

The Pleasures of Aesthetics

PHILOSOPHICAL ESSAYS



Jerrold Levinson

Pleasures Of Aesthetics Philosophical Essays

Anders Pettersson



Pleasures Of Aesthetics Philosophical Essays:

The Pleasures of Aesthetics Jerrold Levinson, 1996 **Pleasures of Aesthetics** Jerrold Levinson, 1996 **Aesthetic Pursuits** Jerrold Levinson, 2016-11-17 Jerrold Levinson one of the most prominent philosophers of art today presents a new collection of essays following on from his four previous collections *Music Art and Metaphysics* 1990 *The Pleasures of Aesthetics* 1996 *Contemplating Art* 2006 and *Musical Concerns* 2015 *Aesthetic Pursuits* specifically complements Levinson's last volume *Musical Concerns* by collecting recent essays not concerned with music but instead focusing on literature film and visual art while addressing issues of humour beauty and the emotions The essays in *Aesthetic Pursuits* which are wide ranging will appeal strongly to aestheticians art lovers and philosophers alike The volume contains seven previously unpublished essays by Levinson in which the author critically engages with notable contemporary contributions to aesthetic theory Contemplating Art Jerrold Levinson, 2006-10-05 *Contemplating Art* is a compendium of writings by one of the leading figures in aesthetics Jerrold Levinson The 24 essays range over issues in general aesthetics and those relating to specific arts in particular music film and literature **The Oxford Handbook of Aesthetics** Jerrold Levinson, 2005-01-27 *The Oxford Handbook of Aesthetics* has assembled 48 brand new essays making this a comprehensive guide available to the theory application history and future of the field Hollywood Aesthetic Todd Berliner, 2017-03-01 *Hollywood Aesthetic* offers the first comprehensive appraisal of Hollywood's capacity to provide aesthetic pleasure to mass audiences Grounded in film history and in the psychological and philosophical literature in aesthetics *Hollywood Aesthetic* explains how Hollywood creates for huge numbers of people some of their most exhilarating experiences of art Introducing Aesthetics and the Philosophy of Art Darren Hudson Hick, 2012-03-08 Guiding readers through major problems issues and debates in aesthetics this is a bias free introduction for students studying the philosophy of art for the first time Each chapter of the book begins by considering a particular work of art from contemporary conceptual art through literature to TV soap operas to help students understand and explore key philosophical discussions and ideas *Introducing Aesthetics and the Philosophy of Art* covers such topics as definitions and the ontology of art interpretation and intention aesthetic properties and evaluation emotion and the arts art and morality natural environmental and everyday aesthetics Chapter summaries and outlines help to navigate the major topics covered while annotated guides to further reading and unresolved questions sections help to encourage and animate study and discussion beyond the text For those seeking to master the subject this is the most complete introduction available *Subjective Universality in Kant's Aesthetics* Ross Wilson, 2007 Drawing on a wide range of scholarship this book offers a new and comprehensive examination of Kant's argument that aesthetic judgements are combined with a claim to subjective universality The author gives a detailed account of the background to this claim in Kant's epistemology logic and metaphysics before closely attending to the crucial sections of the *Critique of the Power of Judgement* In particular it is shown that Kant's aesthetics requires that his theory of the subject be rethought Central to the theory of

the subject that begins to emerge from the Third Critique is Kant's enigmatic notion of life which is extensively explored here. This study therefore thoroughly examines the central features of Kant's account of aesthetic judgements suggesting that a new and exciting theory of subjectivity begins to be outlined in Kant's aesthetics. The author argues for the placement of Kant's account of the subjective universality of aesthetic judgement at the centre of contemporary philosophical aesthetics.

The Art of Environmental Law Benjamin J Richardson, 2019-12-12. Environmental law has aesthetic dimensions. Aesthetic values have shaped the making of environmental law and in turn such law governs many of our nature based sensory experiences. Aesthetics is also integral to understanding the very fabric of environmental law in its institutions, procedures and discourses. *The Art of Environmental Law*, the first book of its kind, brings new insights into the importance of aesthetic issues in a variety of domains of environmental governance around the world, from climate change to biodiversity conservation. It also argues for aesthetics and relatedly the arts to be taken more seriously in the practice of environmental law so as to improve our emotional and ethical capacities to address the upheavals of the Anthropocene.

