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A Study in Poetics



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Recognitions A Study In Poetics

Turid Karlsen Seim, Jorunn Økland



Recognitions A Study In Poetics:

Recognitions Terence Cave, 1988 This is the first comprehensive study in any language of anagnorisis recognition one of the least familiar terms in Aristotelian poetics yet used to describe one of the most familiar features of drama and narrative fiction The book traces the history of the term anagnorisis and explores some of the ways in which it continues to be of value as a focus for theoretical reflection Then in a series of critical essays the author analyses examples of recognition plots drawn from French German and English literature including Corneille Racine and Goethe Shakespeare James and Conrad Examined thus from many angles recognition can at last been seen to deserve its place in the limelight as a topic of the first importance perhaps the most strictly literary of all topics in poetics The book is aimed at a very wide readership with English translations provided for quotations where necessary

Recognitions Terence Cave, 1990 Traces the history of the term anagnorisis and explores the ways in which it continues to be a valuable focus for theoretical reflection Chapters analyze examples of recognition plots from English French and German literature and demonstrate how recognition must be viewed as an important topic

Recognition and Modes of Knowledge Teresa G. Russo, 2013-01-15 Anagnorisis or recognition has played a central role in the arts and humanities throughout history It is a universal mode of knowledge in literature and the arts in sacred texts and scholastic writing in philosophy in psychology in politics and social theory Recognition is a phenomenon and a fulcrum that makes these discourses possible To date no one has attempted a comprehensive discussion of recognition across disciplines places and historical periods Recognition and Modes of Knowledge is the culmination of an interdisciplinary conference on recognition with contributions from international authorities including Piero Boitani Roland Le Huenen Rachel Adelman and Christina Tarnopolsky Students and experts in the humanities who desire a rich grounding in the concept of recognition should start with this book

Recognition Philip F. Kennedy, Marilyn Lawrence, 2009 This interdisciplinary collection of essays advances the study of anagnorisis recognition a quintessential concept in Aristotelian poetics This book explores narrative structure and epistemology by examining how anagnorisis works in narrative fiction music and film Contributors hail from the fields of cinema opera religion medieval and modern English German and French literatures comparative literature and Indian Sanskrit and Islamic Arabic literatures both classical and modern

Recognition in the Arabic Narrative Tradition Philip F Kennedy, 2016-09-13 According to Aristotle a well crafted recognition scene is one of the basic constituents of a successful narrative It is the point when hidden facts and identities come to light in the classic instance a son discovers in horror that his wife is his mother and his children are his siblings Aristotle coined the term anagnorisis for the concept In this book Philip F Kennedy shows how recognition is key to an understanding of how one reads values and meaning into or out of a story He analyses texts and motifs fundamental to the Arabic literary tradition in five case studies the Qur an the biography of Muhammad Joseph in classical and medieval retellings the deliverance from adversity genre and picaresque narratives

Retrospectives Terence Cave, 2009 Terence

Cave's work has made a major contribution to the rethinking of the relationship between literature history and culture over the last half century. *Retrospectives* brings together substantially revised versions of studies written since 1970 together they constitute a searching methodological investigation of the practice of reading past texts. How do our ways of reading such texts compare with those practised in the periods when they were written? How do we distinguish between what a text meant in its own time and what it has come to mean over time? And how might reading provide access to past experiences? The book's epicentre is early modern French culture but it extends to that culture's ancient Greek and Roman models its European contexts and the afterlives of some of its themes from Pascal via George Eliot to Angela Carter. Book Jacket *Wordsworth in His Major Lyrics* Leon Waldoff, 2001

