



Religious Rites of War beyond the Medieval West

VOLUME I

Northern Europe and the Baltic

Edited by

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BRILL

Religion In The Medieval West

Jamie Kreiner



Religion In The Medieval West:

Religion in the Medieval West Bernard Hamilton, 2003-08-29 Western European civilization evolved during the medieval centuries when the whole area was converted to Christianity in its Latin Catholic form This account is an introduction to the religious life of this formative period but is concerned less with history of the institutional Church than with the interaction between the Church and lay society This new edition has been updated throughout and thoroughly reorganized making it easier to approach and use New visual evidence has been provided and a glossary of technical terms is included *Religion in the History of the Medieval West* John Van Engen, 2023-05-31 These ten essays by John Van Engen situate religion in the history of medieval Western Europe as an unavoidable presence in everyday life as a conceptual framework for social and political life as a force integral to its historical dynamics Four of the essays are bibliographical and retrospective in nature reviewing the field broadly but also pointing toward a more dialectical approach to understanding the interaction of religion and society in the European middle ages Other studies deal with large topics usually subsumed under the abstract term Christianization They grapple with learned sources as well as those associated with popular religion and show what can be gained from an imaginative use of all that lawyers and theologians said about religion in their society The essays finally look for the quality and dynamic of change even inventiveness released by religious action and conviction in medieval European society *Church and People in the Medieval West, 900-1200* Sarah Hamilton, 2015-08-12 During the middle ages belief in God was the single more important principle for every person and the all powerful church was the most important institution It is impossible to understand the medieval world without understanding the religious vision of the time and this new textbook offers an approach which explores the meaning of this in day to day life as well as the theory behind it *Church and People in the Medieval West* gets to the root of belief in the Middle Ages covering topics including pastoral reform popular religion monasticism heresy and much more throughout the central middle ages from 900 1200 Suitable for undergraduate courses in medieval history and those returning to or approaching the subject for the first time **Heresy, Philosophy and Religion in the Medieval West** Gordon Leff, 2024-10-28 The papers in this volume fall into four sections The first part deals more generally with heresy religious movements and the Church while the second focuses on Wyclif covering his path to dissent his religious doctrines and a doctrinal comparison with Hus Philosophical themes come to the fore in the third section which has papers on the decline of scholasticism in the 14th century and on the trivium and also includes hitherto unpublished essays on the theology of Augustine s two cities and on Ockham and nominalism The final part with another two papers published here for the first time discusses Christian Augustinian and Franciscan concepts of man and the concepts of natural rights according to Ockham and the Franciscans *Religion in the History of the Medieval West* John Van Engen, 2023-05-31 These ten essays by John Van Engen situate religion in the history of medieval Western Europe as an unavoidable presence in everyday life as a conceptual framework for social and political life as a force integral to its

historical dynamics Four of the essays are bibliographical and retrospective in nature reviewing the field broadly but also pointing toward a more dialectical approach to understanding the interaction of religion and society in the European middle ages Other studies deal with large topics usually subsumed under the abstract term Christianization They grapple with learned sources as well as those associated with popular religion and show what can be gained from an imaginative use of all that lawyers and theologians said about religion in their society The essays finally look for the quality and dynamic of change even inventiveness released by religious action and conviction in medieval European society Religion in the History of the Medieval West John H. Van Engen, 2004 **Rome and Religion in the Medieval World** Professor Owen M

Phelan, Professor Valerie L Garver, 2014-05-28 Rome and Religion in the Medieval World provides a panoramic and interdisciplinary exploration of Rome and religious culture The studies build upon or engage Thomas F X Noble's interest in Rome especially his landmark contributions to the origins of the Papal States and early medieval image controversies Scholars from a variety of disciplines offer new viewpoints on key issues and questions relating to medieval religious cultural and intellectual history Each study explores different dimensions of Rome and religion including medieval art theology material culture politics education law and religious practice Drawing upon a wide range of sources including manuscripts relics historical and normative texts theological tracts and poetry the authors illuminate the complexities of medieval Christianity especially as practiced in the city of Rome itself and elsewhere in Europe when influenced by the idea of Rome Some trace early medieval legacies to the early modern period when Protestant and Catholic theologians used early medieval religious texts to define and debate forms of Roman Christianity The essays highlight and deepen scholarly appreciation of Rome in the rich and varied religious culture of the medieval world Religion and Society in the Medieval West, 600-1200

Henry Mayr-Harting, 2010 The papers reprinted here all have to do with the very varied ways in which religion made an impact upon or was intertwined with political and social life They span the period from 600 to 1200 with particular points of focus on early Anglo Saxon England Charlemagne the Ottonian empire and 12th century England In these articles the Oxford historian Henry Mayr Harting explores the religion of secular rulers the religion or relative lack of it of bishops and churches the religion of custodians at shrines or of recluses or artists as well as religious phenomena such as angelic apparitions conversion or apocalypticism **Church and People in the Medieval West, 900-1200** Sarah Hamilton, 2015-08-12

