

THE MAKING OF THE TREK CONVENTIONS

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Making Of The Trek Conventions

James F. Broderick



Making Of The Trek Conventions:

The Making of the Trek Conventions Joan Winston, 1977-01-01
Winston, 1979 How Leonard Nimoy was spirited out of a hotel and William Shatner in past thousands of clamoring fans Why Nichelle Nichols made Joan Winston cry The Saturday Night riot Jimmy Doohan giving security guards cardiac arrest Losing George Takei finding him losing him Needing three fans to bring DeForest Kelley a quart of orange juice Here it is The story behind the Star trek conventions complete with catastrophes calamities hilarious adventures and heartwarming anecdotes It s everything you always wanted to know about your favorite show and stars and how a handful of dedicated fans created the world wide phenomena of the conventions Joan Winston was there from the very beginning and she chronicles it all in a fast and funny account

More Than Meets the Eye Robert John Rehak, 2018-03-13 Introduction Seeing past the state of the art That which survives design networks and blueprint culture between fandom and franchise Used universes and immaculate realities appropriation and authorship in the age of previz Chains of evidence augmented performance before and after the digital Microgenres in migration special effects and transmedia travel Conclusion The effects of special effects

More Than Meets the Eye Bob Rehak, 2018-03-13 A rare look at the role of special effects in creating fictional worlds and transmedia franchises From comic book universes crowded with soaring superheroes and shattering skyscrapers to cosmic empires set in far off galaxies today s fantasy blockbusters depend on visual effects Bringing science fiction from the studio to your screen through film television or video games these special effects power our entertainment industry More Than Meets the Eye delves into the world of fantastic media franchises to trace the ways in which special effects over the last 50 years have become central not just to transmedia storytelling but to worldbuilding performance and genre in contemporary blockbuster entertainment More Than Meets the Eye maps the ways in which special effects build consistent storyworlds and transform genres while traveling from one media platform to the next Examining high profile franchises in which special effects have played a constitutive role such as Star Trek Star Wars The Matrix and The Lord of the Rings as well as more contemporary franchises like Pirates of the Caribbean and Harry Potter Bob Rehak analyzes the ways in which production practices developed alongside the cultural work of industry professionals By studying social and cultural factors such as fan interaction this book provides a context for understanding just how much multiplatform storytelling has come to define these megahit franchises More Than Meets the Eye explores the larger history of how physical and optical effects in postwar Hollywood laid the foundation for modern transmedia franchises and argues that special effects are not simply an adjunct to blockbuster filmmaking but central agents of an entire mode of production

The Voyages of Star Trek K.M. Heath, A. S. Carlisle, 2020-11-16 Star Trek emerged alongside mini skirts bellbottoms and VW vans flourished in the shadow of Madonna big hair and greed and expanded with computers Beanie Babies and religious revitalization Star Trek survived the culture shock of 9 11 and experienced a revival in the era of yoga pants hybrid cars and Starbucks After more than 5 decades Star

Trek is alive and well still voyaging through space and time But why is that How has this science fiction franchise managed to anticipate and adapt to such rapid culture change In *The Voyages of Star Trek A Mirror on American Society through Time* authors K M Heath and A S Carlisle investigate the enduring appeal of Star Trek noting how it has mirrored foreshadowed and adapted to contemporary American culture from 1966 to the present Through anthropological analysis the authors examine the evolution of Star Trek by tying its storylines to events and developments in the U S assessing the extent to which the visual image of Star Trek is reflected on the screen from snapshots of randomly selected episodes and all of the films By examining how Star Trek addressed contemporary social issues through a sci fi lens over time the authors postulate Americans can better understand their own changing culture If StarTrek can continue to anticipate and adapt to our rapidly changing world then it should remain a part of the cultural landscape for another 50 years truly going where few franchises have gone before

Enterprising Women Camille Bacon-Smith,1992 Having ninety percent of its members who are women this is a study of the worldwide community of fans of Star Trek and other genre television series who create and distribute fiction and art based on their favorite series This community includes people from various walks of life housewives librarians and professors of medieval literature

Geek Elders Speak: In Our Own Voices Maggie Nowakowska,Jenni Hennig,2021-02-22 An anthology of essays and interviews exploring the undeniable history of women creators in Science Fiction Fantasy Media fandom during the latter half of the 20th century These women were writers Artists Costumers Editors Gamers Scientists Housewives Despite the odds they claimed their own voices and creative power through the years and in their own terms Each woman s experience is personal and evocative told in their own voices and each with their own story

Popular Fads and Crazes through American History Nancy Hendricks,2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today s readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports

Film Reboots Daniel Herbert,2020-08-18 No detailed description available for Film Reboots

The Making of Yesterday's Enterprise Eric A. Stillwell,2008 Yesterday s Enterprise consistently ranks as one of the all time fan favorite episodes of the Star Trek The Next Generation television series Stillwell chronicles the behind the scenes of this acclaimed episode from its inception

to the final product and beyond

Science Fiction and Fantasy Book Review Neil Barron, R. Reginald, Robert Reginald, 2009-11 Science Fiction Fantasy Book Review was founded in 1979 to provide comprehensive coverage of all the major and minor books being released in the genre at that time This was the golden era of SF publishing with a thousand titles old and new hitting the stands and the bookshelves each and every year From the older classics to the newest speculative fiction this was the period when the best and the brightest shined forth their talents SF FBR included reviews by writers in the field by amateur critics and by librarians and University professors Over a thousand books were covered during the single year of publication many of them having been reviewed nowhere else before or since The January 1980 issue includes a comprehensive index of all the works featured during the preceding year This reprint will be a welcome addition to the literature of science fiction and fantasy criticism Neil Barron is a retired bibliographer and literary critic editor of the acclaimed Anatomy of Wonder series Robert Reginald was the publisher for twenty five years of Borgo Press and has authored over 110 books of his own

The Literary Galaxy of Star Trek James F. Broderick, 2006-04-18 How is the android Data like Shakespeare's character Hamlet Is the vengeful Khan original series episode Space Seed and the film Star Trek II The Wrath of Khan an echo of Captain Ahab in Moby Dick The links between Star Trek and literature are vast themes and characters that reflect those in classic literature characters that quote literature in their dialog and an enormous body of nonfiction books novels articles that have grown from the saga Finally like literature Star Trek seeks to help in the human endeavor of understanding the world and its place in the universe This book explores all of those connections The Next Generation's Captain Picard frequently quotes Shakespeare Captain Janeway from Voyager reenacts literature in holodeck novels Jake Sisko son of Deep Space Nine's Commander Benjamin Sisko becomes an award winning writer Beginning with Captain James T Kirk's first appearance in the original series then continuing through four subsequent series and ten movies this book draws parallels between Star Trek stories and literary classics such as Hamlet Paradise Lost Ulysses Dracula and the New Testament and works by the likes of Booker T Washington Edgar Allan Poe and William Shakespeare Appendices list the literary works discussed and the episodes and movies mentioned each giving the chapters where references can be found

The Mammoth Book of Best New Horror 20 Stephen Jones, 2009-10-15 The year's best and darkest tales of terror showcasing the most outstanding new short stories and novellas by contemporary masters of the macabre including the likes of Ramsey Campbell Neil Gaiman Brian Keene Tanith Lee Elizabeth Massie Kim Newman Michael Marshall Smith and Gene Wolfe The Mammoth Book of Best New Horror also includes a comprehensive annual overview of horror around the world in all its incarnations an impressively researched necrology and a list of indispensable contact addresses for the dedicated horror fan and aspiring writer alike It is required reading for every fan of macabre fiction

Starfleet's Miracle Worker: Behind the Scenes with the Chief Engineer Pasquale De Marco, 2025-07-16 James Doohan the legendary actor who brought Montgomery Scott to life on Star Trek was more than just a character on a TV show He was a war hero an innovator

