

MAKING

Avonlea

LM Montgomery and Popular Culture



DEBBIE L. LINDSEY

Making Avonlea L M Montgomery And Popular Culture

E. Holly Pike, Laura M. Robinson



Making Avonlea L M Montgomery And Popular Culture:

Making Avonlea Irene Gammel, 2002-01-01 Invoking theories of popular culture film literature drama and tourism contributors probe the emotional attachment and loyalty of many generations of readers to L M Montgomery's books **The Intimate Life of L.M. Montgomery** Irene Gammel, 2005-01-01 Who ultimately is L M Montgomery and why was there such an obsession with secrecy hiding and encoding in her life and fiction Delving into the hidden life of Canada's most enigmatic writer *The Intimate Life of L M Montgomery* answers these questions The eleven essays illuminate Montgomery's personal writings and photographic self portraits and probe the ways in which she actively shaped her life as a work of art This is the first book to investigate Montgomery's personal writings which filled thousands of pages in journals and a memoir correspondence scrapbooks and photography Using theories of autobiography and life writing the essays probe the author's flair for the dramatic and her exuberance in costuming while also exploring the personal facts behind some of her fiction including the beloved Anne of Green Gables Focussing on topics such as sexuality depression marriage aging illness and writing the essays strip away the layers of art and artifice that disguised Montgomery's most intensely guarded secrets including details of her affair with Herman Leard her marriage with Ewen Macdonald and her friendships with Nora Lefurgey and Isabel Anderson The book also includes rare photographs taken by Montgomery and others many of which have not previously appeared in print One of the highlights of *The Intimate Life of L M Montgomery* is the inclusion of a secret diary that Montgomery wrote with Lefurgey in 1903 This hilarious document is a rare find for Montgomery's teasing banter presents us with a new voice that is distinct from the sombre tone of her journals Published here for the first time more than 100 years after its composition this diary is virtually unknown to readers and scholars and is a welcome addition to the literature on this important figure This volume fills in many of the blanks surrounding Montgomery's personal life Engaging and erudite it is a boon for scholars and Montgomery fans alike *Anne's World* Irene Gammel, Benjamin Lefebvre, 2010-01-01 The original essays in *Anne's World* offer fresh and timely approaches to issues of culture identity health and globalization as they apply to Montgomery's famous character and to today's readers *L.M. Montgomery and Gender* E. Holly Pike, Laura M. Robinson, 2021-11-15 The celebrated author of *Anne of Green Gables* and *Emily of New Moon* receives much deserved additional consideration in *L M Montgomery and Gender* Nineteen contributors take a variety of critical and theoretical positions from historical analyses of the White Feather campaign and discussions of adoption to medical discourses of death and disease explorations of Montgomery's use of humour and the author's rewriting of masculinist traditions The essays span Montgomery's writing exploring her famous *Anne* and *Emily* books as well as her short fiction her comic journal composed with her friend Nora Lefurgey and less studied novels such as *Magic for Marigold* and *The Blue Castle* Dividing the chapters into five sections on masculinities and femininities domestic space humour intertexts and being in time *L M Montgomery and Gender* addresses the degree to which Montgomery's work engages and

exposes reflects and challenges the gender roles around her underscoring how her writing has shaped future representations of gender Of interest to historians feminists gender scholars scholars of literature and Montgomery enthusiasts this wide ranging collection builds on the depth of current scholarship in its approach to the complexity of gender in the works of one of Canada's best loved authors **Lucy Maud Montgomery** Mary Henley Rubio, 2011-02-18 Mary Henley Rubio has spent over two decades researching Montgomery's life and has put together a comprehensive and penetrating picture of this Canadian literary icon all set in rich social context Extensive interviews with people who knew Montgomery her son maids friends relatives all now deceased are only part of the material gathered in a journey to understand Montgomery that took Rubio to Poland and the highlands of Scotland From Montgomery's apparently idyllic childhood in Prince Edward Island to her passion filled adolescence and young adulthood to her legal fights as world famous author to her shattering experiences with motherhood and as wife to a deeply troubled man this fascinating intimate narrative of her life will engage and delight

