



Rendering the Regional

LOCAL LANGUAGE
IN CONTEMPORARY
CHINESE MEDIA

Edward M. Gunn

Rendering The Regional Local Language In Contemporary Chinese Media

Michael Hoelscher



Rendering The Regional Local Language In Contemporary Chinese Media:

Rendering the Regional Edward M. Gunn, 2006-01-01 For centuries the sub national languages of China have been a fundamental feature in daily life and popular culture while a standardized form of Mandarin has been adopted as the language of the state including education Suppressed during powerful movements to establish a modern national culture these local languages or dialects have nevertheless survived and their resurgence in the media and literature has caused tensions to surface Concerns for education law and commerce have all promoted a standard national language yet at the same time as local societies have undergone massive transformations the need to re imagine communities has repeatedly challenged the adequacy of a single language to represent them Moreover local languages have been presented in dramatically different and conflicted roles as symbols of the failure to assimilate to a cultural mainstream which in turn may be parodied as contingent and inadequate or asserting the identity of a community as a site of its own cultural production and not merely as a venue for transmitting a national culture Acknowledging local language as authentic may also reveal cultural hegemonies within regions and contested versions of communities This ground breaking study surveys in detail the sweep of local languages in television radio film and print culture of late twentieth century mainland China especially Beijing Shanghai Chongqing and Chengdu Hong Kong and Taiwan Focusing on these regions the analysis contrasts and compares these distinct communities to each other and to the ways in which they mediate culture as a national institution It draws on a wide range of critical cultural and media studies and explores how varied genres **China in the Mix** Ying Xiao, 2017-08-09 Scarce attention has been paid to the dimension of sound and its essential role in constructing image culture and identity in Chinese film and media China in the Mix fills a critical void with the first book on the sound languages scenery media and culture in post Socialist China In this study Ying Xiao explores fascinating topics including appropriations of popular folklore in the Chinese new wave of the 1980s Chinese rock n roll and youth cinema in fin de si cle China the political economic impact of free market imperatives and Hollywood pictures on Chinese film industry and filmmaking in the late twentieth century the reception and adaptation of hip hop and the emerging role of Internet popular culture and social media in the early twenty first century Xiao examines the articulations and representations of mass culture and everyday life concentrating on their aural oral manifestations in contemporary Chinese cinema and in a wide spectrum of media and cultural productions China in the Mix offers the first comprehensive investigation of Chinese film expressions and culture from a unique cohesive acoustic angle and through the prism of global media cultural exchange It shows how the complex evolving uses of sound popular music voice over silence noise and audio mixing in film and media reflect and engage the important cultural and socio historical shifts in contemporary China and in the increasingly networked world Xiao offers an innovative new conception of Chinese film and media and their audiovisual registers in the historiographical frame of China amid the global landscape **The Culture of Language in Ming China** Nathan Vedal, 2022-04-13 Winner 2023 Morris D

Forkosch Prize Journal of the History of Ideas The scholarly culture of Ming dynasty China 1368 1644 is often seen as prioritizing philosophy over concrete textual study Nathan Vedral uncovers the preoccupation among Ming thinkers with specialized linguistic learning a field typically associated with the intellectual revolution of the eighteenth century He explores the collaboration of Confucian classicists and Buddhist monks opera librettists and cosmological theorists who joined forces in the pursuit of a universal theory of language Drawing on a wide range of overlooked scholarly texts literary commentaries and pedagogical materials Vedral examines how Ming scholars positioned the study of language within an interconnected nexus of learning He argues that for sixteenth and seventeenth century thinkers the boundaries among the worlds of classicism literature music cosmology and religion were far more fluid and porous than they became later In the eighteenth century Qing thinkers pared away these other fields from linguistic learning creating a discipline focused on corroborating the linguistic features of ancient texts Documenting a major transformation in knowledge production this book provides a framework for rethinking global early modern intellectual developments It offers a powerful alternative to the conventional understanding of late imperial Chinese intellectual history by focusing on the methods of scholarly practice and the boundaries by which contemporary thinkers defined their field of study [Rethinking East Asian Languages,](#)

