

HUMOR IN LATIN AMERICAN CINEMA



Edited by
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& JUANA SUÁREZ**

[NEW DIRECTIONS IN LATINO-AMERICAN CULTURES]



New Directions In American Humor

Beverly J. Rasporich



New Directions In American Humor:

New Directions in American Humor David E. E. Sloane, 1998 Sampling the wide range of humor in the American cultural experience AMERICAN HUMOR examines television cartoons sports and political reporting film and literature AMERICAN HUMOR traces American life in social and historic context and anticipates further developments in the field **Mocking Eugenics** Ewa Barbara Luczak, 2021-07-28 Mocking Eugenics explores the opposition to eugenic discourse mounted by twentieth century American artists seeking to challenge and destabilize what they viewed as a dangerous body of thought Focusing on their wielding of humor to attack the contemporaneous science of heredity and the totalitarian impulse informing it this book confronts the conflict between eugenic theories presented as grounded in scientific and metaphysical truth and the satirical treatment of eugenics as not only absurdly illogical but also antithetical to democratic ideals and inimical to humanistic values Through analyses of the films of Charlie Chaplin and the fiction of F Scott Fitzgerald Ernest Hemingway Anita Loos and Wallace Thurman Mocking Eugenics examines their use of laughter to dismantle the rhetoric of perfectionism white supremacy and nativism that shaped mainstream expressions of American patriotism and normative white masculinity As such it will appeal to scholars of cultural studies literature cinema sociology humor and American studies **Made-in-Canada Humour** Beverly J. Rasporich, 2015-09-15 Made in Canada Humour is an interdisciplinary survey and analysis of Canadian humour and humorists in the nineteenth and twentieth centuries The book focuses on a variety of genres It includes celebrated Canadian writers and poets with ironic and satiric perspectives oral storytellers of tall tales in the country and the city newspaper print humorists representative national and regional cartoonists and comedians of stage radio and television The humour gives voice to Canadian values and experiences and consequently techniques and styles of humour particular to the country While a persistent comic theme has been joking at the expense of the United States both countries have influenced one another s humour Canada s unique humorous tradition also reflects its emergence from a colonial country to a postcolonial and postmodern nation with contemporary humour that addresses gender and racial issues **The Humor of the Old South** Donaria Inge, Edward J. Piacentino, 2021-10-21 The humor of the Old South tales almanac entries turf reports historical sketches gentlemen s essays on outdoor sports profiles of local characters flourished between 1830 and 1860 The genre s popularity and influence can be traced in the works of major southern writers such as William Faulkner Erskine Caldwell Eudora Welty Flannery O Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South This collection of essays includes some of the past twenty five years best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet Johnson Jones Hooper William Tappan Thompson and George Washington Harris all of whom have long been recognized as key figures in Southwestern humor Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and

Washington Irving's *The Legend of Sleepy Hollow* which anticipate the subject matter character types structural elements and motifs that would become part of the Southwestern tradition. Renditions of *Sleepy Hollow* were later echoed in sketches by William Tappan Thompson, Joseph Beckman Cobb, Orlando Benedict Mayer, Francis James Robinson and William Gilmore Simms. Several essays also explore antebellum southern humor in the context of race and gender. This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists. **The**

Language of Humor Don L. F. Nilsen, Alleen Pace Nilsen, 2018-11-01 Much of today's communication is carried out through various kinds of humor and we therefore need to be able to understand its many aspects. Here two of the world's leading pioneers in humor studies, Alleen and Don Nilsen, explore how humor can be explained across the numerous sub-disciplines of linguistics. Drawing on examples from language play and jokes in a range of real-life contexts such as art, business, marketing, comedy, creative writing, science, journalism and politics, the authors use their own theory of Features, functions and subjects of Humor to analyze humor across all disciplines. Each highly accessible chapter uses a rich array of examples to stimulate discussion and interaction, even in large classes. Supplemental PowerPoints to accompany each of the 25 chapters are available online, taking many of the insights from the chapters for further interactional discussions with students. **The**

Primer of Humor Research Victor Raskin, 2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge. Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field and each is written by the leading expert or emerging scholar in that area. There are two primary motivations for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around *Humor: The International Journal of Humor Research*. The negative motivation is to prevent the embarrassment to and from the first-timers, often established experts in their own field who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject, unless they are in the business of reinventing the wheel and have serious doubts about its being round. The organization of the book reflects the main groups of scholars participating in the increasingly popular and high-powered humor research movement throughout the world: an 800 to 1,000 strong contingent and growing. The chapters are organized along the same lines: History, Research, Issues, Main Directions, Current Situation, Possible Future, Bibliography, and use the authors' definitive credentials not to promote an individual view but rather to give the reader a good comprehensive and condensed view of the area. **Asian American Identities and Practices** Jonathan H. X. Lee, Kathleen

