

SINGULAR CONTINUITIES



*Tradition, Nostalgia, and Identity
in Modern British Culture*

Edited by

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Singular Continuities Tradition Nostalgia And Identity In Modern British Culture

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Singular Continuities Tradition Nostalgia And Identity In Modern British Culture:

Singular Continuities George K. Behlmer, F. M. Leventhal, 2000 This volume explores the appropriation of the past in modern British culture The twelve essays argue that to distinguish between the new and the traditional today often draws a false dichotomy It argues that Britishness in fact has been the product of continuous creation throughout the 19th and 20th centuries

Modernism and Nostalgia T. Clewell, 2013-07-29 This book addresses the multiple meanings of nostalgia in the literature of the period Whether depicted as an emotion remembrance or fixation these essays demonstrate that the nostalgic impulse reveals how deeply rooted in the damaged the old and the vanishing were the variety of efforts to imagine and produce the new the distinctly modern

Edward Elgar and the Nostalgic Imagination Matthew Riley, 2007-02-08 A study of nostalgia in the music of the popular twentieth century composer Edward Elgar

Restaging the Past Angela Bartie, Linda Fleming, Mark Freeman, Alexander Hutton, Paul Readman, 2020-08-17 Restaging the Past is the first edited collection devoted to the study of historical pageants in Britain ranging from their Edwardian origins to the present day Across Britain in the twentieth century people succumbed to pageant fever Thousands dressed up in historical costumes and performed scenes from the history of the places where they lived and hundreds of thousands more watched them These pageants were one of the most significant aspects of popular engagement with the past between the 1900s and the 1970s they took place in large cities small towns and tiny villages and engaged a whole range of different organised groups including Women's Institutes political parties schools churches and youth organisations Pageants were community events bringing large numbers of people together in a shared celebration and performance of the past they also involved many prominent novelists professional historians and other writers as well as featuring repeatedly in popular and highbrow literature Although the pageant tradition has largely died out it deserves to be acknowledged as a key aspect of community history during a period of great social and political change Indeed as this book shows some traces of pageant fever remain in evidence today

Aging in Twentieth-Century Britain Charlotte Greenhalgh, 2018-06-15 As today's baby boomers reach retirement and old age this timely study looks back at the first generation who aged in the British welfare state Using innovative research methods Charlotte Greenhalgh sheds light on the experiences of elderly people in twentieth century Britain She adds further insights from the interviews and photographs of celebrated social scientists such as Peter Townsend whose work helped transform care of the aged A comprehensive and sensitive examination of the creative pursuits family relations work lives health and living conditions of the elderly Aging in Twentieth Century Britain charts the determined efforts of aging Britons to shape public understandings of old age in the modern era

Seven Lives from Mass Observation James Hinton, 2016-09-29 What was it like to live in Britain during the second half of the twentieth century In a successor to his acclaimed Nine Wartime Lives Mass Observation and the Making of the Modern Self James Hinton uses autobiographical writing contributed to Mass Observation since 1981 to explore the social and cultural history of late twentieth century Britain

Prompted by thrice yearly open ended questionnaires Mass Observation's volunteers wrote about their political attitudes religious beliefs work childhoods education friendships marriages sex lives mid life crises aging the whole range of human emotion feeling attitudes and experience At the core of the book are seven biographical essays intimate portraits of individual lives set in the context of the shift towards the more tolerant and permissive society of the 1960s and the rise of Thatcherite neo liberalism as the structures of Britain's post war settlement crumbled from the later 1970s The mass observers featured in the book four women and three men are drawn from across the social spectrum wife of a small businessman teacher social worker RAF wife mechanic lorry driver City banker all active and forceful characters with strong opinions and lives crowded with struggle and drama The honesty and frankness with which they wrote about themselves takes us below the surface of public life to the efforts of ordinary but exceptionally articulate and self reflective people to make sense of their lives in rapidly changing times

Popular Conservatism in Imperial London, 1868-1906 Alex Windscheffel, 2007 First detailed investigation into the popular dimensions of late Victorian London Conservatism

Revelry, Rivalry, and Longing for the Goddesses of Bengal Rachel Fell McDermott, 2011 Annually during the months of autumn Bengal hosts three interlinked festivals to honor its most important goddesses Durga Kali and Jagaddhatri While each of these deities possesses a distinct iconography myth and character they are all martial Durga Kali and Jagaddhatri often demand blood sacrifice as part of their worship and offer material and spiritual benefits to their votaries Richly represented in straw clay paint and decoration they are similarly displayed in elaborately festooned temples thronged by thousands of admirers The first book to recount the history of these festivals and their revelry rivalry and nostalgic power this volume marks an unprecedented achievement in the mapping of a major public event Rachel Fell McDermott describes the festivals origins and growth under British rule She identifies their iconographic conventions and carnivalesque qualities and their relationship to the fierce Tantric sides of ritual practice McDermott confronts controversies over the tradition of blood sacrifice and the status seekers who compete for symbolic capital Expanding her narrative she takes readers beyond Bengal's borders to trace the transformation of the goddesses and their festivals across the world McDermott's work underscores the role of holidays in cultural memory specifically the Bengali evocation of an ideal culturally rich past Under the thrall of the goddess the social political economic and religious identity of Bengalis takes shape