Black Aliveness, or A Poetics of Being Kevin Quashie, 2021-02-05. In *Black Aliveness or A Poetics of Being*, Kevin Quashie imagines a Black world in which one encounters Black being as it is rather than only as it exists in the shadow of anti-Black violence. As such, he makes a case for Black aliveness even in the face of the persistence of death in Black life and Black study. Centrally, Quashie theorizes aliveness through the aesthetics of poetry, reading poetic inhabitation in Black feminist literary texts by Lucille Clifton, Audre Lorde, June Jordan, Toni Morrison, and Evie Shockley among others, showing how their philosophical and creative thinking constitutes worldmaking. This worldmaking conceptualizes Blackness as capacious relational beyond the normative terms of recognition. Blackness as a condition of oneness. Reading for poetic aliveness then becomes a means of exploring Black being rather than nonbeing and animates the ethical question how to be. In this way, Quashie offers a Black feminist philosophy of being which is nothing less than a philosophy of the becoming of the Black world.

Artworks Robert Stecker, 1996-12-09. What is art? What is it to understand a work of art? What is the value of art? Robert Stecker seeks to answer these central questions of aesthetics by placing them within the context of an ongoing debate, criticizing but also explaining what can be learned from alternative views. His unified philosophy of art, defined in terms of its evolving functions, is used to explain and to justify current interpretive practices and to motivate an investigation of artistic value. Stecker defines art roughly as an item that is an artwork at time *t* if and only if it is in one of the central art forms at *t* and is intended to fulfill a function art has at *t*, or it is an artifact that achieves excellence in fulfilling such a function. Further, he sees the standard of acceptability for interpretations of artworks to be relative to their aim. Finally, he tries to understand the value of artworks through an analysis of literature and the identification of the most important functions of literary works. In addition to offering original answers to major questions of aesthetics, *Artworks* covers most of the major issues in contemporary analytic aesthetics and discusses many major as well as many minor figures who have written about these issues, including Stanley Fish, Joseph Margolis,

Richard Rorty and Richard Shusterman A Concise Survey of Music Philosophy Donald A. Hodges, 2016-10-04 A Concise Survey of Music Philosophy helps music students choose a philosophy that will guide them throughout their careers The book is divided into three sections central issues that any music philosophy ought to consider e g beauty emotion and aesthetics secondly significant philosophical positions exploring what major thinkers have had to say on the subject and finally opportunities for students to consider the ramifications of these ideas for themselves Throughout the book students are encouraged to make choices that will inform a philosophy of music and music education with which they are most comfortable to align Frequently music philosophy courses are taught in such a way that the teacher as well as the textbook used promotes a particular viewpoint A Concise Survey of Music Philosophy presents the most current prevalent philosophies for consideration Students think through different issues and consider practical applications There are numerous musical examples each with links from the author s home website to online video performances Examples are largely from the Western classical canon but also jazz popular and world music styles In the last two chapters students apply their views to practical situations and learn the differences between philosophy and advocacy Hodges has written an excellent resource for those wanting a short but meaningful introduction to the major concepts in music philosophy Applicable to a number of courses in the music curriculum this much needed book is both accessible and flexible containing musical examples tables and diagrams and additional readings that make it particularly useful for a student s general introduction to the topic I especially like the emphasis on the personal development of a philosophical position which makes the material especially meaningful for the student of music Peter R Webster Scholar in Residence Thornton School of Music University of Southern California USA **Verbal Art** Anders Pettersson, 2000 Anders Pettersson presents a comprehensive account of the foundations of literature grounded in an original analysis of the interactions between author and reader Drawing on post Gricean pragmatics and Nicholas Wolterstorff s notion of presentationality Pettersson develops the idea of the verbal text and conveys an integrated and nuanced understanding of literary experience its conditions and the values it affords In the second part of Verbal Art he systematically examines the cognitive affective and formal aspects of the literary work and explores their interrelations Pettersson demonstrates the implications and applications of the theory through a series of detailed studies of literary works taking care to show that his theory is compatible with a broad variety of perspectives Combining an intimate knowledge of modern literary theory and the aesthetics of literature with innovative applications of linguistics and cognitive psychology to the literary work he provides a thorough treatment of fundamental problems in the area including the concept of a text or work the concept of form and the distinctiveness of the literary use of language

Historical Dictionary of Aesthetics Dabney Townsend, 2006-09-05 Aesthetics is not a factual discipline there are no aesthetic facts The word itself is derived from the Greek word for feeling and the discipline arises because of the need to find a place for the passions within epistemology the branch of philosophy that investigates our beliefs Aesthetics is more than

just the study of beauty it is a study of that which appeals to our senses most often in connection with the classification analysis appreciation and understanding of art The Historical Dictionary of Aesthetics covers its history from Classical Greece to the present including entries on non western aesthetics The book contains a chronology a list of acronyms and abbreviations an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the main concepts terminology important persons philosophers critics and artists and the rules and criteria we apply in making judgments on art By providing concise information on aesthetics this dictionary is not only accessible to students but it provides details and facts to specialists in the field New Waves in Aesthetics K. Stock,K. Thomson-Jones,2008-08-01