Nadeau, 2014-05-23 *Asian American Identities and Practices: Folkloric Expressions in Everyday Life* probes the intersection, interplay and interconnection of Asian and Asian American folklore and folklife in globally fluid and culturally creative

landscapes among Asian American communities and subjects Asian American folklore as a way of life and practice has emerged and continues to emerge as Asian Americans lay claim and take root in the American mosaic As such the contributors in this volume all show how the Asian American historical experiences and continued international migration inform the production of new folkloric practices subjectivities and ideologies which in turn strengthen specific Asian American ways of life while normalizing folklore that are squarely produced in Asian America This collection illustrates that Asian American folklore and folklife is interwoven with social relationships the creation of various types of ethnic cultural and national identities and adaptive strategies within the particular historical periods communities and shifting boundaries and demographics of Asian America The global context of Asian American folklore and folklife especially in the racially charged post 9 11 context bespeaks how Asians past and present maneuver the cultural spaces of their host society and old traditions to create new sites and new opportunities for cultural folkloric production and expression in everyday life

A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many more

Studies in American Humor, 2008

Rolling Alfred L. Martin, Jr., 2024-04-02 Since slavery African and African American humor has baffled intrigued angered and entertained the masses Rolling centers Blackness in comedy especially on television and observing that it is often relegated to biopics slave narratives and the comedic But like W E B DuBois s ideas about double consciousness and Racquel Gates s extension of his theories we know that Blackness resonates for Black viewers in ways often entirely different than for white viewers Contributors to this volume cover a range of cases representing African American humor across film television digital media and stand up as Black comic personas try to work within outside and around culture tilling for content Essays engage with the complex industrial interplay of Blackness white audiences and comedy satire and humor on media platforms and the production of Blackness within comedy through personal stories and interviews of Black production crew and writers for television comedy Rolling illuminates the inner workings of Blackness and comedy in media discourse

Making Mark Twain Work in the Classroom James S. Leonard, 1999 A collection of articles on Twain s work expressing a broad range of critical perspectives and pedagogical methods intended to address race gender and class issues in the classroom

Raymond Carver's Short Fiction in the History of Black Humor Jingqiong Zhou, 2006 This first book length study on the black humor in Raymond Carver s work includes valuable interpretations of Carver s aesthetics as well as the psycho social implications of his short fiction The presence of an indeterminate menace in the oppressive situations of black humor in Carver as compared to a

European tradition of existentialist writing and his American predecessors including Twain Heller Barth and others is mitigated through humor so it is not dominant As a result a subtle promise emerges in the characters lives

The Oxford Handbook of Screen Comedy Peter C. Kunze, Assistant Professor of Communication Peter C Kunze, Distinguished Teaching Professor of English and Film William V Costanzo, William V. Costanzo, 2025 The Oxford Handbook of Screen Comedy offers a rich sampling of the most current research and evolving trends in a vast and growing field the study of humor and comedy in movies television streaming content social media and other forms of mediated comedy The thirty new essays in this volume written by leading scholars and emerging researchers are guideposts to where the field is now and where it is heading By its very nature comedy eludes definition and crosses boundaries Trying to grab the wriggling creature and subject it to analysis presents special challenges The contributors featured in this volume apply a range of methods to analyse case histories interpret trends and theorize the changing face of comedy Some celebrate the diverse pleasures of laughter some critique its more nefarious practices and warn of salient dangers Together they bring insights from feminist black and queer studies focus on issues of identity and ideology extend and revise notions of historical development and follow the emergence and migration of comic forms in Latin America China North Korea and South Africa The broad aim of this book is to increase awareness of these exciting studies and inspire more productive exploration as the field continues to grow

The Joke Is on Us Julie A. Webber, 2018-12-11 This edited volume brings together scholars of comedy to assess how political comedy encounters neoliberal themes in contemporary media Central to this task is the notion of genre under neoliberal conditions where market logics motivate most actions genre becomes mixed Once stable discreet categories such as comedy horror drama and news and entertainment have become blurred so as to be indistinguishable The classic modern paradigm of comedy tragedy no longer holds if it ever did Moreover as politics becomes more economic and less moral or normative under neoliberalism we are able to see new resistance to comedic genres that support neoliberal strategies to hide racial and gender injustice such as unlaughter ambiguity and anti comedy There is also an increasing interest with comedy as a form of entertainment on the political right following both Brexit in the UK and the election of Trump in the U S Several essays confront this conservative comedy and place it in context of the larger humor history of these debates over free speech and political correctness For comedians too entry into popular media now follows the familiar neoliberal script of the celebration of self help with the increasing admonishment of those who fail to win in market terms Laughter plays an important role in shaming and valorizing often at the same time the precarious subject in the aftermath of global recession Doubling down on austerity self help policies and equivocation in the face of extremist challenges right and left politics foils the critical comedian s attempt to satirize and parody its object Characterized by ambiguity mixed genre and the increasing use of anti humor political comedy mirrors the social and political world it mocks parodies and celebrates often with lackluster results suggesting that the joke might be on us as audiences

