



Renaissance Women Writers

Julie Delynn Campbell



Renaissance Women Writers:

Women Writers of the English Renaissance Kim Walker, 1996 Did women have a Renaissance Over the last decade much of the most eminent and significant scholarship in Renaissance studies has attempted to answer this question Kim Walker's Women Writers of the English Renaissance takes a commanding lead among the responses In a careful current and wide ranging survey of Renaissance women writers Walker examines the social educational economic and ideological constraints under which women wrote their attempts to move from the margin to the center of literary production and their establishment of careers as professional writers Both major and minor writers poets diarists letter writers romance writers playwrights and biographers are discussed here in revealing reliable and provocative ways Major writers including Mary Sidney Elizabeth Cary and Mary Wroth are presented in a new more broad perspective Walker's synthesis of cultural history and literary criticism makes this volume a significant accomplishment that should be read by every scholar and student of the culture and literature of Tudor and Stuart England

Redeeming Eve Elaine V. Beilin, 2014-07-14 An introduction to women writers of the English Renaissance which takes up 44 works many as thumbnail sketches shows how women's writing was hampered by the assumption that poets were male by restriction to pious subject matter by the doctrine that only silent women are virtuous by criticism that praised women as patrons or muses and ignored their writing and above all by crippling educational theories Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Italian Women Writers from the Renaissance to the Present Maria Marotti, 2010-11-01

Renaissance Women Writers Anne R. Larsen, Colette H. Winn, 1994 A collective awareness of the determining role of gender marks the essays in this volume providing fresh insights into the works of Renaissance women writers

Women Writers in Renaissance England Randall Martin, 1997 It establishes new contexts for the debate about women as writers within the period and suggests potential intertextual connections with works by well known male authors of the same time

Women Writers in Renaissance England Randall Martin, 2014-07-21 Of all the new developments in literary theory feminism has proved to be the most widely influential leading to an expansion of the traditional English canon in all periods of study This book aims to make the work of Renaissance women writers in English better known to general and academic readers so as to strengthen the case for their future inclusion in the Renaissance literary canon This lively book surveys women writers in the sixteenth century and early seventeenth centuries Its selection is vast historically representative and original taking examples from twenty different relatively unknown authors in all genres of writing including poetry fiction religious works letters and journals translation

and books on childcare It establishes new contexts for the debate about women as writers within the period and suggests potential intertextual connections with works by well known male authors of the same time Individual authors and works are given concise introductions with both modern and historical critical analysis setting them in a theoretical and historicised context All texts are made readily accessible through modern spelling and punctuation on the page annotation and headnotes The substantial up to date bibliography provides a source for further study and research *Renaissance Women Poets*

Isabella Whitney, Mary Sidney Herbert Countess of Pembroke, Aemilia Lanyer, 2000 Whitney's two volumes of verse miscellany *Sweet Nosegay* 1573 and *The Copy of a Letter* 1567 were part of a literary trend of combining classical and Biblical references with popular and vernacular sources and reflect the growing literary appetites of the urban population As well a selection of her original poetry this volume includes Sidney's version of the Psalms of David and Petrarch's *Triumph of Death* Lanyer's poetry is devotional and is the most single minded and explicit in its advocacy of female spirituality and virtue Included here are *Salve Deus Rex Judaeorum* and *The Description of Cooke ham* **Women Writers in Renaissance**

England Randall Martin, 2012 Of all the new developments in literary theory feminism has proved to be the most widely influential leading to an expansion of the traditional English canon in all periods of study This book aims to make the work of Renaissance women writers in English better known to general and academic readers so as to strengthen the case for their future inclusion in the Renaissance literary canon This lively book surveys women writers in the sixteenth century and early seventeenth centuries Its selection is vast historically representative and original taking examples from twenty different relat

Women Writers of the Renaissance and Reformation Katharina M. Wilson, 1987 The dawn of humanism in the Renaissance presented privileged women with great opportunities for personal and intellectual growth Sexual and social roles still determined the extent to which a woman could pursue education and intellectual accomplishment but it was possible through the composition of poetry or prose to temporarily offset hierarchies of gender to become equal to men in the act of creation Edited by Katharina M Wilson this anthology introduces the works of twenty five women writers of the Renaissance and Reformation among them Marie Denton a Swiss evangelical reformer whose writings were so successful they were banned during her lifetime Gaspara Stampa a cultivated courtesan of Venetian aristocratic circles who wrote lyric poetry that has earned her comparisons to Michelangelo and Tasso H Lisenne de Crenne a French aristocrat who embodied the true spirit of the Renaissance feminist writing both as novelist and as champion of her sex Helene Kottanner Austrian chambermaid to Queen Elizabeth of Hungary whose memoirs recall her daring theft of the Holy Crown of Saint Stephen for her esteemed mistress and Lady Mary Sidney Wroth the first Englishwoman known to write a full length work of fiction and compose a significant body of secular poetry Offering a seldom seen counterpoint to literature written by men *Women Writers of the Renaissance and Reformation* presents prose and poetry that have never before appeared in English as well as writings that have rarely been available to the nonspecialist The women whose writings are included here are united by a

