

SIKHS IN ENGLAND

The Development of
a Migrant Community



A.W. Helweg

Sikhs In England The Development Of A Migrant Community

LP Steffe



Sikhs In England The Development Of A Migrant Community:

Sikhs in England Arthur Wesley Helweg, 1986 Helweg's study of the Sikh community in Gravesend provides a historical profile of this group their cultural values life styles in India the factors that led to emigration and their experience in Britain Entirely updated to include events through 1985 the second edition brings to light the recent transformation of British Sikhs from immigrant to minority status

Sikhs in Europe Kristina Myrvold, 2016-04-01 Sikhs in Europe are neglected in the study of religions and migrant groups previous studies have focused on the history culture and religious practices of Sikhs in North America and the UK but few have focused on Sikhs in continental Europe This book fills this gap presenting new data and analyses of Sikhs in eleven European countries examining the broader European presence of Sikhs in new and old host countries Focusing on patterns of migration transmission of traditions identity construction and cultural representations from the perspective of local Sikh communities this book explores important patterns of settlement institution building and cultural transmission among European Sikhs

Sikh Women in England S. K. Rait, 2005 This study by a Sikh woman who came to England after growing up and going to university in the Punjab illustrates the changes in the values of Sikh women in England over the years and between the migrants and British born Sikhs Her research subjects all based in Leeds come from varied backgrounds and together make up a picture of Sikh women that is transferable to England and the UK The book is arranged as follows Chapter 1 The backgrounds of the Sikh women Chapter 2 Religious values Chapter 3 Women in Sikhism and Sikh society Chapter 4 The social life of Sikh women Chapter 5 Cultural values Chapter 6 entitled Listen to Me provides excerpts from the women's stories about their own lives and the conclusion confirms that Sikh women have adapted well to life on a different continent and have a strong sense of identity Foreword by Professor Kim Knott

The Sikh Diaspora in Vancouver Kamala Elizabeth Nayar, 2004-01-01 The result of an exhaustive analysis of the beliefs and attitudes among three generations of the Sikh community and having conducted over 100 interviews Nayar highlights differences and tensions with regards to the role of familial relations child rearing and religion

The Sikhs Thursby, 2023-07-10 The Sikhs is a photographic study of the religious practices of contemporary Sikh people in Delhi and the Punjab region of northern India Sixty six photographs comprise the visual text for this contribution to the Iconography of Religions series They depict traditional sites and places of worship major festivals rites of the life cycle symbols of Khalsa membership and artistic representations of great martyrs and the Sikh spiritual masters The photographic subjects are documented in a catalogue of illustrations and information needed to appreciate their historical background and current significance is provided in an introductory essay The aim is to present in terms acceptable to Sikhs and non Sikhs alike characteristic aspects of present day Sikh religious life This phenomenological approach is organized along patterns provided by Sikh concepts and so far as possible it places emphasis on positive points of contact between proponents of Sikh faith and practitioners of modern critical scholarship

An Immigration History of Britain Panikos Panayi, 2014-09-11 Immigration ethnicity multiculturalism and

racism have become part of daily discourse in Britain in recent decades yet far from being new these phenomena have characterised British life since the 19th century While the numbers of immigrants increased after the Second World War groups such as the Irish Germans and East European Jews have been arriving settling and impacting on British society from the Victorian period onwards In this comprehensive and fascinating account Panikos Panayi examines immigration as an ongoing process in which ethnic communities evolve as individuals choose whether to retain their ethnic identities and customs or to integrate and assimilate into wider British norms Consequently he tackles the contradictions in the history of immigration over the past two centuries migration versus government control migrant poverty versus social mobility ethnic identity versus increasing Anglicisation and above all racism versus multiculturalism Providing an important historical context to contemporary debates and taking into account the complexity and variety of individual experiences over time this book demonstrates that no simple approach or theory can summarise the migrant experience in Britain

