

**RACE,
NATION,
and MARKET**
*Economic Culture
in Porfirian Mexico*

RICHARD WEINER



A blue-toned illustration at the bottom of the cover depicts a crowd of people. In the foreground, a man in a dark suit and light shirt is looking towards the right. Behind him, a woman in a dark shawl is also looking right. To the right, a man in a light shirt is looking up with an open mouth, as if shouting or singing. The background shows more figures in a crowd, suggesting a public gathering or protest.

Race Nation And Market Economic Culture In Podfirian Mexico

Vincent Barnett



Race Nation And Market Economic Culture In Podfirian Mexico:

Race, Nation, and Market Richard Weiner, 2004-03 *Race Nation and Market* traces the intellectual strands of economic thought during the late Porfiriato. Even in the face of Díaz's political reign, the market became the dominant theme in national discourse as contemporaries of all political persuasions underscored its social and cultural effects. The work documents the ways in which liberals, radicals, and conservatives employed market rhetoric to establish their political identities and map out their courses of action, and it shows how the market became an emblem linked to the identity of each group. **BOOK JACKET**

Race, Nation, and Market Richard Weiner, 2022-09-06 Prior to the Revolution of 1910, economic ideals were a dominant mode of political and social discourse in Mexico. Scholars have focused considerable attention on the expansion of the market economy during this period, particularly its political, economic, and social importance. Richard Weiner now enhances our understanding of the emergence of modern Mexico by exploring the market's immense symbolic significance. *Race Nation and Market* traces the intellectual strands of economic thought during the late Porfiriato. Even in the face of Díaz's political reign, the market became the dominant theme in national discourse as contemporaries of all political persuasions underscored its social and cultural effects. This work documents the ways in which liberals, radicals, and conservatives employed market rhetoric to establish their political identities and map out their courses of action, and it shows how the market became an emblem linked to the identity of each group. Weiner explains how the dominant political interests—the Científicos, the Mexican Liberal Party, and the social Catholics—each conceived economic issues, and he compares how they rhetorically used their conceptions of the market to promote their political objectives. Some worshiped it as a deity that created social peace, political harmony, and material abundance, while others demonized it as a source of social destruction. Weiner delineates their approaches and reveals how distinct notions of race, gender, community, and nationality informed economic culture and contradicted a laissez-faire conception of society and economy. By focusing on these rhetorical contests, *Race Nation and Market* offers a new perspective on social mobilization in late nineteenth-century Mexico, as it also explores the related field of Porfirian economic culture and thought about which little thus far has been written. In the face of today's controversy over globalization, it offers a unique historical perspective on the market's long-standing significance to political activism.

State Formation in the Liberal Era Ben Fallaw, David Nugent, 2020-05-12 *State Formation in the Liberal Era* offers a nuanced exploration of the uneven nature of nation-making and economic development in Peru and Mexico. Zeroing in on the period from 1850 to 1950, the book compares and contrasts the radically different paths of development pursued by these two countries. Mexico and Peru are widely regarded as two great centers of Latin American civilization. In *State Formation in the Liberal Era*, a diverse group of historians and anthropologists from the United States, the United Kingdom, and Latin America compare how the two countries advanced claims of statehood from the dawning of the age of global liberal capitalism to the onset of the Cold War. Chapters cover themes ranging from foreign banks to road building and labor.

