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Handbook of Electronic and Digital Acquisitions Thomas W Leonhardt,2006-06-19 Everything you need to know about adding e resources to your library s servicesHandbook of Electronic and Digital Acquisitions steers librarians through the process of evaluating choosing and managing electronic resources as they expand their collection development policies to include electronic databases This handy how to guide takes a practic *Digital Information Strategies* David Baker,Wendy Evans,2015-12-10 Digital Information Strategies From Applications and Content to Libraries and People provides a summary and summation of key themes advances and trends in all aspects of digital information at the present time This helpful resource explores the impact of developing technologies on the information world Written from an international perspective the book emphasizes key current topics and future developments The publication is based on a dynamic set of contents that

respond to and anticipate what is happening and what may well happen in the field of digital information Presents a comprehensive overview of the major aspects of contemporary digital information provision Serves as a useful reference work for the subject area Features input written from an international perspective Explores the impact of developing technologies on the information world emphasizing key current topics and future developments Technology on Library Collections and Resource Sharing Sul H. Lee, 2014-06-11 How are your library and its patrons adjusting to the challenges of the digital age This essential book examines how digital formats are changing libraries today from the perspectives of librarians vendors and library users Editor Sul Lee is an internationally recognized leader in library administration and management The expansion of digital collections has been one of the foremost issues in the library field since the early 1990s and this book addresses important questions about the impact of the digital age Questions like How will scholars and students react to digital formats How will electronic resources change collection development Will libraries stop buying print materials in favor of digital resources Will libraries convert to only digital products or will they have to buy both electronic and print formats Will academic libraries retain their central role in the university With chapters from leading academic deans and directors directors of national organizations of library professionals and book serials vendors including Philip Blackwell CEO of Blackwell Limited this book explores digital resources and technology digital books and what they mean to libraries legislation on copyrights and intellectual property rights in the digital age electronic cooperation between libraries how digital technology can facilitate on campus research partnerships the extent to which academic libraries are Digital Images and Art Libraries in the Twenty-First Century Susan embracing electronic publications Wyngaard, 2013-04-03 Increase your knowledge of the digital technology that is essential for art librarianship today Digital Images and Art Libraries in the Twenty First Century is your key to cutting edge discourse on digital image databases and art libraries Just as early photographers tried to capture the world to make it accessible now information professionals in art libraries and art museums are creating and sharing digital collections to make them broadly accessible This collection shares the experience and insight of art information managers who have taken advantage of digital technology to expand the coverage and scope of image collections and improve access to previously difficult to locate information In Digital Images and Art Libraries in the Twenty First Century you will learn step by step what goes into the planning and creation of these digital global museums and what advances are still being made in this rapidly evolving discipline The pros and cons of these ventures are thoroughly examined as experts take you through the theoretical and practical issues they have faced along the way Digital Images and Art Libraries in the Twenty First Century will help you gain a better understanding of image censorship Web filters user expectations the comparative impact on the viewer of surrogate images versus artifacts databases as an in class teaching and learning tool You can also read in depth about the existing digital image collections ArtSTOR and OhioLINK Digital Media Center DMC as well as the specific art library materials being considered for these

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A Companion to Digital Humanities Susan Schreibman, Ray Siemens, John Unsworth, 2008-03-03 This Companion offers a thorough concise overview of the emerging field of humanities computing Contains 37 original articles written by leaders in the field Addresses the central concerns shared by those interested in the subject Major sections focus on the experience of particular disciplines in applying computational methods to research problems the basic principles of humanities computing specific applications and methods and production dissemination and archiving Accompanied by a website featuring supplementary materials standard readings in the field and essays to be included in future editions of the Companion

Evolving Internet Reference Resources William Miller,2006 Evolving Internet Reference Resources provides both beginning and experienced researchers with a comprehensive overview of the key information sources available online in the humanities sciences and social sciences This invaluable book is your guide to the best free and subscription based Internet sites and services for 26 diverse subject areas including law psychology rhetoric LGBT studies health and medicine engineering Asian studies and computer science Experts in specific areas review Web sites meta sites indexing and abstracting services directories portals databases and blogs for their accessibility and usability saving you valuable time and

effort in your search for the best academic research and reference resources on the Web Value, Use and Impact of Digital Collections Lorna M. Hughes, 2012 A huge investment has been made in digitizing scholarly and cultural heritage materials through initiatives based in museums libraries and archives as well as higher education institutions. The Digital Economy is an important component of institutional planning and much attention is given to the investment in digital projects and programmes. However few initiatives have examined the actual use value and impact of digital collections and the role of digital collections in the changing information environment. As the creative cultural and educational sector faces a period of restricted funding it is timely to re examine the use of the digital collections that have been created in the past twenty years and to consider their value to the institutions that host them and to the communities of users they serve This book brings together a group of international experts to consider the following key issues. What is the role of digital resources in the research life cycle. Do the arts and humanities face a data deluge How are digital collections to be sustained over the long term. How is use and impact to be assessed What is the role of digital collections in the digital economy. How is public engagement with digital cultural heritage materials to be assessed and supported. This book will be of interest to academics librarians archivists and the staff of cultural heritage organizations as well as funders and other key stakeholders with an interest in the development and long term sustainability of digital collections.