[Vernaculars, and Literacies, 1000-1919](#), 2014-08-21 The authors consider new views of the classical versus vernacular dichotomy that are especially central to the new historiography of China and East Asian languages Based on recent debates initiated by Sheldon Pollock's findings for South Asia we examine alternative frameworks for understanding East Asian languages between 1000 and 1919 Using new sources making new connections and re-examining old assumptions we have asked whether and why East and SE Asian languages e.g. Chinese Manchu Mongolian Jurchen Korean Japanese and Vietnamese should be analysed in light of a Eurocentric dichotomy of Latin versus vernaculars This discussion has encouraged us to explore whether European modernity is an appropriate standard at all for East Asia Individually and collectively we have sought to establish linkages between societies without making a priori assumptions about the countries' internal structures or the genealogy of their connections Contributors include Benjamin Elman Peter Kornicki John Phan Wei Shang Haruo Shirane Mårten Söderblom Saarela Daniel Trambaiolo Atsuko Ueda Sixiang Wang **Mapping Modern**

Beijing Weijie Song, 2018 Mapping Modern Beijing investigates the five methods of representing Beijing a warped hometown a city of snapshots and manners an aesthetic city an imperial capital in comparative and cross-cultural perspective and a displaced city on the Sinophone and diasporic postmemory by authors travelling across mainland China Taiwan Hong Kong and overseas Sinophone and non-Chinese communities The metamorphosis of Beijing's everyday spaces and the structural transformation of private and public emotions unfold Manchu writer Lao She's Beijing complex about a warped native city Zhang Henshui's popular snapshots of fleeting shocks and everlasting sorrows illustrate his affective mapping of urban transition and human manners in Republican Beijing Female poet and architect Lin Huiyin captures an aesthetic and

picturesque city vis vis the political and ideological urban planning The imagined imperial capital constructed in bilingual transcultural and comparative works by Lin Yutang Princess Der Ling and Victor Segalen highlights the pleasures and pitfalls of collecting local knowledge and presenting Orientalist and Cosmopolitan visions In the shadow of World Wars and Cold War a multilayered displaced Beijing appears in the Sinophone postmemory by diasporic Beijing native Liang Shiqiu Taiwan sojourners Zhong Lihe and Lin Haiyin and migr martial arts novelist Jin Yong in Hong Kong Weijie Song situates Beijing in a larger context of modern Chinese language urban imaginations and charts the emotional topography of the city against the backdrop of the downfall of the Manchu Empire the rise of modern nation state the 1949 great divide and the formation of Cold War and globalizing world Drawing from literary canons to exotic narratives from modernist poetry to chivalric fantasy from popular culture to urban planning Song explores the complex nexus of urban spaces archives of emotions and literary topography of Beijing in its long journey from imperial capital to Republican city and to socialist metropolis **Tradition,**

Culture and Aesthetics in Contemporary Asian Cinema Peter C. Pugsley, 2016-02-24 From the critically acclaimed Malaysian film *Sepet* to the on going box office successes of the films created by Hong Kong director Wong Kar Wai cinematic texts from the nations of Asia are increasingly capturing audiences beyond their national boundaries Tradition Culture and Aesthetics in Contemporary Asian Cinema explores the rise of popular Asian cinema and provides an understanding of the aesthetic elements that mark these films as Asian cinema Incorporating examples of contemporary films from China Japan Hong Kong Korea Singapore Malaysia and India Peter C Pugsley gives readers a fresh insight into the rapidly developing discourse on popular Asian media The book s chapters focus on the aesthetic features of national cinemas and the intersections of local global encountered in the production distribution and consumption of contemporary Asian films By tracking across some of the most influential countries in Asia the book is able to offer new perspectives into the visual and aural features that create greater understanding between East and West As distribution and technological advances make Asian films more readily available an understanding of the different aesthetics at play will enable readers of this book to recognise key cultural motifs found in cinematic texts from Asia Chinese Modernity and Global Biopolitics Sheldon H.

