese Making Out in Burmese Making Out in Tagalog Making Out in Hindi Making Out in Arabic Making Out in English More Making Out in Korean and More Making Out in Japanese

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**Making Out in Indonesian** Peter Constantine,1994-01-01 This book is what it claims to be a guide to the way Indonesian is really spoken It includes a brief grammar and pronunciation section at the beginning and tells how people

really speak in the country Welcome to Indonesian Stuart Robson, 2012-01-31 This is a concise and user friendly introduction to the Indonesian language This concise book aims to introduce the reader to the Indonesian language not by creating a course with grammar and exercises but by describing it from various points of view such as telling what it is related to and how it has developed and on this basis saying where some of its words originate as a means of familiarization with some common examples After that the description moves on to talk about the kinds of words one wold expect to meet and how they can be put together as sentences before providing a few examples of journalistic prose as well as some more literary specimens in order to give a feeling for the language Welcome to Indonesian includes Chapter 1 What is Indonesian Chapter 2 Bahasa Indonesia as the National Language Chapter 3 A Historical Overview Chapter 4 The Development of Modern Indonesian Chapter 5 Indonesian and Malaysian Chapter 6 The colloquial Dimension Influence of Dialek Jakarta Chapter 7 What is Indonesian Related to Chapter 9 Loanwords in Indonesian Chapter 10 The Indonesian Word Chapter 11 The Indonesian Sentence Chapter 12 Journalistic Prose Chapter 13 A Literary Dimension Suggestions for Further Reading Glossary of Indonesian Words A Comprehensive Indonesian-English Dictionary Alan M. Stevens, A. Ed Schmidgall Tellings, 2004 An Indonesian English Dictionary Breaking the Chains of Oppression of the Indonesian People Heri Akhmadi, 2009-12 From its establishment in 1954 part of the mandate of Cornell's Modern Indonesia Project has been the translation and publication in English of important documents that would otherwise have been unavailable to many of those interested in Indonesia's social and political history These have included the writings of Hatta A K Pringgodigdo Simatupang Sjahrir Sudjatmoko Sukarno Supomo Widjojo and Wilopo Also included in this coverage of the Translation Series have been documents unavailable even in the original Dutch or Indonesian such as the long suppressed report by the Netherlands East Indies Government's Coolie Budget Commission Living Conditions of Plantation Workers and Peasants on Java which we published twenty five years ago The translation here presented of Heri Akhmadi s defense statement at his trial is of a similar genre for despite its intrinsic significance and its relevance to an appreciation of how the leaders of a new generation of educated Indonesians view their country's government and its major social economic and political problems it too has been suppressed To prevent this important insight into the current Indonesian situation becoming buried and unavailable we are pleased to help provide for the dissemination it deserves I would predict that a quarter of a century from now Heri Akhmadi s statement may well be regarded as having at least as much importance to understanding present day Indonesia as the Coolie Budget Commission report had for an earlier period in the country's history Heri Akhmadi was elected by the student body of the Bandung Institute of Technology one of the most prestigious institutions of higher learning in the country as Chairman of their Student Council and their principal representative Since his views are close to those of the elected student leaders from more than two dozen other universities and colleges who were arrested at the same time his statement can be regarded as representative of the ideas of the intellectual vanguard of the contemporary generation of Indonesian students which despite