Crossing Textual Boundaries in International Children's Literature Lance Weldy, 2011-01-18 As the first part of the title indicates my interest in looking at intertextuality and transformation still maintains a prominent place throughout this book as well If we believe that no text is an island then we will understand that the relationships between and within texts across the years become a fascinating place for academic inquiry I included the word boundaries into the title because we never get tired of voicing our opinions about texts which traverse relegated boundaries such as genre or medium Not only am I interested in discussing what these changes across boundaries mean socially historically and culturally but also what they mean geographically which accounts for the second part of my title I am very excited that this book will be placing even more emphasis on children's literature in an international scene than my first book did in the sense that I have added more scholars on an international level I hesitate to list the nationalities of all of the contributors here because quite a few have themselves crossed international boundaries in different ways by either studying abroad or finding permanent residency in foreign countries Nevertheless the writers have lived extensively in or identify as being from Australia Canada England Finland Germany Greece Iceland Ireland Israel Norway Spain Sweden Turkey the United States of America and Wales

Introduction Anne of Green Gables L.M. Montgomery, 2004-11-17 L M Montgomery's *Anne of Green Gables* is one of the best known and most enduringly popular novels of the twentieth century First published in 1908 it has never been out of print and it continues nearly a century after its first appearance to appeal to new readers in many locations around the world *Anne of Green Gables* is the story of how a little girl adopted from an orphan asylum by a brother and sister seeking a boy to help them on their Prince Edward Island farm grows to responsible young adulthood and as she grows brings light and life to her adoptive home Although it is as Montgomery described it in her journal a simple little tale it has nonetheless generated not only an international readership but more recently an increasing critical interest that focuses on the text's engagement with social and political issues its relation to Montgomery's life and her other writing and its circulation as a popular cultural

commodity in Canada and elsewhere This Broadview edition is based on the first edition of Anne of Green Gables It includes a critical introduction and a fascinating selection of contemporary documents including contemporary reviews of the novel other writings by L M Montgomery stories writings on gender and on writing and excerpts from the Pansy books by Isabella Macdonald Alden

After Green Gables Lucy Maud Montgomery, Ephraim Weber, 2006-01-01 After Green Gables brings to life a distinctly Canadian literary and intellectual association of writers

Negotiating Translation and Transcreation of Children's Literature Joanna Dybiec-Gajer, Riitta Oittinen, Małgorzata Kodura, 2020-05-04 This book offers fresh critical insights to the field of children s literature translation studies by applying the concept of transcreation established in the creative industries of the globalized world to bring to the fore the transformative transgressional and creative aspects of rewriting for children and young audiences This socially situated and culturally dependent practice involves ongoing complex negotiations between creativity and normativity balancing text related problems and genre conventions with readers expectations constraints imposed by established canonical translations and publishers demands Focussing on the translator s strategies and decision making process the book investigates phenomena where transcreation is especially at play in children s literature such as dual address ambiguity nonsense humour play on words and other creative language use these also involve genre specific requirements for example rhyme and rhythm in poetry The book draws on a wide range of mostly Anglophone texts for children and their translations into languages of limited diffusion to demonstrate the numerous ways in which information meaning and emotions are transferred to new linguistic and cultural contexts While focussing mostly on interlingual transfer the volume analyses a variety of translation types from established canonical renditions by celebrity translators to non professional translations and intralingual rewritings It also examines iconotextual dynamics of text and image The book employs a number of innovative methodologies from cognitive linguistics and ethnolinguistics to semiotics and autoethnographic approaches going beyond text analysis to include empirical research on children s reactions to translation strategies Highlighting the complex dynamics at work in the process of transcreating for children this volume is essential reading for students and researchers in translation studies children s fiction and adaptation studies

A Vindication of the Redhead Brenda Ayres, Sarah E. Maier, 2021-12-14 A Vindication of the Redhead investigates red hair in literature art television and film throughout Eastern and Western cultures This study examines red hair as a signifier perpetuated through stereotypes myths legends and literary and visual representations Brenda Ayres and Sarah E Maier provide a history of attitudes held by hegemonic populations toward red haired individuals groups and genders from antiquity to the present Ayres and Maier explore such diverse topics as Judeo Christian narratives of red hair redheads in Pre Raphaelite paintings red hair and gender identity famous literary redheads such as Anne of Green Gables and Pippi Longstocking contemporary and Neo Victorian representations of redheads from the Black Widow to The Girl with the Dragon Tattoo and more This book illuminates the symbolic significance and related ideologies of red hair constructed in

mythic religious literary and visual cultural discourse **Storybook Worlds Made Real** Kathy Merlock Jackson, Mark I. West, 2022-05-05 Memorable children's narratives immerse readers in imaginary worlds that bring them into the story. Some of these places have been constructed in the real world like Pinocchio's Tuscany or Anne of Green Gables Prince Edward Island where visitors relive their favorite childhood tales. Theme parks like Walt Disney World and Harry Potter World use technology to engineer enchanting environments that reconnect visitors with beloved fictional settings and characters in new ways. This collection of new essays explores the imagined places we loved as kids with a focus on the meaning of setting and its power to shape the way we view the world.

