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Reporters At War

Paige Gray



Reporters At War:

American Journalists in the Great War Chris Dubbs, 2017-03-01 When war erupted in Europe in 1914 American journalists hurried across the Atlantic ready to cover it the same way they had covered so many other wars However very little about this war was like any other American Journalists in the Great War tells the dramatic stories of the journalists who covered World War I for the American public

Reporting War and Conflict Janet Harris, Kevin Williams, 2018-10-03

Reporting War and Conflict brings together history theory and practice to explore the issues and obstacles involved in the reporting of contemporary war and conflict The book examines the radical changes taking place in the working practices and day to day routines of war journalists arguing that managing risk has become central to modern war correspondence How individual reporters and news organisations organise their coverage of war and conflict is increasingly shaped by a variety of personal professional and institutional risks The book provides an historical and theoretical context to risk culture and the work of war correspondents paying particular attention to the changing nature of technology organisational structures and the role of witnessing The conflicts in Iraq Afghanistan and Syria are examined to highlight how risk and the calculations of risk vary according to the type of conflict The focus is on the relationship between propaganda censorship the sourcing of information and the challenges of reporting war in the digital world The authors then move on to discuss the arguments around risk in relation to gender and war reporting and the coverage of death on the battlefield Reporting War and Conflict is a guide to the contemporary changes in warfare and the media environment that have influenced war reporting It offers students and researchers in journalism and media studies an invaluable overview of the life of a modern war correspondent

War with Mexico! Tom Reilly, 2010 The first book to tell the history of the Mexican war through the eyes of the American reporters the nation's first war correspondents who covered it on the ground Provides an up close richly detailed comprehensive account of the war as well as insights into the rise of modern commercial journalism its impact on public perceptions and its entanglement with national politics

War Torn Tad Bartimus, Denby Fawcett, Jurate Kazickas, Edith Lederer, Ann Mariano, 2002-08-20 For the first time nine women who made journalism history talk candidly about their professional and deeply personal experiences as young reporters who lived worked and loved surrounded by war Their stories span a decade of America's involvement in Vietnam from the earliest days of the conflict until the last U S helicopters left Saigon in 1975 They were gutsy risk takers who saw firsthand what most Americans knew only from their morning newspapers or the evening news Many had very particular reasons for going to Vietnam some had to fight and plead to go but others ended up there by accident What happened to them was remarkable and important by any standard Their lives became exciting beyond anything they had ever imagined and the experience never left them It was dangerous one was wounded and one was captured by the North Vietnamese but the challenges they faced were uniquely rewarding They lived at full tilt making an impact on all the people around them from the orphan children in the streets to their fellow journalists

and photographers to the soldiers they met and lived with in the field They experienced anguish and heartbreak and an abundance of friendship and love These stories not only introduce a remarkable group of individuals but give an entirely new perspective on the most controversial conflict in our history Vietnam changed their lives forever Here they tell about it with all the candor commitment and energy that characterized their courageous reporting during the war **War Reporters**

Under Threat Chris Paterson, 2014-06-20 War Reporters Under Threat describes the threat of violence facing war reporters from the United States government and some of its closest allies Chris Paterson argues that what should have been the lesson for the press following the invasion of Iraq that they will be treated instrumentally by the US government has been mostly ignored As a result even nominally democratic states cannot be counted upon to protect journalists in conflict and urgent reform of legal protections for journalists is required War Reporters Under Threat combines critical scholarship with original investigation to assess the impact of the US government's obsession with information control and protection of its own troops While the press military relationship has been well researched this book is the first to elaborate the US government threat to journalists