relations The introductions serve as an original interpretation of Peru's and Mexico's modern histories from a comparative perspective Focusing on the tensions between disparate circuits of capital claims of statehood and the contested nature of citizenship the volume spans disciplinary and geographic boundaries It reveals how the presence or absence of U S influence shaped Latin American history and also challenges notions of Mexico's revolutionary exceptionality The book offers a new template for ethnographically informed comparative history of nation building in Latin America *Creating Mexican Consumer Culture in the Age of Porfirio Díaz* Steven B. Bunker, 2012-12-15 This study shows how goods and consumption embodied modernity in the time of Porfirio Díaz Through case studies of tobacco marketing department stores advertising shoplifting and a famous jewelry robbery and homicide he provides a tour of daily life in Porfirian Mexico City overturning conventional wisdom that only the middle and upper classes participated in this culture Provided by publisher **Black Market Capital** Andrew Konove, 2018-05-25 In this extraordinary new book Andrew Konove traces the history of illicit commerce in Mexico City from the seventeenth century to the twentieth showing how it became central to the economic and political life of the city The story centers on the untold history of the Baratillo the city's infamous thieves market Originating in the colonial era Plaza Mayor the Baratillo moved to the neighborhood of Tepito in the early twentieth century where it grew into one of the world's largest emporiums for black market goods Konove uncovers the far reaching ties between vendors in the Baratillo and political and mercantile elites in Mexico City revealing the surprising clout of vendors who trafficked in the shadow economy and the diverse individuals who benefited from their trade **Mexico's Once and Future Revolution** Gilbert M. Joseph, Jürgen Buchenau, 2013-09-04 This volume offers a concise historical analysis of the Mexican Revolution exploring its causes dynamics consequences and legacies **Crafting Mexico** Rick A. López, 2010-09-09 Examines the role of the vernacular arts in Mexico's transformation from a regionally and culturally fragmented country into a modern nation state with an inclusive and compelling national identity *Routledge Handbook of the History of Global Economic Thought* Vincent Barnett, 2014-08-27 The Routledge Handbook of the History of Global Economic Thought offers the first comprehensive overview of the long run history of economic thought from a truly international perspective Although globalization has facilitated the spread of ideas between nations the history of economics has tended to be studied either thematically by topic in terms of different currents of thought or individually by economist Work has been published in the past on the economic thought traditions of specific countries but this pioneering volume is unique in offering a wide ranging comparative account of the development of economic ideas and philosophies on the international stage The volume brings together leading experts on the development of economic ideas from across the world in order to offer a truly international comparison of the economics within nation states Each author presents a long term perspective on economics in their region allowing global patterns in the progress of economic ideas over time to be identified The specially commissioned chapters cover the vast sweep of the history of economics across five world regions including Europe England Scotland Ireland Italy

Greece Spain Portugal Germany Sweden Russia and the Ukraine the Americas the USA Canada Mexico and Central America Spanish Speaking South America Brazil and the Caribbean the Middle East Turkey Israel Arab Islamic Economics Persia Iran North Africa Africa West Africa Southern Africa Mozambique and Angola and the Asia Pacific Region Australia and New Zealand China Southeast Asia the Asian Tigers India This rigorous ambitious and highly scholarly volume will be of key interest to students academics policy professionals and to interested general readers across the globe *Made in Mexico* Susan M. Gauss, 2010 Traces conflicts in Mexico over regional authority and labor employer relations between the state and competing industrialist and labor groups in Guadalajara Mexico City Monterrey and Puebla from the 1920s to the 1950s Provided by publisher [Producing Modernity in Mexico](#) Sarah Washbrook, 2012-01-26 This major regional study analyses the politics of the state and the history of land tenure and rural labour in Chiapas Mexico in 1876 to 1914 It provides a case study of tropical plantation development and labour relations and contributes to the growing history of indigenous peoples in Latin America *Carlos Chávez and His World* Leonora Saavedra, 2015-08-25 Carlos Ch vez 1899 1978 is the central figure in Mexican music of the twentieth century and among the most eminent of all Latin American modernist composers An enfant terrible in his own country Ch vez was an integral part of the emerging music scene in the United States in the 1920s His highly individual style diatonic dissonant contrapuntal addressed both modernity and Mexico s indigenous past Ch vez was also a governmental arts administrator founder of major Mexican cultural institutions and conductor and founder of the Orquesta Sinf nica de M xico Carlos Ch vez and His World brings together an international roster of leading scholars to delve into not only Ch vez s music but also the history art and politics surrounding his life and work Contributors explore Ch vez s vast body of compositions including his piano music symphonies violin concerto late compositions and Indianist music They look at his connections with such artistic greats as Aaron Copland Miguel Covarrubias Henry Cowell Silvestre Revueltas and Paul Strand The essays examine New York s modernist scene Mexican symphonic music portraits of Ch vez by major Mexican artists of the period including Diego Rivera and Rufino Tamayo and Ch vez s impact on El Colegio Nacional A quantum leap in understanding Carlos Ch vez and his milieu this collection will stimulate further work in Latin American music and culture The contributors are Ana R Alonso Minutti Amy Bauer Leon Botstein David Brodbeck Helen Delpar Christina Taylor Gibson Susana Gonz lez Aktories Anna Indych L pez Roberto Kolb Neuhaus James Krippner Rebecca Levi Ricardo Miranda Juli n Orb n Howard Pollack Leonora Saavedra Antonio Saborit Stephanie Stallings and Luisa Vilar Pay Bard Music Festival 2015 Carlos Ch vez and His World Bard College August 7 9 and August 14 16 2015 *Collecting Mexico* Shelley E. Garrigan, 2012 Considers how public collections on display form powerful ideas of nationalism *The Agrarian Dispute* John Dwyer, 2008-09-12 Focuses on U S Mexican relations in postrevolutionary Mexico placing Cardenas s agrarian reform including the nationalization of American owned Mexican farmland in an international context **Exceptionalism in Crisis** Alys D. Beverton, 2025-04-08 Before 1861 US Americans could confidently claim to belong to the New World s exceptional

