Phenomenology

Chicana

Experience

Identity

Communication and Transformation in Praxis

> Jacqueline M. Martinez

Phenomenology Of Chicana Experience And Identity

L Cohen

Phenomenology Of Chicana Experience And Identity:

Phenomenology of Chicana Experience and Identity Jacqueline M. Martinez, 2000 Using narrative descriptions of the author's own lived experience of her ethnic heritage Martinez offers a systematic interrogation of the social and cultural norms by which certain aspects of her Mexican American cultural heritage are both retained and lost over generations of assimilation Combining semiotic and existential phenomenology with Chicana feminism the author charts new terrain where anti racist anti sexist and anti homophobic work may be pursued The ^AOxford Handbook of Feminist Philosophy Ásta, Kim Q. Hall, 2021-05-07 This Handbook offers an overview of the contemporary state of the field in feminist philosophy The editors introduction and forty five essays cover feminist critical engagements with and contributions to philosophy and other scholarly fields as well as feminist approaches to some of the current and crucial issues known across the world The volume provides a rigorous but accessible resource for students and scholars interested in diverse approaches within feminist philosophy and how feminist philosophers situate their work within the philosophical mainstream and other The Extractive Zone Macarena Gómez-Barris, 2017-10-19 In The Extractive Zone Macarena G mez Barris disciplines traces the political aesthetic and performative practices that emerge in opposition to the ruinous effects of extractive capital The work of Indigenous activists intellectuals and artists in spaces G mez Barris labels extractive zones majority indigenous regions in South America noted for their biodiversity and long history of exploitative natural resource extraction resist and refuse the terms of racial capital and the continued legacies of colonialism Extending decolonial theory with race sexuality and critical Indigenous studies G mez Barris develops new vocabularies for alternative forms of social and political life She shows how from Colombia to southern Chile artists like filmmaker Huichaqueo Perez and visual artist Carolina Caycedo formulate decolonial aesthetics She also examines the decolonizing politics of a Bolivian anarcho feminist collective and a coalition in eastern Ecuador that protects the region from oil drilling In so doing G mez Barris reveals the continued presence of colonial logics and locates emergent modes of living beyond the boundaries of destructive extractive capital

Schutzian Research vol. 3 / 2011 Michael Barber, 2011-01-01 The Global Intercultural Communication Reader Molefi Kete Asante, Yoshitaka Miike, Jing Yin, 2013-06-26 The Global Intercultural Communication Reader is the first anthology to take a distinctly non Eurocentric approach to the study of culture and communication In this expanded second edition editors Molefi Kete Asante Yoshitaka Miike and Jing Yin bring together thirty two essential readings for students of cross cultural intercultural and international communication This stand out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity including work from authors across the globe examining the processes and politics of intercultural communication from critical historical and indigenous perspectives The collection covers a wide range of topics the emergence and evolution of the field issues and challenges in cross cultural and intercultural inquiry cultural wisdom and communication practices in context identity and intercultural competence in a multicultural society the

effects of globalization and ethical considerations Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community Organized into five themed sections for easy classroom use The Global Intercultural Communication Reader includes a detailed bibliography that will be a crucial resource for today s students of intercultural communication New Critical Theory William S. Wilkerson, Jeffrey R. Paris, Jeffrey Paris, 2001 New Critical Theory surveys contemporary leftist thought while introducing the tenets of this new form of critical theory Beginning with an exploration of the relationship between Marxism Habermas and the politics of identity William S Wilkerson and Jeffrey R Paris present a collection that critiques the globalization of capital The development of personality appears as subject to socialized standards in an age of global capitalism Only after scrutinizing the effects of such a system can liberation be found The essays within join Critical Theory with postmodern insights on language and subjectivity to provide a more comprehensive view of emancipatory social theory Through this and other refelctions on critical race gender and queer theories Wilkerson and Paris emerge with an encompassing volume defining New Critical Theory The SAGE Handbook of Social Science Methodology William Outhwaite, Stephen Turner, 2007-10-18 An excellent guidebook through different approaches to social science measurement including the all important route maps that show us how to get there Roger Jowell City University In this wide ranging collection of chapters written by acknowledged experts in their fields Outhwaite and Turner have brought together material in one volume which will provide an extremely important platform for consideration of the full range of contemporary analytical and methodological issues Charles Crothers Auckland University of Technology This is a jewel among methods Handbooks bringing together a formidable collection of international contributors to comment on every aspect of the various central issues complications and controversies in the core methodological traditions It is designed to meet the needs of those disciplinary and nondisciplinary problem oriented social inquirers for a comprehensive overview of the methodological literature The text is divided into 7 sections Overviews of methodological approaches in the social sciences Cases comparisons and theory Quantification and experiment Rationality complexity and collectivity Interpretation critique and postmodernity Discourse construction Engagement Edited by two leading figures in the field the Handbook is a landmark work in the field of research methods More than just a cookbook that teaches readers how to master techniques it will give social scientists in all disciplines an appreciation for the full range of methodological debates today from the quantitative to the qualitative giving them deeper and sharpen insights into their own research questions It will generate debate solutions and a series of questions for researchers to exploit and develop in their research and teaching i**Sí, Ella Puede!** Stacev K. Sowards, 2019-03-01 A valuable analysis of the speeches letters and interviews of the United Farm Workers cofounder and Latina activist Aztl n A Journal of Chicano Studies Since the 1950s Latina activist Dolores Huerta has been a fervent leader and organizer in the struggle for farmworkers rights within the Latina o community A cofounder of the United Farm Workers

