

RECONFIGURING **MODERNISM**

EXPLORATIONS IN THE RELATIONSHIP
BETWEEN MODERN ART
AND MODERN LITERATURE



DANIEL R. SCHWARZ

Reconfiguring Modernism Explorations In The Relationship Between Modern Art And Modern Literature

Daniel R. Schwarz



Reconfiguring Modernism Explorations In The Relationship Between Modern Art And Modern Literature:

Reconfiguring Modernism Daniel R. Schwarz, 1997 *Reconfiguring Modernism* explores the relationship between modern literature and modern art. Spanning the high modernist period between the late nineteenth century and World War 2, the cultural interrelationships between painters such as Manet, Gauguin, Cezanne, and Picasso, and writers such as James Conrad, Eliot, and Joyce are explored. The influence of African, Asian, and Pacific cultures on European modernism is also examined. Schwarz considers texts visual and written of the modern period as a contoured textual field without absolute borders, crucial to our understanding of modernism in the last years of the twentieth century.

Reading the Modern European Novel since 1900 Daniel R. Schwarz, 2018-03-14 An exploration of the modern European novel from a renowned English literature scholar. *Reading the Modern European Novel since 1900* is an engaging in-depth examination of the evolution of the modern European novel. Written in Daniel R. Schwarz's precise and highly readable style, this critical study offers compelling discussions on a wide range of major works since 1900 and examines recurring themes within the context of significant historical events, including both World Wars and the Holocaust. The author cites important developments in the evolution of the modern novel and explores how these paradigmatic works of fiction reflect intellectual and cultural history, including developments in painting and cinema. Schwarz focuses on narrative complexity, thematic subtlety, and formal originality, as well as how novels render historical events and cultural developments. Discussing major works by Proust, Camus, Mann, Kafka, Grass, Di Lampedusa, Bassani, Kertész, Pamuk, Kundera, Saramago, Müller, and Ferrante, Schwarz explores how these often experimental masterworks pay homage to their major predecessors. Discussed in Schwarz's ground-breaking *Reading the European Novel to 1900*, even while proposing radical departures from realism in their approach to time and space, they are testing the limits of language and their innovative ways of rendering the human psyche. Written for teachers and students by a highly acclaimed scholar and including valuable study questions, *Reading the Modern European Novel since 1900* offers a guide for a deeper understanding of how these original modern masters respond to both the past and present.

Rereading Conrad Daniel R. Schwarz, 2001 Leading Conradian scholar Daniel R. Schwarz assembles his work from over the past two decades into one crucial volume, providing a significant reexamination of a seminal figure who continues to be a major focus in the twenty-first century. Schwarz touches on virtually all of Joseph Conrad's work, including his masterworks and the later, relatively neglected fiction. In his introduction and in the persuasive and insightful essays that follow, Schwarz explores how the study of Conrad has changed and why Conrad is such a focus of interest in terms of gender, postcolonial, and cultural studies. He also demonstrates how Conrad helps define the modernist cultural tradition. Exploring such essential works as *Heart of Darkness*, *Lord Jim*, *Nostromo*, and *The Secret Sharer*, Schwarz addresses issues raised by recent theory, discussing the ways in which contemporary readers, including of course himself, have come to read Conrad differently. He does so without abandoning crucial Conradian themes such as the disjunction between interior and articulated motives and

the discrepancies between dimly acknowledged needs, obsessions and compulsions and actual behavior Schwarz also touches on the extent to which Conrad's conservative desires for a few simple moral and political ideas were often at odds with his profound skepticism. A powerful close reader of Conrad's complex texts, Schwarz stresses how from their opening paragraphs Conrad's works establish a grammar of psychological, political and moral cause and effect. Rereading Conrad sheds new light on an author who has spoken to readers for over a century. Schwarz's essays take account of recent developments in theory and cultural studies including postcolonial, feminist, gay and ecological perspectives and show how reading Conrad has changed in the face of the theoretical explosion that has occurred over the past two decades. Because for over three decades Schwarz has been an important figure in defining how we read Conrad and in studying modernism, including how we respond to the relationship between modern literature and modern art, scholars, teachers and students will take great pleasure in this new collection of his work.

