

**CARLOS CASTANEDA,
ACADEMIC OPPORTUNISM
AND THE
PSYCHEDELIC SIXTIES**



JAY COURTNEY FIKES

FOREWORD BY
PHIL C. WEIGAND

Magical Journey With Carlos Castaneda Academic Opportunism And The Psychedelic Sixties

Andrei A. Znamenski



Magical Journey With Carlos Castaneda Academic Opportunism And The Psychedelic Sixties:

A Magical Journey with Carlos Castaneda Margaret Runyan Castaneda, 1993-06 He slayeth Carlos Castaneda wrote one critic about this serious study by an American anthropologist which reveals how Castaneda's account of his apprenticeship to Don Juan advanced the psychedelic drug movement of the 60s and 70s Fikes also makes a strong case for legalizing peyote the hallucinogenic drug so vital in ancient ceremonies still practiced by more than a quarter of a million Native Americans A penetrating expose of anthropology gone AWOL and the book is still raising hell according to one reviewer one of the most valuable books in modern history on fake religious practitioners National Coalition for Indian Education

A Magical Journey with Carlos Castaneda Margaret Runyan Castaneda, 1997 Reveals the sorcerer's apprentice in an entirely new light Includes never before published photos of Carlos Castaneda Describes in detail their marriage His first four books are discussed along with the impact the publications had on the couple's lives We see young Carlos in the years before his fame charming but remote and elusive a drop out from his anthropology courses at UCLA with no clear sense of direction Learn of his eight year struggle marked by many false starts and long periods of uncertainty before he found the right shape for his message in *The Teachings of Don Juan* There is the marriage a long distance on again off again affair with its faked Mexican divorce And then Margaret's second marriage and the birth of a son clearly not the biological child of Carlos but for whom he developed a long lasting affection For the thousands of readers who have longed to meet the author of *The Teachings of Don Juan* Margaret Castaneda's intimate portrait of this world famous author will be a long awaited reward *A Magical Journey with Carlos Castaneda* takes us behind the almost legendary public image in his rare personal appearances and reveals a fascination and deliberately mysterious man in a light we have never seen before Bernard Shir Cliff Past Vice President and Editor in Chief Ballandne Books and Warner Books This highly readable report incorporates the author's extensive first hand experiences with an enigmatic sorcerer's apprentice and interprets the most crucial years of Castaneda's writing career This entertaining book will delight Castaneda's supporters and skeptics alike Jay C Fikes Author Carlos Castaneda Academic Opportunism and the Psychedelic Sixtie

The Dedalus Book of the 1960s Gary Lachman, 2022-01-23 It is the 60s yes it is magic sex drugs and rock and roll In *The Dedalus Book of the 1960s Turn Off Your Mind* Gary Lachman uncovers the Love Generation's roots in occultism and explores the dark side of the Age of Aquarius His provocative revision of the 1960s counterculture links Flower Power to mystical fascism and follows the magical current that enveloped luminaries like the Beatles Timothy Leary and the Rolling Stones and darker stars like Charles Manson Anton LaVey and the Process Church of the Final Judgment Acclaimed by satanists and fundamentalist Christians alike this edition includes a revised text incorporating new material on the suicide cult surrounding Carlos Castaneda the hippy serial killer Charles Sobhraj the strange case of Ira Einhorn the Unicorn the CIA and ESP the new millennialism and more From H P Lovecraft to the Hell's Angels find out how the Morning of the Magicians became the Night of the Living Dead

The ^A Beauty of the Primitive

Andrei A. Znamenski, 2007-07-16 For the past forty years shamanism has drawn increasing attention among the general public and academics There is an enormous literature on shamanism but no one has tried to understand why and how Western intellectual and popular culture became so fascinated with the topic Behind fictional and non fictional works on shamanism Andrei A Znamenski uncovers an exciting story that mirrors changing Western attitudes toward the primitive The Beauty of the Primitive explores how shamanism an obscure word introduced by the eighteenth century German explorers of Siberia entered Western humanities and social sciences and has now become a powerful idiom used by nature and pagan communities to situate their spiritual quests and anti modernity sentiments The major characters of The Beauty of the Primitive are past and present Western scholars writers explorers and spiritual seekers with a variety of views on shamanism Moving from Enlightenment and Romantic writers and Russian exile ethnographers to the anthropology of Franz Boas to Mircea Eliade and Carlos Castaneda Znamenski details how the shamanism idiom was gradually transplanted from Siberia to the Native American scene and beyond He also looks into the circumstances that prompted scholars and writers at first to marginalize shamanism as a mental disorder and then to recast it as high spiritual wisdom in the 1960s and the 1970s Linking the growing interest in shamanism to the rise of anti modernism in Western culture and intellectual life Znamenski examines the role that anthropology psychology environmentalism and Native Americana have played in the emergence of neo shamanism He discusses the sources that inspire Western neo shamans and seeks to explain why lately many of these spiritual seekers have increasingly moved away from non Western tradition to European folklore A work of intellectual discovery The Beauty of the Primitive shows how scholars writers and spiritual seekers shape their writings and experiences to suit contemporary cultural ideological and spiritual needs With its interdisciplinary approach and engaging style it promises to be the definitive account of this neglected strand of intellectual history

