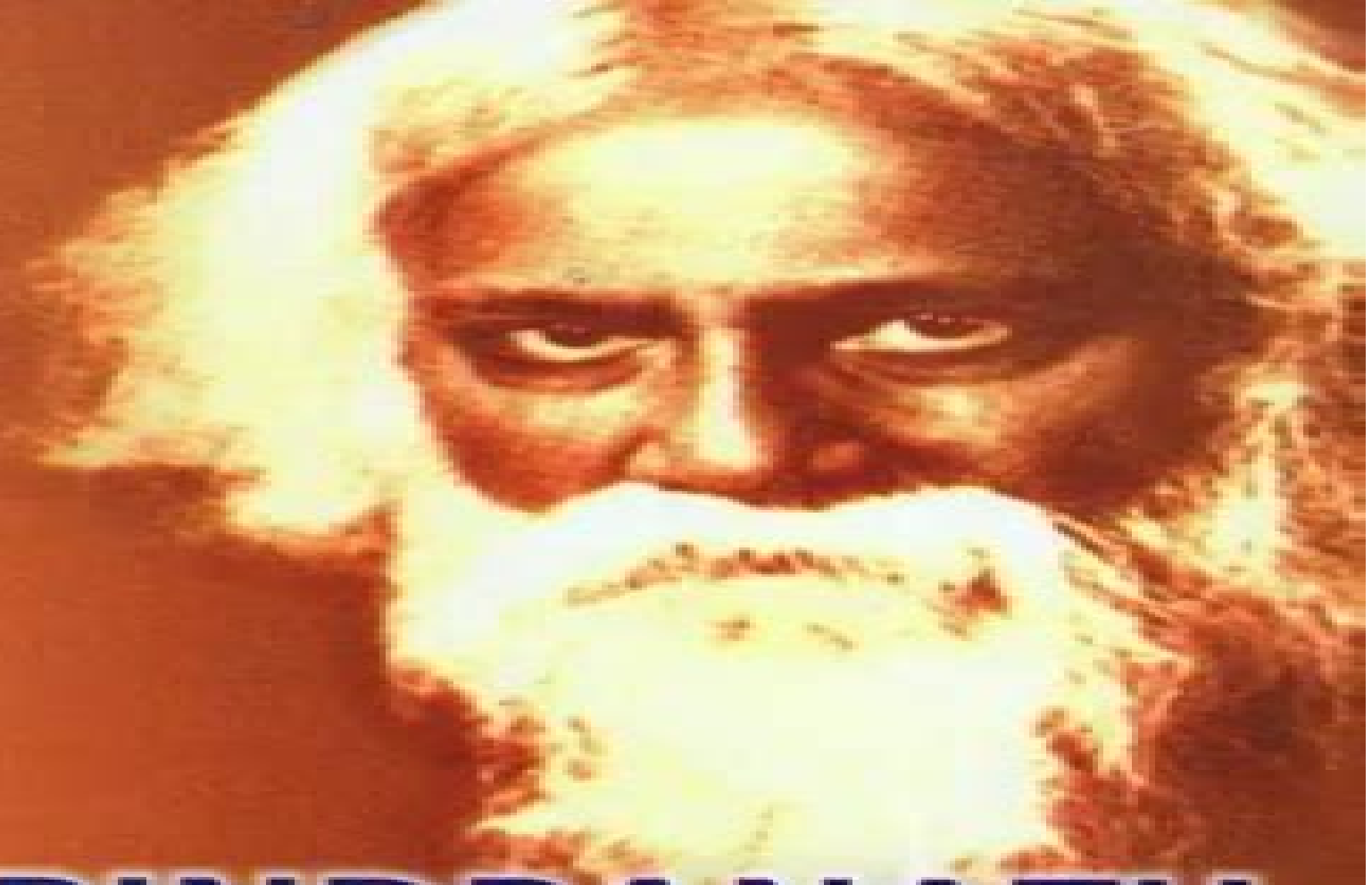




# **RABINDRANATH TAGORE**

**A MISCELLANY**

Mohit Chakrabarti

# Rabindranath Tagore A Miscellany

**Rabindranath Tagore**



## **Rabindranath Tagore A Miscellany:**

**The English Writings of Rabindranath Tagore: A miscellany** Rabindranath Tagore, 1994 This Volume Is A Collection Of Different Genres Of Writings Six Prose Works Including The Hibbert Lectures The Religion Of Man A Large Number Of Lectures And Addresses On Various Issues Public Statements And Messages And Conversations With Some Of The Eminent Persons Of This Century Einstein Croce Rolland And Gandhi *The English Writings of Rabindranath Tagore: A miscellany* Rabindranath Tagore, Sisir Kumar Das, 1994 **Rabindranath Tagore: A Miscellany** Mohit Chakrabarti, 2002