union in the 1960s alongside C sar Ch vez Huerta was a union vice president for nearly four decades before starting her own foundation in the early 2000s She continues to act as a dynamic speaker passionate lobbyist and dedicated figure for social and political change but her crucial contributions and commanding presence have often been overshadowed by those of Ch vez and other leaders in the Chicana o movement In this new study Stacey K Sowards closely examines Huerta's rhetorical skills both in and out of the public eye and defines Huerta's vital place within Chicana o history Referencing the theoretical works of Pierre Bourdieu Chela Sandoval Gloria Anzald a and others Sowards closely analyzes Huerta's speeches letters and interviews She shows how Huerta navigates the complex intersections of race ethnicity gender language and class through the myriad challenges faced by women activists of color Sowards s approach to studying Huerta s rhetorical influence offers a unique perspective for understanding the transformative relationship between agency and social justice and Latinx Philosophy Robert Eli Sanchez, Jr., 2019-08-13 Latin American and Latinx Philosophy A Collaborative Introduction is a beginner's quide to canonical texts in Latin American and Latinx philosophy providing the non specialist with necessary historical and philosophical context and demonstrating their contemporary relevance It is written in jargon free prose for students and professors who are interested in the subject but who don't know where to begin Each of the twelve chapters written by a leading scholar in the field examines influential texts that are readily available in English and introduces the reader to a period topic movement or school that taken together provide a broad overview of the history nature scope and value of Latin American and Latinx philosophy Although this volume is primarily intended for the reader without a background in the Latin American and Latinx tradition specialists will also benefit from its many novelties including an introduction to Aztec ethics a critique of the Latino threat narrative the legacy of Latin American philosophy in the Chicano movement an overview of Mexican existentialism Liberation philosophy and Latin American and Latinx feminisms a philosophical critique of indigenism a study of Latinx contributions to the philosophy of immigration and an examination of the intersection of race and gender in Latinx identity Decolonizing American Philosophy Corey McCall, Phillip McReynolds, 2021-02-01 In Decolonizing American Philosophy Corey McCall and Phillip McReynolds bring together leading scholars at the forefront of the field to ask Can American philosophy as the product of a colonial enterprise be decolonized Does American philosophy offer tools for decolonial projects What might it mean to decolonize American philosophy and at the same time is it possible to consider American philosophy broadly construed as a part of a decolonizing project The various perspectives included here contribute to long simmering conversations about the scope purpose and future of American philosophy while also demonstrating that it is far from a unified homogeneous field In drawing connections among various philosophical traditions in and of the Americas they collectively propose that the process of decolonization is not only something that needs to be done to American philosophy but also that it is something American philosophy already does or at least can do as a resource for resisting colonial and racist oppression Latina/o Discourse in Vernacular Spaces Michelle

