
The Quest for Shakespeare's Globe

JOHN ORHILL



Quest For Shakespeares Globe

Peter Thomson



Quest For Shakespeares Globe:

The Quest for Shakespeare's Globe John Orrell, 1983 This book is about the size the shape and the architectural nature of the Globe playhouse of Shakespeare s time the most important theatre in English history The design of the second Globe and by extension the first has been a subject of keen debate for many years fostered by recurrent attempts to reconstruct the playhouse both in London and Detroit Professor Orrell here offers fresh ways of looking at some well known documents and newer evidence By using detailed diagrams and seventeenth century panoramas the author is able to establish the accuracy of Hollar s famous Long View of London and by reconstructing his methods arrives at an exact measurement of the diameter of the second Globe These findings document many advances in our hard knowledge of the theatre buildings of Shakespeare s time to the point where reconstructions may be undertaken with confidence **Shakespeare's Globe Rebuilt** J. R.

Mulryne, Margaret Shewring, Andrew Gurr, 1997-06-12 The rebuilding of the Globe theatre 1599 1613 on London s Bankside a few yards from the site of the playhouse in which many of Shakespeare s plays were first performed must rank as one of the most imaginative enterprises of recent decades It has aroused intense interest among scholars and the general public worldwide This book offers a fully illustrated account of the research that has gone into the Globe reconstruction drawing on the work of leading scholars theatre people and craftsmen to provide an authoritative view of the twenty years of research and the hundreds of practical decisions entailed Documents of the period are explored afresh the techniques of timber framed building and the decorative practices of Elizabethan craftsmen explained and all of this reconciled with the requirements of the actors and restrictions of modern architectural design The result is a book that will fascinate scholarly readers and laymen alike The Quest of Shakespeare's Globe John Orrell, 1983 **Shakespeare's Globe** Amy

Allison, 2000 This book discusses the history of Shakespeare s Globe Theatre **Staging Shakespeare at the New Globe**

P. Kiernan, 1999-05-19 What have we learned from the first experiments performed at the reconstructed Globe on Bankside What light have recent productions shed on the way Shakespeare intended his plays to be seen Written by the Leverhulme Fellow appointed to study and record actor use of this new old playhouse here is the first analytical account of the discoveries that have been made in its important first years in workshops rehearsals and performances It shows how actors directors and playgoers have responded to the demands of historical constraints and unexpected freedoms to provide valuable new insights into the dynamics of Elizabethan theatre The Routledge Guide to William Shakespeare Robert

Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare s life and works in context providing crucial historical background looks at each of Shakespeare s plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism exploring the theories

debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks *The Text, the Play, and the Globe* Joseph Candido, 2016-06-27 The purpose of this book is to honor the scholarly legacy of Charles R Forker with a series of essays that address the problem of literary influence in original ways and from a variety of perspectives The emphasis throughout is on the sort of careful exhaustive evidence based scholarship to which Forker dedicated his entire professional life Although wide ranging and various by design the essays in this book never lose sight of three discrete yet overlapping areas of literary inquiry that create a unity of perspective amid the diversity of approaches 1 the formation of play texts textual analysis and editorial practice 2 performance history and the material playing conditions from Shakespeare's time to the present including film as well as stage representations and 3 the world both cultural and literary in which Shakespeare and his contemporaries worked and to which they bequeathed an artistic legacy that continues to be re interpreted and re defined by a whole new set of cultural and literary pressures Eschewing any single predetermined ideological perspective the essays in this book call our attention to how the simplest questions or observations can open up provocative and unexpected scholarly vistas In so doing they invite us into a subtly re configured world of literary influence that draws us into new often unexpected ways of seeing and understanding the familiar *Shakespeare's Theatre: A History* Richard Dutton, 2018-03-19 Shakespeare's Theatre A History examines the theatre spaces used by William Shakespeare and explores these spaces in relation to the social and political framework of the Elizabethan era The text journeys from the performing spaces of the provincial inns guild halls and houses of the gentry of the Bard's early career to the purpose built outdoor playhouses of London including the Globe the Theatre and the Curtain and the royal courts of Elizabeth and James I The author also discusses the players for whom Shakespeare wrote and the positioning or dispositioning of audience members in relation to the stage Widely and deeply researched this fascinating volume is the first to draw on the most recent archaeological work on the remains of the Rose and the Globe as well as continuing publications from the Records of Early English Drama project The book also explores the contentious view that the plot of The Seven Deadly Sins part II provides unprecedented insight into the working practices of Shakespeare's company and includes a complete and modernized version of the plot Throughout the author relates the practicalities of early modern playing to the evolving systems of aristocratic patronage and royal licensing within which they developed Insightful and engaging Shakespeare's Theatre is ideal reading for undergraduates postgraduates and scholars of literature and theatre studies *Shakespeare's Theatre* Hugh Macrae Richmond, 2004-01-01 Under an alphabetical list of relevant terms names and concepts the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins *Shakespeare's*

