



Outback Women

Melissa McCord, Helen Townsend



Outback Women:

Women of the Outback S. Williams, 2003 Outback Women Paul Bugeja, 2013 The word amazon generally conjures up images of wild and powerful warrior women fighting off foes in some primitive matriarchal society where they rule over men who have been subverted to more menial roles **Outback Women** is a compilation of significant Australian women of simple but important character traits strength fortitude and courage Australia has grown from penal colony to modern nation and important player on the global stage and during this period there have been any number of women who have courageously taken on the multifarious and sometimes death defying challenges the Aussie outback has thrown at them often alongside the man they loved with a gaggle of children in tow These women have faced their trials admirably with rarely a word of complaint and continue to do so to this day they are our Aussie Amazons Outback Women Paul Bugeja (Sydney based writer), 2013 **Outback Women's Stories** Paul Bugeja, 2019-07-05 The word amazon generally conjures up images of wild and powerful warrior women fighting off foes in some primitive matriarchal society where they rule over men who have been subverted to more menial roles **Outback Women's Stories** is a compilation of significant Australian women of simple but important character traits strength fortitude and courage Australia has grown from penal colony to modern nation and important player on the global stage and during this period there have been any number of women who have courageously taken on the multifarious and sometimes death defying challenges the Aussie outback has thrown at them often alongside the men they loved with gaggles of children in tow These women have faced their trials admirably with rarely a word of complaint and continue to do so to this day they are our Aussie Amazons **Trailblazers** Carolyn Collins, Roy Eccleston, 2019-12-11 Australia's first female prime minister The country's first female judge The first woman to win the Archibald Prize for portraiture Australia's first female chief diplomat The nation's first female winemaker These women were all trailblazers but they have something else in common every one of them was South Australian And they are just a handful of the 100 remarkable women whose stories are told in this beautiful book illustrated with hundreds of photographs Written by historian Carolyn Collins and journalist Roy Eccleston **Trailblazers** shines a light on the lives of these extraordinary women whose feats inspired their state nation and often enough the world Now they can inspire a whole new generation **Sound Citizens** Catherine Fisher, 2021-06-08 In 1954 Dame Enid Lyons the first woman elected to the Australian House of Representatives argued that radio had created a bigger revolution in the life of a woman than anything that has happened any time as it brought the public sphere into the home and women into the public sphere Taking this claim as its starting point **Sound Citizens** examines how a cohort of professional women broadcasters activists and politicians used radio to contribute to the public sphere and improve women's status in Australia from the introduction of radio in 1923 until the introduction of television in 1956 This book reveals a much broader and more complex history of women's contributions to Australian broadcasting than has been previously acknowledged Using a rich archive of radio magazines station archives

scripts personal papers and surviving recordings *Sound Citizens* traces how women broadcasters used radio as a tool for their advocacy radio's significance to the history of women's advancement and how broadcasting was used in the development of women's citizenship in Australia. It argues that women broadcasters saw radio as a medium that had the potential to transform women's lives and status in society and that they worked to both claim their own voices in the public sphere and to encourage other women to become active citizens. Radio provided a platform for women to contribute to public discourse and normalised the presence of women's voices in the public sphere both literally and figuratively.

The Real Matilda Miriam Dixon, 1999. *The Real Matilda* book investigates the Australian experience of women in colonial times and asks how far Australians have moved beyond formative influences elites convicts the Irish which have led to discriminatory attitudes towards women.

To Try Her Fortune in London Angela Woollacott, 2001-08-30. Between 1870 and 1940 tens of thousands of Australian women were drawn to London their imperial metropolis and the center of the publishing art musical theatrical and educational worlds. Even more Australian women than men made the pilgrimage home seeking opportunities beyond those available to them in the Australian colonies or dominion. In tracing the experiences of these women this volume reveals hitherto unexamined connections between whiteness colonial status gender and modernity.

From the Heart National Council of Women of Australia Incorporated, Limited, 2002.

Being Australian Catriona Elder, 2020-07-24. After a century of speculation by writers filmmakers travelers and scholars being Australian has become a recognisable shorthand for a group of national characteristics. Now in an era of international terrorism being seen as un-Australian has become a potent rhetorical weapon for some and a badge of honour for others. Catriona Elder explores the origins meaning and effects of the many stories we tell about ourselves and how they have changed over time. She outlines some of the traditional stories and their role in Australian nationalism and she shows how concepts of egalitarianism peaceful settlement and sporting prowess have been used to create a national identity. Elder also investigates the cultural and social perspectives that have been used to critique dominant accounts of Australian identity including ideas of class gender sexuality ethnicity and race. She shows how these critiques have been in turn queried in recent years. *Being Australian* is an ideal introduction to studying Australia for anyone interested in understanding Australian society culture and history. A clever work incisive and original. At a time when Australian identities have never been more debated Elder finds an open way through the closed doors which often restrict cultural representations of Australian-ness.

Professor Adam Shoemaker Dean of Arts ANU. This is a timely and significant new analysis essential reading on issues of identity and our own anxieties about national belonging and what it means to be Australian in a globalising world.

Kate Darian-Smith Professor of Australian Studies and History University of Melbourne.

