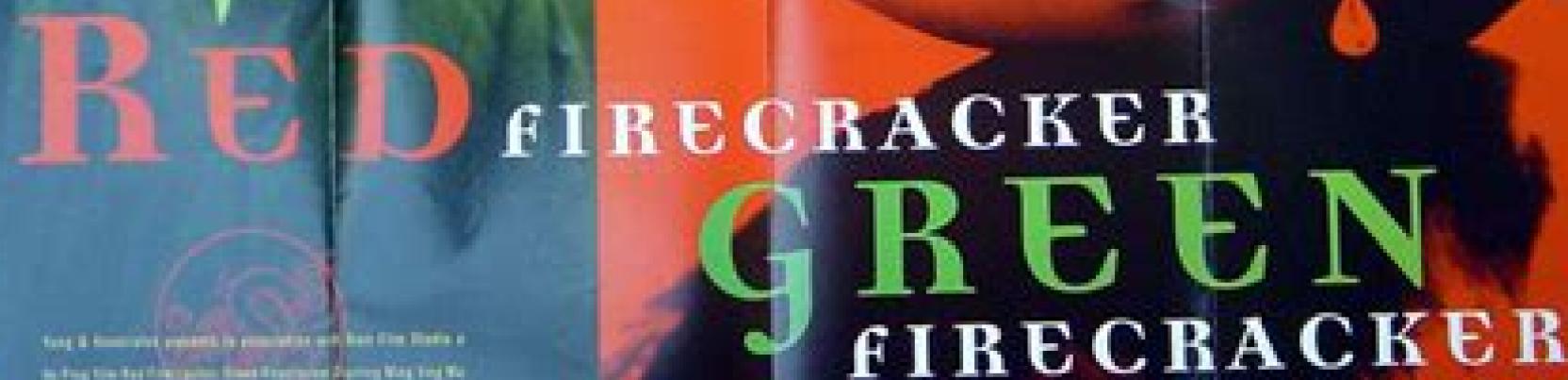


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AN EXPLOSIVE LOVE STORY



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Yang & Shengwei reported in 1992 that the *Shan Shui Shuo* is the first time the Chinese people have recognized the importance of the Yangtze River. The book is a collection of 100 short stories, each about a different river in China. The book is written in a simple, easy-to-read style, and it is a good introduction to the Yangtze River for people who are interested in the history and culture of China.

Red Firecracker Green Firecracker

Jerome Silbergeld

A light blue horizontal bar with a rounded right end, partially overlapping a red circular graphic. The bar contains the text "Jerome Silbergeld" in bold black font.

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Chinese National Cinema Yingjin Zhang, 2004 This introduction to Chinese national cinema covers three Chinas mainland China Hong Kong and Taiwan Historical and comparative perspectives bring out the parallel developments in these three Chinas while critical analysis explores thematic and stylistic changes over time As well as exploring artistic achievements and ideological debates Yingjin Zhang examines how despite the pressures placed on the industry from state control and rigid censorship Chinese national cinema remains incapable of projecting a single unified picture but rather portrays many different Chinas

Biographical Dictionary of the People's Republic of China Yuwu Song, 2014-01-10 This biographical dictionary is an indispensable research tool for information about the prominent persons of the past seven decades in China The book documents nearly 600 Chinese individuals who contributed for better or worse to the development of Chinese life and culture since the founding of the People's Republic of China in 1949 Though the book is weighted toward political figures it includes persons in business the military academia medicine social movements the arts entertainment and athletics In addition to an objective description of the person's life an analysis is provided that identifies the individual's contributions and importance

Women and Gender in Twentieth-Century China Paul J. Bailey, 2012-08-29 Paul J Bailey provides the first analytical study in English of Chinese women's experiences during China's turbulent twentieth century Incorporating the very latest specialized research and drawing upon Chinese cinema and autobiographical memoirs this fascinating narrative account Explores the impact of political social and cultural change on women's lives and how Chinese women responded to such developments Charts the evolution of gender discourses during this period Illuminates both change and continuity in gender discourse and practice Approachable and authoritative this is an essential overview for students teachers and scholars of gender history and anyone with an interest in modern Chinese history

Encyclopedia of Contemporary Chinese Culture Edward Lawrence Davis, 2005 First Published in 2009 Routledge is an imprint of Taylor Francis an informal company