Two Can Play That Game D. Eric Lowdermilk, 2016-12-22 John 21 portrays seven disciples fishing all night yet catching nothing. In the morning a shoreline stranger instructs them to recast their net. Surprisingly the disciples fail to recognize him. After a miraculous catch and subsequent breakfast however there is no doubt as to who this stranger is: Jesus. Then questions Peter about his love and commissions him to feed Jesus' sheep. Using narrative criticism Lowdermilk examines this recognition scene asking: How would a reader well acquainted with recognition and deception as portrayed in Genesis understand John 21? He discards trickster terminology and argues that biblical recognition occurs within a context of manipulation. After proposing a detailed taxonomy of manipulation he ventures further and argues for patterns in Genesis where manipulators are counter-manipulated in a reciprocal manner ironically similar to their own behavior providing a transforming effect on the manipulator. These findings plus a careful examination of Greek diminutives inform Lowdermilk's new reading of John 21:1-19. Peter withholds his identity as a disciple in John 18 and later Jesus actively withholds his identity in ironic counter-manipulation mirroring Peter's denials. Jesus' threefold questioning of Peter continues the haunting echoes of Peter's earlier denials. Will it result in a disciple transformed? John and Postcolonialism Musa W. Dube Shomanah, Jeffrey Staley, 2002-09-19 An exciting collection of essays connecting postcolonialism and the Gospel of John written by a group of international scholars both established and new from Hispanic African Jewish Chinese Korean and African American backgrounds. It explores important topics such as the appropriation of John in settler communities of the United States and Canada and the use of John in the colonisation of Africa Asia Latin America and New Zealand. The interpreters represent communities of borderland dwellers women in colonised settings minority ethnic groups within colonised centres and others. In an era of rapid globalisation increased travel rising diasporic communities and neo-colonialism it is crucial that biblical scholars find ways to address this world with critical skill and sensitivity. This book fills this need.

Deciphering Elizabethan Fiction Reid Barbour, 1993 From 1570 to 1630 prose fiction was an upstart in English culture still defined in relation to poetry and drama yet invested with its own considerable power and potential. In these years a community of writers arrived on the scene in London and strove to make a name for themselves largely from the prose that they produced at an astonishing rate. Modern scholars of the Renaissance have attempted to measure this

prose against such standards as humanist culture or the emerging novel But the prose fiction written by Lyly Greene and their imitators has eluded modern readers even more than the works of Shakespeare and Spenser In *Deciphering Elizabethan Fiction* Reid Barbour studies three interwoven case histories those of Robert Greene Thomas Nashe and Thomas Dekker and explores their favorite tropes and figures In response to one another these three writers attempt to define liberate and question the boundaries of prose That is they want to secure for prose a new and powerful status in an age when its parameters are unclear and its rivals still valorized but its parameters unbounded Barbour argues that Nashe absorbs but also rejects the agendas of Greene s prose offering alternative tropes in their place Dekker parodies Nashe but unsettles any scheme for stabilizing prose including those set forth by Nashe himself This work centers on three terms that Greene Nashe and Dekker obviously could not get off their minds decipher discover and stuff The first two terms pervasive in Greene make specific and complex demands on narrative and its readers With stuff however Nashe and Dekker cultivate an extemporal and a material prose and challenge the fictions that decipher and discover from romance to roguery These key words not only situate prose in regard to poetry drama and the world they also raise crucial Renaissance questions about order and duty faith and doubt Accordingly their frame of reference extends from Renaissance poetics and narratology to a nascent Epicureanism and neoskepticism In an about face prose becomes the standard by which the rest of Elizabethan and early Stuart culture is measured even as prose is constituted by that culture With three of the most popular English Renaissance writers as his focus Barbour reassesses the question of how or whether Elizabethan fiction is an ancestor of the novel Students of the novel have recently intensified their search for the origins of Defoe Dickens and Woolf But Elizabethan prose fiction challenges the novel rather than founds it In its conclusion then *Deciphering Elizabethan Fiction* considers responses to Elizabethan prose from Behn to Joyce

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Metamorphoses Turid Karlsen Seim, Jorunn Økland, 2009 How were ideas and experiences of transformation expressed in early Christianity and early Judaism This volume explores the social and philosophical frameworks within which transformative ideas such as resurrection and practices of becoming a new being were shaped It also explores the analogies and parameters by which transformation was being observed noted and asserted The focus on transformation helps to connect topics that tend to be studied separately such as cosmology resurrection aging gender and conversion The textual material is wide ranging and there are new readings of core passages Ideas and experiences of transformations in early Christianity and early Judaism Connects topics that tend to be studied separately cosmology resurrection aging gender conversion With wide ranging textual material