Mutual (In)Comprehensions Rosemary Mitchell, 2013-07-26 This collection of essays by French and British humanities scholars explores the complex relationship between the two nations in the long nineteenth century. Both countries contemplated the other with admiration and anxiety, using their best enemy to shape their own national identities. *Mutual In Comprehensions* is unique in the range of its coverage which includes artistic, literary, economic, educational, social and historical interpretations, interactions and appropriations. British railway engineers consider the character of the French railway worker; a French illustrator portrays with disturbing insight the social divisions of Victorian London; British agricultural writers find cause for reflection in the condition of the French peasantry; and an English Anglo-Catholic considers the lessons for her church in the history of post-Reformation French Catholicism. French architects discover something to admire in the British Gothic Revival while geographical societies on both sides of the Channel exhibit a spirit of international co-operation. Including the work of both established academics and young scholars, the collection demonstrates the significance of Franco-British interactions over the long nineteenth century and shows that as ever British culture can only be fully understood within a Continental framework and vice versa. This volume will appeal to scholars of Victorian culture in particular, French and British nineteenth-century literature and art as well as to academics interested in the development of national identities and international cultural relations.

Neo-Victorian Gothic Marie-Luise Kohlke, Christian Gutleben, 2012 Preliminary Material The Mis Shapes of Neo-Victorian Gothic Continuations Adaptations Transformations Marie Luise Kohlke and Christian Gutleben The Limits of Neo-Victorian History Elizabeth Kostova's *The Historian* and *The Swan Thieves* Andrew Smith Reclaiming Plots Albert Wendt's *Prospecting* and Victoria Nalini Kneubuhl's *Ola N Iwi* as Postcolonial Neo-Victorian Gothic Cheryl D Edelson *Monsters against Empire: The Politics and Poetics of Neo-Victorian Metafiction in The League of Extraordinary Gentlemen* Sebastian Domsch *A Bodily Metaphorics of Unsettlement* Leora Farber's *Dis Location: Re Location as Neo-Victorian Gothic* Jeanne Ellis *Neo-Victorian Gothic and Spectral Sexuality in Colm Tóibín's The Master* Patricia Pulham *Jack the Ripper as Neo-Victorian Gothic Fiction* Twentieth Century and

Contemporary Sallies into a Late Victorian Case and Myth Max Duperray Chasing the Dragon Bangtails Toffs Jack and Johnny in Neo Victorian Fiction Sarah E Maier Neo Victorian Female Gothic Fantasies of Self Abjection Marie Luise Kohlke Epistemological Rupture and the Gothic Sublime in Slouching Towards Bedlam Van Leavenworth Dead Words and Fatal Secrets Rediscovering the Sensational Document in Neo Victorian Gothic Kym Brindle Fear is Fun and Fun is Fear A Reflexion on Humour in Neo Victorian Gothic Christian Gutleben Contributors Index **Conrad and Impressionism** John G. Peters, 2001-03-15 John Peters investigates the impact of Impressionism on Conrad and links this to his literary techniques as well as his philosophical and political views He investigates the sources and implications of Conrad's impressionism in order to argue for a consistent link between his literary technique philosophical presuppositions and socio political views