Lu, 2007-05-31 This ambitious work is a multimedia interdisciplinary study of Chinese modernity in the context of globalization from the late nineteenth century to the present Sheldon Lu draws on Chinese literature film art photography and video to broadly map the emergence of modern China in relation to the capitalist world system in the economic social and political realms Central to his study is the investigation of biopower and body politics namely the experience of globalization on a personal level Lu first outlines the trajectory of the body in modern Chinese literature by focusing on the adventures pleasures and sufferings of the male and female body in the writings of selected authors He then turns to avant garde and performance art tackling the physical self more directly through a consideration of work that takes the body as its very theme material and medium In an exploration of mass visual culture Lu analyzes artistic reactions to the multiple

uneven effects of globalization and modernization on both the physical landscape of China and the interior psyche of its citizens This is followed by an inquiry into contemporary Chinese urban space in popular cinema and experimental photography and art Examples are offered that capture the daily lives of contemporary Chinese as they struggle to make the transition from the vanishing space of the socialist lifestyle to the new capitalist economy of commodities Lu reexamines the history and implications of China's belated integration into the capitalist world system before closing with a postscript that traces the genealogy of the term postsocialism and points to the real relevance of the idea for the investigation of everyday life in China in the twenty first century Shanghai Mundane Lei Ping, 2025-09-18 This book offers a new critical

intervention into the studies of the paradox of Chinese socialism Centering on the unremovable Shanghai bourgeoisie and middle class the book brilliantly discovers Chinese society's persistent aspiration to bourgeois lifestyle and remarkable resistance to socialist ideology from the Mao era to the Xi era Shanghai Mundane offers a new critical intervention into the studies of the paradox of Chinese socialism Through the lens of contested state society relations the book challenges conventional China Studies by repositioning Shanghai as the key to decode the protracted ideological warfare between socialism and capitalism Based on significant archival ethnographic and theoretical evidence unearthed from the distinct cases of Shanghai bourgeoisie and middle class Lei Ping discovers the city's persistent aspiration to bourgeois lifestyle and remarkable resistance to socialist ideology throughout the entire history of the People's Republic of China Ping argues that despite the socialist remolding of capitalist industry and commerce the post 1949 Chinese state failed to eradicate bourgeois heritage in the domain of everyday life in the Mao era which ironically contributed to its controversial policy reversals in the post Mao era from Deng to Xi What lies at the heart of the major intellectual conundrum namely the survival and revival of bourgeois sentiments is what Ping calls the unremovable Shanghai mundane This captivating and provocative account sheds new light on understanding the larger questions as to the crisis ridden practices of Chinese socialism and the raison d'être of the Chinese Communist Party in the twenty first century **Ideology and Form in Yan Lianke's Fiction** Haiyan

Xie, 2023-02-10 Xie analyzes three novels by the international award winning Chinese writer Yan Lianke and investigates how his signature mythorealist form produces textual meanings that subvert the totalizing reality prescribed by literary realism The term mythorealism which Yan coined to describe his own writing style refers to a set of literary devices that incorporate both Chinese and Western literary elements while remaining primarily grounded in Chinese folk culture and literary tradition In his use of mythorealism carrying a burden of social critique that cannot allow itself to become political Yan transcends the temporality and provincality of immediate social events and transforms his potential socio political commentaries into more diversified concerns for humanity existential issues and spiritual crisis Xie identifies three modes of mythorealist narrative exemplified in Yan's three novels the minjian folk mode in *Dream of Ding Village* the allusive mode in *Ballad Hymn Ode* and the enigmatic mode in *The Four Books* By positioning itself against an ambiguous articulation of social determinants of