Rabindranath Tagore 1861 1941 Bengali poet includes translations of selected poems from Bengali **Essays** Rabindranath Tagore, 2007 Tagore's English Writings Originals And Translations Have Not Received The Attention That They Deserve The Purpose Of This Edition Is To Make The English Writings Of Tagore Available To The Widest Possible Range Of Readers Interested In The Writings Of Tagore All Over The World With Just The Bare Minimum Information Necessary For Appreciating The Writings And Leave The Critical Assessment To The Readers Themselves There May Be Two Possible Reasons For The Neglect Of Tagore's English Writings Firstly Tagore's Prolific Output Shakespearean Felicity And Protean Plasticity As A Bengali Poet Who Though Well Versed In English Chose To Write In The Medium Of His Mother Tongue For Nearly The First Fifty Years Of His Life And There Is Hardly Any Literary Form That He Did Not Touch Upon And Turn Into Gold His Creative Genius Found Expression In Poems Plays Novels Essays Short Stories Satirical Pieces Textbooks For Children And Songs Of All Kinds The Only Literary Form That He Did Not Try Is Epic But In His Long Eventful And Creative Eighty Years Of Life He Virtually Lived An Epic It Is Largely Due To His Mighty Stature As A Bengali Poet That Nobody Really Bothered About His English Writings And His Own Translations Of His Own Writings Secondly It Is Owing To The Supposedly Poor Quality Of His Translations Subsequent To The Translation Of Gitanjali It Was Only After Tagore Received The Nobel Prize For Literature In 1913 That There Was A Growing Demand For His Writings In The West And As Tagore Was Not Apparently Satisfied By The Translations That Others Mainly His Admirers Made He Began To Translate His Writings Himself But The Tremendous Haste With Which He Had To Translate Possibly Affected The Quality Of Translations Come What May The Point Is Whether Tagore's English Translations Are Good Or Bad Whether The Translation Furthered His Reputation Or Damaged It Is Immaterial The Fact Of The Matter Is That They Are His And His Own Translation Of Whatever Quality It May Be Is More Valuable To A Tagore Lover Than The Best Translation Made By Somebody Else As Van Gogh's One Original Single Scratch Is More Valuable Than The Best Possible Copy By Some Other Artist The Value Of Tagore's English Writings Lies Here They Constitute An Important Part Of His Total Oeuvre Add A New Magnificent Dimension To It And Offer Us A Glimpse Into The Mystique Of The Creative Anxiety That Could Have Haunted Even The Greatest Writer Of The Twentieth Century About His Possible Reception In An Alien Culture *Rabindra Miscellany. Critical Essays on Rabindranath Tagore's Thoughts on Love, Life, Gender, God, and Patriotism* Narasingha P. Sil, 2015-09-01 Rabindra

Miscellany is a critical study of some thoughts and writings of Rabindranath Tagore India's most brilliant poet philosopher and polymath The five essays one of them a translation of a chapter of the distinguished Tagore scholar Niharranjan Ray's book *Bh rat ya aitiha o Rab ndran th* seek to offer a window to the panoramic expanse of Tagore's intellect and imagination that informed his ideas of human and divine love aesthetic consciousness nationalism and cosmopolitanism The poet's works discussed in this study highlight his evolving ideas of this world and its inhabitants as part of a majestic cosmic order emanating from a divine source that he never identifies with any divinity from the world's leading faiths Yet he recognizes its presence in everyone's soul and he designates this innermost antaratama divine presence as his God of Life J bandebat