The Sublime Artist's Studio Gavriel Shapiro, 2009-06-02 The relation of the visual arts to Vladimir Nabokov's work is the subject of this in depth and detailed study of one of the most significant facets of this modern master's oeuvre *Reading Texts, Reading Lives* Daniel Morris, Helen Maxson, 2012-06-14 Our culture attempts to separate competing ideological factions by denying relationships between multiple perspectives and influences outside of one's own narrow interpretive community The distinguished essayists in this volume find Daniel R Schwarz's pluralistic self questioning approach to what he calls reading texts and reading lives quite relevant to the current historical moment and political situation A legendary scholar of modernist literature Schwarz's critical principles are a healthy corrective to cultural hubris The essayists treat works ranging from fictions by Joyce Conrad Morrison and Woolf to the poetry of Yeats to Holocaust literature to the environmental writings of Wendell Berry to the photographs of Lee Friedlander The authors focus on different works but they follow Schwarz in stressing formal elements most often associated with traditional realism while keeping an eye on historical and author centered approaches The essayists also follow Schwarz in their emphasis on narrative cohesion and in how they look for signs of agency among characters who possess the will to alter their fate even in a seemingly random universe such as the one depicted by Conrad Readers with eyes to ethics and aesthetics they follow Schwarz in encouraging a values centered approach that leaves room for the reader to address the ways in which reading a text correlates to the reader's ability to find meaning and value in experience outside the text Like Schwarz the essays look for intentionality of authorial meaning rather than something called an author function as well as for the relationship between lived experience and the imagined world of the literary work rather than the endless semiotic play of an ultimately indecipherable text Endtimes? Daniel R. Schwarz, 2014-01-02 A groundbreaking study of ten difficult years in the life of America's most important newspaper From false stories about weapons of mass destruction in Iraq to growing competition from online and twenty four hour cable news the first decade of the twenty first century was not particularly kind to the New York Times In this groundbreaking study of the recent life and times of America's most important newspaper Daniel R Schwarz describes the transformation of the Times as it has confronted not only its various scandals and embarrassments but also the rapid rise of

the Internet and blogosphere the ensuing decline in circulation and print advertising and the change in what readers want and how they want to get it Drawing on more than forty one on one interviews with past and present editors including every living executive editor senior figures on the business and financial side and publisher Arthur Sulzberger Jr Schwarz discusses virtually every aspect of the contemporary Times from columnists to cultural coverage He explains how in response to continuous online updating and twenty four hour all news radio and television the Times has become much more like a daily magazine than a traditional newspaper with increased analysis as opposed to reporting of the news as well as value added features on health travel investing and food After carefully tracing the rise of the Times s website Schwarz asks whether the Times can survive as a print newspaper whether it can find a business model to support its vast print and online newsgathering operation and whether the Sulzberger family can survive as controlling owners He also asks whether the Times in its desperate effort to survive has abandoned its quality standards by publishing what he calls Timeslite and Timestrash Writing as a skeptical outsider and devoted lifelong reader Schwarz concludes that the Times is the worst newspaper in the world except for all the others Endtimes is a must read for Times readers as well as anyone interested in the radical change in print and broadcast media in the rapidly evolving Internet Age A balanced grappling with big issues and tumultuous changes in journalism and at The Times between 1999 and 2009 CHOICE Fascinating Schwarz raises many questions about the future of printed newspapers and about how Americans will stay informed about news Charleston Gazette Mail Endtimes is a product of brain and heart passion for its subject yes but also clear eyed critique of that subject s strengths and weaknesses Huntsville Times Schwarz is diligent in his research and his interviews He puts the Times on the couch and gives us a very thorough psychoanalysis Washington Independent Review of Books Struggling to maintain its journalistic preeminence in a world of accelerating change the New York Times has often stumbled but not yet fallen Scrupulously researched judiciously argued and accessibly written Endtimes provides a sympathetically critical account of the Times s strengths and weaknesses as it responds to the economic technological cultural and political challenges of our day No one alarmed by the threatened survival of quality journalism can afford to ignore this trenchant book Martin Jay author of The Virtues of Mendacity On Lying in Politics Daniel Schwarz s lucid well researched and passionate book reminded me of the saying that the best criticism comes from admirers who are willing to tell us our faults Benefiting from his own extensive interviews with key players in the Times s story including Max Frankel Arthur Sulzberger Jr and Howell Raines Schwarz offers a complex judicious history of a prominent American cultural institution as it responds to a period of crises and turmoil in print journalism Pulling no punches Schwarz laments the current version of the paper s fluff lack of gatekeeping and news judgment and failure to stand up to government At the same time he appreciates how the Times remains after more than a century a preeminent source of information This is a lover s quarrel at its best Daniel Morris Purdue University Dan Schwarz is a knowing reader and a master teacher Endtimes shows that he is a great student of