historical events that would perhaps be more straightforward in a purely realist text each mode of mythorealism moves its narrative from the overt politicality of the subject matter to the existential riddle of negotiating an alternative reality A groundbreaking study of one of contemporary China's most important authors that will be of great value to scholars and students of Chinese literature **Vernacular Chinese-Character Manuscripts from East and Southeast Asia** David Holm, 2024-07-22 This collection brings together studies on vernacular manuscripts in regional Chinese dialects such as Cantonese and Hokkien South Fujian dialect those of non Han peoples in China and Southeast Asia such as the Zhuang and Yao and a vernacular character manuscript in Vietnamese Across this wide range the focus is on manuscripts written in regional and vernacular adaptations of the Chinese script Three chapters on Yao manuscripts each focus on a different aspect of their use in local society or on collections of Yao manuscripts in overseas collections there are three chapters on Zhuang and related Tai languages two studies on Hokkien one on the Cantonese script in contemporary Hong Kong and one on a Buddhist manuscript with Vietnamese Chinese commentary from a temple in Bangkok Detailed descriptions of traditional paper manufacture in the villages are given for both the Yao and the Zhuang as well as paper analysis used to date a Vietnamese manuscript Coverage includes information about the physicality of the manuscripts investigated and the vernacular Chinese scripts in which they are written but also a wealth of information about their use and significance in local society This collection will be of interest to scholars and students interested in the philological analysis of East and Southeast Asian character scripts and manuscript traditions but also the broader social contexts of manuscript use in traditional and modern society **A Novel Approach to China** Gengsong Gao, 2022-01-03 This book explores Chinese novelists' distinctive contributions to the China debate in terms of the key issues of Chinese language power dynamics and Confucian tradition As China is rising Chinese scholars and policymakers are debating heatedly over China's past present and future Who are the major debaters How do they analyze China's problems and figure out solutions What are the main achievements and weaknesses of the Chinese intellectual debate and discourse Chinese novelists also get involved in the China debate However their voices are rarely heard This book argues that by dramatizing the diversities of ordinary social actors everyday languages active discursive practices and enchanted local traditions Chinese novelists do not merely illustrate the dominant liberal the New Left and the New Confucian ideologies but enrich the China debate and provide a novel approach to our understanding of modern China **Denationalizing Identities** Wah Guan Lim, 2024-07-15 Denationalizing Identities explores the relationship between performance and ideology in the global Sinosphere Wah Guan Lim's study of four important diasporic director playwrights Gao Xingjian Stan Lai Sheng chuan Danny Yung Ning Tsun and Kuo Pao Kun shows the impact of theater on ideas of Chineseness across China Taiwan Hong Kong and Singapore At the height of the Cold War the Bamboo Curtain divided the two Chinas across the Taiwan Strait Meanwhile Hong Kong prepared for its handover to the People's Republic of China and Singapore rethought Chinese education As geopolitical tensions imposed ethno nationalist

identities across the region these four dramatists wove together local foreign and Chinese elements in their art challenging mainland China's narrative of an inevitable communist outcome By performing cultural identities alternative to the ones sanctioned by their own states they debunked notions of a unified Chineseness Denationalizing Identities highlights the key role theater and performance played in circulating people and ideas across the Chinese speaking world well before cross strait relations began to thaw

Stateless Subjects Petrus Liu, 2012-01-31 Known in the West primarily through poorly subtitled films Chinese martial arts fiction is one of the most iconic and yet the most understudied form of modern sinophone creativity Current scholarship on the subject is characterized by three central assumptions against which this book argues first that martial arts fiction is the representation of a bodily spectacle that historically originated in Hong Kong cinema second that the genre came into being as an escapist fantasy that provided psychological comfort to people during the height of imperialism and third that martial arts fiction reflects a patriotic attitude that celebrates the greatness of Chinese culture which in turn is variously described as the China complex colonial modernity essentialized identity diasporic consciousness anxieties about globalization or other psychological and ideological difficulties experienced by the Chinese people