**Rabindranath Tagore's Journey as an Educator** Mohammad A. Quayum, 2022-12-20 This book looks at Rabindranath Tagore's experiments and journey as an educator and the influence of humanistic worldviews nationalism and cosmopolitanism in his philosophy of education It juxtaposes the educational systems and institutions set up by the British colonial administration with Tagore's pedagogical vision and schools in Santiniketan West Bengal Brahmacharya Asram 1901 Visva Bharati University 1921 and Sriniketan Institute of Village Reconstruction 1922 An educational pioneer and a poet teacher Tagore combined nature and culture tradition and modernity East and West in formulating his educational methodology The essays in this volume analyse the relevance of his theories and practice in encouraging greater cultural exchange and the dissolution of the walls between classrooms and communities This book will be useful for scholars and researchers of education Tagore studies literature cultural studies sociology of education South Asian studies and colonial and postcolonial studies Rabindranath Tagore in the 21st Century Debashish Banerji, 2014-12-15 This critical volume addresses the question of Rabindranath Tagore's relevance for postmodern and postcolonial discourse in the twenty-first century The volume includes contributions by leading contemporary scholars on Tagore and analyses Tagore's literature music theatre aesthetics politics and art against contemporary theoretical developments in postcolonial literature and social theory The authors take up themes as varied as the implications of Tagore's educational vision for contemporary India new theoretical interpretations of gender queer elements feminism and subalternism in Tagore's literary and social expressions his language use as a vehicle for a dialogue between positivism Orientalism and other constructs in the ongoing process of globalization the nature of the influence of Tagore's music and literature on national and cultural identity formation particularly in Bengal and Bangladesh and intersubjectivity and critical modernity in Tagore's art This volume opens up a space for Tagore's critique and his creative innovations in present theoretical engagements **Tagore, Nationalism and Cosmopolitanism** Mohammad A. Quayum, 2020-01-29 This book is a fresh examination of Rabindranath Tagore's ideas on nationalism and his rhetoric of cosmopolitanism It critically analyses the poetics and the politics of his works and specifically responds to Tagore's three lectures on nationalism delivered during the early years of the twentieth century and later compiled in his book *Nationalism* 1917 This volume Discusses Tagore's perception of nationalism the many-sidedness of his

engagement with nationalism the root causes of his anathema against the ideology ambiguities and limitations associated with his perception and his alternative vision of cosmopolitanism or global unity Cross examines an alternative view of cosmopolitanism based on Tagore's inclusivist ideology to seek my compatriots all over the world Explores how his ideas on nationalism and cosmopolitanism found myriad expressions across his works in prose fiction poetry travelogue songs as well as in the legacy of cinematic adaptations of his writings Investigates the relevance of Tagore's thoughts on nationalism and cosmopolitanism in relation to the contemporary rise of religious nationalist and sectarian violence in the twenty first century A key study on the relevance of Tagore's political philosophy in the contemporary world with contributions from eminent Tagore scholars in South Asia as well as the West this book will be of great interest to readers and researchers in the fields of literature political science cultural studies philosophy and Asian studies *Tagore and Nationalism* K. L. Tuteja, Kaustav Chakraborty, 2017-03-15 This volume brings together eminent Tagore scholars and younger writers to revisit the concepts of nation nationalism identity and selfhood civilization culture and homeland in Tagore's writings As these ideas take up the centre stage of politics in the subcontinent as also elsewhere in the world in the 21st century it becomes extremely relevant to revisit his works in this context Tagore's ambivalence towards nationalism as an ideology was apparent in the responses in his discussions with Indians and non Indians alike Tagore developed the concept of syncretic civilization as a basis of nationalist civilizational unity where society was central unlike the European model of state centric civilization However as the subterranean tensions of communalism became clear in the early 20th century Tagore reflexively critiqued his own political position in society He thus emerged as the critic of the nation nation state and in this he shared his deep unease with other thinkers like Romain Rolland and Albert Einstein This volume for the first time covers the socio political historical literary and cultural concerns relating to Tagore's efforts towards the de colonization of the Self The volume begins with various perspectives on Tagore's ambivalence about nationalism It encompasses critical examinations of Tagore's literary works and other art forms as well as adaptations of his works on film It also reads Tagore's nationalism in a comparative mode with contemporary thinkers in India and abroad who were engaged in similar debates **An Empire of Touch** Poulomi Saha, 2019-04-16 In today's world of unequal globalization Bangladesh has drawn international attention for the spate of factory disasters that have taken the lives of numerous garment workers mostly young women The contemporary garment industry and the labor organizing pushing back draws on a long history of gendered labor division and exploitation in East Bengal the historical antecedent of Bangladesh Yet despite the centrality of women's labor to anticolonial protest and postcolonial state building historiography has struggled with what appears to be its absence from the archive Poulomi Saha offers an innovative account of women's political labor in East Bengal over more than a century one that suggests new ways to think about textiles and the gendered labors of their making An Empire of Touch argues that women have articulated in writing in political action in stitching their own desires in their own terms They produce narratives beyond women's

