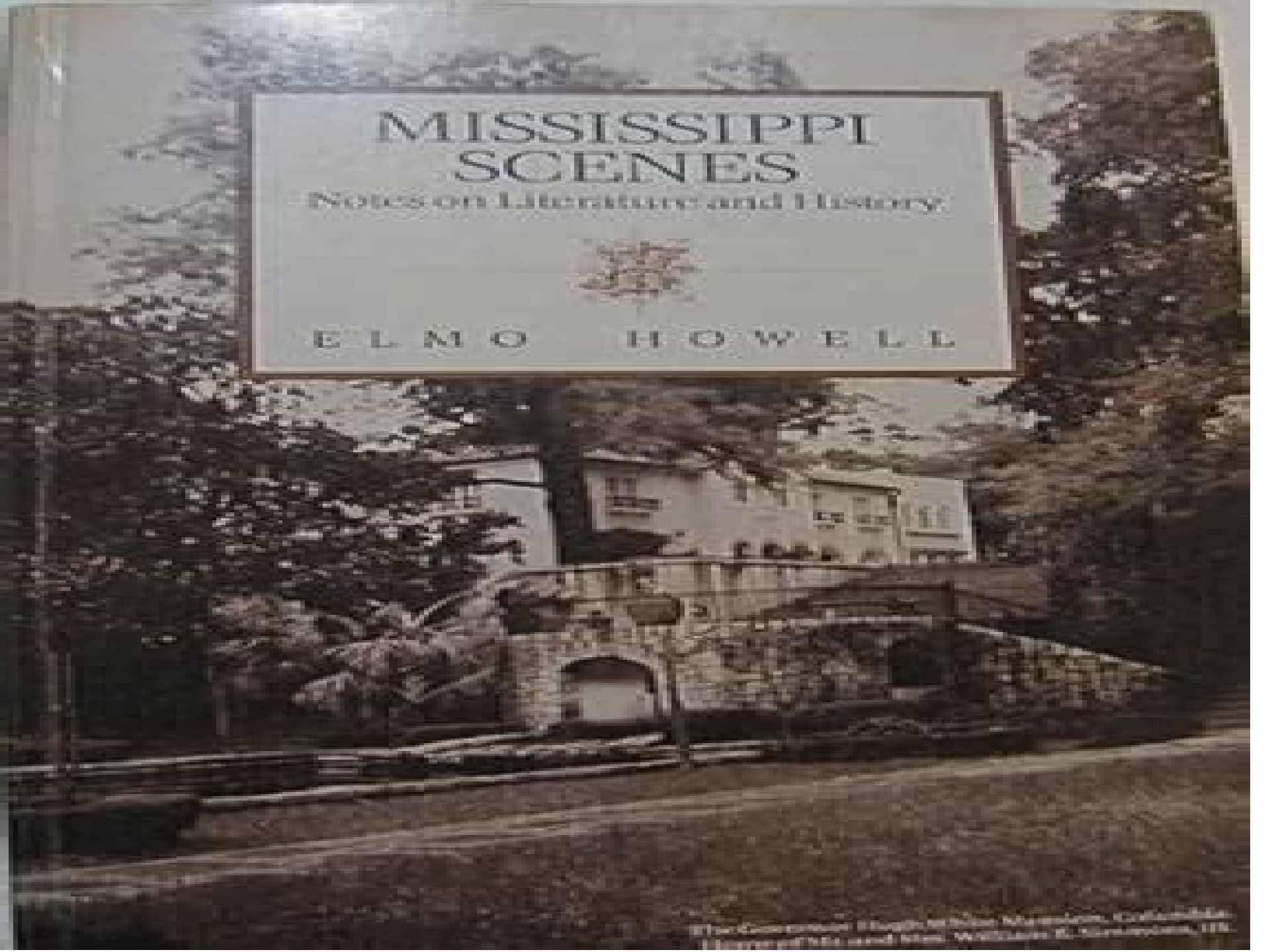




MISSISSIPPI SCENES

NOTES ON LITERATURE AND HISTORY

ELMO HOWELL

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Mississippi Homeplaces Notes On Literature And History

Bernard A. Drew



Mississippi Homeplaces Notes On Literature And History:

Mississippi Back Roads Elmo Howell, 1998-07 **A Literary History of Mississippi** Lorie Watkins, 2017-05-31 With contributions by Ted Atkinson Robert Bray Patsy J Daniels David A Davis Taylor Hagood Lisa Hinrichsen Suzanne Marrs Greg O'Brien Ted Ownby Ed Piacentino Claude Pruitt Thomas J Richardson Donald M Shaffer Theresa M Towner Terrence T Tucker Daniel Cross Turner Lorie Watkins and Ellen Weinauer Mississippi is a study in contradictions One of the richest states when the Civil War began it emerged as possibly the poorest and remains so today Geographically diverse the state encompasses ten distinct landform regions As people traverse these they discover varying accents and divergent outlooks They find pockets of inexhaustible wealth within widespread grinding poverty Yet the most illiterate disadvantaged state has produced arguably the nation's richest literary legacy Why Mississippi What does it mean to write in a state of such extremes To write of racial and economic relations so contradictory and fraught as to defy any logic Willie Morris often quoted William Faulkner as saying To understand the world you must first understand a place like Mississippi What Faulkner or more likely Morris posits is that Mississippi is not separate from the world The country's fascination with Mississippi persists because the place embodies the very conflicts that plague the nation This volume examines indigenous literature Southwest humor slave narratives and the literature of the Civil War Essays on modern and contemporary writers and the state's changing role in southern studies look at more recent literary trends while essays on key individual authors offer more information on luminaries including Faulkner Eudora Welty Richard Wright Tennessee Williams and Margaret Walker Finally essays on autobiography poetry drama and history span the creative breadth of Mississippi's literature Written by literary scholars closely connected to the state the volume offers a history suitable for all readers interested in learning more about Mississippi's great literary tradition *Mississippi Home-places* Elmo Howell, 1988 Explores Mississippi for the purpose of identifying and describing homes and sites related to prominent literary and historical figures with Mississippi connections

The Mississippi Encyclopedia Ted Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, James G. Thomas Jr., 2017-05-25 Recipient of the 2018 Special Achievement Award from the Mississippi Institute of Arts and Letters and Recipient of a 2018 Heritage Award for Education from the Mississippi Heritage Trust The perfect book for every Mississippian who cares about the state this is a mammoth collaboration in which thirty subject editors suggested topics over seven hundred scholars wrote entries and countless individuals made suggestions The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home The book will be especially helpful to students teachers and scholars researching writing about or otherwise discovering the state past and present The volume contains entries on every county every governor and numerous musicians writers artists and activists Each entry provides an authoritative but accessible introduction to the topic discussed The Mississippi Encyclopedia also features long essays on agriculture archaeology the civil rights movement the Civil War drama education the environment ethnicity fiction folklife

foodways geography industry and industrial workers law medicine music myths and representations Native Americans
 nonfiction poetry politics and government the press religion social and economic history sports and visual art It includes solid
 clear information in a single volume offering with clarity and scholarship a breadth of topics unavailable anywhere else This
 book also includes many surprises readers can only find by browsing *Mississippi Scenes* Elmo Howell, 1992 **Country
 Stores of Mississippi** June Davis Davidson, 2014-06-03 The old country stores along the back roads of rural Mississippi are
 the treasures that remain of a bygone era Travel back to the Mississippi of yesteryear and hear of the deadly can of molasses
 that once caused a massacre in Carrollton Mississippi in the late 1800s Find the church near Alston's General Store in
 Rodney with a Civil War cannonball lodged in its front facade Or discover the haunts of Causeyville General Store among
 shelves and corners stocked with relics of the American past These and other stores remembered here by local author June
 Davis Davidson were the cornerstones of their communities and harken back to a time when the sweetest things in life were
 the smell of peanuts roasting and reaching into the penny candy jar **Mississippi Poets** Catharine Savage
 Brosman, 2020-08-25 Mississippi has produced outstanding writers in numbers far out of proportion to its population Their
 contributions to American literature including poetry rank as enormous Mississippi Poets A Literary Guide showcases forty
 seven poets associated with the state and assesses their work with the aim of appreciating it and its place in today's culture
 In Mississippi the importance of poetry can no longer be doubted It partakes as Faulkner wrote of the broad aim of all
 literature to uplift man's heart In Mississippi Poets author Catharine Savage Brosman introduces readers to the poets
 themselves stressing their versatility and diversity She describes their subject matter and forms their books and particularly
 representative or striking poems Of broad interest and easy to consult this book is both a source of information and a
 showcase It highlights the organic connection between poetry by Mississippians and the indigenous music genres of the
 region blues and jazz No other state has produced such abundant and impressive poetry connected to these essential
 American forms Brosman profiles and assesses poets from the twentieth and twenty first centuries Grounds for selection
 include connections between the poets and the state the excellence and abundance of their work its critical reception and
 both local and national standing Natives of Mississippi and others who have resided here draw equal consideration As C
 Liegh McInnis observed You do not have to be born in Mississippi to be a Mississippi writer If what happens in Mississippi
 has an immediate and definite effect on your work you are a Mississippi writer **Black Stereotypes in Popular Series
 Fiction, 1851-1955** Bernard A. Drew, 2015-04-02 Even well meaning fiction writers of the late Jim Crow era 1900 1955
 perpetuated racial stereotypes in their depiction of black characters From 1918 to 1952 Octavus Roy Cohen turned out a
 remarkable 360 short stories featuring Florian Slappey and the schemers romancers and ditzes of Birmingham's Darktown
 for The Saturday Evening Post and other publications Cohen said I received a great deal of mail from Negroes and I have
 never found any resentment from a one of them The black readership had to be satisfied with any black presence in the