The Enduring Legacy of Old Southwest Humor Edward

Piacentino,2006-02-01 The Old Southwest flourished between 1830 and 1860 but its brand of humor lives on in the writings of Mark Twain the novels of William Faulkner the television series The Beverly Hillbillies the material of comedian Jeff Foxworthy and even cyberspace where nonsoutherners can come up to speed on subjects like hickphonics The first book on its subject The Enduring Legacy of Old Southwest Humor engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself The book begins by examining frontier southern humor as manifested in works of Faulkner Erskine Caldwell Flannery O Connor Eudora Welty Woody Guthrie Harry Crews William Price Fox Fred Chappell Barry Hannah Cormac McCarthy and African American writers Zora Neale Hurston Ralph Ellison Alice Walker Ishmael Reed and Yusef Komunyakaa It then explores southwestern humor s legacy in popular culture including comic strips comedians and sitcoms and on the Internet Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest Often taking the form of tall tales those stories have served and continue to serve as rich reusable material for southern writers and entertainers in the twentieth century and beyond The Enduring Legacy of Old Southwest Humor is an innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion [Humor and Masculinity in U.S. Fiction](#) Joseph L. Coulombe,2024-11-08 Humor and Masculinity in U S Fiction offers a pragmatic and theoretically informed model for analyzing how humor and gender intersect in key U S texts bringing much needed attention to the complex ways that humor can support and or subvert reductive masculine codes and behaviors Its argument builds upon three major humor theories the incongruity theory superiority theory and relief theory to analyze how humor is used to negotiate the shifting constructions of masculinity and manhood in American culture and literature Focusing on explicit textual references to joking pranks and laughter Humor and Masculinity in U S Fiction offers well supported original interpretations of works by Mark Twain Owen Wister Dorothy Parker Zora Neale Hurston Joseph Heller Philip Roth and Sherman Alexie The primary goal of Humor and Masculinity in U S Fiction is to understand the multiple ways that humor performs and interrogates masculinity in seminal U S texts [Encyclopedia of Asian American Folklore and Folklife](#) Jonathan H. X. Lee,Kathleen Nadeau,2010-12-21 This comprehensive compilation of entries documents the origins transmissions and transformations of Asian American folklore and folklife Equally instructive and intriguing the Encyclopedia of Asian American Folklore and Folklife provides an illuminating overview of Asian American folklore as a way of life Surveying the histories peoples and cultures of numerous Asian American ethnic and cultural groups the work covers everything from ancient Asian folklore folktales and folk practices that have been transmitted and transformed in America to new expressions of Asian American folklore and folktales unique to the Asian American historical and contemporary experiences The encyclopedia s three

comprehensive volumes cover an extraordinarily wide range of Asian American cultural and ethnic groups as well as mixed race and mixed heritage Asian Americans Each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits clothes and jewelry arts and crafts home decorations family and community religious practices rituals holidays music foodways literature traditional healing and medicine and much much more Topics and theories are examined from crosscultural and interdisciplinary perspectives to add to the value of the work

Humor in Modern American Poetry Rachel Trousdale, 2017-11-16 Modern poetry at least according to the current consensus is difficult and often depressing But as *Humor in Modern American Poetry* shows modern poetry is full of humorous moments from comic verse published in popular magazines to the absurd juxtapositions of *The Cantos* The essays in this collection show that humor is as essential to the serious work of William Carlos Williams as it is to the light verse of Phyllis McGinley For the writers in this volume the point of humor is not to provide comic relief a brief counterpoint to the poem's more serious themes humor is central to the poems projects These poets use humor to claim their own poetic authority to re define literary tradition to show what audience they are writing for to make political attacks and perhaps most surprisingly to promote sympathy among their readers The essays in this book include single author studies discussions of literary circles and theories of form Taken together they help to begin a new conversation about modernist poetry one that treats its lighthearted moments not as decorative but as substantive Humor defines groups and marks social boundaries but it also leads us to transgress those boundaries it forges ties between the writer and the reader blurs the line between public and private and becomes a spur to self awareness

Furiously Funny Terrence T. Tucker, 2020-02-17 A combustible mix of fury and radicalism pathos and pain wit and love Terrence Tucker calls it comic rage and he shows how it has been used by African American artists to aggressively critique America's racial divide

US Media and Diversity Travis L. Dixon, Dana Mastro, 2024-06-21 This volume fully illuminates the role of diversity in media representation dissemination and effects across various platforms including social media Against a backdrop of shifting demographics and increasing diversity the book highlights the implications for media consumption patterns and explores the simultaneous rise in online hate Organized into three thematic sections the book first centers people of color in the discussion of media stereotypes and identity considering the impact of technology on such identities This volume then moves to analyze the news media and how stereotypes are presented and perpetuated before focusing on paradigm shifts brought on by critical media effects and counter stereotyping research The empirical studies and theoretical analyses push readers to imagine better how Communication scholars can advance this essential work at a precarious time in history Budding and senior scholars interested in understanding stereotypical media representations and effects will gain insights from this critical and timely book and it will interest those working in the areas of media and communication media representation social justice diversity and inclusion media sociology social media and journalism

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