The Changing Landscape for Electronic Resources Yem S Fong, Suzanne M Ward, 2013-01-11 Keep up to date with the latest in innovative electronic information services The Changing Landscape for Electronic Resources Content Access Delivery and Legal Issues focuses on the effects and challenges of providing electronic resources for libraries The authors are librarians and other professionals with practical experience in current issues and developing trends With this book you will learn about technical legal and resource sharing developments that will contribute to the future distribution of global information in libraries This book shows how libraries using electronic resources can reduce costs and save transaction time for large and small public libraries as well as academic libraries It also reveals recent initiatives related to open source software and core standards for resource sharing and interlibrary loal such as the Bath profile and the NISO Circulation Interchange Protocol NCIP Special features of this timely book include figures diagrams references and Web sites This book contains the wisdom and experience of professionals applying electronic resources to interlibrary loan systems copyright and licensing open source software international data standards scholarly publishing The Changing Landscape for Electronic Resources will help you avoid many of the potential pitfalls of managing electronic content in the evolving modern library This book will help you prepare for a future in which electronic access improves the range speed and quantity of cost effective information services for patrons and resource sharing partners **Developing Sustainable Digital Libraries:** Socio-Technical Perspectives Ashraf, Tariq, Sharma, Jaideep, Gulati, Puja Anand, 2010-03-31 This book provides tools to complement an organization s burgeoning information treasuries exploring new frontiers by looking at social and economic

aspects of digital libraries and their sustainability Provided by publisher **Transformative Digital Humanities Mary** McAleer Balkun, Marta Mestrovic Deyrup, 2020-04-23 Transformative Digital Humanities takes a two pronged approach to the digital humanities it examines the distinct kinds of work currently being undertaken in the field while also addressing current issues in the digital humanities including sustainability accessibility interdisciplinarity and funding With contributions from humanities and LIS scholars based in China Canada England Germany Spain and the United States this collection of case studies provides a framework for readers to develop new projects as well as to see how existing projects might continue to develop over time This volume also participates in the current digital humanities conversation by bringing forward emerging voices that offer new options for cooperation by demonstrating how the digital humanities can become a tool for activism and by illustrating the potential of the digital humanities to reexamine and reconstitute existing canons Transformative Digital Humanities considers what sorts of challenges still exist in the field and suggests how they might be addressed As such the book will be essential reading for academics and students engaged in the study of information science and digital humanities It should also be of great interest to practitioners around the globe Going Digital Donald L Dewitt, 2013-05-13 Going Digital Strategies for Access Preservation and Conversion of Collections to a Digital Format offers you succinct and analytic views of the problems and benefits of digital resources in the traditional academic library Library administrators collection managers and librarians will learn the advantages and disadvantages of traditional and digital collections and the costs of providing local access or implementing remote access to digital collections Originally presented at a series of five symposiums sponsored by the Research Libraries Group the articles in Going Digital will help you decide upon a cost effective collection method that will meet the needs of your library your patrons and your budget The chapters in this text are written by the nation's leading librarians who pose and answer questions about hardware and software needed for digital libraries the costs involved establishing and maintaining access to digital collections copyright concerns and long term preservation problems Going Digital gives you insight into factors that will help you decide what will best meet the goals of your library such as the advantages and disadvantages of preserving microfilm and digital conversion choosing the correct hardware and software for your digital preservation program the changes required from librarians when shifting from collection development to digital resources examining the selection process for collections from perspectives of access public service technological requirements and preservation ways to improve access to traditional collections cost comparisons between digital and hard copy resources devising a technical plan for successful digital conversion of projects involving the user s wants when selecting collections for digital conversion and recognizing the central parts patrons play in the selection processIn light of the changing ways we receive and keep our information Going Digital discusses new collection preservation criteria and suggests that access and informational values not just deterioration should be equal factors in selecting materials to be converted to digital form Proving that digital collections are changing every facet of library