Outback Women Melissa McCord, Helen Townsend, 1986. Women living in isolated conditions in outback Australia.

Women of Spirit Anne Crawford, 2014. Inspiring true life stories of women who've grown up connected with the country or who've fallen in love with it or with the men working it. Women who've struggled through bushfires floods poverty

discrimination and accidents to come out smiling at the other end Stories of hardship triumph resilience and love The author has woven together the extraordinary true stories of eight inspiring women from remote parts of Australia whether that be the bush the mountains or the outback The women featured range from hard bitten bush women to those who have left the city for a new challenge Together they share their stories of lives forged in often inhospitable conditions the hardships imposed by isolation and the personal trials they endure to live there This is a wonderful snapshot of strong women living quiet but important lives in Australia today *Women of the Outback* Sue Williams, 2008-01-01 Drought flood harrowing isolation and horrific accidents the Australian outback is no place for a lady But the women of the Outback are a different breed tough resilient and endlessly resourceful They re both the backbone and the heart of Australia keeping their farms going their families together and their communities alive and often against overwhelming odds Maree was left with three small daughters when her husband and young son were killed in a light plane crash Molly lived alone in a 1920s homestead in the middle of the Simpson Desert for twenty years without even a phone Alice admits she couldn t tell a cow from a bull when she first went to live in the Outback This book tells the inspiring stories of fourteen remarkable women from high achievers to everyday heroes Their tales are often heart rending and regularly touched by tragedy but are always life affirming They portray Outback Australian women as they really are and as we all wish we might be Women's Colonial Gothic Writing, 1850-1930 Melissa Edmundson, 2018-05-19 This book explores women writers involvement with the Gothic The author sheds new light on women s experience a viewpoint that remains largely absent from male authored Colonial Gothic works The book investigates how women writers appropriated the Gothic genre and its emphasis on fear isolation troubled identity racial otherness and sexual deviancy in order to take these anxieties into the farthest realms of the British Empire The chapters show how Gothic themes told from a woman s perspective emerge in unique ways when set in the different colonial regions that comprise the scope of this book Canada the Caribbean Africa India Australia and New Zealand Edmundson argues that women s Colonial Gothic writing tends to be more critical of imperialism and thereby more subversive than that of their male counterparts This book will be of interest to students and academics interested in women s writing the Gothic and colonial studies Life in the Australian Outback Jann Einfeld, 2003 Describes life in Australia s outback *Gender, Sexuality and Colonial Modernities* Antoinette Burton, 2005-08-05 Gender Sexuality and Colonial Modernities presents exciting new perspectives on modern colonial regimes to researchers and students in gender studies history and cultural studies **Opera Indigene: Re/presenting First Nations and Indigenous Cultures** Pamela Karantonis, Dylan Robinson, 2016-05-13 The representation of non Western cultures in opera has long been a focus of critical inquiry Within this field the diverse relationships between opera and First Nations and Indigenous cultures however have received far less attention Opera Indigene takes this subject as its focus addressing the changing historical depictions of Indigenous cultures in opera and the more contemporary practices of Indigenous and First Nations artists The use of re

presenting in the title signals an important distinction between how representations of Indigenous identity have been constructed in operatic history and how Indigenous artists have more recently utilized opera as an interface to present and develop their cultural practices This volume explores how operas on Indigenous subjects reflect the evolving relationships between Indigenous peoples the colonizing forces of imperial power and forms of internal colonization in developing nation states Drawing upon postcolonial theory ethnomusicology cultural geography and critical discourses on nationalism and multiculturalism the collection brings together experts on opera and music in Canada the Americas and Australia in a stimulating comparative study of operatic representation Dune is a Four-letter Word Griselda Sprigg, Rod Maclean, 2004

Story of a family's desert adventures including crossing the Simpson Desert by four wheel drive making Griselda Sprigg the first ever white woman to cross it Tells how the Spriggs turned a drought stricken sheep station into a flora and fauna reserve and tourist attraction Themes are adventure true love and family Includes map and illustrations Foreword by Dick Smith **"Biography, Identity and the Modern Interior "** Penny Sparke, 2017-07-05 Through a series of case studies from the mid eighteenth century to the start of the twenty first this collection of essays considers the historical insights that ethno auto biographical investigations into the lives of individuals groups and interiors can offer design and architectural historians Established scholars and emerging researchers shed light on the methodological issues that arise from the use of these sources to explore the history of the interior as a site in which everyday life is experienced and performed and the ways in which contemporary architects and interior designers draw on personal and collective histories in their practice Historians and theorists working within a range of disciplinary contexts and historiographical traditions are turning to biography as means of exploring and accounting for social cultural and material change and this volume reflects that turn representing the fields of architectural and design history social history literary history creative writing and design practice Topics include masters and servants in eighteenth century English kitchens the lost interiors of Oscar Wilde's House Beautiful Elsa Schiaparelli's Surrealist spaces Jean Genet outlaws and the interiors of marginality and architect Lina Bo Bardi's Glass House S Paulo Brazil What the Country Women of the World are Doing , 1930 Each volume includes a biographical section a list of national associations of country women and a list of journals published by rural women's organizations

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