popular literature of the day The best known white writers of black characters included Booth Tarkington Herman and Verman in the Penrod books Irvin S Cobb Judge Priest s houseman Jeff Poindexter Roark Bradford Widow Duck the plantation matriarch Hugh Wiley Wildcat Marsden the war veteran who traveled the country in the company of his goat and Charles Correll and Freeman Gosden radio s Amos n Andy These writers deservedly declined in the civil rights era but left a curious legacy that deserves examination This book focusing on authors of series fiction and particularly of humorous stories profiles 29 writers and their black characters in detail with brief entries covering 72 others **1812** Nicole

Eustace,2012-06-28 As military campaigns go the War of 1812 was a disaster By the time it ended in 1815 Washington D C had been burned to the ground the national debt had nearly tripled and territorial gains were negligible Yet the war gained so much popular support that it ushered in what is known as the era of good feelings a period of relative partisan harmony and strengthened national identity Historian Nicole Eustace s cultural history of the war tells the story of how an expensive unproductive campaign won over a young nation largely by appealing to the heart 1812 looks at the way each major event of the war became an opportunity to capture the American imagination from the first attempt at invading Canada intended as the grand opening of the war to the battle of Lake Erie where Oliver Perry hoisted the flag famously inscribed with Don t Give Up the Ship to the burning of the Capitol by the British Presidential speeches and political cartoons tavern songs and treatises appealed to the emotions painting war as an adventure that could expand the land and improve opportunities for American families The general population mostly shielded from the worst elements of the war could imagine themselves participants in a great national movement without much sacrifice Bolstered with compelling images of heroic fighting men and the loyal women who bore children for the nation war supporters played on romantic notions of familial love to espouse population expansion and territorial aggression while maintaining limitations on citizenship 1812 demonstrates the significance of this conflict in American history the war that inspired The Star Spangled Banner laid the groundwork for a patriotism that still reverberates today *Eighty Days* Matthew Goodman,2014-03-11 NATIONAL BESTSELLER On

November 14 1889 Nellie Bly the crusading young female reporter for Joseph Pulitzer s World newspaper left New York City by steamship on a quest to break the record for the fastest trip around the world Also departing from New York that day and heading in the opposite direction by train was a young journalist from The Cosmopolitan magazine Elizabeth Bisland Each woman was determined to outdo Jules Verne s fictional hero Phileas Fogg and circle the globe in less than eighty days The dramatic race that ensued would span twenty eight thousand miles captivate the nation and change both competitors lives forever The two women were a study in contrasts Nellie Bly was a scrappy hard driving ambitious reporter from Pennsylvania coal country who sought out the most sensational news stories often going undercover to expose social injustice Genteel and elegant Elizabeth Bisland had been born into an aristocratic Southern family preferred novels and poetry to newspapers and was widely referred to as the most beautiful woman in metropolitan journalism Both women though were talented writers