An Unladylike Profession Chris Dubbs, 2020-07-01 When World War I began war reporting was a thoroughly masculine bastion of journalism But that did not stop dozens of women reporters from stepping into the breach defying gender norms and official restrictions to establish roles for themselves and to write new kinds of narratives about women and war Chris Dubbs tells the fascinating stories of Edith Wharton Nellie Bly and more than thirty other American women who worked as war reporters As Dubbs shows stories by these journalists brought in women from the periphery of war and made them active participants fully engaged and equally heroic if bearing different burdens and making different sacrifices Women journalists traveled from belligerent capitals to the front lines to report on the conflict But their experiences also brought them into contact with social transformations political unrest labor conditions campaigns for women's rights and the rise of revolutionary socialism An eye opening look at women's war reporting An Unladylike Profession is a portrait of a sisterhood from the guns of August to the corridors of Versailles Purchase the audio edition

What does a war reporter look like? The public perception of female war reporters, 2021-02-11 Seminar paper from the year 2019 in the subject Cultural Studies Miscellaneous grade 1.7 University of Duisburg Essen language English abstract Female war reporters are still underrepresented in western media it is commonly assumed that the prototypical war reporter is a male correspondent Thus Korte assumed that the profession of embedded reporters is a world determined by men and in public's perception war correspondents are still considered to be rather male than female This paper points out how female war reporters are perceived by western society and interrogates whether Korte's assumption represents reality or not This essay also examines in how far these representations correspond to existing public perceptions regarding female war reporters but also have repercussions for our conception of war correspondents Since the late 19th century a particular public interest in war correspondents has grown Today attention has reached new heights due to public fascination with

people who present and organize images of destruction and misery Public interest in the profession of war correspondents derives from the fact that correspondents deal with socially relevant questions and help to shape people's perception of war they may thus be thought of as essential contributors to the public understanding of military conflicts War Stories Mark Pedelty, 2020-12-22 What are the influences on war correspondents as they report on news in war torn countries Originally published in 1995 Mark Pedelty explores the lives work and culture of an international press corps He writes about the reporters who covered El Salvador's civil war Going beyond those specifics to look at the institutions practices myths and rituals that pattern the work of journalists everywhere He tells us the stories of war correspondents at work and at play as they cover the news The myth developed in part from the movies we watch and from CNN is that war is reported from the front lines More often it is reported from the front office as journalists sit around waiting for something big to happen Pedelty looks at the context in which they construct their reports Unnamed diplomats in the US Embassy feed stories to reporters who are careful not to alienate these crucial sources by adding background information that might be perceived as ideological Reporters are also constrained by the pens and preferences of editors who work to narrow the focus of news reporting removing necessary context in the process By examining how news stories are actually produced Pedelty highlights the elusiveness of the goal of objective journalism We see how the biases of war correspondents are connected to structures of power and how these biases affect actual journalistic practices Pedelty also explores alternative possibilities for war reporting including emerging alternative international news services and ways to deepen reporters' understandings of the countries and problems they cover Influenced by anthropology communication studies cultural studies and sociology this book will interest scholars and students in those fields as well as journalists and anyone who watches reads or listens to news

The War from the Air: Remarkable Stories of American Radio Reporters Who Covered WWII Pasquale De Marco, 2025-05-07 The War from the Air Remarkable Stories of American Radio Reporters Who Covered WWII tells the story of the American radio reporters who covered World War II bringing the sights and sounds of the war into the homes of millions of listeners These reporters were on the front lines of history risking their lives to report on the most important events of the 20th century Their reports helped shape public opinion about the war and they played a vital role in keeping Americans informed about the progress of the conflict They also helped to boost morale at home and to counter Axis propaganda The War from the Air Remarkable Stories of American Radio Reporters Who Covered WWII is a tribute to the American radio reporters who covered World War II It is a story of courage resilience and the power of journalism to inform and inspire This book is not a comprehensive history of World War II It is not a military history and it is not a political history Instead it is a human story It is the story of the men and women who brought the war into our homes and it is the story of how their experiences changed them and the world These reporters were not just observers They were participants in the war effort They risked their lives to get the story and they often put themselves in harm's way to bring the truth to the