journalism as well He takes us on a roller coaster ride from the era of the New York Times s cultural ascendancy to the current financial crisis over its very existence And he looks into the Times s future too Everyone who cares about the news in America should read this book Barry Strauss author of The Spartacus War Dan Schwarz writes with terrific energy about an important subject the threat posed by today s flood of information to the integrity and even the existence of what is arguably the world s most influential newspaper Not every reader will agree with his criticisms of the paper s leadership or his prescriptions for its survival But every reader will be deeply informed and sharply challenged by his well documented narrative and his provocative argument Steven Knapp The George Washington University

Joyce, "Penelope" and the Body, 2016-08-01 Joyce Penelope and the Body is a collection of twelve essays about Penelope the famous final episode of Joyce s Ulysses in relation to contemporary literary cultural philosophical and psychoanalytical theories of the body As such it offers an unusually close look at that episode itself and it also becomes the very first book on Joyce that takes the idea of the body as its announced central theme The contributors represented here come from England Ireland Europe and North America and they include some of the best established critics of Joyce alongside newcomers to academic publication The essays include an encouraging diversity of approaches but they have in common a marked intellectual ambition a surprisingly fresh and innovative approach and above all a devoted fascination for Joyce s text Taken together they offer much new potential for the reading of Joyce and Modernism and a range of possibilities for understanding the body and its representation through language and in culture that have resonances across the cultural sphere

The Eye's Mind Karen Jacobs, 2018-09-05 The Eye s Mind significantly alters our understanding of modernist literature by showing how changing visual discourses techniques and technologies affected the novels of that period In readings that bring philosophies of vision into dialogue with photography and film as well as the methods of observation used by the social sciences Karen Jacobs identifies distinctly modernist kinds of observers and visual relationships This important reconception of modernism draws upon American British and French literary and extra literary materials from the period 1900 1955 These texts share a sense of crisis about vision s capacity for violence and its inability to deliver reliable knowledge Jacobs looks closely at the ways in which historical understandings of race and gender inflected visual relations in the modernist novel She shows how modernist writers increasingly aware of the body behind the neutral lens of the observer used diverse strategies to displace embodiment onto those others historically perceived as cultural bodies in order to reimagine for themselves or their characters a purified gaze The Eye s Mind addresses works by such high modernists as Vladimir Nabokov Virginia Woolf and more distantly Ralph Ellison and Maurice Blanchot as well as those by Henry James Zora Neale Hurston and Nathanael West which have been tentatively placed in the modernist canon although they forgo the full blown experimental techniques often seen as synonymous with literary modernism Jacobs reframes fundamental debates about modernist aesthetic practices by demonstrating how much those practices are indebted to the changing visual cultures of the twentieth century

How to

Succeed in College and Beyond Daniel R. Schwarz, 2016-02-16 How to Succeed in College and Beyond is an insightful inspired guide to the undergraduate experience that helps students balance the joy of learning with the necessity of career preparation Features a wealth of advice for getting the most from an undergraduate education especially in the areas of arts and humanities written by an experienced educator and mentor Covers the entire undergraduate experience from high school preparation applications financial aid each undergraduate year from freshman to senior junior year abroad course selection and extra curricular activities to independent study honors essays graduate school dissertations and career searches Discusses the benefits of pursuing an arts and humanities degree including how to write effectively speak articulately and think critically and discusses how to balance the joy and practicality of education in terms of getting vocationally focused qualifications Packed with information that is as helpful to students as it is to their parents teachers and advisors this guide is an indispensable resource for prospective and present undergraduates

