

***MAJOR TUDOR AUTHORS***

*A Bio-Bibliographical Critical Sourcebook*

Edited by ALAN HAGER

# Major Tudor Authors A Bio Bibliographical Critical Sourcebook

**Rachel S Tattersall**



### **Major Tudor Authors A Bio Bibliographical Critical Sourcebook:**

**Major Tudor Authors** Alan Hager, 1997-06-18 The Tudor era 1485 1603 was one of the most culturally significant periods in history Under three generations of Tudor rulers the era witnessed the advent of humanism the birth of the Reformation and the rise of the British Empire The literature of the period is marked by complexity of thought and form and reflects the political religious and cultural changes of the era This reference book surveys the literature of Tudor England Included are alphabetically arranged entries for nearly 100 authors who wrote between 1485 and 1603 Some figures covered are widely taught such as Shakespeare Donne and Spenser Others are less well known such as Edward Fairfax and Abraham Fraunce The work includes entries for notable women writers of the period many of whom have been neglected until recent years Also included are entries for continental writers such as Ariosto Tasso Calvin and Erasmus whose writings were influential in England Entries are written by expert contributors and contain valuable bibliographies of primary and secondary sources Included are entries for nearly 100 people who wrote between 1485 and 1603 The entries are written by expert contributors and are arranged alphabetically to facilitate use Some of the authors profiled are major canonical figures such as Shakespeare Spenser and Donne But the volume also includes a significant number of entries for women writers whose work has been unjustly disregarded until recent years While most of the authors were from England the volume contains entries on figures such as Erasmus who though born in another country wrote important works in England and on writers such as Machiavelli Calvin Ariosto and Tasso whose works were almost immediately adopted translated or otherwise made part of Tudor culture Each entry provides a brief biography which is followed by a discussion of major works and themes a review of the author's critical reception and a bibliography of primary and secondary sources **New**

**Perspectives on Tudor Cultures** Zsolt Almási, Mike Pincombe, 2012-04-25 This volume presents a selection of papers from the 6th International Conference of the Tudor Symposium held at the University of Sheffield in 2009 It brings together new explorations of Tudor literature from scholars based all over Europe France Greece Hungary Ireland Norway and the United Kingdom The papers cover the long mid Tudor period from Skelton and more to the young Shakespeare but with a central emphasis on the middle decades of the sixteenth century Topics range widely from philosophy and social commentary to more traditionally literary kinds of writing such as lyric and tragedy both dramatic and non dramatic The volume as a whole offers an attractively kaleidoscopic image of the variety of new work being carried out in the area in the new millennium

**A Companion to Tudor Literature** Kent Cartwright, 2010-01-21 A Companion to Tudor Literature presents a collection of thirty one newly commissioned essays focusing on English literature and culture from the reign of Henry VII in 1485 to the death of Elizabeth I in 1603 Presents students with a valuable historical and cultural context to the period Discusses key texts and representative subjects and explores issues including international influences religious change travel and New World discoveries women's writing technological innovations medievalism print culture and developments in music and in

modes of seeing and reading      *Literary Research and the British Renaissance and Early Modern Period* Jennifer Bowers, Peggy Keeran, 2010-04-13 Recognizing that every literary era presents scholars with particular challenges this volume covers the best practices and describes important reference resources both print and electronic that can be used in conducting literary research of the British Renaissance and Early Modern period Although the primary emphasis is on literature produced in England the guide also covers literature from Scotland Wales and Ireland This book addresses specific research characteristics integral to studying the period including a more inclusive canon and the predominance of Shakespeare a dual environment of print and manuscript production the challenges of reading early modern handwriting a lack of reviewing media the role of translations and researching non standardized genres among others Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives microfilm and digitization projects 17th century periodicals contemporary reception translations and lexicons genres and electronic texts journals and Web resources A final chapter entitled Researching a Thorny Problem demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar of the Renaissance and early modern era      *Early Modern Communi(cati)ons* Kinga Földváy, Erzsébet Stróbl, 2013-02-14 As suggested by the title Early Modern Communi cati ons the volume demonstrates that the connections and common points of reference within early modern studies bind Elizabethan and Jacobean cultural studies and Shakespearean investigations together in an unexpected number of ways and this diversity of ties has been used as the main theme around which the thirteen essays have been organised While the first group of essays deals with early modern culture presenting the socio historical context necessary for any in depth literary investigation as exemplified through analyses of outstanding literary achievements from the period the second part of the volume focuses on the oeuvre of the most famous representative of the age William Shakespeare with individual chapters creating a tangible continuum moving from the cultural and literary context that informs his works to their interpretation in present day performances and their theoretical backgrounds In the same way as the volume comprises writings on a diverse but still coherent range of topics the authorial team is equally representative of diversity and continuity at the same time The authors include several senior scholars working in the Hungarian academic community representing all significant research centres in the field from all over the country A number of essays have been contributed by promising young talents as well