republic unlike other self governing nations in the Western Hemisphere such as Mexico which struggled with political violence and unrest Americans used such comparisons to show themselves and the world that democracy in the United States was working as designed The outbreak of the Civil War in 1861 exploded this illusion by showing that the United States was in fact not immune to domestic political instability Joining a growing community of historians who study the war in a global context Alys D Beverton examines Mexico s place in the US imagination during the Civil War and postbellum period Beverton reveals how pro and antiwar Confederates and Unionists alike used Mexico s long history of political strife to alternately justify and oppose the Civil War and after 1865 various policies aimed at reuniting the states Both sides used Mexico as a cautionary tale of how easily a nation even the so called exceptional United States could slip into anarchy in the tumultuous nineteenth century

The Civilizing Machine Michael Matthews, 2020-02-17 In late nineteenth century Mexico the Mexican populace was fascinated with the country s booming railroad network Newspapers and periodicals were filled with art poetry literature and social commentaries exploring the symbolic power of the railroad As a symbol of economic political and industrial modernization the locomotive served to demarcate a nation s status in the world However the dangers of locomotive travel complicated by the fact that Mexico s railroads were foreign owned and operated meant that the railroad could also symbolize disorder death and foreign domination In The Civilizing Machine Michael Matthews explores the ideological and cultural milieu that shaped the Mexican people s understanding of technology Intrinsically tied to the Porfiriato the thirty five year dictatorship of Gen Porfirio Diaz the booming railroad network represented material progress in a country seeking its place in the modern world Matthews discloses how the railroad s development represented the crowning achievement of the regime and the material incarnation of its mantra order and progress The Porfirian administration evoked the railroad in legitimizing and justifying its own reign while political opponents employed the same rhetorical themes embodied by the railroads to challenge the manner in which that regime achieved economic development and modernization As Matthews illustrates the multiple symbols of the locomotive reflected deepening social divisions and foreshadowed the conflicts that eventually brought about the Mexican Revolution

The role of Jewish American Organizations in the Rescue, Rehabilitation and Reconstruction of Tunisia's Jewish Community between 1942 and 1967 Maissa Arfaoui, 2025-09-26 This book fills a major historical gap by investigating the role played by Jewish American organizations in the rescue rehabilitation and reconstruction of Tunisia s Jewish population during and after World War Two Using a variety of archival sources to explore the intricacies of this intervention and the dynamics of interactions between these organizations and local Jewish leaders as well as Tunisian government officials this book highlights that Jewish American organizations present in Tunisia during the wartime and postwar periods played a major role not only in the rescue and relief of the country s Jewish victims of war and German occupation but also in their educational vocational and medical rehabilitation which aimed to prepare them for immigration to Palestine