Four Quarters of the Night Tara Singh Bains, Hugh Johnston, 1995-03-01 Identifying himself as both an Indian and a Canadian but first and foremost a Sikh Tara Singh has shuttled back and forth between Canada and India for most of his life finding personal harmony while incorporating two very different countries and cultures into his life Tara Singh was raised within an amritdhari or baptised Sikh tradition in a small village in Punjab India his values and identity are firmly rooted in Punjabi Sikh culture As a child and adolescent he suffered mercilessly from his father's verbal and physical cruelty but the support that he drew from his village environment and his religion gave him strength He married according to traditional practices the woman that his family had arranged for him to wed Sponsored by his sister Tara Singh emigrated to Canada in the early 1950s and settled in British Columbia He came alone without his wife and children as most Punjabis did His greatest initial shock in Canada was his experience with racism and its impact on his relatives who tried to persuade him to shave his beard and abandon his turban two sacred symbols of the Sikh Refusing to betray his beliefs he resisted the relentless pressure of his family just as he later fought against the exploitation of immigrants in the saw mills where he worked Tara Singh became active in fighting for immigrant rights and protecting the Sikh faith in Canada The *Four Quarters of the Night* is more than one man's life story his single voice reveals much about the collective experience of immigrants Tara Singh's narrative presents an evocative picture of a newcomer's experiences in a land of foreign customs culture and religious beliefs Hugh Johnston to whom Tara Singh told his story has created a unique and invaluable document in immigration and ethnic history

John Bull's Island Colin Holmes, 2015-10-16 There is a strong but unreliable view that immigration is a marginal and recent phenomenon In fact immigrants and refugees have come to Britain throughout its recorded history In this book first published in 1988 Colin Holmes looks at this period in depth and asks who were the newcomers and why were they coming What were the distinctive features of their economic and social lives in Britain How did British society respond to their presence The resulting book is a major historical survey of immigration which synthesises and evaluates existing work and

weaves in new material on a wide range of immigrant minorities *Accommodation Without Assimilation* Margaret A. Gibson,1988 A holistic portrait which reveals why Sikh high school students despite language barriers prejudice and significant cultural differences often outperform their majority peers and other United States minority groups *The Bloomsbury Handbook of Religion and Migration* Rubina Ramji,Alison Marshall,2022-05-19 The Bloomsbury Handbook of Religion and Migration presents the story of religion and migration predominantly through the experiences of Muslims Sikhs Hindus and Buddhists considering intersectional issues including race ethnicity class gender and generation throughout Many chapters are grounded in embodied ethnography including participant observation fieldwork interviews oral history collections and qualitative analysis drawing on sociological and anthropological theory as well as non western and historical approaches to religion Chapters also chronicle migration in regional transnational multicultural and populist contexts examining everyday religiosity and religion across generations The volume includes chapters on Islam and Muslim identity Chinese and Vietnamese Buddhism Filipino and Korean religiosity and Polish Catholicism **Religious and Cultural Difference in Modern British Political Cartoons** Tahniah Ahmed,2024-05-16 Focusing on British broadsheets such as The Times and The Guardian and tabloid publications such as The Sun and The Daily Mail this book looks at the visualization of post colonial Britain through cartoons Tahniah Ahmed examines how Irish Jewish Sikh and Muslim communities are Othered interrogating the patterns and trends in the way they are depicted both consciously and unconsciously by cartoonists in Britain from the 20th century onwards She reveals how cartoonists such as Nicholas Garland and Peter Brookes present assimilation as the goal for the portrayed minorities At the same time this goal is deemed impossible because difference is ontological and unchangeable Central to the cartoons explored in this book is the construction of identity and the concept of us demonstrating the role cartoons play in the stability and enduring power of the archetype Ahmed suggests that cartoons illustrate how racial and religious prejudice subtly interface and reinforce one another A depiction of religious difference Ahmed argues is often actually a cover for outright racism **South Asians in the Diaspora** Knut A. Jacobsen,Pratap Kumar,2018-08-14 This volume deals with a phenomenon of increasing global significance the South Asian diaspora In particular it deals with the role of religion The diversity of religious life in South Asia is remarkable and much of this diversity is replicated in the diaspora communities around the world The case studies in this book explore and analyse the social religious and cultural reality of people in the diaspora belonging to Jainism Buddhism Hinduism Christianity Islam Sikhism and Zoroastrianism and originating from four of the South Asian nation states India Pakistan Bangladesh and Sri Lanka The book highlights the religious diversity that exists in the diaspora communities both across the traditions and within the particular religions **Secularization in the Long 1960s** Clive D. Field,2017 Using empirical research this study provides a clear guide to the current state of the debate surrounding secularization in Britain during the long 1960s International Bibliography of Sikh Studies Rajwant Singh Chilana,2006-01-16 The International Bibliography of Sikh Studies brings