Youth Culture in Chinese Language Film Xuelin Zhou, 2016-08-05 This book explores the vigorous film cultures of mainland China Taiwan and Hong Kong from the perspective of youth culture The book relates this important topic to the wider social cultural and institutional context and discusses the relationship between the films and the changes that today are transforming each society Among the areas explored are the differences between the three film industries their creation of new types of screen hero and heroine and their conflicts with traditional Chinese attitudes such as respect for age The many films discussed provide fresh perspectives on the ways in which young people are coping with gender sexuality class coming of age the pressures of education and major social shifts such as rural to urban migration They show young adults in each society striving to construct new value systems for a complex rapidly changing environment

The New Yorker Theater and Other Scenes from a Life at the Movies Toby Talbot, 2009-10-20 The nation didn't know it but 1960 would change American film forever and the revolution would occur nowhere near a Hollywood set With the opening of the

New Yorker Theater a cinema located at the heart of Manhattan's Upper West Side cutting edge films from around the world were screened for an eager audience including the city's most influential producers directors critics and writers Woody Allen Martin Scorsese Susan Sontag Andrew Sarris and Pauline Kael among many others would make the New Yorker their home trusting in the owners impeccable taste and incorporating much of what they viewed into their work In this irresistible memoir Toby Talbot co owner and proud matron of the New Yorker Theater reveals the story behind Manhattan's wild and wonderful affair with art house film With her husband Dan Talbot showcased a range of eclectic films introducing French New Wave and New German cinema along with other groundbreaking genres and styles As Vietnam protests and the struggle for civil rights raged outside the Talbots also took the lead in distributing political films such as Bernard Bertolucci's *Before the Revolution* and documentaries such as *Shoah* and *Point of Order* Talbot enhances her stories with selections from the New Yorker's essential archives including program notes by Jack Kerouac Jules Feiffer Peter Bogdanovich Jonas Mekas Jack Gelber and Harold Humes These artifacts testify to the deeply engaged and collaborative spirit behind each showing and they illuminate the myriad and often entertaining aspects of theater operation All in all Talbot's tales capture the highs and lows of a thrilling era in filmmaking

Jia Zhangke's 'Hometown Trilogy' Michael Berry, 2019-07-25 The three films comprising director Jia Zhangke's *Hometown Trilogy* *Xiao Wu* 1997 *Platform* 2000 and *Unknown Pleasures* 2002 represent key contributions to the cinema of contemporary China The films which are set in Jia's home province of Shanxi highlight the plight of marginalised individuals singers dancers pickpockets prostitutes and drifters as they struggle to navigate through the radically transforming terrain of contemporary China *Xiao Wu* tells the story of a small time pickpocket who faces the breakdown of his relationships with his friends family and girlfriend *Platform* often considered Jia's most ambitious film is an epic narrative that bears witness to China's roaring eighties and the radical transformation from socialism to capitalism Jia's third feature *Unknown Pleasures* continues his meditation on China in transition tracing the story of two delinquent teenagers who live on a diet of saccharine Chinese pop music karaoke *Pulp Fiction* and *Coca Cola* while entertaining pipe dreams of joining the army and becoming small time gangsters Michael Berry's in depth study of the three films considers them as an ambitious attempt to re-examine the transformation and fate of provincial China its places and people as it is caught up in a whirlwind of sweeping social cultural and economic change At the heart of the book lies a series of close readings of each of the three films through which Berry teases out their central narrative themes highlighting Jia's use of editing cinematic language and *mise en scene* He pays special attention to the place of intertextuality in Jia's oeuvre as well as the central themes of destruction and change stagnation and movement political verses popular culture and of course the ceaseless search for home Michael Berry is Associate Professor of Contemporary Chinese Cultural Studies at the University of California Santa Barbara He is the author of *Speaking in Images Interviews with Contemporary Chinese Filmmakers* 2005 and *A History of Pain Trauma in Modern Chinese Literature and Film* 2008 He is also the translator of several novels

including *The Song of Everlasting Sorrow* 2008 *To Live* 2004 *Nanjing 1937* *A Love Story* 2002 and *Wild Kids* 2000 **A History of Film Music** Mervyn Cooke, 2008-09-25 This book provides a comprehensive and lively introduction to the major trends in film scoring from the silent era to the present day focussing not only on dominant Hollywood practices but also offering an international perspective by including case studies of the national cinemas of the UK France India Italy Japan and the early Soviet Union The book balances wide ranging overviews of film genres modes of production and critical reception with detailed non technical descriptions of the interaction between image track and soundtrack in representative individual films In addition to the central focus on narrative cinema separate sections are also devoted to music in documentary and animated films film musicals and the uses of popular and classical music in the cinema The author analyses the varying technological and aesthetic issues that have shaped the history of film music and concludes with an account of the modern film composer s working practices **Advancing Technology Industrialization Through Intelligent Software**

