



RELIGION AND THE  
FORMATION OF  
TAIWANESE  
IDENTITIES

EDITED BY PAUL R. KATZ AND  
MURRAY A. RUBENSTEIN



# Religion And The Formation Of Taiwanese Identities

**J. Bruce Jacobs, Peter Kang**



## **Religion And The Formation Of Taiwanese Identities:**

**Religion and the Formation of Taiwanese Identities** P. Katz, M. Rubenstein, 2003-06-27 This volume centres on the creation of varied forms of individual and group identity in Taiwan and the relationship between these forms of identity both individual and collective and patterns of Taiwanese religion politics and culture The contributors explore the Taiwanese people's sense of who they are attempting to discern how they identify themselves as individuals and as collectives and then try to determine the identity roles individuals and groups construct for themselves Ranging from the local essays to the national level and within the larger Chinese cultural religious universe these essays explore the complex nature of identity role and the processes of identity formation which have shaped Taiwan's multileveled past and its many faceted present

Religion and the Formation of Taiwanese Identities P. Katz, M. Rubenstein, 2003-06-27 This volume centres on the creation of varied forms of individual and group identity in Taiwan and the relationship between these forms of identity both individual and collective and patterns of Taiwanese religion politics and culture The contributors explore the Taiwanese people's sense of who they are attempting to discern how they identify themselves as individuals and as collectives and then try to determine the identity roles individuals and groups construct for themselves Ranging from the local essays to the national level and within the larger Chinese cultural religious universe these essays explore the complex nature of identity role and the processes of identity formation which have shaped Taiwan's multileveled past and its many faceted present

**Changing Taiwanese Identities** J. Bruce Jacobs, Peter Kang, 2017-08-03 The peoples of Taiwan have been influenced by many different cultures and migrations throughout the island's history In the 20th and early 21st centuries especially it has been a stage for cultural and ethnic conflict not least because of the arrival of mainland Chinese fleeing the Chinese Communist Revolution The subsequent tensions between those who see Taiwan as a natural territory of China and those who would prefer to see it remain independent have brought to the fore questions of what it is to be Taiwanese This book addresses the question of how Taiwanese identities have changed after the Taiwanization process which began in the 1990s It also examines the impact of this process on cross strait relations between Taiwan and the People's Republic of China after the return of the Kuomintang to power after 2008 and the Sunflower movement in 2014 The various contributors between them cover a range of topics including the waves of migration to Taiwan changes of political regimes generational differences and social movements Taken as a whole this book presents a nuanced picture of the patchwork of identities which exist in contemporary Taiwan

Taiwanese Identity and Democracy O. Bedford, K. Hwang, 2006-09-02 This book examines the issues of democracy nationalism and strengthening Taiwan consciousness in the light of the campaign strategies employed in Taiwan's 2004 presidential and legislative election from the perspective of the Taiwanese people and Taiwanese culture Particular attention is paid to the mindset of the opposition party

**The Charismatic Movement in Taiwan from 1945 to 1995** Judith C.P. Lin, 2020-07-10 This book presents a comprehensive account of the historical development of the

Charismatic Movement in Taiwan placing it within the context of Taiwan's religious and political history Judith C P Lin unearths invaluable sources of the Japan Apostolic Mission the Full Gospel Business Men's Fellowship International Formosa Chapter and Jean Stone Willans short stay in Taiwan in 1968 Lin describes and analyzes how the efforts of 1970s charismatic missionaries in Taiwan including Pearl Young Nicholas Krushnisky Donald Dale Allen J Swanson and Ross Paterson shaped the theological convictions of later Taiwanese charismatic leaders She also explores significant developments in the Taiwanese Church which contributed to the gradual and widespread recognition of the Charismatic Movement in Taiwan from 1980 to 1995 Lin offers a thorough treatment of history reconfigures historiography from a Taiwanese perspective and challenges the academic circle to take seriously the Taiwanese consciousness when engaging Taiwan's history **Language**

**Choice and Identity Politics in Taiwan** Jennifer M. Wei, 2008-04-18 Jennifer M Wei argues that construction and perceptions of language and identity parallel sociopolitical transformations and language and identity crises arise during power transitions Under these premises language and identity are never well defined or well bounded Instead they are best viewed as political symbols subject to manipulation and exploitation during socio historical upheavals A choice of language from phonological shibboleth Mandarin or Taiwanese to choice of official language cuts to the heart of contested cultural notions of self and other with profound implications for nationalism national unity and ethno linguistic purism Wei further argues that because of the Chinese Diaspora and Taiwan's connections to China and the United States arguments and sentiments over language choice and identity have consequences for Taiwan's international and transnational status They are symbolic acts of imagining Taiwan's past as she looks forward to the future **Routledge Handbook of Contemporary**