ongoing efforts to suppress them are likely to have a significant effect on their country's history Heri Akhmadi and these other student leaders were arrested and jailed in 1978 following widespread student protest at Suharto's unopposed election for another term as President As a consequence they were charged with having insulted the head of state and it is because of the nature of this charge that Heri Akhmadi s defense statement takes the form it does What the government considers as an insult to the head of state is what the students see as valid criticism of its policies It is to these criticisms that Heri Akhmadi addresses his defense statement that we have here published George McT Kahin January 1981 The Contractor Mark Abernethy, 2017-07-25 these are stories crying out to be turned into a gritty television drama think a true story version of The Night Manager Sydney Morning Herald I fix things I can build you a house or remodel your bathroom I can also make bad situations and bad people disappear Meet Mike Runs a building site drives a ute likes a beer loves his nail gun But Mike is hiding in plain sight When the Pentagon call him in as Big Unit he s another kind of contractor one as handy with a Colt M4 as he is with a Skilsaw a man as accustomed to danger death and pain as he is to a hammer and nails In six action packed true stories we follow a man who left foreign intelligence for a life on the tools only to discover there s too many dangerous scenarios and terrible people still out there The good guys need a James Bond in Blundstones They need The Contractor Tradie Spy Big Unit Follow Big Unit as he goes undercover to save a family trapped by an ISIS run drug cartel in the seedy back streets of Northern Pakistan to terrorist besieged Paris to a deadly game of cat and mouse with Australia's most wanted murderer SHORTLISTED FOR THE NED KELLY AWARD FOR BEST TRUE CRIME 2018 Picturing Islam Kenneth M. George, 2011-09-19 Picturing Islam Art and Ethics in a Muslim Lifeworld explores issues of religion nationalism ethnicity and globalization through the life and work of the prominent contemporary Indonesian artist Abdul Djalil Pirous Presents a unique addition to the anthropology of art and religion Demonstrates the impact of Islam ethnicity nationalism and globalization on the work and life of an internationally recognized postcolonial artist Weaves together visual and narrative materials to tell an engrossing story of a cosmopolitan Muslim artist Looks at contemporary Islamic art and the way it has been produced in the world's largest Muslim nation Indonesia Translations on People's Republic of China, 1967

**Diplomacy of a Tiny State** Khoon Choy Lee,1993 In Mr Rajaratnam s words Lee Khoon Choy possesses in great measure the qualities necessary to make a good ambassador With the skill of an experienced journalist Lee Khoon Choy has recorded his impressions and observations in these memoirs of an ambassador **The Mammoth Book of Inside the Elite Forces** Nigel Cawthorne,2012-03-01 The most comprehensive and up to date guide to American and British special forces covering all aspects of their equipment training and deployment in the Iraq age of warfare It takes a special kind of person to join the Special Forces and those to pass the stringent entrance requirements are subjected to the most rigorous training They re trained to be super fit taught to survive in the most adverse conditions and turned into killing machines This book reveals what makes these men tick and everything you need to know to become one of them It covers all the types of

training required for fitness combat survival navigation communication infiltration interrogation extraction and evasion And it details the full array of weapons used from small arms and knives to explosives and air back up Also included are full listings of all the units including the SAS Green Berets SBS Navy SEALs Delta Force Army Rangers and their deployment in present day conflicts such as Desert Storm Somalia Afghanistan Iraq and anti terrorist operations Khoon Choy Lee, 1999 Since the fall of President Suharto in May 1998 Indonesia the third largest country in Asia has been facing a political economic and social crisis Racial and religious clashes culminating in riots burning and chaos have become a daily event throughout the country There are signs that this multi racial multi religious and multi cultural country may disintegrate just as Yugoslavia and the Soviet Union There are two major reasons why Indonesia is facing the crisis First Suharto failed to keep the balance of power between the armed forces and Islam just as Sukarno had failed in his interplay of strength between Communism and the armed forces When the balance was tilted chaos and disasters followed The second reason is that the Indonesian people at least a section of them have lost the spirit of tolerance symbolised in the Indonesian state crest Bhenneka Tunggal Ika Unity in Diversity which is so vital in a multi religious and plural society The mass killing of thousands of ethnic Chinese on 13 May 1998 the appearance of mysterious ninja murders the burning of churches and mosques and the religious clashes between Christians and Muslims in Ambon have all indicated that this spirit of tolerance which was once so strongly imbedded in the Indonesian culture is fast evaporating There seems to be no more rule of law in the country The cry for jihad among the Muslims in Jakarta to take revenge on the Christians in Ambon is making the more moderate religious leaders panicky There is a tendency among the Indonesians to take the law into their own hands Some extreme Muslims even hope to establish an Islamic State of Indonesia Economically Indonesia scommerce and industries have been ruined with foreign investors shunning the country Millions of people are dying everyday from hunger The economic situation is deteriorating everyday The author of this book is the for Mosquito Gavl Jones, 2000-02-01 Bury those easy to read Black romance books Mosquito is where African American literature is heading as we approach the twenty first century E Ethelbert Miller Emerge Indonesia's Small Entrepreneurs Sarah Turner, 2013-12-19 In the context of Makassar on the eastern Indonesian island of Sulawesi the book explores the socioeconomic and cultural relationships that make life for small entrepreneurs in Makassar so distinctive Using a new framework for the study of small enterprises the small enterprise integrative framework this book gives us a greater understanding of the organization and operations of small enterprises in developing countries at both the micro and macro levels The application of this new framework for research reveals the diversity of labour flexibility networking and cluster styles amongst the enterprises studies and the constraints they face for growth Whilst the recent Southeast Asian economic crisis has been heralded by certain commentators as a new era for small enterprises in the region the book concludes that local realities for the small enterprises in Makassar mean that whilst for some it has been a time of shifting fortunes others have continued trading on