Methodologies, Tools and Techniques H. Fujita, A. Selamat, 2019-09-17 Software has become ever more crucial as an enabler from daily routines to important national decisions But from time to time as society adapts to frequent and rapid changes in technology software development fails to come up to expectations due to issues with efficiency reliability and security and with the robustness of methodologies tools and techniques not keeping pace with the rapidly evolving market This book presents the proceedings of SoMeT_19 the 18th International Conference on New Trends in Intelligent Software Methodologies Tools and Techniques held in Kuching Malaysia from 23-25 September 2019 The book explores new trends and theories that highlight the direction and development of software methodologies tools and techniques and aims to capture the essence of a new state of the art in software science and its supporting technology and to identify the challenges that such a technology will have to master The book also investigates other comparable theories and practices in software science including emerging technologies from their computational foundations in terms of models methodologies and tools The 56 papers included here are divided into 5 chapters Intelligent software systems design and techniques in software engineering Machine learning techniques for software systems Requirements engineering software design and development techniques Software methodologies tools and techniques for industry and Knowledge science and intelligent computing This comprehensive overview of information systems and research projects will be invaluable to all those whose work involves the assessment and solution of real world software problems **Historical Dictionary of Chinese Cinema** Dan Luo, Tan

Ye, Yun Zhu, 2024-09-23 Motion pictures were introduced to China in 1896 and today China is a major player in the global film industry However the story of how Chinese cinema became what it is today is exceptionally turbulent encompassing incursions by foreign powers warfare among contending rulers the collapse of the Chinese empire and the massive setback of the Cultural Revolution This book covers the cinematic history of mainland China spanning across over one hundred and twenty years since its inception *Historical Dictionary of Chinese Cinema* Second Edition contains a chronology an

introduction and an extensive bibliography The dictionary section has more than 200 cross referenced entries on the major filmmakers actors and historical figures representative cinematic productions genre evolution significant events and institutions and market changes This book is an excellent resource for students researchers and anyone wanting to know more about Chinese Cinema *Speaking in Images* Michael Berry,2005 Interviews with Ang Lee Crouching Tiger Hidden Dragon and other Chinese directors about their work the ways it has impacted both on the film industry in China as well as on the world scene *China into Film* Jerome Silbergeld,2000-03-01 Since 1984 Chinese cinema has been the most dramatic entry onto the international film scene China into Film is the first book to look at contemporary Chinese cinema as a visual art and to illustrate the ways in which it has been shaped by centuries of Chinese tradition Jerome Silbergeld looks at the significance of gender roles the strategies of film makers in coping with state censorship the translation of novels into films the continuing attachment of film makers to melodrama and cinematic critiques of Maoism and post Maoist culture Abundantly illustrated with Chinese paintings as well as scenes from such internationally acclaimed films as Yellow Earth Red Sorghum Raise the Red Lantern and Farewell My Concubine China into Film reveals a cinematic form at once excitingly new and deeply imbedded in traditional Chinese visual culture **Film Music** Kathryn Marie Kalinak,2023 Film music is as old as cinema The first projected moving images were accompanied by music through a variety of performers from single piano players to small orchestras that brought images to life Film music has since become its own industry an aesthetic platform for expression creative visions and a commercial vehicle for growing musical stars of all varieties This Very Short Introduction takes the reader behind the scenes to understand both the practical aspects of film music and the theories behind why it works The updated second edition includes the music from film industries in Africa Asia and South Asia and Latin America and the stories of musicians from previously under represented groups Enser's Filmed Books and Plays Ellen Baskin,2018-04-27 This title was first published in 2003 The sixth edition of this compendium of film and television adaptations of books and plays includes several thousand new listings that cover the period from 1992 to December 2001 There are 8000 main entries covering 70 years of film history including some foreign language material **Encyclopedia of Chinese Film** Zhiwei Xiao,Yingjin Zhang,2002-06-01 The Encyclopedia of Chinese Film one of the first ever encyclopedias in this area provides alphabetically organized entries on directors genres themes and actors and actresses from mainland China Hong Kong and Taiwan as well as 300 film synopses Great care has been taken to provide solid cultural and historical context to the facts The alphabetical entries are preceded by a substantial historical section incorporating material on the the main studios and analysing the impact of Chinese film abroad as well as at home in recent years This Encyclopedia meets the needs equally of the film studies scholar the student of Chinese culture the specialist in Chinese film the curious viewer wanting to know more Additional features include comprehensive cross references and suggestions for further reading a list of relevant websites a chronology of films and a classified contents list three indexes one of film and tv titles with directors