together all books composite works journal articles conference proceedings theses dissertations project reports and electronic resources produced in the field of Sikh Studies until June 2004 making it the most complete and up to date reference work in the field today One of the youngest religions of the world Sikhism has progressively attracted attention on a global scale in recent decades An increasing number of scholars is exploring the culture history politics and religion of the Sikhs The growing interest in Sikh Studies has resulted in an avalanche of literature which is now for the first time brought together in the International Bibliography of Sikh Studies This monumental work lists over 10 000 English language publications under almost 30 subheadings each representing a subfield in Sikh Studies The Bibliography contains sections on a wide variety of subjects such as Sikh gurus Sikh philosophy Sikh politics and Sikh religion Furthermore the encyclopedia presents an annotated survey of all major scholarly work on Sikhism and a selective listing of electronic and web based resources in the field Author and subject indices are appended for the reader s convenience

The Centrality of Religion in Social Life Eileen Barker, 2021-11-18 James A Beckford s work is internationally acclaimed not only in the sociology of religion but also in other fields of the social sciences Beckford has long been arguing that the barriers that have grown up between the different sub disciplines should be broken down with those specialising in religion becoming more cognisant of new theoretical developments and sociologists in general becoming more aware of the significance of developments in the religious scene This book is a collection of essays written in Beckford s honour drawing on a number of religious themes that have been central to Beckford s interests whilst also offering a significant contribution to our understanding of the wider society A central theme is modernity and its relation to the post modern and how religion affects and is affected by the dynamics of contemporary society with the primary focus of many of the chapters being a concern with how society copes with the minority religions that have become visible with the globalising tendencies of contemporary society The contributors who come from America Asia and various parts of Europe are all internationally renowned scholars Beckford s most important publications are listed in an Appendix and the volume opens with a short account of his contribution to sociology by Eileen Barker the editor and James T Richardson

British-Indian Adult Children of Divorce Chaitali Das, 2011 This is the first book to analyze the experiences of British Indian adult children of divorce and contextualize their experiences within the larger multi cultural polity of the UK It also discusses the value and implications of understanding the divorce phenomenon and how it is experienced within this community to present insights into what multi cultural social work and knowledge can mean This can also enhance support provision for all children and enable better coping of family transitions by acknowledging their specific contexts and needs

Routledge Handbook of Asian Diaspora and Development Ajaya K. Sahoo, 2021-03-30 This handbook offers an analysis of Asian diaspora and development and explores the role that immigrants living within diasporic and transnational communities play in the development of their host countries and their homeland Bringing together an array of interdisciplinary scholars from across the world the handbook is divided into the following

sections Development Potential of Asian Diasporas Diaspora Homeland and Development Gender Generation and Identities Soft Power Mobilization and Development Media Culture and Representations Presenting cutting edge research on several dimensions of diaspora and development Routledge Handbook of Asian Diaspora and Development provides a platform for further discussion in the fields of migration studies diaspora studies transnational studies race relations ethnic studies gender studies globalization Asian studies and research methods *ENTERPRISING WOMEN* Parminde Bhachu, Dr Sallie Westwood, 2004-01-14 First published in 2004 Routledge is an imprint of Taylor Francis an informa company British Immigration Policy Since 1939 Ian R.G. Spencer, 2002-11 The first survey of British Immigration policy to include both its pre World War Two origins and its development after the crucial 1962 Commonwealth Immigrants Act An accessible introduction to a subject of increasing popularity **The Sikh Diaspora** Darsham Singh Tatla, 2005-08-08 This book offers an overview of the Sikh diaspora exploring the relationship between home and host states and between migrant and indigenous communities The book considers the implications of history and politics of the Sikh diaspora for nationality citizenship and sovereignty The text should serve as a supplementary text for undergraduates and postgraduates on courses in race ethnicity and international migration within sociology politics international relations Asian history and human geography In particular it should serve as a core text for Sikh Punjab courses within Asian studies

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