empowerment and independence as global and national projects they refuse critical pronouncements of their own subjugation Saha follows the historical traces of how women have claimed their own labor contending that their political commitments are captured in the material objects of their manufacture Her analysis of the production of historical memory through and by the bodies of women spans British colonialism and American empire anticolonial nationalism to neoliberal globalization depicting East Bengal between development economics and postcolonial studies Through a material account of text and textile *An Empire of Touch* crafts a new narrative of gendered political labor under empire

**The Utopians** Anna Neima, 2021-06-10 Fascinating and richly documented Few books manage to be so informative and so entertaining Sunday Times Santiniketan Sriniketan in India Dartington Hall in England Atarashiki Mura in Japan the Institute for the Harmonious Development of Man in France the Bruderhof in Germany and Trabuco College in America six experimental communities established in the aftermath of the First World War each aiming to change the world Anna Neima's *The Utopians* is an absorbing and vivid account of these collectives and their charismatic leaders and reveals them to be full of eccentric characters outlandish lifestyles and unchecked idealism Dismissed and even mocked in their time yet a century later their influence still resonates in progressive education environmentalism medical research and mindfulness training Without such inspirational experiments in how to live post war society would have been a poorer place Thanks to Neima's rigorous research each chapter offers something new Spectator Neima ranges with impressive confidence across the world Literary Review

The English Writings of Rabindranath Tagore: Poems Rabindranath Tagore, 2004

**Makers of Modern India** **Rabinder Nath Tagore** Jagdish Chander, Manoj Kumar, 2023-08-22 The book explores into the life and contributions of the legendary poet philosopher and Nobel laureate It offers a comprehensive biography exploring his multifaceted persona The book delves into his involvement in politics and nationalism shedding light on his thoughts and actions in shaping India's struggle for independence It delves deep into his soul stirring songs analyzing their cultural and emotional impact The exploration of his love poems adds a romantic dimension while his iconic Rabindra Sangeet is celebrated for its cultural significance The book also examines Tagore's profound views on civilization and self realization providing a holistic understanding of his legacy

**The English Writings of Rabindranath Tagore** Rabindranath Tagore, 1994

**The Politics and Reception of Rabindranath Tagore's Drama** Arnab Bhattacharya, Mala Renganathan, 2014-12-05 This is the first volume to focus specifically on Rabindranath Tagore's dramatic literature visiting translations and adaptations of Tagore's drama and cross cultural encounters in his works As Asia's first Nobel Laureate Tagore's highly original plays occupy a central position in the Indian theatrescape Tagore experimented with dance music dance drama and plays exploring concepts of environment education gender and women postcolonial encounters romantic idealism and universality Tagore's drama plays a generous host to experimentations with new performance modes like the writing and staging of an all women play on stage for the first time or the use of cross cultural styles such as Manipuri dance Thai craft in stage design or the Baul

singing styles This book is an exciting re exploration of Tagore s plays visiting issues such as his contribution to Indian drama drama and environment feminist readings postcolonial engagements cross cultural encounters drama as performance translational and adaptation modes the non translated or the non translatable Tagore drama Tagore drama in the 21st century and Indian film The volume serves as a wide ranging and up to date resource on the criticism of Tagore drama and will appeal to a range of Theatre and Performance scholars as well as those interested in Indian theatre literature and film