names and year of release one of names including actors writers directors and producers and one of studios all with pinyin romanizations a glossary of pinyin romanizations Chinese characters and English equivalents to aid the specialist in moving between Chinese titles and English translations *Spaces of Their Own* Mayfair Mei-hui Yang,1999 How are the public and political lives of Chinese women constrained by states and economies And how have pockets of women s consciousness come to be produced in and disseminated from this traditionally masculine milieu The essays in this volume examine the possibilities for a public sphere for Chinese women one that would both emerge from concrete historical situations and local contexts and cut across the political boundaries separating the Mainland Taiwan Hong Kong and the West The challenges of this project are taken up in essays on the legacy of state feminism on the Mainland as contrasted with a grassroots women s movement challenging the state in Taiwan on the role of the capitalist consumer economy in the emerging lesbian movement in Taiwan and on the increased trafficking of women as brides prostitutes and mistresses between the Mainland and wealthy male patrons in Taiwan and Hong Kong The writers examples of masculine domination in the media include the reformulation of Chinese women in Fifth Generation films for a transnational Western male film audience and the portrayal of Mainland women in Taiwanese and Hong Kong media The contributors also consider male nationalism as it is revealed through both international sports coverage on television and in a Chinese television drama Other works examine a women s museum a telephone hotline in Beijing the films of Hong Kong filmmaker Ann Hui the transnational contacts of a Taiwanese feminist organization the diaspora of Mainland women writers and the differences between Chinese and Western feminist themes

From Tian'anmen to Times Square Gina Marchetti,2006 From Tian anmen to Times Square Transnational China and the Chinese Diaspora on Global Screens 1989 1997 explores the important interconnections involving questions of race ethnicity gender and sexuality on world screens by examining a range of films videos and digital works associated with global Chinese culture The ways in which the world has imagined China and the images the Chinese have used to depict themselves have changed dramatically since 1989 The media spotlight placed on Beijing during the spring of 1989 created repercussions that continue to affect how China is seen globally how it sees itself and how the Chinese outside the People s Republic see themselves The films and other texts included in this book represent a range of work by media artists working within China Hong Kong Taiwan Singapore and on transnational co productions involving those places The book also features media from other positions within the Chinese diaspora including Chinese America and work produced on China by non Chinese Highlighting questions of the circulation of images people and commodities the book explores the important interconnections involving questions of race ethnicity gender and sexuality on global screens Beginning and ending with Tian anmen and world image culture a portrait emerges of momentous change and persistent challenges facing media artists and filmmakers working within Greater China Countervisions Darrell Y. Hamamoto,Sandra Liu,2000 Spotlighting Asian Americans on both sides of the motion picture camera Countervisions examines the aesthetics material circumstances and politics of a

broad spectrum of films released in the last thirty years This anthology focuses in particular on the growing presence of Asian Americans as makers of independent films and cross over successes Essays of film criticism and interviews with film makers emphasize matters of cultural agency that is the practices through which Asian American actors directors and audience members have shaped their own cinematic images One of the anthology s key contributions is to trace the evolution of Asian American independent film practice over thirty years Essays on the Japanese American internment and historical memory essays on films by women and queer artists and the reflections of individual film makers discuss independent productions as subverting or opposing the conventions of commercial cinema But Countervisions also resists simplistic readings of mainstream film representations of Asian Americans and enumerations of negative images Writing about Hollywood stars Anna May Wong and Nancy Kwan director Wayne Wang and erotic films several contributors probe into the complex and ambivalent responses of Asian American audiences to stereotypical roles and commercial success Taken together the spirited illuminating essays in this collection offer an unprecedented examination of a flourishing cultural production Author note Darrell Y Hamamoto is Associate Professor in the Asian American Studies Program at the University of California Davis He is the author of Nervous Laughter Television Situation Comedy and Liberal Democratic Ideology Monitored Peril Asian Americans and the Politics of Television Representation and New American Destinies a Reader in Contemporary Asian and Latino Immigration Sandra Liu is a Ph D candidate in the Department of Ethnic Studies University of California Berkeley

□□□□□□□□,1999 **New York Magazine** ,1995-05-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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