

Queerly Classed Gay Man Lesbians Write About Class

Mary Bernstein, Renate Reimann

Queerly Classed Gay Man Lesbians Write About Class:

Queerly Classed Susan Raffo,1997 This collection of thoughtful courageous and honest essays explores the intersections of class background social status and queerness challenging the often narrow and rigid definition of gay and lesbian community Queerly Classed highlights the voices of those whose experiences of class combined with race ethnicity gender ability and age to explode stereotypes of queers aspiring to assimilate into the mainstream of the American middle class

Working-Class Gay and Bisexual Men George Alan Abbleby, 2020-12-17 How well does social policy serve this understudied population Although public policy and social programs responding to the AIDS and hate crime epidemics of the past decades are supposed to be designed for the working class gay man in actuality they have been based more on socioeconomic bias stereotype and anecdote than on social science What do these men actually want and need How well do programs work for them The answers are found in Working Class Gay and Bisexual Men the landmark international study that is among the first to empirically examine the lives attitudes needs and concerns of this hidden population Working Class Gay and Bisexual Men reports on research conducted throughout the United States Canada Australia and New Zealand using a broad based sample of working class men Using ethnographic techniques researchers systematically captured and analyzed the social themes of their lives The impressively detailed and consistent results should compel policymakers to rethink their assumptions about working class gay men This carefully conducted scientific research project also provides a forum where the men s own voices can be heard Topics include What gives them the strength to cope with violence homophobia AIDS and discrimination How can they come out to their families friends and coworkers How do rural gay and bisexual men handle their isolation What kinds of social support networks do they have How do Latino gay men handle the double discrimination of gay and minority status What kinds of social services would reach these men What are the risk factors and protective factors in their lives How do socioeconomic factors affect them Working Class Gay and Bisexual Men is a powerfully persuasive work of scholarship with broad ranging implications Social workers policymakers AIDS activists and anyone else concerned with the lives of gay and bisexual men will find this informative study an essential tool for designing effective Lesbian and Gay Parenting Y. Taylor, 2009-07-30 This book explores the intersections between class and programs sexuality in lesbians and gay men s experiences of parenting and the everyday pathways navigated therein from initial routes into parenting to location preferences schooling choice and community supports Working-Class Lesbian Life Yvette Taylor, 2007-07-13 This is an original study of women self identified as working class and lesbian showing the significance of class and sexuality in their biographies everyday lives and identities It provides insight a critique of gueer theory and an empirical interrogation of the embodied spatial and material intersection of class and sexuality Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most

important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as My Desire for History Allan Bérubé, 2011-06-01 This anthology pays tribute to Allan Berube 1946 2007 a self taught historian and MacArthur Fellow who was a pioneer in the study of lesbian and gay history in the United States Best known for his Lambda Literary Award winning book Coming Out Under Fire The History of Gay Men and Women in World War II 1990 Berube also wrote extensively on the history of sexual politics in San Francisco and on the relationship between sexuality class and race John D Emilio and Estelle Freedman who were close colleagues and friends of Berube have selected sixteen of his most important essays including hard to access articles and unpublished writing The book provides a retrospective on Berube's life and work while it documents the emergence of a grassroots lesbian and gay community history movement in the 1970s and 1980s Taken together the essays attest to the power of history to mobilize individuals and communities to create social change Queer Chinese Cultures and Mobilities John Wei, 2020-01-02 In Queer Chinese Cultures and Mobilities John Wei brings light to the germination and movements of gueer cultures and social practices in today s China and Sinophone Asia While many scholars attribute China s emergent queer cultures to the neoliberal turn and the global political landscape Wei refuses to take these assumptions for granted He finds that the values and pitfalls of the development induced mobilities and post development syndromes have conjointly structured and sustained people s ongoing longings and sufferings under the dual pressure of compulsory familism and compulsory development While young gay men are increasingly mobilized in their decision making to pursue sociocultural and socioeconomic capital to afford a queer life the ubiquitous and compulsory mobilities have significantly reshaped and redefined today s queer kinship structure transnational cultural network and social stratification in China and capitalist Asia With Queer Chinese Cultures and Mobilities Wei interrogates the meanings and functions of mobilities at the forefront of China's internal transformation and international expansion for its great dream of revival when gender and sexuality have become increasingly mobilized with geographical cultural and social class migrations and mobilizations beyond traditional and conventional frameworks categories and boundaries This timely and compelling contribution to Chinese Sinophone studies and queer sexuality studies is a pleasure to read John Wei explores a diverse fascinating and unevenly explored archive of queer materials deftly deploying scholarship in multiple fields to analyze the emergent formation of gueer Sinophone cultures David L Eng University of Pennsylvania John Wei s meticulously researched and rigorously argued new book sets a new standard for queer Chinese studies Bringing together a dazzling array of ethnographic materials films and digital media Wei proposes the