Genealogies of Shamanism Jeroen W Boekhoven, 2011 Cover Table of contents Acknowledgements 1 Approaching shamanism 2 Eighteenth and nineteenth century interpretations 3 Early twentieth century American interpretations 4 Twentieth century European constructions 5 The Bollingen connection 1930s 1960s 6 Post war American visions 7 The genesis of a field of shamanism America 1960s 1990s 8 A Case Study Shamanisms in the Netherlands 9 Struggles for power charisma and authority a balance Bibliography Index

Turn Off Your Mind Gary Lachman, 2011 How did a decade that dawned with the Age of Aquarius end in Altamont and the Manson Family bloodbath The 1960s were a time of revolution political social psychedelic sexual But there was another revolution that many historians forget the rise of a powerful current that permeated pop culture and has been a central influence on it ever since It was a magical revolution a revival of the occult Previously rejected and ridiculed beliefs took centre stage reaching the Beatles and the Rolling Stones saturating the the hippies and flower power hitting the big screen with Rosemary's Baby and the bookshelves with Lord of the Rings The Tarot I Ching astrology Kabbala yogis witchcraft UFOs Aleister Crowley Yin Yang and the Tibetan Book of the Dead now became the common currency they are today But the vibes

went bad the auras darkened Did that darker undercurrent win out Gary Lachman here charts this explosion its rise and fall and its enduring legacy This text refers to an out of print or unavailable edition of this title Psychedelics Reimagined Thomas Lyttle,1999 Cultural Writing Introduced by Timothy Leary this collection of essays photographs and research seeks to establish the scientific legitimacy of psychedelic studies Important very informative and an additional valuable contribution to the psychedelic movement Dr Albert Hoffman inventor of LSD 25 As Hakim Bey writes in the Foreword The doors of perception that s the first step The second step is opening the doors of perception Then going through Next learning that there are no doors of perception Then going back outside and alerting everyone else to the wonders beyond the doors

The Ethnopoetics of Shamanism M. Santos,2016-04-30 Over the last century Western portrayals of shamanism have changed radically toward an ethnopoetics of shamanism While shamanic practices had long been indirectly registered by Westerners it is only since the late nineteenth century that they have taken on symbolic import within discourses of primitivism and debates over magic and rationality Altered Consciousness in the Twentieth Century Jake Poller,2019-02-21 The twentieth century saw an unprecedented spike in the study of altered states of consciousness New ASCs such as those associated with LSD and psilocybin mushrooms were cultivated and studied while older ASCs were given new classifications out of body experiences near death experiences psychokinesis extrasensory perception Altered Consciousness in the Twentieth Century analyses these different approaches and methodologies and includes exciting new research into neglected areas This volume investigates the representation of ASCs in the culture of the twentieth century and examines the theoretical models that attempt to explain them The international contributors critically examine a variety of ASCs including precognition near death experiences telepathy New Age channelling contact with aliens and UFOs the use of alcohol and entheogens analysing both the impact of ASCs on the culture and how cultural and technological changes influenced ASCs The contributors are drawn from the fields of English and American literature religious studies Western esotericism film studies sociology and history of art and bring to bear on ASCs their own disciplinary and conceptual perspectives as well as a broader interdisciplinary knowledge of the subject The collection represents a vital contribution to the growing body of work on both ASCs and the wider academic engagement with millennialism entheogens occulture and the paranormal

An Anthropological Study of Spirits Christine S. VanPool,Todd L. VanPool,2023-05-28 This book discusses the cultural importance of spirits what spirits want and how humans interact with them using examples from around the world and through time Examples range from the vengeful spirits of the Zulu that cast lightning bolts from clear skies to punish wrongdoers to the benevolent Puebloan Kachina that encourage prosperity safety and rain in the arid American Southwest The case studies illustrate how humans seek to cooperate or counteract spirits to heal the physical and spiritual ailments of their people to divine the truth or to gain resources Building from their cross cultural analyses the authors further discuss how our physiology and psychology impact our interaction with the spirits Readers will come away

with an appreciation of the beauty and power of the spirits that continue to shape the lives of people around the world

Adopting the Track of Term: An Emotional Symphony within **Magical Journey With Carlos Castaneda Academic Opportunism And The Psychedelic Sixties**

In a world used by displays and the ceaseless chatter of immediate interaction, the melodic elegance and psychological symphony produced by the published word usually disappear into the backdrop, eclipsed by the persistent noise and disruptions that permeate our lives. However, situated within the pages of **Magical Journey With Carlos Castaneda Academic Opportunism And The Psychedelic Sixties** a charming literary value overflowing with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that captivating masterpiece conducts readers on a psychological journey, well unraveling the concealed tunes and profound impact resonating within each carefully constructed phrase. Within the depths of the poignant assessment, we shall explore the book is key harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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