American people Their reports were essential to the war effort They helped to keep Americans informed about the progress of the war and they helped to boost morale at home They also helped to counter Axis propaganda and they played a vital role in shaping public opinion about the war The reporters who covered World War II were a diverse group of individuals They came from different backgrounds and they had different political views But they all shared a common goal to tell the story of the war to the American people They were courageous resilient and dedicated to their craft They were the best of American journalism and they deserve to be remembered The War from the Air Remarkable Stories of American Radio Reporters Who Covered WWII is their story If you like this book write a review on google books

Encyclopedia of War and American Society Peter Karsten, 2006 Publisher description

Japan's Carnival War Benjamin Uchiyama, 2019-03-14 This cultural history of the Japanese home front during the Asia Pacific War challenges ideas of the period as one of unrelenting repression Uchiyama demonstrates that carnival war coexisted with the demands of total war to promote consumerist desire alongside sacrifice and fantasy alongside nightmare helping mobilize the war effort

Cub Reporters Paige Gray, 2019-08-01 Investigates how depictions of young people in late nineteenth and early twentieth century America use artifice to destabilize pre existing narratives of truth news and fact *Cub Reporters* considers the intersections between children s literature and journalism in the United States during the period between the Civil War and World War I American children s literature of this time including works from such writers as L Frank Baum Horatio Alger Jr and Richard Harding Davis as well as unique journalistic examples including the children s page of the Chicago Defender subverts the idea of news In these works journalism is not a reporting of fact but a reporting of artifice or human made apparatus artistic technological psychological cultural or otherwise Using a methodology that combines approaches from literary analysis historicism cultural studies media studies and childhood studies Paige Gray shows how the cub reporters of children s literature report the truth of artifice and relish it They signal an embrace of artifice as a means to access individual agency and in doing so both child and adult readers are encouraged to deconstruct and create the world anew *Cub Reporters* adds an exciting new volume to the growing collection of scholarship about American periodical culture and children s culture alike Gray lays out her arguments neatly and convincingly and supports them throughout The book is accessible convincing and engaging and is poised to become a touchstone for future academic work Karen Roggenkamp author of *Narrating the News New Journalism and Literary Genre in Late Nineteenth Century American Newspapers and Fiction*

Bearing Witness Denise Leith, 2004

There are two types of people in this world those who have been to war and seen war close up and those who haven t They re not the same animal The journalists and photographers who document war and conflict are continually challenged personally and professionally by the scenes that they witness How do they live with the horrors of war and human suffering that they witness and the commonly expressed sense of impotence that results while simultaneously claiming their job is a privilege and their work has given their life meaning While passionately arguing their aim is to make a difference why have many

repeatedly refused to become witnesses in war crimes tribunals And how do they deal with one of the most difficult dilemmas faced by war correspondents and photojournalists whether to abandon their witnessing role to lend assistance to people suffering from the effects of war or famine or whether to make the decision that the greatest assistance they can provide is to stand back and get the story or pictures out to the rest of the world Some war correspondents and photojournalists are drawn back again and again to the next conflict while others have decided that the risk and personal toll is something they can no longer accept BEARING WITNESS will challenge the way you view and read the world with its remarkable insights into the experiences beliefs and fears of more than twenty of these journalists and photographers including Robert Fisk Monica Attard Marie Colvin David Rieff David Brill Sorious Samura and Ron Haviv people who have spent their careers looking at what others cannot bear to see

A State of War Exists Michael Nicholson, 2012-03-20 The worst moment in a war was my fear I would not be sent to it So wrote the young Michael Nicholson a reporter whose astonishing career has covered eighteen major conflicts Published to coincide with the thirtieth anniversary of the Falklands War A State of War Exists sees the veteran journalist pondering what made him want to risk life and limb travelling to the most dangerous parts of the world at the most dangerous times over 200 journalists have been killed in the last three years alone Was it machismo or masochism that encouraged him so compulsively and repeatedly to risk his life Nicholson introduces us to trailblazers who have inspired him and countless others with their bravery wisdom and skill in presenting the pity of war

