

RACE

The History of an Idea in America

NEW EDITION

THOMAS F. GOSSETT

Race The History Of An Idea In America

Leila Bailey Van Hook



Race The History Of An Idea In America:

Race Thomas F. Gossett, 1963 When Tom Gossett's *Race The History of an Idea in America* appeared more than a generation ago it explored the impact of race theory on literature in a way that anticipated the entire current scholarly discourse on the subject Though it has gone out of print it has never been rendered obsolete Its reprinting is a boon to younger scholars in particular who are unfamiliar with its rich presentation of fact and its clear efficient analysis from which so much later theorizing has developed With a new afterword by and about the author and an introduction by series editors Arnold Rampersad and Shelley Fisher Fishkin this edition should find a wide readership among young scholars and students working in African American literary and cultural studies

Race Thomas F. Gossett, 1997-08-14 When Thomas Gossett's *Race The History of an Idea in America* appeared in 1963 it explored the impact of race theory on American letters in a way that anticipated the investigation of race and culture being conducted today Bold rigorous and broad in scope Gossett's book quickly established itself as a critical resource to younger scholars seeking a candid theoretically sophisticated treatment of race in American cultural history Here reprinted without change is Gossett's classic study making available to a new generation of scholars a lucid accessibly written volume that ranges from colonial race theory and its European antecedents through eighteenth and nineteenth century race pseudoscience to the racist dimension of American thought and literature emerging against backgrounds such as Anglo Saxonism westward expansion Social Darwinism xenophobia World War I and modern racial theory Featuring a new afterword by the author an introduction by series editors Shelley Fisher Fishkin and Arnold Rampersad and a bibliographic essay by Maghan Keita this indispensable book whose first edition helped change the way scholars discussed race will richly reward scholars of American Studies American Literature and African American Studies

Race Thomas F. Gossett, 1997 A 1960s American Studies classic for cultural studies at the millennium Susan Gilman University of California Berkeley Reprinted without change Gossett's powerful study ranges from colonial race theory and its European antecedents through eighteenth and nineteenth century race pseudoscience to the racist dimension of American thought and literature emerging against backgrounds such as Anglo Saxonism westward expansion and xenophobia

Transcending Racial Divisions Christine Louis-Dit-Sully, 2021-05-28 Martin Luther King Jr once said I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character This is one of the aspirations many had when they fought against racism They understood that for this aspiration to succeed everyone must participate in the project of completely transforming society to eradicate racial divisions and achieve equal treatment Today with the increasing demand to recognize the seemingly insurmountable gap between black people and white people identity based anti racism has become more of a hindrance than a solution for a better and freer world for us all The shift from aspiring to transform social organization in order to transcend racial divisions to demanding recognition of racial divisions and identities and protection for minorities represents the defeat