The Columbia Sourcebook of Literary Taiwan Sung-sheng Yvonne Chang, Michelle Yeh, Ming-ju Fan, 2014-09-02 This sourcebook contains more than 160 documents and writings that reflect the development of Taiwanese literature from the early modern period to the twenty first century Selections include seminal essays in literary debates polemics and other landmark events interviews diaries and letters by major authors critical and retrospective essays by influential writers editors and scholars transcripts of historical speeches and conferences literary society manifestos and inaugural journal prefaces and governmental policy pronouncements that have significantly influenced Taiwanese literature These texts illuminate Asia's experience with modernization colonialism and postcolonialism the character of Taiwan's Cold War and post Cold War cultural production gender and environmental issues indigenous movements and the changes and challenges of the digital revolution Taiwan's complex history with Dutch Spanish and Japanese colonization strategic geopolitical position vis vis China Japan and the United States and status as a hub for the East bound circulation of technological and popular culture trends make the nation an excellent case study for a richer understanding of East Asian and modern global relations

Rethinking Transnational Chinese Cinemas Jeremy E. Taylor, 2020-11-25 The Amoy dialect film industry emerged in the 1950s producing cheap B grade films in Hong Kong for direct export to the theatres of Manila Chinatown southern Taiwan and Singapore Films made in Amoy dialect a dialect of Chinese reflected a particular period in the history of the Chinese diaspora and have been little studied due to their ambiguous place within the wider realm of Chinese and East Asian film history This book represents the first full length critical study of the origin significant rise and rapid decline of the Amoy dialect film industry Rather than examining the industry for its own sake however this book focuses on its broader cultural political and economic significance in the region It questions many of the assumptions currently made about the recentness

of transnationalism in Chinese cultural production particularly when addressing Chinese cinema in the Cold War years as well as the prominence given to the nation and transnationalism in studies of Chinese cinemas and of the Chinese Diaspora By examining a cinema that did not fit many of the scholarly models of transnationalism that was not grounded in any particular national tradition of filmmaking and that was largely unconcerned with nation building in post war Southeast Asia this book challenges the ways in which the history of Chinese cinemas has been studied in the recent past The Gender Legacy of the Mao Era Xin Huang, 2018-08-01 Shows that the feminist interventions of the Mao era 1949 1976 continue to influence contemporary Chinese women This book traces how the legacy of the Maoist gender project is experienced or contested by particular Chinese women remembered or forgotten in their lives and highlighted or buried in their narratives Xin Huang examines four women's life stories an urban woman who lived through the Mao era 1949 1976 a rural migrant worker a lesbian artist who has close connections with transnational queer networks and an urban woman who has lived abroad The individual narratives are paired with analysis of the historical and social contexts in which each woman lives Huang focuses on the shifting relationship between gender and class fashion and shame in the Mao and post Mao eras queer desire and artwork and contemporary transnational encounters By rethinking the historical significance and contemporary relevance of one of the twentieth century's major feminist interventions socialist and Marxist women's liberation during the Mao years The Gender Legacy of the Mao Era provides insight into current struggles over gender equality in China and around the world **Re-writing Culture in Taiwan** Fang-Long Shih, Stuart Thompson, Paul Tremlett, 2008-11-05 This interdisciplinary volume of essays opens new points of departure for thinking about how Taiwan has been studied and represented in the past for reflecting on the current state of Taiwan Studies and for thinking about how Taiwan might be re configured in the future As the study of Taiwan shifts from being a provincial back water of sinology to an area in its own albeit not sovereign right a combination of established and up and coming scholars working in the field of East Asian studies offer a re reading and re writing of culture in Taiwan They show that sustained critical analysis of contemporary Taiwan using issues such as trauma memory history tradition modernity post modernity provides a useful point of departure for thinking through similar problematics and issues elsewhere in the world Re-writing Culture in Taiwan is a multidisciplinary book with its own distinctive collective voice which will appeal to anyone interested in Taiwan With chapters on nationalism anthropology cultural studies media studies religion and museum studies the breadth of ground covered is truly comprehensive