concept of stretched kinship to show us how questions of sexuality are always questions of mobilities as queer migrants become ineluctably entangled with China's compulsory familism and developmentalism Petrus Liu Boston University

Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman, George Haggerty, 2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking newapproach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future Women without Class Julie Bettie, 2014-09-18 In this ethnographic examination of Mexican American and white girls coming of age in California's Central Valley Julie Bettie turns class theory on its head asking what cultural gestures are involved in the performance of class and how class subjectivity is constructed in relationship to color ethnicity gender and sexuality A new introduction contextualizes the book for the contemporary moment and situates it within current directions in cultural theory Investigating the cultural politics of how inequalities are both reproduced and challenged Bettie examines the discursive formations that provide a context for the complex identity performances of contemporary girls The book s title refers at once to young working class women who have little cultural capital to enable class mobility to the fact that analyses of class too often remain insufficiently transformed by feminist ethnic and queer studies and to the failure of some feminist theory itself to theorize women as class subjects Women without Class makes a case for analytical and political attention to class but not at the expense of attention to other social Media Q Kevin G. Barnhurst, 2007 Media Queered is a groundbreaking assessment of minorities and the formations media Authorities including Larry Gross Edward Alwood Lisa Henderson and Marguerite Moritz join several new scholars to examine four aspects of visibility history expertise popularity and technology To supplement this research media practitioners including journalists working in the gay and mainstream press contribute a unique series of interludes The first is by Studs Terkel who interviewed founders of the U S homophile movement Written for scholars students and instructors of media and gender studies Media Queered is also accessible for general readers intrigued by the recent flowering of queer characters themes and images in popular culture Queer Family Values Valerie Lehr, 1999 American culture is at war over

family values And with the issue of gay and lesbian marriage often at the center of this discourse notable thinkers like Andrew Sullivan William Eskridge Urvashi Vaid and Torie Osborn have engaged in the battle But why Valerie Lehr asks debate over the right of gays to take part in a socially defined institution designed to perpetuate inequalities among people

Queer Families, Queer Politics Mary Bernstein, Renate Reimann, 2001 This book addresses the themes of visibility transgression and resistance as well as the intersection between the personal and political in the contexts of relationships parenthood and political activism Giving special attention to families of color immigrants and poor families the authors examine the risks entailed in coming out and the significance of class race and sexual and gender identity in this process Parenting also creates dilemmas of visibility as queer families negotiate malls schools and workplaces as well as the medical legal and political institutions that regulate their families **Sounding Out: Pauline Oliveros and Lesbian Musicality** Martha Mockus, 2011-05-20 Sounding Out Pauline Oliveros and Lesbian Musicality examines the musical career of the avant garde composer accordionist whose radical innovations of the 1960s 70s and 80s have redefined the aesthetic and formal parameters of American experimental music While other scholars have studied Oliveros as a disciple of John Cage and a contemporary of composers Terry Riley Lou Harrison Gordon Mumma and Robert Ashley Sounding Out resituates Pauline Oliveros in a gynecentric network of feminist activists writers artists and musicians This book shows how the women in Oliveros s life were central sources of creative energy and exchange during a crucial moment in feminist and gueer cultural history Crafting a dynamic relationship between feminism and music making this book offers a queerly original analysis of Oliveros s work as a musical form of feminist activism and argues for the productive role of experimental music in lesbian feminist theory Sounding Out combines key elements of feminist theories of lesbian sexuality with Oliveros s major compositions performances critical essays and interviews It also includes previously unpublished correspondence between Oliveros and Edith Guttierez Jill Johnston Annea Lockwood Kate Millett and Jane Rule **Multiculturalism and Diversity** Bernice Lott, 2015-11-04 Multiculturalism and Diversity focuses on the ways in which history and identity inform each other and examines the politics of culture as well as the politics of cultural identities within the U S Illustrates the basic proposition that each of us is a unique multicultural human being and that culture affects individual self definition experience behavior and social interaction Moves from early simple definitions of multiculturalism to more complex understandings focused on culture as learned teachable shared and fluid Uses a critical approach to the study of culture and personal identity that is informed by historical and social factors and an appreciation of their interaction Examines the various cultural threads within the mosaic of a person s multicultural self such as sexual identity gender social class and ethnicity *Oueer Theory and* Communication Gust Yep, 2014-06-17 Get a queer perspective on communication theory Queer Theory and Communication From Disciplining Queers to Queering the Discipline's is a conversation starter sparking smart talk about sexuality in the communication discipline and beyond Edited by members of The San Francisco Radical Trio the book integrates current