Theatre Peter Thomson, 2013-06-17 Reviews of the First Edition valuable and enjoyable reading for all studying Shakespeare's plays Following in the pattern established by John Russell Brown for the excellent series *Theatre and Production Studies* he provides first an account of Shakespeare's company then a study of three individual plays *Twelfth Night* *Hamlet* and *Macbeth* as performed by the company Peter Thomson writes in a crisp sharp enlivening style TLS the best analysis yet of Elizabethan acting practices excavated from the texts themselves rather than reconstructed on basis of one monolithic theory and an essay on *Hamlet* that is a model of Critical intelligence and theatrical invention *Yearbook of English Studies* Synthesizes the important facts and summarizes projects with a vigorous prose style and expertly applies his experience in both practical drama and academic teaching to his discussion *Review of English Studies* **Shakespeare's Two Playhouses** Sarah Dustagheer, 2017-08-03 Sarah Dustagheer offers the first in depth comparative analysis of the performance conditions of the Globe and the Blackfriars Theatres **Renaissance Shakespeare: Shakespeare Renaissance** Martin Procházka, Andreas Höfele, Hanna Scolnicov, Michael Dobson, 2013-12-12 Selected contributions to the most prestigious international event in Shakespeare studies the Ninth World Shakespeare Congress 2011 represent major trends in the field in historical and present day contexts Special attention is given to the impact of Shakespeare on diverse cultures from the Native Americans to China and Japan **Shakespeare: The Evidence** Ian Wilson, 1999-01-15 This book takes on all of the famous Shakespearean debates from whether or not Shakespeare actually wrote his plays to speculation regarding his sexuality to the mysterious curse he set upon his own grave Publisher **Playgoing in Shakespeare's London** Andrew Gurr, 1996-09-19 This is a new edition of Andrew Gurr's classic account of the people for whom Shakespeare wrote his plays Gurr assembles all the evidence from the writings of the time to describe the physical structure of the different types of playhouse the services provided in the auditorium the cost of a ticket and a cushion the size of the crowds the smells the pickpockets and the collective feelings generated by the plays Since 1987 there have been many new discoveries about Shakespeare's theatres Gurr introduces fresh evidence about the experience of attending a play in Shakespeare's time adds more than thirty new entries to his account of the early playgoers and provides a select bibliography Shakespeare's Professional Career Peter Thomson, 1999-06-28 Describes Shakespeare at work in the context of Elizabethan and Jacobean social and professional life **New Playwriting at Shakespeare's Globe** Vera Cantoni, 2017-12-14 Shakespeare's Globe Theatre is recognised worldwide as both a monument to and significant producer of the dramatic art of Shakespeare and his contemporaries But it has established a reputation too for commissioning innovative and distinctive new plays that respond to the unique characteristics and identity of the theatre This is the first book to focus on the new drama commissioned and produced at the Globe to analyse how the specific qualities of the venue have shaped those works and to assess the influences of both past and present in the work staged The author argues that far from being simply a monument to the past the reconstructed theatre fosters creativity in the present creativity that must respond to the theatre's characteristic