who had carved out successful careers in the hypercompetitive male dominated world of big city newspapers *Eighty Days* brings these trailblazing women to life as they race against time and each other unaided and alone ever aware that the slightest delay could mean the difference between victory and defeat A vivid real life re creation of the race and its aftermath from its frenzied start to the nail biting dash at its finish *Eighty Days* is history with the heart of a great adventure novel Here s the journey that takes us behind the walls of Jules Verne s Amiens estate into the back alleys of Hong Kong onto the grounds of a Ceylon tea plantation through storm tossed ocean crossings and mountains blocked by snowdrifts twenty feet deep and to many more unexpected and exotic locales from London to Yokohama Along the way we are treated to fascinating glimpses of everyday life in the late nineteenth century an era of unprecedented technological advances newly remade in the image of the steamship the railroad and the telegraph For Nellie Bly and Elizabeth Bisland two women ahead of their time in every sense of the word were not only racing around the world They were also racing through the very heart of the Victorian age Look for special features inside Join the Random House Reader s Circle for author chats and more What a story What an extraordinary historical adventure Amanda Foreman author of *A World on Fire* A fun fast page turning action adventure the exhilarating journey of two pioneering women Nellie Bly and Elizabeth Bisland as they race around the globe Karen Abbott author of *American Rose* A marvelous tale of adventure The story of these two pioneering women unfolds amid the excitement setbacks crises missed opportunities and a global trek unlike any other in its time Why would you want to miss out on the incredible journey that takes you to the finish line page after nail biting page Chicago Sun Times Best Books of the Year In a stunning feat of narrative nonfiction Matthew Goodman brings the nineteenth century to life tracing the history of two intrepid journalists as they tackled two male dominated fields world travel and journalism in an era of incredible momentum Minneapolis Star Tribune *The Journal of Mississippi History* ,1994 Includes section Book reviews **The Southern Quarterly** ,1990 Tennessee Librarian ,1989 *The Last Days* Charles Marsh,2001-02-05 This devastating and uncompromising memoir explores how good Christian folk acquiesced to the terror of the KKK and how the author s prominent minister father eventually found the courage to share in the vision of a New South 20 halftones Paperbound Books in Print ,1992 **Shadow of a Mighty Rock** Robert Milton Winter,1997 Ochenta días. La gran carrera de Elizabeth Bisland y Nelly Bly, la vuelta al mundo que hizo historia Matthew Goodman,2014-01-22 Dos mujeres intrpidas un pa s conmovido y una carrera alrededor del mundo El 14 de noviembre de 1889 Nelly Bly una joven y testaruda periodista que trabajaba en el peri dico The World de Joseph Pulitzer dej la ciudad de Nueva York a bordo de un barco de vapor con una clara intenci n batir el r cord del viaje m s r pido alrededor del mundo Tambi n ese d a aunque en tren y en direcci n opuesta sal a Elizabeth Bisland otra joven periodista de The Cosmopolitan con la misma intenci n Cada una de ellas estaba decidida a emular la haza a de Phileas Fogg el famoso personaje del libro de Julio Verne La delirante carrera apasion al pa s y cambiar a la vida de estas dos mujeres para siempre Las dos protagonistas eran un puro contraste Nelly Bly era una luchadora sagaz

una ambiciosa periodista de Pensilvania que buscaba noticias de lo más sensacionalistas para poner al descubierto la injusticia social Por otro lado Elizabeth Bisland educada y elegante había nacido en una familia aristocrática del sur prefería la novela y la poesía a los periódicos y era conocida por su intensa belleza Ambas sin embargo tenían algo en común talento y un hueco en un mundo eminentemente masculino Ochenta días es el relato de una carrera contra el tiempo contra la soledad y contra uno mismo en la que ambas mujeres eran conscientes de que la más mínima demora podía ser la diferencia entre la victoria y la derrota Una gran aventura Reseñas Qué historia Qué extraordinaria aventura histórica Amanda Foreman autora de *A World On Fire* El emocionante viaje de dos mujeres pioneras Nellie Bly y Elizabeth Bisland en una carrera alrededor del mundo Karen Abbott autora de *American Rose* Una lectura adictiva Matthew Goodman devuelve a la vida a estas dos mujeres a aquellos tiempos cambiantes y a la manera en que todo el país fue arrastrado por sus aventuras paralelas *Minneapolis Star Tribune* No solo ficción narrativa convincente Goodman lleva a los lectores por un viaje fascinante *American Way* Realmente emocionante Un retrato plenamente satisfactorio de la época *Bust Magazine* Goodman es un maestro de la narración *The Columbus Dispatch* Una delicia *Amantes de la historia lo devorarán* *Library Journal* **Subject Guide to Books in Print**, 1997 **80 dagen** Matthew Goodman, 2013-06-03 Nellie Bly 1864-1922 stelt zichzelf de uitdaging in minder dan 80 dagen de wereld rond te reizen In de mannenwereld van de journalistiek zijn haar ideeën baanbrekend en het idee om de wereld rond te reizen lijkt een haast onmogelijke opgave voor de ongeëmancipeerde tijd waarin Nellie leeft Maar ze vertrekt zonder gps communicatiemiddelen of uitgebreide kennis van andere culturen Ze dineert met Jules Verne loopt in de tropische zon mist haar boot maar haalt op het nippertje een andere en zet haar race tegen de klok vastberaden voort Ondanks tegenslagen en de uitdaging de andere journaliste Elizabeth Bisland die de reis in tegenovergestelde richting aflegt te verslaan volbrengt ze de reis in minder dan 80 dagen In New York wacht haar een roemrijke ontvangst **Books in Print**, 1991

Enjoying the Tune of Expression: An Mental Symphony within **Mississippi Homeplaces Notes On Literature And History**

In some sort of eaten by monitors and the ceaseless chatter of quick communication, the melodic splendor and emotional symphony created by the prepared word often disappear into the background, eclipsed by the constant noise and interruptions that permeate our lives. But, located within the pages of **Mississippi Homeplaces Notes On Literature And History** a charming fictional value brimming with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that captivating masterpiece conducts readers on an emotional journey, well unraveling the concealed melodies and profound influence resonating within each cautiously crafted phrase. Within the depths with this emotional evaluation, we can examine the book is key harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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