Ruskin and Modernism

Giovanni Cianci, Peter Nicholls, 2000-12-12 The extent of John Ruskin's influence has long been acknowledged though his impact on the development of Anglo American modernism has received little systematic attention In this volume published to mark the centenary of Ruskin's death a group of international scholars consider what is often an awkward and conflicted relation Ruskin's voluminous writings are seen to shelter an incipient modernism whose antipathy to a degraded modernity powerfully predicts a major current within the work of the new century

Wallace Stevens and the Limits of Reading and Writing Bart Eeckhout, 2002 Often considered America's greatest twentieth century poet Wallace Stevens is without a doubt the Anglo modernist poet whose work has been most scrutinized from a philosophical perspective Wallace Stevens and the Limits of Reading and Writing both synthesizes and extends the critical understanding of Stevens's poetry in this respect Arguing that a concern with the establishment and transgression of limits goes to the heart of this poet's work Bart Eeckhout traces both the limits of Stevens's poetry and the limits of writing as they are explored by that poetry Stevens's work has been interpreted so variously and contradictorily that critics must first address the question of limits to the poetry's signifying potential before they can attempt to deepen our appreciation of it In the first half of this book the limits of appropriating and contextualizing Stevens's *The Snow Man* in particular are investigated Eeckhout does not undertake this reading with the negative purpose of disputing earlier interpretations but with the more positive intention of identifying the intrinsic qualities of the poetry that have been responsible for the remarkable amount of critical attention it has received

In Defense of Reading Daniel R. Schwarz, 2009-01-30 Written by influential scholar critic and award winning Daniel R. Schwarz *In Defense of Reading Teaching Literature in the Twenty First Century* is a passionate and joyful defense of the pleasures of reading This stimulating book provides valuable insights for teachers and students on why we read and how we read when we embark on the odyssey of reading Provides valuable insights into why and how we read Addresses issues and problems in the contemporary university and offers insights into the future Explores the life of the mind the rewards and joys

of committed teaching and the relationship between teaching and scholarship in the contemporary university Draws on the author's forty years of teaching experience Following his long term commitment to close reading and historicism Schwarz shows how the best literary criticism must both respect text and context Contains insightful and important readings of a broad range of texts including those by Joyce Woolf Conrad Forster Gordimer and Spiegelman's Maus Temples for Tomorrow Geneviève Fabre, Michel Feith, 2001-09-19 The Harlem Renaissance is rightly considered to be a moment of creative exuberance and unprecedented explosion Today there is a renewed interest in this movement calling for a re-evaluation and a closer scrutiny of the era and of documents that have only recently become available Temples for Tomorrow reconsiders the period between two world wars which confirmed the intuitions of W E B DuBois on the color line and gave birth to the American dilemma later evoked by Gunnar Myrdal Issuing from a generation bearing new hopes and aspirations a new vision takes form and develops around the concept of the New Negro with a goal to recreate an African American identity and claim its legitimate place in the heart of the nation In reality this movement organized into a remarkable institutional network which was to remain the vision of an elite but which gave birth to tensions and differences This collection attempts to assess Harlem's role as a Black Mecca as site of intimate performance of African American life and as focal point in the creation of a diasporic identity in dialogue with the Caribbean and French speaking areas Essays treat the complex interweaving of Primitivism and Modernism of folk culture and elitist aspirations in different artistic media with a view to defining the interaction between music visual arts and literature Also included are known Renaissance intellectuals and writers Even though they had different conceptions of the role of the African American artist in a racially segregated society most participants in the New Negro movement shared a desire to express a new assertiveness in terms of literary creation and identity building The Self-Fashioning of Disraeli, 1818-1851 Charles Richmond, Paul Smith, 1998 The first book to show how Disraeli fashioned his personality during his formative years Reading the European Novel to 1900 Daniel R. Schwarz, 2014-10-27 Schwarz's study is chock full of judicious evaluation of characters narrative devices ethical commentary and helpful information about historical and political contexts including the role of Napoleon the rise of capitalism trains class divisions transformation of rural life and the struggle to define human values in a period characterized by debates between and among rationalism spiritualism and determinism One experiences the pleasure of watching a master critic as he re-reads savors and passes on his hard won wisdom about how we as humans read and why Daniel Morris Professor of English Purdue University Written by one of literature's most esteemed scholars and critics Reading the European Novel to 1900 is an engaging and in-depth examination of major works of the European novel from Cervantes Don Quixote to Zola's Germinal In Daniel R Schwarz's inimitable style which balances formal and historical criticism in precise readable prose this book offers close readings of individual texts with attention to each one's cultural and canonical context Major texts that he discusses Cervantes Don Quixote Stendhal's The Red and the Black and The Charterhouse of Parma