of the universalist and radical politics of the past Racial thinking actively promoted by racists has now become an acceptable tool for identity based anti racist activists in their demand for representation diversity inclusivity segregation and safe spaces Christine Louis Dit Sully examines the origins of racial thinking and the relationship between race and culture she asks us to recognise that racial thinking is not the only way of understanding ourselves and the world around us *Race&dThe History of an Idea in America* Thomas F. Gossett,1963 *The Idea of Fraternity in America* Wilson C. McWilliams,Wilson C.. McWilliams,Wilson Carey Mac Williams,1973-01-01 A biography of Woody Guthrie a singer who wrote over 3 000 folk songs and ballads as he traveled around the United States including This Land is Your Land and So Long It s Been Good to Know Yuh *Proof, Evidence and Hate Crime* Tshepo Bogosi Mosaka,2025-07-18 Proof is the property of a disputed fact being established inferentially from an extant fact This book explicates the structural components of this phenomenon in the context of hate crimes across various jurisdictions around the world It departs from the orthodox conception of evidence and proof as being a general value neutral or non normative and epistemic subject and offers a relativistic conception of this area of law The core argument is that proof is both semantically and methodologically determined by three conditions of materiality process and probativity This argument is then justified by the context specific application of this relativistic theory of proof to hate crimes This theoretical application of proof is sustained throughout the book using multiple examples and illustrations of hate crimes around the world The discussion both at the level of proof and hate crimes while focusing on the grounds of race religion and ethnicity specifically is framed in jurisprudential cross jurisdictional and interdisciplinary terms The book will be of interest to academics and researchers working in the areas of criminal law legal philosophy and procedural law *The Color of Race in America, 1900-1940* Matthew Pratt Guterl,2002-10-30 With the social change brought on by the Great Migration of African Americans into the urban northeast after the Great War came the surge of a biracial sensibility that made America different from other Western nations How white and black people thought about race and how both groups understood and attempted to define and control the demographic transformation are the subjects of this new book by a rising star in American history An elegant account of the roiling environment that witnessed the shift from the multiplicity of white races to the arrival of biracialism this book focuses on four representative spokesmen for the transforming age Daniel Cohalan the Irish American nationalist Tammany Hall man and ruthless politician Madison Grant the patrician eugenicist and noisy white supremacist W E B Du Bois the African American social scientist and advocate of social justice and Jean Toomer the American pluralist and novelist of the interior life Race politics and classification were their intense and troubling preoccupations in a world they did not create would not accept and tried to change **No Partiality** Douglas R. Sharp,2002-01-01 Douglas Sharp explores the theoretical constructions of race including its psychological sociopolitical and socioeconomic dimensions Finally Sharp carefully weaves a theological model of racial reconciliation for a new humanity *The Idea of Race in Latin America, 1870-1940* Richard Graham,Thomas E. Skidmore,Aline Helg,Alan

Knight,1990-04 From the mid nineteenth century until the 1930s many Latin American leaders faced a difficult dilemma regarding the idea of race On the one hand they aspired to an ever closer connection to Europe and North America where during much of this period scientific thought condemned nonwhite races to an inferior category Yet with the heterogeneous racial makeup of their societies clearly before them and a growing sense of national identity impelling consideration of national futures Latin American leaders hesitated What to do Whom to believe Latin American political and intellectual leaders sometimes anguished responses to these dilemmas form the subject of *The Idea of Race in Latin America* Thomas Skidmore Aline Helg and Alan Knight have each contributed chapters that succinctly explore various aspects of the story in Brazil Argentina Cuba and Mexico While keenly alert to the social and economic differences that distinguish one Latin American society from another each author has also addressed common issues that Richard Graham ably draws together in a brief introduction Written in a style that will make it accessible to the undergraduate this book will appeal as well to the sophisticated scholar

The Color of Citizenship Diego A. von Vacano,2014-03 Looking to the way that race has been conceived through the tradition of Latin American political thought *The Color of Citizenship* examines the centrality of race in the making of modern citizenship It posits race as synthetic dynamic and fluid a concept that will have methodological historical and normative value for understanding race in other diverse societies

Race in North America Audrey Smedley,2018-04-20 This sweeping work traces the idea of race for more than three centuries to show that race is not a product of science but a cultural invention that has been used variously and opportunistically since the eighteenth century Updated throughout the fourth edition of this renowned text includes a compelling new chapter on the health impacts of the racial worldview as well as a thoroughly rewritten chapter that explores the election of Barack Obama and its implications for the meaning of race in America and the future of our racial ideology