and a humanitarian whose life and career were filled with adventure humor and inspiration From his humble beginnings in Vancouver Canada to his heroic service in World War II Doohan s journey was marked by resilience and determination He overcame adversity with a mischievous sense of humor and an unwavering passion for engineering These traits would later define his iconic portrayal of Scotty the brilliant and resourceful chief engineer of the Starship Enterprise Doohan s Scotty was not just a character he was a reflection of the man himself His wartime experiences his love of engineering and his mischievous spirit infused the role with authenticity and relatability Scotty quickly became a fan favorite inspiring generations of engineers and science fiction enthusiasts Beyond his acting career Doohan was a dedicated humanitarian and a tireless advocate for diversity and inclusion in STEM fields He used his platform to raise awareness for important causes and to encourage young people from all backgrounds to pursue careers in science and engineering This book delves into the life and legacy of James Doohan exploring the man behind the iconic character Through interviews with family friends and colleagues as well as archival footage and never before seen photographs the book paints a vivid portrait of a man who left an indelible mark on popular culture and the world Join us on a journey through the life of James Doohan the man who brought Scotty to life and inspired generations with his brilliance his humor and his unwavering optimism Discover the untold stories behind the scenes of Star Trek the challenges and triumphs of Doohan s personal life and the enduring legacy of a true pop culture icon If you like this book write a review [Comic Book Collections and Programming](#) Matthew Z. Wood,2018-08-15 Comic Book Collections and Programming will help librarians build a collection that s right for their library including specialty collections for kids teens and adults It covers the practical realities of this non traditional format like binding weeding and budgeting It also address advanced topics like comics and pedagogy bringing comics artists and authors into the library and using comics as a community outreach tool even hosting comic conventions in libraries The guide covers Comics for kids teens and adults Comics genres from superheroes to fantasy to Manga from memoirs and biographies to science texts to Pulitzer Prize winning literature Comics publishers and distributors Comics history and influential contemporary creators Online resources and communities After reading the guide librarians will be able to Organize creator visits and events Plan and produce community anthologies Host drawing parties and comic discussion groups Preserve comics in a library environmentDevelop run and grow a library based comic convention This is an essential reference for collections librarians children s librarians and teen librarians whether they are comics lovers or have never read an issue The guide is aimed at public academic and school libraries [Western Banker](#) ,1929 [Seeing Fans](#) Lucy Bennett,Paul Booth,2018-01-25 Split into four sections Seeing Fans analyzes the representations of fans in the mass media through a diverse range of perspectives This collection opens with a preface by noted actor and fan Orlando Jones Sleepy Hollow whose recent work on fandom appearing with Henry Jenkins at Comic Con and speaking at the Fan Studies Network symposium bridges the worlds of academia and the media industry Section one focuses on the representations of fans in documentaries

and news reports and includes an interview with Roger Nygard director of Trekkies and Trekkies 2 The second section then examines fictional representations of fans through analyses of television and film featuring interviews with Emily Perkins of Supernatural Robert Burnett director of the film Free Enterprise and Luminosity a fan who has been interviewed in the New York Magazine for her exemplary work in fandom Section three explores cultural perspectives on fan representations and includes an interview with Laurent Malaquais director of Bronies The Extremely Unexpected Adult Fans of My Little Pony Lastly the final section looks at global perspectives on the ways fans have been represented and finishes with an interview with Jeanie Finlay director of the music documentary Sound it Out The collection then closes with an afterword by fan studies scholar Professor Matt Hills

Congregational Music-Making and Community in a Mediated Age Anna E. Nekola, Tom Wagner, 2016-05-23 Congregational music can be an act of praise a vehicle for theology an action of embodied community as well as a means to a divine encounter This multidisciplinary anthology approaches congregational music as media in the widest sense as a multivalent communication action with technological commercial political ideological and theological implications where processes of mediated communication produce shared worlds and beliefs Bringing together a range of voices promoting dialogue across a range of disciplines each author approaches the topic of congregational music from his or her own perspective facilitating cross disciplinary connections while also showcasing a diversity of outlooks on the roles that music and media play in Christian experience The authors break important new ground in understanding the ways that music media and religious belief and praxis become lived theology in our media age revealing the rich and diverse ways that people are living experiencing and negotiating faith and community through music *All Hands*, 1993

The SAGE Encyclopedia of Trans Studies Abbie E. Goldberg, Genny Beemyn, 2021-03-15 Transgender studies broadly defined has become increasingly prominent as a field of study over the past several decades particularly in the last ten years The experiences and rights of trans people have also increasingly become the subject of news coverage such as the ability of trans people to access restrooms their participation in the military the issuing of driver s licenses that allow a third gender option the growing visibility of nonbinary trans teens the denial of gender affirming health care to trans youth and the media s misgendering of trans actors With more and more trans people being open about their gender identities doctors nurses psychologists social workers counselors educators higher education administrators student affairs personnel and others are increasingly working with trans individuals who are out But many professionals have little formal training or awareness of the life experiences and needs of the trans population This can seriously interfere with open communications between trans people and service providers and can negatively impact trans people s health outcomes and well being as well as interfere with their educational and career success and advancement Having an authoritative academic resource like The SAGE Encyclopedia of Trans Studies can go a long way toward correcting misconceptions and providing information that is otherwise not readily available This encyclopedia featuring more than 300 well researched articles takes an interdisciplinary and intersectional approach to

trans studies Entries address a wide range of topics from broad concepts e g the criminal justice system activism mental health to specific subjects e g the trans pride flag the Informed Consent Model voice therapy to key historical figures events and organizations e g Lili Elbe the Stonewall Riots Black Lives Matter Entries focus on diverse lives identities and contexts including the experiences of trans people in different racial religious and sexual communities in the United States and the variety of ways that gender is expressed in other countries Among the fields of studies covered are psychology sociology history family studies K 12 and higher education law political science medicine economics literature popular culture the media and sports

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