Becoming Green Gables Alan MacEachern, 2024-06-12 In 1909 Myrtle and Ernest Webb took possession of an ordinary farm in Cavendish Prince Edward Island. Ordinary but for one thing it was already becoming known as inspiration for Anne of Green Gables the novel written by Myrtle's cousin Lucy Maud Montgomery and published to international acclaim a year earlier. The Webbs welcomed visitors to Green Gables and soon took in summer boarders making their home the heart of PEI's tourist trade. In the 1930s the farm was made the centrepiece of a new national park and still the family lived there for another decade caretakers of their own home. During these years Myrtle kept a diary. When she first picked up the pencil in 1924 she was a forty year old homemaker running a household of eight. By the time she set the pencil down in 1954 she was a seventy year old widow no longer resident in what was now the most famous house in Canada. *Becoming Green Gables* tells the story of Myrtle Webb and her family and the making of Green Gables. Alan MacEachern reproduces a selection of the diary's daily entries using them as springboards to examine topics ranging from the adoption of modern conveniences to the home front hosting of soldiers in wartime and visits from Aunt Maud herself. While the foundation of *Becoming Green Gables* is the Webbs' own story it is also a history of their famous home their community the nation and the world in which they lived.

Editing as Cultural Practice in Canada Dean Irvine, Smaro Kamboureli, 2016-05-20 This collection of essays focuses on the varied and complex roles that editors have played in the production of literary and scholarly texts in Canada. With contributions from a wide range of participants who have played seminal roles as editors of Canadian literatures from nineteenth century works to the contemporary avant garde from canonized texts to anthologies of so called minority writers and the oral literatures of the First Nations this collection is the first of its kind. Contributors offer incisive analyses of the cultural and publishing politics of editorial practices that question inherited paradigms of literary and scholarly values. They examine specific cases of editorial production as well as theoretical considerations of editing that interrogate such key issues as authorial intentionality textual authority historical contingencies of textual production circumstances of publication and reception the pedagogical uses of edited anthologies the instrumentality of editorial projects in relation to canon formation and minoritized literatures and the role of editors as interpreters enablers facilitators and creators. *Editing as Cultural Practice in Canada* situates editing in the context of the growing number of collaborative projects in which Canadian scholars are engaged which brings into relief not only those

aspects of editorial work that entail collaborating as it were with existing texts and documents but also collaboration as a scholarly practice that perforce involves co editing *L.M. Montgomery and the Matter of Nature(s)* Rita Bode, Jean Mitchell, 2018-04-30 L M Montgomery's writings are replete with enchanting yet subtle and fluid depictions of nature that convey her intense appreciation for the natural world At a time of ecological crises intensifying environmental anxiety and burgeoning eco critical perspectives L M Montgomery and the Matter of Nature's repositions the Canadian author's relationship to nature in terms of current environmental criticism across several disciplines introducing a fresh approach to her life and work Drawing on a wide range of Montgomery's novels as well as her journals this collection suggests that socio ecological relationships encompass ideas of reciprocity affiliation autonomy and the capacity for transformation in both the human and more than human worlds and that these ideas are integral to Montgomery's vision and her literary legacy Framed by the twin themes of materiality and interrelationships essays by scholars of literature law animal studies anthropology and ecology examine place embodiment and difference in Montgomery's works and embrace the multiplicities embedded in the concept of nature Through innovative critical approaches L M Montgomery and the Matter of Nature's opens up conversations about humans interactions with nature and the material environment *Symbols of Canada* Michael Dawson, Catherine Gidney, Donald Wright, 2018-10-23 From Timbits to totem poles Canada is boiled down to its syrupy core in symbolic forms that are reproduced not only on t shirts television ads and tattoos but in classrooms museums and courtrooms too They can be found in every home and in every public space They come in many forms from objects like the red uniformed Mountie the maple leaf and the beaver to concepts like free healthcare peacekeeping and saying eh But where did these symbols come from what do they mean and how have their meanings changed over time Symbols of Canada gives us the real and surprising truth behind the most iconic Canadian symbols revealing their contentious and often contested histories With over 100 images this book thoroughly explores Canada's true self while highlighting the unexpected twists and turns that have marked each symbol's history **Anne Around the World** Jane Ledwell, Jean Mitchell, 2013 A look at what makes L M Montgomery's *Anne of Green Gables* an international classic **The Fragrance of Sweet-Grass** Elizabeth Rollins Epperly, 2014-05-01 When it originally appeared Elizabeth Rollins Epperly's *The Fragrance of Sweet Grass* was one of the first challenges to the idea that L M Montgomery's books were unworthy of serious study Examining all of Montgomery's fiction Epperly argues that Montgomery was much more than a master of the romance genre and that through her use of literary allusions repetitions irony and comic inversions she deftly manipulated the normal conventions of romance novels Focusing on Montgomery's memorable heroines from Anne Shirley to Emily Byrd Starr Valancy Stirling and Pat Gardiner Epperly demonstrates that Montgomery deserves a place in the literary canon not just as the creator of *Anne of Green Gables* but as an artist in her chosen profession Since its publication more than twenty years ago *The Fragrance of Sweet Grass* has become a favourite of scholars writers and Montgomery fans This new edition adds a preface in which Epperly discusses the