the margins Al-Hind: The Making of the Indo-Islamic World André Wink, 2025-02-27 This book provides a new answer to an old and often asked question why did the bulk of conversion to Islam take place not in the imperial heartlands of the Indo Islamic world but among the indigenous populations of the Indus borderlands and the coastal maritime and insular peripheries of the Indian Ocean and the Malay Indonesian archipelago The answer is found in the conjunction of geographical political and economic factors affecting the Indo Islamic states of the 13th to 17th centuries both in their medieval origins and their interaction with the Portuguese Estado da India and the East India Companies of Contact Miki Makihara, Bambi B. Schieffelin, 2007-09-27 The Pacific is historically an area of enormous linguistic diversity where talk figures as a central component of social life Pacific communities also represent diverse contact zones where between indigenous and introduced institutions and ideas between local actors and outsiders and involving different lingua franca colonial and local language varieties Contact between colonial and post colonial governments religious institutions and indigenous communities has spurred profound social change irrevocably transforming linguistic ideologies and practices Drawing on ethnographic and linguistic analyses this edited volume examines situations of intertwined linguistic and cultural change unfolding in specific Pacific locations in the late twentieth and early twenty first centuries Its overarching concern is with the multiple ways that processes of historical change have shaped and been shaped by linguistic ideologies reflexive sensibilities about languages and language useheld by Pacific peoples and other agents of change The essays demonstrate that language and linguistic practices are linked to changing consciousness of self and community through notions of agency morality affect authority and authenticity In times of cultural contact communities often experience language change at an accelerated rate This is particularly so in small scale communities where innovations and continuity routinely depend on the imagination creativity and charisma of fewer individuals The essays in this volume provide evidence of this potential and a record of their voices as they document new types of local actors e g pastors Bible translators teachers political activists spirit mediums and tour guides some of whom introduce innovate legitimate or resist new ideas and ways to express them through language Drawing on and transforming metalinguistic concepts local actors re shape language reproducing and changing the communicative economy In the process they cultivate new cultural conceptions of language for example as a medium for communicating religious knowledge and political authority and for constructing social boundaries and transforming relationships of domination Crime and Punishment in Indonesia Tim Lindsey, Helen Pausacker, 2020-12-14 Indonesia's criminal law system faces major challenges Despite the country's transition to democracy both the Criminal Code and the Criminal Procedure Code are badly out of date the former only superficially changed since colonial times and the latter remaining as it was under Soeharto's authoritarian New Order regime Law enforcement officers and judges are widely seen as corrupt or incompetent and new laws including new Islamic laws passed at the regional level often contradict the Criminal Code and national statutes including human rights laws This book based on extensive original research by leading

scholars in the field provides an overall assessment of the state of criminal law law enforcement and penal policy in Indonesia considers in depth a wide range of specific areas of criminal law and discusses recent efforts at reform and their prospects Christianities in Asia Peter C. Phan, 2011-01-21 Christianity in Asia explores the history development and for success current state of Christianity across the world's largest and most populous continent Offers detailed coverage of the growth of Christianity within South Asia among the thousands of islands comprising Southeast Asia and across countries whose Christian origins were historically linked including Vietnam Thailand China Hong Kong Taiwan Japan and Korea Brings together a truly international team of contributors many of whom are natives of the countries they are writing about Considers the Middle Eastern countries whose Christian roots are deepest yet have turbulent histories and uncertain futures Explores the ways in which Christians in Asian countries have received and transformed Christianity into their local or indigenous religion Shows Christianity to be a vibrant contemporary movement in many Asian countries despite its comparatively minority status in these regions *Unveiling Indonesia* Library of Congress, 1996 Popular Culture in Indonesia Ariel Heryanto, 2008-06-30 This book examines popular culture in Indonesia bringing material on Indonesia s media and popular culture to an English readership for the first time It includes analysis of important themes including citizenship gender class age and ethnicity showing how developments in Indonesian society more generally are inextricably linked to popular culture

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