A World of Lost Innocence Nicola Darwood, 2012-04-25 Elizabeth Bowen was a prolific writer her publishing career spanned five decades and during this time she wrote ten novels over one hundred short stories and countless reviews and journal articles While earlier novels are now acknowledged as Modernist texts her later novels can be read through the lens of postmodernism they can be considered

variously as romantic fiction marriage novels war time spy thrillers and psychological drama but throughout her novels she consistently questioned notions of identity sexuality and the loss of innocence *A World of Lost Innocence The Fiction of Elizabeth Bowen* offers a reading of Elizabeth Bowen's fiction which focuses specifically on this loss foregrounding the psychological conflicts experienced by her protagonists It examines the subject not only across the range of her fiction but also in relation to her unfolding narrative structures through a chronologically based discussion of her novels and selected short stories interwoven with biographical information and drawing on unpublished letters This book investigates the dominant kinds of innocence that Bowen represents throughout her fiction the innocence attributed to childhood sexual innocence and sexual morality and political innocence and argues that the transition from innocence to experience plays an important role in the epistemological journey faced both by Bowen's characters and her readers

Literature, Theory, and Common Sense Antoine Compagnon, 2024-05-14 An engaging introduction to contemporary debates in literary theory In the late twentieth century the common sense approach to literature was deemed naïve Roland Barthes proclaimed the death of the author and Hillis Miller declared that all interpretation is theoretical In many a literature department graduate students spent far more time on Derrida and Foucault than on Shakespeare and Milton Despite this common sense approaches to literature including the belief that literature represents reality and authorial intentions matter have resisted theory with tenacity As a result argues Antoine Compagnon theorists have gone to extremes boxed themselves into paradoxes and distanced others from their ideas Eloquently assessing the accomplishments and failings of literary theory Compagnon ultimately defends the methods and goals of a theoretical commitment tempered by the wisdom of common sense The book is organized not by school of thought but around seven central questions literariness the author the world the reader style history and value What makes a work literature Does fiction imitate reality Is the reader present in the text What constitutes style Is the context in which a work is written important to its apprehension Are literary values universal As he examines how theory has wrestled these themes Compagnon establishes not a simple middle ground but a state of productive tension between high theory and common sense The result is a book that will be met with both controversy and sighs of relief

Anagnorisis: Scenes and Themes of Recognition and Revelation in Western Literature Piero Boitani, 2021-03-22

Anagnorisis has been called one of the great works of comparative literary criticism of our time It is a book that spans the millennia the adventures of Ulysses in Homer and God's mysterious appearance to Abraham in Genesis down not only to Joyce's Ulysses and Thomas Mann's Joseph and his Brothers but also to Dumas Count of Montecristo Borges's The Immortal and Walcott's Omeros Anagnorisis means recognition Aristotle defined it simply as the passage from ignorance to knowledge But the knowledge one gains in anagnorisis is neither scientific nor abstract it is living knowledge in the flesh as Euripides Helen understood when seeing her husband again after many years she exclaimed to recognize those we love is a god

Mignon's Afterlives Terence Cave, 2011-09-22 Terence Cave traces the afterlives of Mignon an apparently minor

character in Goethe's novel *Wilhelm Meisters Lehrjahre* through the European cultures of the 19th and 20th centuries. The enigmatic and fascinating Mignon reappears in a wide range of different works, mainly narrative fiction but also poetry, song, opera, and film.