book's contribution to the ongoing research on the life and writing of L M Montgomery reflects on how Montgomery studies have flourished over the past two decades and suggests new ways to approach and explore the Canadian writer's work

Afterlives of the Lady of Shalott and Elaine of Astolat Ann F. Howey, 2020-07-31 This book investigates adaptations of The Lady of Shalott and Elaine of Astolat in Victorian and post Victorian popular culture to explore their engagement with medievalism social constructions of gender and representations of the role of art in society Although the figure of Elaine first appeared in medieval texts including Malory's Le Morte Darthur Tennyson's poems about the Lady and Elaine drew unprecedented response from musicians artists and other authors whose adaptations in some cases inspired further adaptations With chapters on music art and literature including parody young people's literature and historical fiction and fantasy this book seeks to trace the evolution of these characters and the ways in which they reinforce or challenge conventional gender roles represent the present's relationship to the past and highlight the power of art

From Little Houses to Little Women Nancy McCabe, 2014-12-09 A typical travel book takes readers along on a trip with the author but a great travel book does much more than that inviting readers along on a mental and spiritual journey as well This distinction is what separates Nancy McCabe's From Little Houses to Little Women from the typical and allows it to take its place not only as a great travel book but also as a memoir about the children's books that have shaped all of our imaginations McCabe who grew up in Kansas just a few hours from the Ingalls family's home in Little House on the Prairie always felt a deep connection with Laura Ingalls Wilder author of the Little House series McCabe read Little House on the Prairie during her childhood and visited Wilder sites around the Midwest with her aunt when she was thirteen But then she didn't read the series again until she decided to revisit in adulthood the books that had so influenced her childhood It was this decision that ultimately sparked her desire to visit the places that inspired many of her childhood favorites taking her on a journey that included stops in the Missouri of Laura Ingalls Wilder the Minnesota of Maud Hart Lovelace the Massachusetts of Louisa May Alcott and even the Canada of Lucy Maud Montgomery From Little Houses to Little Women reveals McCabe's powerful connection to the characters and authors who inspired many generations of readers Traveling with McCabe as she rediscovers the books that shaped her and ultimately helped her to forge her own path readers will enjoy revisiting their own childhood favorites as well

Girl Reading Girl in Japan Tomoko Aoyama, Barbara Hartley, 2012-08-21 Girl Reading Girl provides the first overview of the cultural significance of girls and reading in modern and contemporary Japan with emphasis on the processes involved when girls read about other girls The collection examines the reading practices of real life girls from differing social backgrounds throughout the twentieth century while a number of chapters also consider how fictional girls read attention is given to the diverse cultural representations of the girl or sh jo who are the objects of the reading desires of Japan's real life and fictional girls These representations appear in various genres including prose fiction such as Yoshiya Nobuko's Flower Stories and Takemoto Nobara's Kamikaze Girls and manga such as Yoshida Akimi's The Cherry

Orchard This volume presents the work of pioneering women scholars in the field of girl studies including translations of a ground breaking essay by Honda Masuko on reading girls and Kawasaki Kenko's response to prejudicial masculine critiques of best selling novelist Yoshimoto Banana Other topics range from the reception of Anne of Green Gables in Japan to girls who write and read male homoerotic narratives

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