**Taiwan** Gunter Schubert, 2024-12-31 This fully revised 2nd edition of the Routledge Handbook of Contemporary Taiwan provides a comprehensive overview of both contemporary Taiwan and the Taiwan studies field Written by an international team of Taiwan experts the Handbook includes major topics in Taiwanese history domestic politics political economy society culture and international relations Each chapter summarises the major findings in the field and highlights long term trends recent observations and potential future developments in Taiwan revealing its long journey from a frontier island to a highly industrialised country struggling for international recognition Up to date interdisciplinary and academically rigorous the Handbook offers the reader an accessible and fascinating insight into contemporary Taiwan and will be of interest to students academics and policymakers with an interest in all things Taiwan **Chinese Religions in Contemporary**

**Societies** James Miller, 2006-04-03 A comprehensive introduction to the resurgence of religion in China and Taiwan since the end of the Cultural Revolution and a wide ranging examination of the impact of religious traditions on Euro Americans and Chinese immigrants in present day North America Chinese Religions in Contemporary Societies is an accessible multidimensional introduction to religions in present day China and Taiwan as well as an in depth exploration of how religious traditions and practices have been adopted by Americans and Chinese immigrants in North America The work

covers the period since the Cultural Revolution but places its focus on the contemporary global context Written by religious studies expert James Miller and eight acclaimed scholars this handy one volume reference answers the demand for a comprehensive yet highly readable work on Chinese religions and their various forms The work breaks down the complexities of religious traditions highlighting key issues themes and movements such as the legacy of shamanism in popular Chinese and Taiwanese religion qigong in contemporary China and the interpretations and practices of Chinese traditions and rituals in North America Filling a significant gap in the literature the handbook demonstrates the impact of social political and cultural factors on Chinese religion and identifies the forces behind the prevalence adaptation and transformation of Chinese religious practices from a global perspective     Cultural, Ethnic, and Political Nationalism in Contemporary Taiwan J. Makeham,A. Hsiau,2005-08-19 This volume analyzes what is arguably the single most important aspect of cultural and political change in Taiwan over the past quarter century the trend toward indigenization bentuhua Focusing on the indigenization of politics and culture and its close connection with the identity politics of ethnicity and nationalism this volume is an attempt to map prominent contours of the indigenization paradigm as it has unfolded in Taiwan The opening chapters concern the origin and nature of the trend toward indigenization with its roots in the unique historical trajectory of politics and culture in Taiwan Subsequent chapters deal with responses and reactions to indigenization in a variety of social cultural and intellectual domains     **The Religious Question in Modern China** Vincent Goossaert,David A. Palmer,2011-03-15 Recent events from strife in Tibet and the rapid growth of Christianity in China to the spectacular expansion of Chinese Buddhist organizations around the globe vividly demonstrate that one cannot understand the modern Chinese world without attending closely to the question of religion The Religious Question in Modern China highlights parallels and contrasts between historical events political regimes and cultural movements to explore how religion has challenged and responded to secular Chinese modernity from 1898 to the present Vincent Goossaert and David A Palmer piece together the puzzle of religion in China not by looking separately at different religions in different contexts but by writing a unified story of how religion has shaped and in turn been shaped by modern Chinese society From Chinese medicine and the martial arts to communal temple cults and revivalist redemptive societies the authors demonstrate that from the nineteenth century onward as the Chinese state shifted the religious landscape consistently resurfaced in a bewildering variety of old and new forms The Religious Question in Modern China integrates historical anthropological and sociological perspectives in a comprehensive overview of China s religious history that is certain to become an indispensable reference for specialists and students alike     *Counterheritage* Denis Byrne,2014-04-16 The claim that heritage practice in Asia is Eurocentric may be well founded but the view that local people in Asia need to be educated by heritage practitioners and governments to properly conserve their heritage distracts from the responsibility of educating oneself about the local popular beliefs and practices which constitute the bedrock of most people s engagement with the material past Written by an