**Shakespeare, Catholicism, and Romance** Velma Bourgeois Richmond, 2015-12-17 This book assesses William Shakespeare in the context of political and religious crisis paying particular attention to his Catholic connections which have heretofore been underplayed by much Protestant interpretation Bourgeois Richmond's most important contribution is to study the genre of romance in its guise as a cover for recusant Catholicism drawing on a long tradition of medieval religious plays devoted to the propagation of Catholic religious faith

*Reverberations of Silence* Márta Pellérdi, Gabriella Reuss, 2014-08-11 Whether a conscious choice or constraint silence has always been the result of oppression censorship trauma and mental or physical handicap Its provocative and mysterious nature has always motivated readers and critics towards interpretation The present volume offers to read and interpret silence unexpressed emotions thoughts hesitations and gestures on mainly a textual and verbal level How is the pervasive presence of silence explained in literature and linguistics The collected scholarly essays in this volume offer a wide range of answers The majority of the writings are literary critical in nature focusing on major and less well known literary texts from the Renaissance until the twentieth century The authors approach the works of Spenser Shakespeare Shelley Dickinson Wright Auster Tan and Ishiguro among others as well as less well known silent or silenced authors and their texts with equal dedication Other essays included in the volume either deal with the problem of translating gaps and hiatuses or focus on capturing the phenomenon of silence in speech through analyzing ellipsis emptiness and hesitations in spoken language The controversial and manifold aspects of silence are captured and interpreted in this volume

**The Variorum Edition of the Poetry of John Donne, Volume 4.2** John Donne, 2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4.2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume's companions Volume 4.1 and Volume 4.3

**Encyclopedia of Renaissance Philosophy** Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650

*The Strategic Smorgasbord of Postmodernity* Deborah Bowen, 2011-05-25 Contemporary Christian critique often talks about postmodernism apocalyptically in terms of cultural crisis and decline instead the contributors to this volume believe that there is a new place for Christian entries on the

academic Smorgasbord of postmodernity and they see the postmodern turn as an opportunity for fresh perspectives on the spiritual dimensions of reading literature These twenty scholars are an eclectic group differing in theological and theoretical commitments but all identifying as Christian In this collection they enter into dialogue with a wide range of contemporary literary theorists and theoretical perspectives and offer new readings of primary texts informed by both these theoretical constructs and their Christian faith The manuscript strikes out in important new directions in its sympathetic reading of postmodern theory from a Christian perspective and even more significantly in its careful and measured dialogic approach to the relationship of Christian thought and contemporary literary theory Daniel Coleman Canada Research Chair in Critical Ethnicity and Race Studies Department of English and Cultural Studies McMaster University Too often Christian literary critics and theologians have preemptively dismissed postmodern theory even as secular critics have been equally dismissive about the contributions that the Christian faith tradition makes to the study of literature This volume successfully brings these two worlds together in innovative at times challenging and always rich ways I do not know of a similar volume in existence a work that gathers in one convenient publication a wide ranging set of discussions of contemporary literary theory by Christian scholars The editor has gathered an impressive and important set of papers here and I believe the volume will raise much interest and provoke a good deal of constructive debate Susan VanZanten Gallagher Professor of English Director Center for Scholarship and Faculty Development Seattle Pacific University

**Bibliographic Index** ,1998 Book Review Digest ,1998 **Reference & User Services Quarterly** ,1997 **A.U.M.L.A.** ,2006 Bowker's Best Reference Books: Author index. Title index ,2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes

**Women and Early Modern Cultures of Translation** Hilary Brown,2022 Women and Early Modern Cultures of Translation Beyond the Female Tradition is a major new intervention in research on early modern translation and will be an essential point of reference for anyone interested in the history of women translators Research on women translators has often focused on early modern England the example of early modern England has been taken as the norm for the rest of the continent and has shaped research on gender and translation more generally This book brings a new European perspective to the field by introducing the case of Germany It draws attention to forty women who can be identified as translators in sixteenth and seventeenth century Germany and shows how their work does not fit easily into traditional narratives about marginalization and subversiveness The study uses the example of Germany to argue against reading the work of translating women primarily through the lens of gender and to challenge claims about the existence of a female translation tradition which transcends the boundaries of time and place Broadening our perspective to include Germany provides a more nuanced and informed account of the position of women within European translation cultures and forces us to rethink gender as a category of analysis in translation history The book makes the case for a new woman interrogated approach to translation history to borrow a concept from Carol Maier and as such it will provide a blueprint for future work in the area Provided by

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1997 Organized in two broad categories International and National Biographies and Biographies in Professional Fields  
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