The Global Gold Market and the

International Monetary System from the late 19th Century to the Present S. Bott, 2013-10-06 Using an interdisciplinary and global approach this book examines the different roles gold played in the international economy from the late 19th century until today It gives a complete and comprehensive overview of the many facets of the global gold market s organization from the extraction of this precious metal to its consumption

Steamships across the Pacific Ruth Mandujano López, 2024-11-21 During the nineteenth century the transpacific world underwent profound transformation due to the transition from sail to steam navigation that was accompanied by a concomitant reconfiguration of power This book explores the ways in which diverse Mexican British Chinese and Japanese interests participated particularly during Porfirio Díaz s presidency at the peak of Mexico s participation in the steam network from its 1860s outset through a time of many revolutionary changes ending with the World War the Mexican Revolution the opening of the Panama Canal and the introduction of a new maritime technology based on vessels run by oil These transoceanic exchanges generated within these new geographies of power contributed not only to the formation of a transpacific region but also to refashioning the Mexican national imaginary With transnationalism global and migration studies as its main framework this study draws upon a dazzling array of primary sources to center Mexico s transpacific relations and the influence they wielded over the region at the height of the steamship period Ruth Mandujano López writes a beautiful story of diplomacy between Mexico and East Asia and of the laborers and entrepreneurs who crossed the Pacific to build transnational lives and businesses It is a fitting sequel to the long Manila Galleon trade that first plied the Pacific trading Spanish American silver for Chinese silk and other luxury products of Asia Evelyn Hu DeHart Brown University By using the steamship as an in between place this book fills a critical gap in our knowledge of nineteenth century transpacific connections between Asia and Latin America and of Asian migrant mobility Well written and accessible it is an important work for scholars working on Latin American history and the history of the Pacific World Fredy González University of Illinois Chicago

Traveling from New Spain to Mexico Magali M. Carrera, 2011-06-03 How colonial mapping traditions were combined with practices of nineteenth century visual culture in the first maps of independent Mexico particularly in those created by the respected cartographer Antonio García Cubas

Electrifying Mexico Diana Montaño, 2021-08-24 2022 Alfred B Thomas Book Award Southeastern Council of Latin American Studies SECOLAS 2022 Bolton Johnson Prize Conference on Latin American History CLAH 2022 Best Book in Non North American Urban History Urban History Association Co winner 2023 Honorable Mention Best Book in the Humanities Latin American Studies Association Mexico Section 2023 Turriano Book Prize International Committee for the History of Technology Many visitors to Mexico City s 1886 Electricity Exposition were amazed by their experience of the event which included magnetic devices electronic printers and a banquet of light It was both technological spectacle and political messaging for speeches at the event lauded President Porfirio Díaz and bound such progress to his vision of a modern order Diana J Montaño explores the role of electricity in Mexico s economic and political evolution as the coal deficient country

pioneered large scale hydroelectricity and sought to face the world as a scientifically enlightened empire of peace She is especially concerned with electrification at the social level Ordinary electricity users were also agents and sites of change Monta o documents inventions and adaptations that served local needs while fostering new ideas of time and space body and self the national and the foreign Electricity also colored issues of gender race and class in ways specific to Mexico Complicating historical discourses in which Latin Americans merely use technologies developed elsewhere Electrifying Mexico emphasizes a particular national culture of scientific progress and its contributions to a uniquely Mexican modernist political subjectivity

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Race Nation And Market Economic Culture In Podfirian Mexico**

In a world inundated with screens and the cacophony of quick conversation, the profound power and psychological resonance of verbal beauty usually disappear in to obscurity, eclipsed by the constant onslaught of sound and distractions. However, set within the musical pages of **Race Nation And Market Economic Culture In Podfirian Mexico**, a fascinating function of literary elegance that pulses with natural emotions, lies an wonderful trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that magical opus courses viewers on a psychological odyssey, delicately revealing the latent potential and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is main subjects, dissect its captivating writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

<https://pinsupreme.com/files/detail/default.aspx/Peter%20Fisherman%20And%20Shepherd%20Of%20The%20Church%20Little%20Rock%20Scripture%20Study%20For%20Adults.pdf>

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