A. Holling, Bernadette M. Calafell, 2011-02-22 Taking up the charge to study discourses of marginalized groups while simultaneously extending scholarship about Latina os in the field of Communication Latina o Discourse in Vernacular Spaces Somos de Una Voz provides the most current work examining the vernacular voices of Latina os The editors of this diverse collection structure the book along four topics Locating Foundations Citizenship and Belonging The Politics of Self Representation and Trans National Voces that are guided by the organizing principle of voz voces voice voces Voz voces resonates not only in intellectual endeavors but also in public arenas in which perceptions of Latina os being of one voice circulate The study of voz voces proceeds from a variety of sites including cultural myth social movement music testimonios a website and autoethnographic performance By questioning and addressing the politics of voz voces the essays collectively underscore the complexity that shapes Latina o multivocality Ultimately the contours of Latina o vernacular expressions call attention to the ways that these unique communities continue to craft identities that transform social understandings of who Lating of are to engage in forms of resistance that alter relations of power and to challenge self and dominant The Language of Strong Black Womanhood Karla D. Scott, 2017-09-07 In The Language of Strong Black representations Womanhood Myths Models Messages and a New Mandate for Self Care Black women of the Baby Boomer generation and Hip Hop generation share messages communicated and models witnessed in their socialization for strength revealing how this mandate endures in Black women's lived experiences. They also express concern that self care was not presented as critical for sustaining life as a strong Black woman a concern shared by Black women bloggers who advocate resisting the myth and redefining strength for self care This Black feminist exploration of strong Black womanhood provides an alternative to harmful perceptions constructions and representations of Black women and suggests a mandate to move toward the revolutionary act of Black women s self care Ethics, Disability and Sports Eigil Jespersen, Mike J. McNamee, 2013-10-18 This volume addresses a range of philosophical and ethical issues in adapted physical activity and disability sports participation more broadly It is comprised of a range of essays by international scholars whose backgrounds embrace different traditions of philosophy pedagogy and adapted physical activity The principal aim of the symposium was to open up and critically explore a range of conceptual and ethical issues and perspectives that have arisen with respect to the engagement of persons with dis abilities in a range of physical activity contexts including but not exclusively located in mainstream sporting activities This book was published as a special issue in Sport Ethics and Philosophy Encyclopedia of Communication Theory Stephen W. Littlejohn, Karen A. Foss, 2009-08-18 With more than 300 entries these two volumes provide a one stop source for a comprehensive overview of communication theory offering current descriptions of theories as well as the background issues and concepts that comprise these theories This is the first resource to summarize in one place the diversity of theory in the communication field Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information

Media and Communication Technology International and Global Concepts Interpersonal Concepts Non Western Orientations Paradigms Traditions and Schools Philosophical Orientations Psycho Cognitive Orientations Rhetorical Orientations Semiotic Linguistic and Discursive Orientations Social Interactional Orientations Theory Metatheory Methodology and Inquiry

Creolizing Practices of Freedom Michael J. Monahan, 2022-11-28 Creolizing Practices of Freedom argues that many of our long standing debates over the concept of freedom have been bound up in the politics of purity explicitly or implicitly insisting on clear and distinct boundaries between self and other or between choice and coercion In this model freedom becomes a matter of purifying the self at the individual level and the body politic at the larger social level The appropriate response to this is a creolizing theory of freedom an approach that sees indeterminacy and ambiguity not as tragic flaws but as crucial productive elements of the practice of freedom **Public Scholarship in Communication Studies** Thomas J. Billard, Silvio Waisbord, 2024-03-26 Prometheus brought the gift of enlightenment to humanity and suffered for his benevolence This collection takes on scholars Promethean view of themselves as selfless bringers of light and instead offers a new vision of public scholarship as service to society Thomas J Billard and Silvio Waisbord curate essays from a wide range of specialties within the study of communication Aimed at scholars and students alike the contributors use approaches from critical meditations to case studies to how to guides as they explore the possibilities of seeing shared knowledge not as a gift to be granted but as an imperative urging readers to address the problems of the world Throughout the volume the works show that a pivot to ideas of scholarship as public service is already underway in corners of communication studies across the country Visionary and provocative Public Scholarship in Communication Studies proposes a needed reconsideration of knowledge and a roadmap to its integration with community Contributors Elaine Almeida Becca Beets Thomas J Billard Danielle K Brown Aymar Jean Christian Stacey L Connaughton Paula Gardner Larry Gross Amy Jordan Daniel Kreiss Rachel Kuo Susan Mancino Shannon C McGregor Philip M Napoli Todd P Newman Srividya Ramasubramanian Chad Raphael Sue Robinson Silvio Waisbord Yidong Wang and Holley Wilkin **Race and the Senses** Sachi Sekimoto, Christopher Brown, 2020-06-08 In Race and the Senses Sachi Sekimoto and Christopher Brown explore the sensorial and phenomenological materiality of race as it is felt and sensed by the racialized subjects Situating the lived body as an active affective and sensing participant in racialized realities they argue that race is not simply marked on our bodies but rather felt and registered through our senses They illuminate the sensorial landscape of racialized world by combining the scholarship in sensory studies phenomenology and intercultural communication Each chapter elaborates on the felt bodily sensations of race racism and racialization that illuminate how somatic labor plays a significant role in the construction of racialized relations of sensing Their thought provoking theorizing about the relationship between race and the senses include race as a sensory assemblage the phenomenology of the racialized face and tongue kinesthetic feelings of blackness as well as the possibility of cross racial empathy Race is not merely socially constructed but multisensorially assembled engaged and