Angels of Art Bailey Van Hook,2004-06-11 Images of women were ubiquitous in America at the turn of the last century In painting and sculpture they took on a bewildering variety of identities from Venus Ariadne and Diana to Law Justice the Arts and Commerce Bailey Van Hook argues here that the artists concepts of art coincided with the construction of gender in American culture She finds that certain characteristics such as ideal beautiful decorative and pure both describe this art and define the perceived role of women in American society at the time Most late nineteenth century American artists had trained in Paris where they learned to use female imagery as a pictorial language of provocative sensuality Van Hook first places the American artists in an international context by discussing the works of their French teachers including Jean L on G r me and Alexandre Cabanel She goes on to explore why they soon had to distance themselves from that context primarily because their art was perceived as either openly sensual or too obliquely foreign by American audiences Van Hook delineates the modes of representation the American painters chose which ranged from the more traditional allegorical or mythological subjects to a decorative figure painting indebted to Whistler Changing American culture ultimately rejected these idealized female images as too genteel

and eventually too academic and European Angels of Art is the first study to discuss the predominance of images of women across stylistic boundaries and within the wider context of European art It relies heavily on contemporary sources both to document critical responses and to find intersecting patterns in attitudes toward women and art *Re-Orienting Whiteness* K. Ellinghaus, J. Carey, L. Boucher, 2009-10-26 This book brings together historians from the United States Canada Australia New Zealand and Europe to historicize constructions of whiteness as a colonial formation Confronting the privilege inherent in the invisibility of contemporary whiteness requires that the historical roots of racial power be interrogated and the history of European colonialism is of much more than passing significance to this task This collection functions to read the colonial back into whiteness by demonstrating how this racial category traveled around the routes of empire It shows how a transnational focus can bring historical and spatial specificity to the study of whiteness and thus re orients the frames of whiteness for American and non American scholars alike *Theodore Roosevelt and the Idea of Race* Thomas G.

Dyer, 1992-07-01 This provocative study examines Theodore Roosevelt's ideas about race focusing especially on his attitude toward blacks American Indians immigration and imperialism Thomas G Dyer gives careful attention to formal and nonformal aspects of Roosevelt's thought as revealed in his voluminous published works and personal papers Dyer's book asks a number of important questions In what proportions do popular thought and formal racial theory appear in Roosevelt's attitudes What was the intellectual context of his speculations on race How was his racial thought related to broader areas of intellectual activity such as natural science and social philosophy How did Roosevelt regard various white and nonwhite ethnic groups How did Roosevelt's racial thought conform to the prevailing philosophies of the late nineteenth and early twentieth centuries Historians have traditionally disagreed about the character of Theodore Roosevelt's racial ideology Dyer's illuminating study clarifies many of the relevant issues by viewing Roosevelt's racial theory as an integrated whole

Race Ivan Hannaford, 1996 But he also finds the first traces of modern ideas of race and the protoscences of late medieval cabalism and hermeticism Following that trail forward he describes the establishment of modern scientific and philosophical notions of race in the nineteenth and twentieth centuries and shows how those notions became popular and pervasive even among those who claim to be nonracist *The Myth of Post-Racial America* H. Roy Kaplan, 2011-01-16 The Myth of Post Racial America provides a history of race and racism in the United States These concepts became integral parts of American society through social psychological and political decisions which are documented so readers can learn about the origin of myths and stereotypes that have created schisms in our society from its founding to the present day This information is essential reading for students and teachers so they can become more effective in their work and value cultural differences modes of expression and learning styles **The Ideal Woman in American Art, 1875-1910** Leila Bailey Van Hook, 1990 **A New Language, A New World** Nancy C. Carnevale, 2010-10-01 An examination of Italian immigrants and their children in the early twentieth century A New Language A New World is the first full length historical case study of one

immigrant group s experience with language in America Incorporating the interdisciplinary literature on language within a historical framework Nancy C Carnevale illustrates the complexity of the topic of language in American immigrant life By looking at language from the perspectives of both immigrants and the dominant culture as well as their interaction this book reveals the role of language in the formation of ethnic identity and the often coercive context within which immigrants must negotiate this process

The End of Racism Dinesh D'Souza,1995 Is racism really the most serious problem facing black Americans today or is it a declining phenomenon If racism had a beginning shouldn t it be possible to envision its end

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