archaeologist who has long had one foot in the field of heritage practice and another in the academic camp of archaeology and heritage studies Counterheritage is at once a forthright critique of current heritage practice in the Asian arena and a contribution to this project of self education Popular religion in Asia including popular Buddhism and Islam folk Catholicism and Chinese deity cults has a constituency that accounts for a majority of Asia s population making its exclusion from heritage processes an issue of social justice but more pragmatically it explains why many heritage conservation programs fail to gain local traction This book describes how the tenets of popular religion affect building and renovation practices and describes how modernist attempts to suppress popular religion in Asia in the early and mid twentieth century impacted religious heritage Author Denis Byrne argues that the campaign by archaeologists and heritage professionals against the private collecting and looting of antiquities in Asia largely ignores the regimes of value which heritage discourse has helped erect and into which collectors and local diggers play Focussing on the Philippines Thailand and Taiwan but also referencing China and other parts of Southeast Asia richly detailed portraits are provided of the way people live with old things and are affected by them Narratives of the author s fieldwork are woven into arguments built upon an extensive and penetrating reading of the historical and anthropological literature The critical stance embodied in the title counterheritage is balanced by the optimism of the book s vision of a different practice of heritage advocating a view of heritage objects as vibrant agentic things enfolded in social practice rather than as inert and passive surfaces subject to conservation

*Religion in Contemporary China* Adam Yuet Chau, 2010-12-21 This book provides a wide ranging and in depth survey of contemporary religious practices in China It explains how recent economic reforms and concurrent relaxation of religious polices have created fertile ground for the revitalization of a wide range of religious practices and relates this to larger issues of social and cultural continuity and change

*Rethinking Pluralism* Adam B. Seligman, Robert P. Weller, 2012-09-06 Rethinking Pluralism suggests a new approach to the problem of ambiguity and social order which goes beyond the default modern position of notation resort to rules and categories to disambiguate The book argues that alternative more particularistic modes of dealing with ambiguity through ritual and shared experience better attune to contemporary problems of living with difference

**Minority Stages** Josh Stenberg, 2019-08-31 Minority Stages Sino Indonesian Performance and Public Display offers intriguing new perspectives on historical and contemporary Sino Indonesian performance For the first time in a major study this community s diverse performance practices are brought together as a family of genres Combining fieldwork with evidence from Indonesian Chinese and Dutch primary and secondary sources Josh Stenberg takes a close look at Chinese Indonesian self representation covering genres from the Dutch colonial period to the present day From glove puppets of Chinese origin in East Java and Hakka religious processions in West Kalimantan to wartime political theatre on Sumatra and contemporary Sino Sundanese choirs and dance groups in Bandung this book takes readers on a tour of hybrid and diverse expressions of identity tracing the stories and strategies of minority self representation over time Each performance form is

placed in its social and historical context highlighting how Sino Indonesian groups and individuals have represented themselves locally and nationally to the archipelago's majority population as well as to Indonesian state power. In the last twenty years the long political suppression of manifestations of Chinese culture in Indonesia has lifted and a wealth of evidence now coming to light shows how Sino Indonesians have long been an integral part of Indonesian culture including the performing arts. Valorizing that contribution challenges essentialist readings of ethnicity or minority complicates the profile of a group that is often considered solely in socioeconomic terms and enriches the understanding of Indonesian culture. Southeast Asian Chinese identities and transnational cultural exchanges. *Minority Stages* helps counter the dangerous either/or thinking that is a mainstay of ethnic essentialism in general and of Chinese and Indonesian nationalisms in particular by showing the fluidity and adaptability of Sino Indonesian identity as expressed in performance and public display.

**Taiwan's Impact on China** Steve Tsang, 2017-01-24 This book is about the basis and scope of impact that Taiwan, a democracy with a population of around 23 million, has on China, the most powerful remaining Leninist state which claims sovereignty over Taiwan and has a population of over 1.3 billion. It examines how Taiwan has helped China in its economic transformation but argues that the former exercises greatest influence through its soft power. The expert and timely contributions in this book demonstrate how Taiwan exerts real influence in China through admiration of its popular culture, be it in music or literature as well as its reach into politics and economics. As mainland Chinese visit Taiwan, they are most impressed with civility in everyday living based on a modernized version of the traditional Chinese culture. However, discussions in the book also reveal the limits of Taiwan's impact as the Chinese government tightly controls the narrative about Taiwan and does not tolerate any Taiwanese posing a threat to its monopoly of power. *Divine Justice* Paul R.