Leading young scholars present a collection of wide ranging essays covering central problems in meta aesthetics and aesthetic issues in the philosophy of mind as well as offering analyses of key aesthetic concepts new perspectives on the history of aesthetics and specialized treatment of individual art forms **The to Z of Aesthetics** Dabney Townsend,2010-04

The A to Z of Aesthetics covers its history from Classical Greece to the present including entries on non western aesthetics The book contains a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the main concepts termi *The Philosophy of Art* Theodore Gracyk,2014-01-07

The Philosophy of Art is a highly accessible introduction to current key issues and debates in aesthetics and philosophy of art Chapters on standard topics are balanced by topics of interest to today s students including creativity authenticity cultural appropriation and the distinction between popular and fine art Other topics include emotive expression pictorial representation definitional strategies and artistic value Presupposing no prior knowledge of philosophy Theodore Gracyk draws on three decades of teaching experience to provide a balanced and engaging overview clear explanations and many thought provoking examples All chapters have a strong focus on current debates in the field yet historical figures are not neglected Major current theories are set beside key ideas from Plato Aristotle Kant Marx and Hegel Chapters conclude with advice on further readings and there are recommendations of films that will serve as a basis for further reflection and discussion Key ideas are immediately accompanied by exercises that will test students reactions and understanding Many chapters call attention to ideology prejudices and common clichés that interfere with clear thinking Beautifully written and thoroughly comprehensive The Philosophy of Art is the ideal resource for anyone who wants to explore recent developments in philosophical thinking about the arts It is also provides the perfect starting point for anyone who wants to reflect on and challenge their own assumptions about the nature and value of art

The Cognitive Value of Philosophical Fiction Jukka Mikkonen,2013-02-14 Can literary fictions convey significant philosophical views understood in terms of propositional knowledge This study addresses the philosophical value of literature by examining how literary works impart philosophy truth and knowledge and to what extent the works should be approached as communications of their authors Beginning with theories of fiction it examines the case against the prevailing pretence and make believe theories of fiction hostile to propositional theories of literary truth Tackling further arguments against the

cognitive function and value of literature this study illustrates how literary works can contribute to knowledge by making assertions and suggestions and by providing hypotheses for the reader to assess Through clear analysis of the concept of the author the role of the authorial intention and the different approaches to the meaning of a literary work this study provides an historical survey to the cognitivist anti cognitivist dispute introducing contemporary trends in the discussion before presenting a novel approach to recognizing the cognitive function of literature An important contribution to philosophical studies of literature and knowledge

The Golden Mean and the Nature of the Good Glen Koehn, 2025-07-10 What is it to say that a thing is good or valuable To answer this question The Golden Mean and the Nature of the Good engages in conversation with ancient and recent thinkers including Aristotle the Cynics and Immanuel Kant Glen Koehn rejects several widely held ideas about value instead offering a thoroughly end relative theory in the spirit of modern pragmatism Koehn suggests that certain dilemmas such as whether value is subjective or objective and whether things are good instrumentally or as ends in themselves are defective and discusses some consequences for aesthetic criticism and the relativity of taste in the final chapters An often overlooked case of goal oriented goodness is the virtuous Mean understood along roughly Aristotelian lines This ambitious and clearly written book explores Aristotle s idea of an intermediate between deficiency and excess and argues that suitably reinterpreted it has an important place in contemporary moral and aesthetic debates

A Companion to Aesthetics Stephen Davies, Kathleen Marie Higgins, Robert Hopkins, Robert Stecker, David E. Cooper, 2009-04-27 A COMPANION TO AESTHETICS This second edition of A Companion to Aesthetics examines questions that were among the earliest discussed by ancient philosophers such as the nature of beauty and the relation between morality and art while also addressing a host of new issues prompted by recent developments in the arts and in philosophy including coverage of non Western art traditions and of everyday and environmental aesthetics The volume also canvases debates regarding the nature of representation the relation between art and truth and the criteria for interpretation which are among the most hotly discussed topics in contemporary philosophy In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in aesthetics Major additions include historical overviews from the prehistoric to the present and a section on the individual arts A Companion to Aesthetics will serve students of philosophy literary criticism and cultural studies as well as the educated general reader both as a work of reference and with its many substantial essays as a guide to the best thinking about the arts from the ancient Greeks to the dawn of the twenty first century

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