operations Going Digital shows you the most cost effective way to begin a digital collection and how to choose what materials to digitize in order to provide your patrons with the information they want and need **Digital Information** Hazel M. Woodward, Lorraine Estelle, 2010 If the vision for the future of digital information is order ease of access discoverable resources and sustainable business models how might this be achieved In an information environment shaped by an ever growing and persistent demand for more and more digital content from every direction it has become increasingly important that publishers libraries and information professionals understand the challenges and opportunities of the Google environment This book addresses these issues and carves out a strategy for the future of digital information Put together by an international cross sectoral team of contributors each authored chapter provides a snapshot of where we are now and considers how the barriers to success might be overcome and what the digital information environment might look like if these issues are or indeed are not addressed They include digital information an overview of the landscape scholarly communications the view from the library scholarly communications the publisher's view e books and scholarly communication futures digitizing the past next steps for public sector digitization resource discovery who owns the content in the digital environment Readership This book is essential reading for all library and information professionals as well as for researchers and library students The book will also be of interest to publishers wishing to reconcile their own digital strategies with those of both information consumers and providers **Electronic Resources and Collection Development** Sul H Lee, 2012-10-12 Examine the effects electronic resources have on your library Electronic Resources and Collection Development examines how the transition to electronic resources in academic libraries has impacted traditional collection development policies and practices Nine acclaimed librarians present their perspectives on the growing trend toward digital materials acquisition that is tipping the scales in favor of access in the ownership vs access debate The book provides insights on the use of electronic resources in major research libraries from data collection by JSTOR a leading provider of digital resources to academic libraries A rich and diverse collection of theory opinion and observation Electronic Resources and Collection Development offers a unique understanding of how libraries are meeting the challenge of reshaping their collection development programs with electronic resources a process that is quickly gaining momentum Contributors are divided in their beliefs on whether a balance is still possible between print materials and electronic resources in academic libraries Among the topics they discuss the growing demand for e books the increase in the use of distance education digitalizing special collections building localized collections use patterns of electronic journals and much more Electronic Resources and Collection Development is an essential resource for library deans directors and collection development librarians as they assess the levels of change in their libraries The Strategic Stewardship of Cultural **Resources** Andrea Merril T,2013-05-13 Keep your cultural resources safe for generations to come Culled from papers presented at a Library of Congress symposium in October 2000 The Strategic Stewardship of Cultural Resources To Preserve

and Protect examines the challenges you face in preserving and safeguarding your library s resources Twenty two leading library and archival professionals address critical issues on the preservation and security of collections in cultural property institutions including libraries museums and archives The book explores the connections between physical security and the preservation of our cultural heritage The Strategic Stewardship of Cultural Resources identifies the risks involved in preserving cultural resources and presents effective strategies for security The book guides you through the process of evaluating preservation and security programs budgeting costs determining the right amount of facilities security meeting the challenge of preserving digital information and coping with the negative effects of theft and vandalism The Strategic Stewardship of Cultural Resources focuses on four keys that are central to safeguarding your heritage assets physical security protection from theft mutilation damage by water fire etc with strategies used by the Library of Congress and other major libraries preservation protection from deterioration through conservation and reformatting using examples from the National Endowment for the Humanities the Library of Congress and other institutions bibliographic control knowing what your library has inventory control knowing where your collections are The Strategic Stewardship of Cultural Resources To Preserve and Protect also examines the FBI's Art Theft Program national and institutional requirements for preservation funding and measuring the effect of environmental elements temperature humidity etc on your collection The book is an essential resource for library archive and museum directors preservation officers security professionals curators and Cultural Law James A. R. Nafziger, Robert Kirkwood Paterson, Alison Dundes Renteln, 2010-11-01 Cultural law is archivists a new and exciting field of study and practice The core themes of linguistic and other cultural rights cultural heritage traditional crafts and knowledge the performing arts sports and religion are of fundamental importance to people around the world engaging them at the grass roots and often commanding their daily attention. The related legal processes are both significant and complex This unique collection of materials and commentary on cultural law covers a broad range of themes Opening chapters explore critical issues involving cultural activities artifacts and status as well as the fundamental concepts of culture and law Subsequent chapters examine the dynamic interplay of law and culture with respect to each of the core themes The materials demonstrate the reality and efficacy of comparative international and indigenous law and legal practices in the dynamic context of culture related issues Throughout the book these issues are presented at multiple levels of legal authority international national and subnational Museums in a Digital Age Ross Parry, 2013-01-11 The influence of digital media on the cultural heritage sector has been pervasive and profound Today museums are reliant on new technology to manage their collections They collect digital as well as material things New media is embedded within their exhibition spaces And their activity online is as important as their physical presence on site However digital heritage as an area of practice and as a subject of study does not exist in one single place Its evidence base is complex diverse and distributed and its content is available through multiple channels on varied media in myriad locations and different genres of

writing It is this diaspora of material and practice that this Reader is intended to address With over forty chapters by some fifty authors and co authors from around the world spanning over twenty years of museum practice and research this volume acts as an aggregator drawing selectively from a notoriously distributed network of content Divided into seven parts on information space access interpretation objects production and futures the book presents a series of cross sections through the body of digital heritage literature each revealing how a different aspect of curatorship and museum provision has been informed shaped or challenged by computing Museums in a Digital Age is a provocative and inspiring guide for any student or practitioner of digital heritage

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