keen awareness of the social limitations placed upon their creative potential of the strained relationship between their gender and their work This concern invests their writings with a distinctive voice one that carries the echoes of a male aesthetic while boldly declaring battle against it Oppositional Voices Tina Kronitiris,2014-05-22 Oppositional Voices is a study of six women writers in the late Elizabethan period who ignoring Renaissance society's injunction that women should confine themselves to religious compositions wrote and translated poetry drama and romantic fiction Tina Kronitiris brings together their work including at times their voiced opposition to certain oppressive ideas and stereotypes Rather than simply glorify these voices her study subtly probes the influence of a culture inimical to female creative activity on the writings of these women The Muses Females are Robert C. Evans,Anne C. Little,1995 This volume offers diverse perspectives on the recently published Memorandum of Martha Moulsworth a fascinating woman who in 1632 wrote one of the first autobiographical poems in the English language Moulsworth's poem which issues a startlingly early and radical call for educational equality provides one of our best inside views of the life of a Renaissance woman and the poem is also one of the few writings about widowhood written by an early modern widow Yet the poem is also highly sophisticated as a work of art and it has already proven its appeal to a wide variety of readers including both beginning students and noted scholars and critics The present book builds on the first edition of Moulsworth's poem *My Name Was Martha A Renaissance Woman's Autobiographical Poem* Locust Hill 1993 The new volume offers extensive additional biographical information about Moulsworth herself and it also presents readings of the poem as a poem and as a piece of autobiography The book also considers such broader issues as the myth of the muses the role of education in the Renaissance the status of wives and widows and the ideals and realities of early modern marriage Moulsworth's poem emerges as an even richer work when viewed from so many different perspectives Moulsworth however is hardly the only Renaissance woman writer examined in this volume Many essayists use Moulsworth as a touchstone for discussing numerous other authors including such figures as Roger Ascham Anne Bradstreet Margaret Cavendish the Duchess of Newcastle Lady Anne Clifford An Collins Queen Elizabeth I Elizabeth Grymston Lady Elizabeth Langham Aemilia Lanyer Bathsua Makin ElizabethMelville Richard Mulcaster Katherine Philips Mary Sidney the Countess of Pembroke Rachel Speght Hester Wiat and Lady Mary Wroth to name a few

Renaissance Women Writers Julie Delynn Campbell,1997 **Women Poets of the Renaissance** Marion Wynne-Davies,1999-09-01 **Women Writers and Familial Discourse in the English Renaissance** M. Wynne-Davies,2007-08-24 This book explores the development of familial discourse within a chronological frame commencing with the More family and concluding with the Cavendish group It explores the way in which the support of family groups enabled women to participate in literary production whilst closeting them within a form of writing that encompassed style or theme *Women's Writing in Italy, 1400-1650* Virginia Cox,2008-06-16 Winner 2009 Best Book Award Society for the Study of Early Modern Women Winner 2008 PROSE Award for Best Book in Language Literature and

Linguistics Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation Using a comparative analysis of women's activities as artists musicians composers and actresses Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change

World-Making Renaissance Women Pamela S. Hammons, Brandie R. Siegfried, 2021-12-02 This book answers three simple questions First what mistaken assumptions do we make about the early modern period when we ignore women's literary contributions Second how might we come to recognise women's influence on the history of literature and culture as well as those instances of outright pathbreaking mastery for which they are so often responsible Finally is it possible to see some women writers as world makers in their own right individuals whose craft cut into cultural practice so incisively that their shaping authority can be traced well beyond their own moment The essays in this volume pursue these questions through intense archival investigation intricate close reading and painstaking literary historical tracking tracing in concrete terms sixteen remarkable women and their world shaping activities

Grief and Women Writers in the English Renaissance Elizabeth Hodgson, 2014 Grief and Women Writers in the English Renaissance anatomizes the era's powerful but troubling links between the forgettable dead and the living mourners who are implicated in the same oblivion Four major women writers from 1570 to 1670 construct these difficult bonds between the spectral dead and the liminal mourner Mary Sidney Herbert Countess of Pembroke reinvents the controversial substitutions of aristocratic funerals New Protestant ideologies of the sainted dead connect devotional mourning and patronage in Aemelia Lanyer's writing Mary Wroth's verse enacts a uniquely exalted imaginative melancholy in which Jacobean subjects dissolve into their mourning artifacts Among the precarious political mourners of the later half of the period Katherine Philips's lyric verse plays the shell game of private grief Forgetting being forgotten and being dead are risks that the dead and the living ironically share in these central texts by the English Renaissance's most illustrious women writers

The Fetter'd Muse Lisa Jane Schnell, 1990

Arms and the Woman Francesca D'Alessandro Behr, 2018 Focuses on classical reception in the works of female authors active in Venice during the Early Modern Age Explores the work of Moderata Fonte and Lucrezia Marinella and demonstrates how they used knowledge of texts by Virgil Ovid and Aristotle to promote gender based egalitarianism

Women Writers and Familial Discourse in the English Renaissance M. Wynne-Davies, 2007-08-24 This book explores the development of familial discourse within a chronological frame commencing with the More family and concluding with the Cavendish group It

explores the way in which the support of family groups enabled women to participate in literary production whilst closeting them within a form of writing that encompassed style or theme

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