During the middle ages belief in God was the single more important principle for every person and the all powerful church was the most important institution It is impossible to understand the medieval world without understanding the religious vision of the time and this new textbook offers an approach which explores the meaning of this in day to day life as well as the theory behind it Church and People in the Medieval West gets to the root of belief in the Middle Ages covering topics including pastoral reform popular religion monasticism heresy and much more throughout the central middle ages from 900 1200 Suitable for undergraduate courses in medieval history and those returning to or approaching the subject for the first

time *Sin: Essays on the Moral Tradition in the Western Middle Ages* Richard Newhauser, 2023-07-28 Richard Newhauser examines here aspects of the moral tradition of medieval thought specifically the construction of the seven deadly sins their offspring and related schematizations of immorality in the Latin West The emphasis in these studies is on the malleability of moral categories their relationship to changes in medieval culture and the creativity and sensitivity of the thinkers who made use of the concepts of sinfulness in the Middle Ages The first section examines the contexts in which the seven deadly sins or nine accessory sins are found in medieval Latin English and German texts and in particular the genre of the treatise on vices and virtues as the major vehicle in which concepts of immorality were examined and presented to a variety of audiences for meditative or pastoral purposes The second section deals with one of the more interesting of the seven deadly sins avarice in its penitential literary apocalyptic and institutional contexts as its definition changed slowly with developing commercial experiences in medieval Europe In the last section the breadth of the concept of a sinful curiosity is examined and its historical development is delineated in the thought of Augustine of Hippo and the early Cistercians *Motherhood, Religion, and Society in Medieval Europe, 400-1400* Lesley Smith, Conrad Leyser, 2016-04-22 Who can concentrate on thoughts of Scripture or philosophy and be able to endure babies crying Will he put up with the constant muddle and squalor which small children bring into the home The wealthy can do so but philosophers lead a very different life So according to Peter Abelard did his wife Heloise state in characteristically stark terms the antithetical demands of family and scholarship Heloise was not alone in making this assumption Sources from Jerome onward never cease to remind us that the life of the mind stands at odds with life in the family For all that we have moved in the past two generations beyond kings and battles fiefs and barons motherhood has remained a blind spot for medieval historians Whatever the reasons the result is that the historiography of the medieval period is largely motherless The aim of this book is to insist that this picture is intolerably one dimensional and to begin to change it The volume is focussed on the paradox of motherhood in the European Middle Ages to be a mother is at once to hold great power and by the same token to be acutely vulnerable The essays look to analyse the powers and the dangers of motherhood within the warp and weft of social history beginning with the premise that religious discourse or practice served as a medium in which mothers and others could assess their situation defend claims and make accusations Within this frame three main themes emerge survival agency and institutionalization The volume spans the length and breadth of the Middle Ages from late Roman North Africa through ninth century Byzantium to late medieval Somerset drawing in a range of types of historian including textual scholars literary critics students of religion and economic historians The unity of the volume arises from the very diversity of approaches within it all addressed to the central topic **Religious Rites of War beyond the Medieval West**, 2023-11-07 This is Volume One of a two volume collection that brings together contributions from cultural and military history to offer an examination of religious rites employed in connection with warfare as well as their transformative and power and identity building potential across political communities of medieval Northern