Signifying the Local Jin Liu, 2013-09-27 In *Signifying the Local* Jin Liu examines contemporary cultural productions rendered in local languages and dialects fangyan in the fields of television cinema music and literature in Mainland China This ground breaking interdisciplinary research provides an account of the ways in which local language media have become a platform for the articulation of multivocal complex and marginal identities in post socialist China Viewed from the uniquely revealing perspective of local languages the mediascape of China is no longer reducible to a unified homogeneous and

coherent national culture and thus renders any monolithic account of the Chinese language Chineseness and China impossible

Made in Hong Kong Anthony Fung, Alice Chik, 2020-04-19 *Made in Hong Kong Studies in Popular Music* serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth and twenty first century popular music in Hong Kong The volume consists of essays by leading scholars in the field and it covers the major figures styles and social contexts of popular music in Hong Kong Each essay provides adequate context to allow readers to understand why the figure or genre under discussion is of lasting significance The book is organized into four thematic sections Cantopop History and Legacy Genres Format and Identity Significant Artists and Contemporary Cantopop

The Routledge Handbook of Chinese Applied Linguistics Chu-Ren Huang, Zhuo Jing-Schmidt, Barbara Meisterernst, 2019-03-11

The Routledge Handbook of Chinese Applied Linguistics is written for those wanting to acquire comprehensive knowledge of China the diaspora and the Sino sphere communities through Chinese language It examines how Chinese language is used in different contexts and how the use of Chinese language affects culture society expression of self and persuasion of others as well as how neurophysiological aspects of language disorder affect how we function and how the advance of technology changes the way the Chinese language is used and perceived The Handbook concentrates on the cultural societal and communicative characteristics of the Chinese language environment Focusing on language use in action in context and in vivo this book intends to lay empirical grounds for collaboration and synergy among different fields

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Table of Contents Rendering The Regional Local Language In Contemporary Chinese Media

1. Understanding the eBook Rendering The Regional Local Language In Contemporary Chinese Media
 - The Rise of Digital Reading Rendering The Regional Local Language In Contemporary Chinese Media
 - Advantages of eBooks Over Traditional Books
2. Identifying Rendering The Regional Local Language In Contemporary Chinese Media
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rendering The Regional Local Language In Contemporary Chinese Media
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rendering The Regional Local Language In Contemporary Chinese Media
 - Personalized Recommendations
 - Rendering The Regional Local Language In Contemporary Chinese Media User Reviews and Ratings
 - Rendering The Regional Local Language In Contemporary Chinese Media and Bestseller Lists
5. Accessing Rendering The Regional Local Language In Contemporary Chinese Media Free and Paid eBooks
 - Rendering The Regional Local Language In Contemporary Chinese Media Public Domain eBooks
 - Rendering The Regional Local Language In Contemporary Chinese Media eBook Subscription Services
 - Rendering The Regional Local Language In Contemporary Chinese Media Budget-Friendly Options

6. Navigating Rendering The Regional Local Language In Contemporary Chinese Media eBook Formats
 - ePub, PDF, MOBI, and More
 - Rendering The Regional Local Language In Contemporary Chinese Media Compatibility with Devices
 - Rendering The Regional Local Language In Contemporary Chinese Media Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rendering The Regional Local Language In Contemporary Chinese Media
 - Highlighting and Note-Taking Rendering The Regional Local Language In Contemporary Chinese Media
 - Interactive Elements Rendering The Regional Local Language In Contemporary Chinese Media
8. Staying Engaged with Rendering The Regional Local Language In Contemporary Chinese Media
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rendering The Regional Local Language In Contemporary Chinese Media
9. Balancing eBooks and Physical Books Rendering The Regional Local Language In Contemporary Chinese Media
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rendering The Regional Local Language In Contemporary Chinese Media
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Rendering The Regional Local Language In Contemporary Chinese Media
 - Setting Reading Goals Rendering The Regional Local Language In Contemporary Chinese Media
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Rendering The Regional Local Language In Contemporary Chinese Media
 - Fact-Checking eBook Content of Rendering The Regional Local Language In Contemporary Chinese Media
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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