gueer theory research and interventions to create a critical lens with which to view the damaging effects of heteronormativity on personal social and cultural levels and to see the possibilities for change through social and cultural transformation Queer Theory and Communication represents a commitment to positive social change by imagining different social realities and sharing ideas passions and lived experiences As the communication discipline begins to recognize queer theory as a vital and viable intellectual movement equal to that of Gay and Lesbian studies the opportunity is here to take current queer scholarship beyond conference papers and presentations Queer Theory and Communication has five objectives 1 to integrate and disseminate current gueer scholarship to a larger audience academic and nonacademic 2 to examine the potential implications of queer theory in human communication theory and research in a variety of contexts 3 to stimulate dialogue among queer scholars 4 to set a preliminary research agenda and 5 to explore the implications of the scholarship in cultural politics and personal empowerment and transformation Queer Theory and Communication boasts an esteemed panel of academics artists activists editors and essayists Contributors include John Nguyet Erni editor of Asian Media Studies and Research Analysis Program Board member for GLAAD Joshua Gamson author of Freaks Talk Back Tabloid Talk Shows and Sexual Nonconformity Sally Miller Gerahart author activist and actress Judith Halberstam author of Female Masculinity David M Halperin author of How to Do the History of Homosexuality E Patrick Johnson editor of Black Queer Studies Kevin Kumashiro author of Troubling Education Queer Activism and Antioppressive Pedagogy Thomas Nakayama co editor of Whiteness The Communication of Social Identity A Susan Owen author of Bad Girls Cultural Politics and Media Representations of Transgressive Women William F Pinar author of Autobiography Politics and Sexuality and editor of Queer Theory in Education Ralph Smith co author of Progay antigay The Rhetorical War over Sexuality Queer Theory and Communication From Disciplining Queers to Queering the Discipline's is an essential addition to the critical consciousness of anyone involved in communication media studies cultural studies gender studies and the study of human sexuality whether in the classroom the boardroom or the bedroom **Love and Money** Lisa Henderson, 2013-01-01 Love and Money argues that we can t understand contemporary queer cultures without looking through the lens of social class Resisting old divisions between culture and economy identity and privilege left and queer recognition and redistribution Love and Money offers supple approaches to capturing class experience and class form in and around queerness Contrary to familiar dismissals not every queer television or movie character is like Will Truman on Will and Grace rich white healthy professional detached from politics community and sex Through ethnographic encounters with readers and cultural producers and such texts as Boys Don t Cry Brokeback Mountain By Hook or By Crook and wedding announcements in the New York Times Love and Money sees both queerness and class across a range of idioms and practices in everyday life How it asks do readers of Dorothy Allison's novels use her work to find a queer class voice How do gender and race broker queer class fantasy How do independent filmmakers cross back and forth between industry and queer sectors changing both places as they go and