Apropos of Something Elisa Tamarkin, 2022-07-27. A history of the idea of relevance since the nineteenth century in art, criticism, philosophy, logic, and social thought. Before 1800, nothing was irrelevant. So argues Elisa Tamarkin's sweeping meditation on a key shift in consciousness: the arrival of relevance as the means to grasp how something that was once disregarded, unvalued, or lost to us becomes interesting and important. When so much makes claims to our attention every day, how do we decide what is most valuable? Right now, Relevance, Tamarkin shows, was an Anglo-American concept derived from a word meaning to raise or to lift up again and also to give relief. It engaged major intellectual figures including Ralph Waldo Emerson and pragmatists and philosophers William James, Alain Locke, John Dewey, and Alfred North Whitehead, as well as a range of critics, phenomenologists, linguists, and sociologists. Relevance is a struggle for recognition, especially in the worlds of literature, art, and criticism. Poems and paintings in the nineteenth century could now be seen as pragmatic works that make relevance and make interest that reveal versions of events that feel apropos of our lives: the moment we turn to them. Vividly illustrated with paintings by Winslow Homer, Henry Ossawa Tanner, and others, *Apropos of Something* is a searching philosophical and poetic study of relevance, a concept calling for shifts in both attention and perceptions of importance with enormous social stakes. It remains an invitation for the humanities and for all of us who feel tasked every day with finding the point.

Pre-histories and Afterlives Anna Holland, 2017-12-02. If the past is indeed a foreign country, then how can we make sense of its richness and difference without approaching it on our terms alone? Pre-histories and afterlives, methods that have emerged in recent work by Terence Cave, offer new ways of shaping the stories we tell of the past and the analyses we offer. In this volume, distinguished contributors engage in a dialogue with these two new critical methods, exploring their uses in a range of contexts, disciplines, languages, and periods. The contributors are Terence Cave, Marian Hobson, Anna Holland, Neil Kenny, Mary McKinley, Richard Scholar, Kate E. Tunstall, and Wes Williams.

Re-Placing America Ruth Hsu, Cynthia G. Franklin, Suzanne Kosanke, 2000-01-01. This collection of essays and poems examines various recent literary texts and cultural arenas in North America and the Asia and Pacific regions for what they reveal of the ongoing struggles of indigenous people and people of colour for justice and autonomy.

Wordsworth's Poetry of Repetition Sarah Houghton-Walker, 2023-04-25. Repetition has connotations of something boring or unoriginal or lacking in poetic skill, but repetition in several different senses dominates Wordsworth's poetry. This book explores those moments of repetition, placing them in the early nineteenth-century context from which they emerged and teasing out, through extended close attention to the poetry itself, the complexities of repetition and recapitulation. Drawing on extensive close readings of Wordsworth's poetry, the book asks what it means to repeat and how saying things again, often in a way which recognises both sameness and difference at the same time, is fundamental to Wordsworth's attempt to write what he called sincere verse.

By analysing instances of repetition and the conjunctions which facilitate recapitulation within Wordsworth's writing the book attempts to understand the context in terms of ideas of repetition from which Wordsworth's works emerge and to consider repetition in a broad range of senses from repeated words and sounds within particular poems to ideas of translation allusion and echo Houghton Walker also argues the importance of the element of difference within even apparently pure repetition Such difference might be in perception attitude or understanding but for Wordsworth the subtle relationship between instances of what seems to be the same experience illuminates the potential for poetry to portray simultaneously the specific and the universal to hold within its lines both immediate and general truths at the same time

Rethinking Mimesis Saija Isomaa, Pirjo Lyytikäinen, 2012-04-25 Literary mimesis is an age old concept which has been variously interpreted and at times highly contested and which has recently been brought back to the forefront of scholarly interest The debate around mimesis has been reactivated by approaches that re-evaluate its meaning both in the ancient texts in which it first appeared and in the contemporary discussions of the power of literary representation This volume presents a selection of central contributions to both the theoretical debate on mimesis and to its up to date critical practice This volume approaches mimesis by emphasising the principles of knowledge understanding and imagination that have been associated with mimesis since Aristotle's Poetics The articles consider the various aspects of the concept throughout history and explore the ways in which literature produces its peculiar reality effects and negotiates its relationship to value systems connecting it to the world of everyday experience and ethics as well as to different ideologies emotions world views and fields of knowledge Building on this rich theoretical background the articles examine the limits and possibilities of mimesis through detailed textual analyses that present acute challenges to our current understanding of literary representation

Reviewing **Recognitions A Study In Poetics**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Recognitions A Study In Poetics**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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