Balzac's *Père Goriot*, Flaubert's *Madame Bovary* and *Sentimental Education*, Dostoevsky's *Notes from Underground*, *Crime and Punishment* and *The Brothers Karamazov*, Tolstoy's *War and Peace* and *Anna Karenina*, and Zola's *Germinal*. Schwarz examines the history and evolution of the novel during this period and defines each author's aesthetic, cultural, political, and historical significance. Incorporating important pedagogical suggestions and the latest research, this text provides accessible and lucid discussion of the European novel to 1900 for students, teachers, and general readers interested in the evolution of the novelistic form.

Mystic Moderns James H. Thrall, 2020-01-21 *Mystic Moderns* examines the responses of three British authors: Evelyn Underhill (1875-1941), May Sinclair (1863-1946), and Mary Webb (1881-1927) to the emerging modernity of the long early twentieth-century moment encompassing the First World War. As they explored divergent but overlapping understandings of what mystical experience might be, these authors rejected claims that modernity's celebration of the secular and rational left no place for the mystical; rather, they countered, sensitivity to a greater reality could both establish and validate personal agency and was integral to their identities as modern women. Their preoccupations with the dynamism of human connection drew on prevailing ideas of vital energy or life force developed by Arthur Schopenhauer and Henri Bergson in ways that channeled modernity's erotic energy of change. By using their fiction to describe new self-authenticating forms of mysticism separate from either the prevailing orthodoxy of establishment Christianity or the extreme heterodoxy of their era's enthusiasm for paranormal experimentation, they also contributed to the rise of a generic concept of spirituality. *Mystic Moderns* thus offers historical perspective on contemporary claims for self-constructed, non-institutional spiritual experience associated with the claim "I'm spiritual, not religious." Working as they did within the shadow of the First World War, Underhill, Sinclair, and Webb were in the end attempting to determine what might be of authentic value for a modern age marked by ubiquitous death. While not themselves utopian authors, each was touched by her era's complicated hunger for the best of all possible worlds. Their constructions of how an individual should be and act in the midst of modernity thus simultaneously projected visions of what that modernity itself should become.

The Story in Fiction and Film of French Collaboration in the Occupation and Complicity in the Holocaust (1940-1944) Daniel R. Schwarz, 2025-07-09 This book examines fiction and film narratives that show the active collaboration of the Vichy government with the Nazis in the deportation and murder of the Jews of France. It also explains how these fiction and film narratives affected the official and dominant historical narrative of the 1940-44 Occupation years. More than anything, what changed the dominant narrative of the Occupation years are documentaries and creative works which imaginatively selected and arranged the presentation of neglected and suppressed facts. By stressing how documentaries, novels, and imaginative films changed the dominant narrative of 1940-1944, the author is also arguing how cultural production transformed history.

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Reconfiguring Modernism Explorations In The Relationship Between Modern Art And Modern Literature Introduction

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