Colonized by Humanity Rob Waters, 2023-09-05 Colonization through a process of affection wrote the London based Barbadian novelist George Lamming in 1960 was the worst form of colonization Lamming's London was marked by the violent currents of racism some seen many disavowed But the operations of race the putting in place of its hierarchies the destructions of the self that its logics entailed exceeded only expressions of violence and hatred It was in affection too that colonialism's racial visions operated It was not only among the illiberals but among the liberals that colonization continued its hold on metropolitan culture This was colonization as Lamming would also put it by humanity *Colonized by Humanity* is a study of

racial liberalism at the end of empire It uncovers the projects to cultivate racial integration developed in the two decades between the arrival of the Empire Windrush and the passage of the first Race Relations Act These were the years that integrationism took hold as a social phenomenon its reflexes lodged deep in an English culture that took the idea of tolerance as its watchword It was a culture that re inscribed race even as it aimed at overcoming its discriminations Caribbean London is at the heart of this story It was in the capital that integration projects multiplied fastest and it was the multicultural capital that provided integrationism s imaginative geographies Viewing integrationism through the eyes of Caribbean Londoners Colonized by Humanity allows us to see it as they did with its colonial and racial dynamics up close Race, Law, and "The Chinese Puzzle" in Imperial Britain S. Auerbach, 2009-04-27 In the early twentieth century Chinese immigration became the focal point for racial panic in Britain Fears about its moral and economic impact amplified by press sensationalism and lurid fictional portrayals of London s original Chinatown as a den of vice and iniquity prompted mass arrests deportations and mob violence Even after the neighborhood was demolished and its inhabitants dispersed the stereotype of the Chinese criminal mastermind and other yellow peril images remained as permanent aspects of British culture This painstakingly researched study traces the historical evolution of Chinese communities in Britain during this period revealing their significance in the development of race as a category in British culture law and politics Making a New World Tom Avermaete, 2012 A heavily illustrated study of the foundations and working mechanisms of modern communities **Lost Freedom** Mathew Thomson, 2013-11 Lost Freedom addresses the widespread feeling that there has been a fundamental change in the social life of children in recent decades the loss of childhood freedom and in particular the loss of freedom to roam beyond the safety of home Mathew Thomson explores this phenomenon concentrating on the period from the Second World War until the 1970s and considering the roles of psychological theory traffic safety consciousness anxiety about sexual danger and television in the erosion of freedom Thomson argues that the Second World War has an important place in this story with war borne anxieties encouraging an emphasis on the central importance of a landscape of home War also encouraged the development of specially designed spaces for the cultivation of the child including the adventure playground and the virtual landscape of children s television However before the 1970s British children still had much more physical freedom than they do today Lost Freedom explores why this situation has changed The volume pays particular attention to the 1970s as a period of transition and one which saw radical visions of child liberation but with anxieties about child protection also escalating in response This is strikingly demonstrated in the story of how the paedophile emerged as a figure of major public concern Thomson argues that this crisis of concern over child freedom is indicative of some of the broader problems of the social settlements that had been forged out of the Second World War **Creating Canada's Peacekeeping Past** Colin McCullough, 2016-07-28 Peacekeeping Despite efforts to relegate it to the past what was once a central pillar in Canada s national identity has been making a comeback in recent years Creating Canada s Peacekeeping Past illuminates how participation in the United Nations

peacekeeping efforts from 1956 to 1997 became central to national self identification in both English and French Canada Delving into four decades worth of political rhetoric newspaper coverage textbooks and more Colin McCullough outlines continuity and change in the production and reception of messages about peacekeeping He demonstrates that those who produced messages about peacekeeping often overlooked the particularities of individual missions preferring to link their cultural products to political discourses about national identity Engaging in debates about Canada s international standing as well as its broader national character this book is a welcome addition to the history of Canada s changing national identity

Anglo-American Attitudes Fred M. Leventhal, Roland Quinault, 2017-03-02 Anglo American Attitudes is a pioneering study of Anglo American connections in their widest sense Previous studies of Anglo American relations have focused narrowly on official government to government contacts rather than on other kinds of less formal links This book redresses that imbalance by examining not only diplomatic relations but also a wide variety of social economic intellectual and cultural connections It is also the first study which examines Anglo American relations over not just the few decades of the special relationship but over the whole period since the American Revolution The book opens up many new themes and perspectives which illuminate the evolution of bilateral relations mutual perceptions and the comparative development of both nations Anglo American Attitudes will be invaluable not only for students of British and American history but also for anyone who wants to understand the complex nature of an association which has played a key role in the evolution of the modern world

Hunger James Vernon, 2007-11-30 This book draws together social cultural and political history to show us how we came to have a moral political and social responsibility toward the hungry Vernon forcefully reminds us how many perished from hunger in the empire and reveals how their history was intricately connected with the precarious achievements of Britain s welfare state