*Imagination and Art: Explorations in Contemporary Theory* Keith Moser, Ananta Ch. Sukla, 2020-07-27 This transdisciplinary project represents the most comprehensive study of imagination to date The eclectic group of international scholars who comprise this volume propose bold and innovative theoretical frameworks for re conceptualizing imagination in all of its divergent forms *Imagination and Art Explorations in Contemporary Theory* explores the complex nuances paradoxes and aporias related to the plethora of artistic mediums in which the human imagination manifests itself As a fundamental attribute of our species which other organisms also seem to possess with varying degrees of sophistication imagination is the very fabric of what it means to be human into which everything is woven This edited collection demonstrates that imagination is the resin that binds human civilization together for better or worse *To Stage or Not to Stage Tagore* Konar Rajdeep, 2022-11-24 Rabindranath Tagore 1861 1941 was a prolific playwright with more than thirty plays to his credit He is also known for his life long passionate engagement with theatre first at Jorasanko and then at Santiniketan in multiple roles as actor director singer musician However during his own life time and even after his demise his experimental plays have proved challenging for directors to stage Time and again they have been written off as unstageable by prominent theatre makers Further complications have arisen from the presence of a spectre of authority around Tagore and his plays often promoted by Visva Bharati the institution he founded and which held the copyright of his works till 2001 This book travels through time and space intending to untangle the enigma presented by Tagore s plays The book on one hand immerses itself into the archive of Tagore s plays and his dramaturgy of them in order to problematize the ways in which they have been interpreted On the other it also engages with productions of Tagore s plays during and after his life time to understand the challenges directors have faced while staging them and the strategies they have embraced to circumvent them While performing a subjective critical reading of the Tagore theatre archive an underlying objective of the book remains to understand the very concept of the archive as it manifests itself in contemporary dramatic theatre *Purabi* Rabindranath Tagore, 1991 *Reappraising Modern Indian Thought* Ankit Tomar, Suratha Kumar Malik, 2022-10-05 *Reappraising Modern Indian Thought Themes and Thinkers* is a lucid and comprehensive account of the thread of socio political thought of major Indian thinkers over the decades In contrast to the existing texts on the subject it explores the social and political conditions that formed the basis of political thinking of the thinkers in the past two centuries The book begins with a detailed discussion on the development and articulation of socio political thought that have evolved in modern India It then goes to give a

comprehensive coverage and makes an analysis of great thinkers of modern India namely Rabindranath Tagore Madan Mohan Malaviya Swami Vivekananda Aurobindo Ghose Abul Kalam Azad Bal Gangadhar Tilak Bipin Chandra Pal Lala Lajpat Rai Bankim Chandra Chattopadhyay Vinayak Damodar Savarkar Madhav Sadashiv Golwalkar Deen Dayal Upadhyaya Syed Ahmed Khan and Muhammad Iqbal Divided into four thematic sections Ideal Humanist Thought Militant Extremist Thought Cultural Revivalist Thought and Radical Pragmatist Thought the chapters on such thinkers not only talk about their lives and times but also discuss and examine the contributions of those to contemporary period This multi authored compendium has contributions from professionals and experts of the subject from different premier universities of India and it will be an indispensable and immensely helpful basic text to students researchers academicians as well as for general readers across India and also abroad who will take interest to develop a critical understanding of the modern Indian thinkers on the issues such as colonialism India's freedom struggle nationalism nation building economic reconstruction education democracy secularism socialism integral and universal humanism

**Understanding Multiculturalism** Johannes Feichtinger, Gary B. Cohen, 2014-03-01 Multiculturalism has long been linked to calls for tolerance of cultural diversity but today many observers are subjecting the concept to close scrutiny After the political upheavals of 1968 the commitment to multiculturalism was perceived as a liberal manifesto but in the post 9/11 era it is under attack for its relativizing particularist and essentializing implications The essays in this collection offer a nuanced analysis of the multifaceted cultural experience of Central Europe under the late Habsburg monarchy and beyond The authors examine how culturally coded social spaces can be described and understood historically without adopting categories formerly employed to justify the definition and separation of groups into nations ethnicities or homogeneous cultures As we consider the issues of multiculturalism today this volume offers new approaches to understanding multiculturalism in Central Europe freed of the effects of politically exploited concepts of social spaces



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