Katz, 2008-12-08 This book considers the ways in which religious beliefs and practices have contributed to the formation of Chinese legal culture. It does so by describing two forms of overlap between religion and the law: the ideology of justice and the performance of judicial rituals. One of the most important conceptual underpinnings of the Chinese ideology of justice is the belief in the inevitability of retribution. Similar values permeate Chinese religious traditions, all of which contend that justice will prevail despite corruption and incompetence among judicial officials in this world and even the underworld, with all wrongdoers eventually suffering some form of punishment. The second form of overlap between religion and the law may be found in the realm of practice and involves instances when men and women perform judicial rituals like oaths, chicken beheadings, and underworld indictments in order to enhance the legitimacy of their positions, deal with cases of perceived injustice, and resolve disputes. These rites coexist with other forms of legal practice, including private mediation and the courts, comprising a wide-ranging spectrum of practices. *Divine Justice* will be of enormous interest to scholars of the Chinese legal system and the development of Chinese culture and society more generally. *Bridging Generations in Taiwan* Philip

Silverman, Shienpei Chang, 2015-10-30 This book contributes to an understanding of how globalization affects the lives of

ordinary people Since the middle of the twentieth century Taiwan has undergone a remarkably rapid change from a poor mostly rural society to a thriving industrial mostly urban one Because of its openness to global influences it has been called the first transnational culture Women have been especially affected by the new opportunities available as this transition has occurred We focus on two generations of women mothers who came of age before the transition and their daughters who became adults as the island was emerging onto the top tier of industrial economies We interviewed both generations in five families obtaining first a biography of each followed by a detailed inventory of their everyday lifestyle activities In analyzing these two sets of data a combination unique in the literature we show the ways in which there has been an intermixing of transnational and local cultural elements The result is a flowering of distinct identities as women can choose from a greater variety of lifestyle options by virtue of the increased awareness of the outside world To make sense of this unfolding process mostly concepts associated with theories of globalization are employed but in some cases reformulated Our approach to these issues can lay the groundwork for a more penetrating understanding of changing lifestyles in an increasingly globalized world in which transnational influences and traditional concerns are woven into a complex web of cultural responses

**Multiculturalism and Religious Identity** Sonia Sikka, Lori G. Beaman, 2014-06-01 How and to what extent can religion be included within commitments to multiculturalism Multiculturalism and Religious Identity addresses this question by examining the political recognition and management of religious identity in Canada and India In multicultural policy practice and literature religion has until recently not been included within broader discussions of multiculturalism perhaps due to worries of potential for conflict with secularism This collection undertakes a contemporary analysis of how the Canadian and Indian states each approach religious diversity through social and political policies as well as how religion and secularism meet both philosophically and politically in contested public space Although Canada and India have differing political and religious histories leading to different articulations of multiculturalism religious diversity and secularism both countries share a commitment to ensuring fair treatment for the different religious communities they include Combining broader theoretical and normative reflections with close case studies Multiculturalism and Religious Identity leads the way to addressing these timely issues in the Canadian and Indian contexts

*Diasporic Histories* Andrea Riemenschneider, Deborah L. Madsen, 2009-08-01 Chinese migrant communities have reinvented their histories in many contexts but the process of globalization has accelerated and diversified this phenomenon Their fluid identities innovative modernities and generative talents in overcoming prejudice and multiple dislocations offer powerful examples of creative resistance to placebound traditions and nationalist histories As the velocity of exchange in global media and commerce steadily increases emergent and dynamic diasporas are increasingly influential in transnational discourses This volume engages cultural representations of the subjectivities and loyalties of Chinese migrant communities including analyses of aesthetic texts as well as theoretical approaches in cultural studies The book situates diasporic agency as an historical phenomenon with far reaching political



and social implications for both home and host societies and as a major site of contemporary cultural developments By assembling a variety of regional temporal and disciplinary perspectives it interrogates current notions of the diasporic subject raising questions about respective ideological roots and cultural repositories as well as extensions and transgressions of new aesthetic vocabularies Contributors include Roland Altenburger Pheng Cheah Prasenjit Duara Kathrin Ensinger Ping kwan Leung Helen F Siu Tamara S Wagner Mary Shuk han Wong Sau ling C Wong and Nicolas Zufferey

**Confucianism and Spiritual Traditions in Modern China and Beyond** Fenggang Yang, Joseph Tamney, 2011-11-11 Confucianism is reviving in China and spreading in America The past and present interactions between the revived Confucianism and Daoism Buddhism Islam and Christianity will likely shape the cultural and political developments in Chinese societies of mainland China Taiwan Hong Kong Singapore etc and will have global implications in the globalizing world In addition to the philosophical and theological articulations of Confucianism and other spiritual traditions this volume includes empirical studies of and analytical reflections on the spiritual traditions in Chinese societies by historians sociologists and anthropologists It is a collection of articles by the best minds in China and the West and the top experts in multiple disciplines Collectively the volume provides an assessment of the present situation and points to the possibilities of future development of Confucianism and other spiritual traditions in modern China and beyond

## **Religion And The Formation Of Taiwanese Identities** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Religion And The Formation Of Taiwanese Identities**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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