experienced Grounded in the authors experiences one as a Japanese woman living in the USA and the other as an African American man from Chicago Race and the Senses is a book about how we feel the racialized world into being Mariana Ortega, 2024-11-08 In Carnalities Mariana Ortega presents a phenomenological study of aesthetics grounded in the work of primarily Latinx artists She introduces the idea of carnal aesthetics informed by carnalities creative practices shaped by the self's affective attunement to the material cultural historical communal and spiritual For Ortega carnal aesthetics offers a way to think about the affective and bodily experiences of racialized selves Drawing on Gloria Anzald a Chela Sandoval Jos Esteban Mu oz Alia Al Saji Helen Ngo Maurice Merleau Ponty Roland Barthes and others Ortega examines photographic works on Latinx subjects She analyzes the photography of Laura Aguilar Ver nica Gabriela C rdenas and Susan Meiselas among others theorizing photography as a carnal affective medium that is crucial for processes of self formation resistance and mourning in Latinx life She ends with an intimate reading of photography through a reflection of her own crossing from Nicaragua to the United States in 1979 Motivated by her experience of loss and exile Ortega argues for the importance of carnal aesthetics in destabilizing and transforming normative colonial and decolonial subjects imaginaries and The Latinx Philosophy Reader Lori Gallegos, Manuel Vargas, Francisco Gallegos, 2025-05-15 The Latinx structures Philosophy Reader showcases a wide range of significant philosophical works about Latinx people and their experiences displaying the breadth distinctiveness originality and diversity of Latinx philosophy Readings include discussions of what it is like to be perceived as undocumented ethical quagmires affecting those who interpret for their family members the difficulty of pursuing career success without compromising one's cultural identity and values the nature of citizenship disputes about labels the significance of language and debates about the nature of Latinx identity. The editors detailed introduction orients readers with an overview of the origins of the field of Latinx philosophy a guide to terminology and a history of the idea of Latinx identity in the United States The volume s 35 readings are made up of both widely read and cited articles from journals and books and newly commissioned contributions from the leading voices in the field All of them are organized into seven thematic units in contemporary Latinx philosophy Social Identity Mestizaje and Indigeneity Cross Cultural Challenges Epistemology Phenomenology and Coloniality Language and Communication Immigration and Citizenship Metaphilosophy Each of these seven units includes its own introduction that connects each reading to the overarching themes of the unit and volume Throughout the readings provide an accessible entry point to readers who are new to philosophy The texts generate opportunities for philosophical reflection without requiring readers to consult additional resources to grasp the major insights They can be read in any order allowing for ready adaptation to the particular interests of instructors and students Key Features Includes accessible previously published articles as well as newly commissioned contributions from leading voices in the field Foregrounds the explosion of more recent work on Latinx philosophy while also including essential classic texts Provides a general introduction that contextualizes Latinx philosophy and explains its distinct and broader importance

Includes seven smaller unit introductions that describe the importance and relevance of each reading in the unit Highlights a diversity of latinidades or ways of being Latinx portraying a range of Latinx experiences and concerns Provides reading and discussion guestions for each chapter **Embodiment in Qualitative Research** Laura L. Ellingson, 2017-04-07 Embodiment in Qualitative Research connects critical interdisciplinary theorizing of embodiment with creative practical strategies for engaging in embodied qualitative research Ellingson equips qualitative researchers not only to resist the mind body split in principle but to infuse their research with the vitality that comes from embracing knowledge production as deeply embedded in sensory experience Grounded in poststructuralist posthumanist and feminist perspectives this innovative book synthesizes current interdisciplinary theories and research on embodiment explores research examples from across the social sciences education and allied health and features embodied ethnographic tales and evocative moments from everyday life for reflexive consideration Each chapter offers flexible starting points for doing embodiment actively throughout every stage of qualitative research An awareness of and an active engagement with issues of embodiment enhances scholars ability to produce high quality research and enlarges their capacity as public intellectuals to spark positive social change particularly within marginalized communities. The strategies offered relate to methodologies from across the entire spectrum from traditional qualitative methods such as grounded theory critical theoretical analysis and discourse analysis to arts based research including performance autoethnographic narrative poetry and documentary film making Embodiment in Qualitative Research is designed as a resource book for qualitative researchers who want to explore the latest trends in critical theorizing The writing style will appeal to researchers who seek a bridge between abstract theorizing and pragmatic strategies for producing outstanding qualitative research as well as to critical scholars who want to integrate embodied ways of knowing with their theorizing Graduate and advanced undergraduate gualitative methods students and early career researchers as well as advanced scholars seeking to enrich the scope and texture of their work will find the text inspiring and engaging

Phenomenology Of Chicana Experience And Identity Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Phenomenology Of Chicana Experience And Identity**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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