architecture the complex set of cultural references it carries and the heterogeneous audience it attracts Just like the reconstructed wooden O the Globe s new plays highlight the relevance of the past for the present and give the spectators a prominent position In examining the score of new plays it has produced since 1995 the author considers how they illuminate issues of staging space spectators identity and history issues that are key to an understanding of much contemporary theatre Howard Brenton s *In Extremis* and Anne Boleyn receive detailed consideration as examples of richly productive connection between the playwright s creativity and the theatre s potential For readers interested in new writing for the stage and in the work of one of London s totemic theatre spaces New Playwriting at Shakespeare s Globe offers a fascinating study of the fruitful influences of both past and present in today s theatre

Encyclopedia of Tudor England John A. Wagner, Susan Walters Schmid Ph.D., 2011-12-09 Authority and accessibility combine to bring the history and the drama of Tudor England to life Almost 900 engaging entries cover the life and times of Henry VIII Mary I Elizabeth I William Shakespeare and much much more Written for high school students college undergraduates and public library patrons indeed for anyone interested in this important and colorful period the three volume *Encyclopedia of Tudor England* illuminates the era s most important people events ideas movements institutions and publications Concise yet in depth entries offer comprehensive coverage and an engaging mix of accessibility and authority Chronologically the encyclopedia spans the period from the accession of Henry VII in 1485 to the death of Elizabeth I in 1603 It also examines pre Tudor people and topics that shaped the Tudor period as well as individuals and events whose influence extended into the Jacobean period after 1603 Geographically the encyclopedia covers England Scotland Wales and Ireland and also Russia Asia America and important states in continental Europe Topics include the English Reformation the development of Parliament the expansion of foreign trade the beginnings of American exploration the evolution of the nuclear family and the flowering of English theater and poetry culminating in the works of William Shakespeare

Fascinating Canada John Robert Colombo, 2011-05-27 Few people have read as widely in the field of Canadiana as has John Robert Colombo The curiosity of this Toronto writer editor and anthologist knows few if any bounds when it comes to the lore literature history culture and character of Canada He has an inquiring mind and he seems able to find national and even international twists to subjects of interest or importance *Fascinating Canada* his latest book is the product of over half a century of research reading writing and thinking Some years ago the author produced a trilogy of question and answer books 1 000 Questions about Canada 999 Questions about Canada 1 000 Questions about Canada The first two were published by Doubleday Canada the third one in 2001 by Dundurn Press The same format is adapted to the material in the present book but this time the majority of the questions are short whereas a good many of the answers are quite long discussions of the subjects at hand concise questions followed by considered answers Here is a book about the Canadian past present and future The information in *Fascinating Canada* is organized under four headings People Places Things Ideas and there is a detailed Index for ready reference This book may serve as a work of popular reference but it has

been written to stimulate inquiry and spark the sense of surprise in the minds of readers who know something about this amazing country but perhaps not as much as the author Open this book and begin to read and match wits with author and researcher John Robert Colombo The New Cambridge Companion to Shakespeare Margreta De Grazia, Stanley Wells, 2010-03-25 Written by a team of leading international scholars this Companion is designed to illuminate Shakespeare's works through discussion of the key topics of Shakespeare studies Twenty one essays provide lively and authoritative approaches to recent scholarship and criticism for readers keen to expand their knowledge and appreciation of Shakespeare The book contains stimulating chapters on traditional topics such as Shakespeare's biography and the transmission of his texts Individual readings of the plays are given in the context of genre as well as through the cultural and historical perspectives of race sexuality and gender and politics and religion Essays on performance survey the latest digital media as well as stage and film Throughout the volume contributors discuss Shakespeare in a global as well as a national context a dramatist with a long and constantly mutating history of reception and performance **The Cambridge Companion to Shakespeare** Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare's work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare's time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare's England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay

Quest For Shakespeares Globe: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. Quest For Shakespeares Globe : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Quest For Shakespeares Globe : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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