The Militant Suffrage Movement Laura E. Nym Mayhall, 2003-11-06 The image of middle class women chaining themselves to the rails of 10 Downing Street smashing windows of public buildings and going on hunger strikes in the cause of votes for women have become visually synonymous with the British suffragette movement over the past century Their story has become a defining moment in feminist history in effect separating women s fight for voting rights from contemporary issues in British political history and disconnecting their militancy from other forms of political activism in Britain in the 19th and early 20th centuries Drawing upon private papers pamphlets newspapers and the records of a range of suffrage and political organizations Laura E Nym Mayhall examines militancy as both a political idea and a set of practices that suffragettes employed to challenge their exclusion from the political nation She traces the development of the suffragettes concept of resistance from its origins within radical liberal discourse in the 1860s to its emergence as political practice during Britain s involvement in the South African War its reliance on dramatic spectacle by suffragette organizations and its memorialization following enfranchisement She reads closely the language and tactics militants used analyzing their challenges in the courtroom on the street and through legislation as reasoned actions of female citizens The differences in

strategy among militants are highlighted not just in the use of violence but also in their acceptance and rejection of the authority of the law and their definitions of the ideal relationship between individuals and the state Variations in the nature of protest continued even during World War I when most suffragettes suspended their activities to serve the nation's war effort while others joined peace movements opposed the state's reduction of civil liberties in wartime and continued the struggle for suffrage Mayhall's revealing account of the militant suffrage movement sheds new light upon the social history of gender but more importantly it connects this movement to the political and intellectual history of Britain Not only did militancy play an essential role in the achievement of women's political rights but it also contributed to the practice of engaged citizenship and the growth of liberal democracy *Southern Fiddlers and Fiddle Contests* Chris

Goertzen,2009-12-16 *Southern Fiddlers and Fiddle Contests* explores the phenomenon of American fiddle contests which now have replaced dances as the main public event where American fiddlers get together Chris Goertzen studies this change and what it means for audiences musicians traditions and the future of southern fiddle music Goertzen traces fiddling and fiddle contests from mid eighteenth century Scotland to the modern United States He takes the reader on journeys to the important large contests such as those in Hallettsville Texas Galax Virginia Weiser Idaho and to smaller ones including his favorite in Athens Alabama He reveals what happens on stage and during such off stage activities as camping jamming and socializing which many fiddlers consider much more important than the competition Through multiple interviews Goertzen also reveals the fiddlers lives as told in their own words The reader learns how and in what environments these fiddlers started playing where they perform today how they teach what they think of contests and what values they believe fiddling supports *Southern Fiddlers and Fiddle Contests* shows how such contests have become living embodiments of American nostalgia

The Roosevelts and the Royals Will Swift,2010-12-13 Advance Praise Fascinating and well researched Dr Swift is the first to concentrate on this unusual subject with such a wealth of sympathetic detail Sarah Bradford author of *America's Queen The Life of Jacqueline Kennedy Onassis* Elizabeth A Biography of Britain's Queen and *The Reluctant King The Life and Reign of George VI 1895-1952* A splendid addition to our understanding of an extraordinary Anglo American partnership Both intimate and expansive Will Swift's vigorously researched book is timely illuminating and dramatic Blanche Wiesen Cook author of *Eleanor Roosevelt Vol 1 1884-1933* and *Eleanor Roosevelt Vol 2 The Defining Years 1933-1938* The Anglo American alliance has long been a bedrock of the global order and Will Swift's *The Roosevelts and the Royals* details an important chapter in that fascinating story with warmth and verve Jon Meacham author of *Franklin and Winston An Intimate Portrait of an Epic Friendship* Those who remember only that the Roosevelts served hot dogs to the royals will be fascinated by this well researched account of an historic and ennobling relationship a great story James MacGregor Burns author of *The Three Roosevelts Patrician Leaders Who Transformed America* and *Roosevelt Soldier of Freedom* A gripping account of four very different lives that were woven together to change the world in wartime Hugo Vickers author of *Cecil Beaton and Alice*

Princess Andrew of Greece Written in fluid and lucid prose this book is not only eminently readable but also historically illuminating It explores the contrasting personalities of the four main protagonists with skill and insight and it is both convincing and refreshingly candid Brian Roberts author of Randolph A Study of Churchill s Son and Cecil Rhodes and the Princess This book brings to life my grandmother and her royal friends Reading it I found myself reliving the times I shared with them A wonderful story Nina Roosevelt Gibson Ph D psychologist and granddaughter of Eleanor and Franklin Roosevelt

Empire in Question Antoinette Burton,2011-05-03 Essays written by Antoinette Burton since the mid 1990s trace her thinking about modern British history and engage debates about how to think about British imperialism in light of contemporary events **Ideologies of Conservatism** E. H. H. Green,2002 This work charts developments in the nature of conservative political thought and the meaning of conservatism throughout the 20th century It explores the ideology of the Conservative Party from the Edwardian certainties of Balfour to the present day

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