challenging queer ideas about bad commerce and bad taste With an eye to the nuances and harms of class difference in queerness and a wish to use culture to forge queer and class affinities Love and Money returns class and its politics to the study of queer life Persistence Ivan Coyote, Zena Sharman, 2011-05-03 Lambda Literary Award finalist American Library Association Stonewall Honor Book In the summer of 2009 butch writer and storyteller Ivan Coyote and gender researcher and femme dynamo Zena Sharman wrote down a wish list of their favourite gueer authors they wanted to continue and expand the butch femme conversation The result is Persistence All Ways Butch and Femme The stories in these pages resist simple definitions. The people in these stories defy reductive stereotypes and inflexible categories. The pages in this book describe the lives of an incredible diversity of people whose hearts also pounded for some reason the first time they read or heard the words butch or femme Contributors such as Jewelle Gomez The Gilda Stories Thea Hillman Intersex S Bear Bergman Butch is a Noun Chandra Mayor All the Pretty Girls Amber Dawn Sub Rosa Anna Camilleri Brazen Femme Debra Anderson Code White Anne Fleming Anomaly Michael V Smith Cumberland and Zoe Whittall Bottle Rocket Hearts explore the parameters history and power of a multitude of butch and femme realities It s a raucous insightful sexy and sometimes dangerous look at what the words butch and femme can mean in today s ever shifting gender landscape with one eye on the past and the other on what is to come Includes a foreword by Joan Nestle renowned femme author and editor of The Persistent Desire A Femme Butch Reader a landmark anthology originally published in 1992 Ivan E Coyote is the author of seven books including the novel Bow Grip an American Library Association Stonewall Honor Book and a long time muser on the trappings of the two party gender system Zena Sharman is the assistant director of Canada's national Institute of Gender Intersectionality Anna Carastathis, 2016 A 2017 Choice Outstanding Academic Title Intersectionality and Health intervenes in the field of intersectionality studies the integrative examination of the effects of racial gendered and class power on people s lives While intersectionality circulates as a buzzword Anna Carastathis joins other critical voices to urge a more careful reading Challenging the narratives of arrival that surround it Carastathis argues that intersectionality is a horizon illuminating ways of thinking that have yet to be realized consequently calls to go beyond intersectionality are premature A provisional interpretation of intersectionality can disorient habits of essentialism categorial purity and prototypicality and overcome dynamics of segregation and subordination in political movements Through a close reading of critical race theorist Kimberl Williams Crenshaw s germinal texts published more than twenty five years ago Carastathis urges analytic clarity contextual rigor and a politicized historicized understanding of this widely traveling concept Intersectionality s roots in social justice movements and critical intellectual projects specifically Black feminism must be retraced and synthesized with a decolonial analysis so its radical potential to actualize coalitions can be enacted Women in Culture Bonnie Kime Scott, Susan E. Cayleff, Anne Donadey, Irene Lara, 2016-05-24 The thoroughly revised Women in Culture 2 e explores the intersections of gender race sexuality gender identity and spirituality from the perspectives of

diverse global locations Its strong humanities content including illustrations and creative writing uniquely embraces the creative aspects of the field Each of the ten thematic chapters lead to creative readings introducing a more Readings throughout the text encourage intersectional thinking amongst students humanistic angle than is typical of textbooks in the field This textbook is gueer inclusive and allows students to engage with postcolonial decolonial thinking spirituality and reproductive environmental justice A detailed timeline of feminist history criticism and theory is provided and the glossary encourages the development of critical vocabulary A variety of illustrations supplement the written materials and an accompanying website offers instructors pedagogical resources *Group Communication in Context* Larry R. Frey, 2005-05-18 The study of group communication has never been more critical as recent national and international events point to the fragility of group life An emerging perspective the bona fide group perspective offers hope for improving group communication for it recognizes that any group a family community group expedition team social support group organizational work group interorganizational collaboration or international team must be studied and understood within the multiple contexts in which it is embedded and that significantly affects who is considered to be part of a group what occurs within that group and how that group interacts with other groups In the second edition of his award winning volume editor Lawrence R Frey showcases original research studies conducted on and about communication in bona fide groups demonstrating the conceptual promise of the bona fide group perspective as realized in research practice Divided into six sections the chapters cover a wide range of new or relatively understudied groups including youth community groups Internet support groups climbing expedition groups families neighborhoods and school boards and demonstrate the wealth of methodological approaches that can be used to study bona fide group communication including survey methods interviews textual analysis content analysis participant observation and discourse analysis Group Communication in Context Studies of Bona Fide Groups Second Edition shows that the bona fide group perspective has the power to transform our thinking about groups and group communication and in time the practices in which groups and group members engage The volume is intended for use in group communication courses as well as a reference for group scholars It is also appropriate for classes in psychology social work counseling sociology anthropology and related disciplines

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