Central and Eastern Europe Covering the period ca 900 and 1500 the work takes theoretical textual and practical approaches to the research on religious warfare and investigates the connections between and significance and function of crucial war rituals such as pre intra and postbellum rites as well as various activities surrounding the military life of individuals politics and corporates Contributors are Robert Anton n Robert Bubczyk Dariusz D browski Jesse Harrington Carsten Selch Jensen Sini Kangas Rados aw Kotecki Gregory Leighton Kyle C Lincoln Jacek Maciejewski Yulia Mikhailova Max Naderer L szl Veszpr my and Du an Zupka *A Comparative Sociology of World Religions* Stephen Sharot,2001-08 Sharot sociology Ben Gurion U of the Neger focuses on the differences and interrelationships between religious elites and lay masses He presents several relevant concepts and theories including a model of religious action based on the work of Max Weber and a discussion of elites and masses as represented in Weber s comparison of world religions Coverage encompasses religious action in world religions Brahmans Renouncers and Hinduism in India Buddhism and Animism in Sri Lanka and Southeast Asia traditional Catholicism in Europe Islam and Judaism Protestants Catholics and the reform of popular religion and a comparison of religious elites and popular religions c Book News Inc **The Encroaching Desert: Egyptian Hagiography and the Medieval West** Jitse Dijkstra,Han van Dijk,2006-11-30 This volume presents a series of case studies concerning the use and reuse of Egyptian hagiography in Late Antiquity and the Middle Ages The first three contributions analyze the use of Egyptian hagiography in the context of late antique Egypt and in particular examine to what extent these texts can be used as historical sources for the reconstruction of traditional pagan religion The other contributions illustrate the different contexts in which Egyptian hagiography was reused in the medieval West The book is an important contribution to the current debate about the usefulness of Egyptian hagiography as a historical source for late antique Egypt and to the study of the reception of the desert fathers in the medieval West Contributors include Lynda L Coon Mathilde van Dijk Jitse H F Dijkstra David Frankfurter Conrad Leyser Peter van Minnen Claudia Rapp Bert Roest Eric L Saak Gabriela Signori and Jacques van der Vliet **Origin Legends in Early Medieval Western Europe** ,2022-07-25 This volume contains work by scholars actively publishing on origin legends across early medieval western Europe from the fall of Rome to the high Middle Ages Its thematic structure creates a dialogue between texts and regions traditionally studied in isolation Part I Regions introduces the corpus of origin texts from the areas under this volume s purview Part II Themes identifies key themes that appear in origin legends and introduces new arguments on a wide range of early medieval material The chapters in Part III Approaches conclude the volume by highlighting a range of disciplinary methodological and theoretical approaches to origin legends Contributors are Lindy Brady Erica Buchberger Thomas Charles Edwards Michael Clarke Marios Costambeys Katherine Cross Helen Fulton Shami Ghosh Ben Guy Judith Jesch Catherine E Karkov Robert Kasperski John D Niles Conor O Brien Alheydis Plassmann Andrew Rabin Helmut Reimitz Robert W Rix and Patrick Wadden Space in the Medieval West Fanny Madeline,2016-04-01 In the last two decades research on spatial paradigms and practices has gained momentum

across disciplines and vastly different periods including the field of medieval studies Responding to this spatial turn in the humanities the essays collected here generate new ideas about how medieval space was defined constructed and practiced in Europe particularly in France Essays are grouped thematically and in three parts from specific sites through the broader shaping of territory by means of socially constructed networks to the larger geographical realm The resulting collection builds on existing scholarship but brings new insight situating medieval constructions of space in relation to contemporary conceptions of the subject

The Sepulchre of Christ and the Medieval West Colin Morris, 2005-03-17 The tomb of Christ at Jerusalem was a vital influence in the making of Western Europe Pilgrimage there influenced the development of society and its structures The desire to bring the Sepulchre to the West in copies or memorials shaped art and religion while the ambition to control Christ's tomb was a central objective of the crusades Western Europe responded to the loss of Jerusalem by creating a new pilgrimage to the East by making kingdoms holy lands for their subjects and by creating new pilgrim centres at home This book brings together social political and religious themes often considered in isolation

The Proprietary Church in the Medieval West Susan Wood, 2008-12-18 Although there have been many regional studies of the proprietary church or particular aspects of it this is the first extensive study of it covering most of western Europe from the end of the Roman Empire in the West to about 1200 The book aims at a broad survey in varying degrees of intensity and with a shifting geographical focus and it asks questions that are as much social and religious as legal or administrative The book vindicates for village and estate churches Ulrich Stutz's basic concept of a church with its possessions revenues and priestly office as an object of what we can reasonably call property But it largely rejects his and his followers application of this to great churches and sees the position of intermediate churches such as small or middling monasteries as various changeable and ambivalent Above all it turns away from Stutz's view of the property relationship as a distinct institution or system of Germanic church law presenting it rather as a fluid set of assumptions and practices taking shape as customary law The book considers also the changing background of ideas and the bearing on it of important polemical writings with some questioning of their established interpretations Finally the book discusses how property in churches was imperfectly superseded by the new canon law patronage in the increasingly bureaucratic post Gregorian Church

The Western Church in the Later Middle Ages Francis Oakley, 1985 Francis Oakley addresses late medieval church history in its own terms pointing out not only discontinuities but also continuities with earlier medieval experience By doing so he writes I hope to have avoided the distortions and refractions that occur when that history is seen too obsessively through the lens of the Reformation

Legions of Pigs in the Early Medieval West Jamie Kreiner, 2020-10-27 An exploration of life in the early medieval West using pigs as a lens to investigate agriculture ecology economy and philosophy From North Africa to the British Isles pigs were a crucial part of agriculture and culture in the early medieval period Jamie Kreiner examines how this ubiquitous species was integrated into early medieval ecologies and transformed the way that people thought about the world around

them In this world even the smallest things could have far reaching consequences Kreiner tracks the interlocking relationships between pigs and humans by drawing on textual and visual evidence bioarchaeology and settlement archaeology and mammal biology She shows how early medieval communities bent their own lives in order to accommodate these tricky animals and how in the process they reconfigured their agrarian regimes their fiscal policies and their very identities In the end even the pig s own identity was transformed by the close of the early Middle Ages it had become a riveting metaphor for Christianity itself

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