The American Culture of War Adrian R. Lewis, 2017-09-08 Now in its third edition The American Culture of War presents a sweeping critical examination of every major American war since 1941 World War II Korea Vietnam the First and Second Persian Gulf Wars U S operations in Iraq and Afghanistan and the war against ISIS As he carefully considers the cultural forces that surrounded each military engagement Adrian Lewis offers an original and provocative look at the motives people and governments used to wage war the discord among military personnel the flawed political policies that guided military strategy and the civilian perceptions that characterized each conflict This third edition features A new structure focused more exclusively on the character and conduct of the wars themselves Updates to account for the latest evolving scholarship on these conflicts An updated account of American military involvement in the Middle East including the abrupt rise of ISIS The new edition of The American Culture of War remains a comprehensive and essential resource for any student of American wartime conduct

The Shorthand Reporter , 1908 *The SAGE Encyclopedia of War: Social Science Perspectives* Paul Joseph, 2016-06-15 Traditional explorations of war look through the lens of history and military science focusing on big events big battles and big generals By contrast The SAGE Encyclopedia of War Social Science Perspective views war through the lens of the social sciences looking at the causes processes and effects of war and drawing from a vast group of fields such as communication and mass media economics political science and law psychology and sociology Key features include More than 650 entries organized in an A to Z format authored and signed by key academics in the field

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Reporting World War II G. Kurt Piehler, Ingo Trauschweizer, 2023-04-25 This set of essays offers new insights into the journalistic process and the pressures American front line reporters experienced covering World War II Transmitting stories through cable or couriers remained expensive and often required the cooperation of foreign governments and the American armed forces Initially reporters from a neutral America documented the early victories by Nazi Germany and the Soviet invasion of Finland Not all journalists strove for objectivity During her time reporting from Ireland Helen Kirkpatrick remained a fierce critic of that country s neutrality Once the United States joined the fight after the Japanese attack on Pearl Harbor American journalists supported the struggle against the Axis powers but this volume will show that reporters even when members of the army sponsored newspaper Stars and Stripes were not mere ciphers of the official line African American reporters Roi Ottley and Ollie Stewart worked to bolster the morale of Black GIs and undermined the institutional racism endemic to the American war effort Women front line reporters are given their due in this volume examining the struggles to overcome gender bias by describing triumphs of Th r se Mabel Bonney Iris Carpenter Lee Carson and Anne Stringer The line between public relations and journalism could be a fine one as reflected by the U S Marine Corps creating its own network of Marine correspondents who reported on the Pacific island campaigns and had their work published by American media outlets Despite the pressures of censorship the best American reporters strove for accuracy in reporting the facts even when dependent on official communiqu s issued by the military Many wartime reporters even when covering major turning points sought to embrace a reporting style that recorded the experiences of average soldiers Often associated with Ernie Pyle and Bill Mauldin the embrace of the human interest story served as one of the enduring legacies of the conflict Despite the importance of American war reporting in shaping perceptions of the war on the home front as well as shaping the historical narrative of the conflict this work underscores how there is more to learn Readers will gain from this work a new appreciation of the contribution of American journalists in writing the first version of history of the global struggle against Nazi Germany imperial Japan and fascist Italy

Pentagon Rules on Media Access to the Persian Gulf War United States. Congress. Senate. Committee on Governmental Affairs, 1991

Represented Reporters Barbara Korte, 2015-07-15 War correspondents are prominent actors in the media world They took hold in the cultural imaginary soon after their profession had been created in the mid 19th century With a particular focus on Britain this study investigates the representation of war correspondents from Victorian times to the present in memoirs novels and films Such representations react to prevailing notions that exist about war reporters and participate in their further construction With its cultural approach this book

complements studies of war correspondents in media and communication studies history and ethnology

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