

RECODING METAPHYSICS

The New Italian Philosophy

Edited by Giovanna Borradori

Recoding Metaphysics The New Italian Philosophy

Charles L. Killinger



Recoding Metaphysics The New Italian Philosophy:

Recoding Metaphysics Giovanna Borradori, 1989-01-01 Recoding Metaphysics The New Italian Philosophy presents for the first time in English the work of many leading Italian contemporary thinkers It suggests a third way in the hitherto almost exclusively French and German discussion of the deconstructive critique of poststructuralism on one hand and the emancipatory convictions of post Marxist discourse on the other Each essay attempts to establish the validity of this third way some by developing the concept of weak thought through rigorous analysis of Marxism and a reinterpretation of Nietzsche's nihilism and Heidegger's existentialism and others by developing alternative critiques to poststructuralist thinking

Recoding Metaphysics Giovanna Borradori, 1988 Recoding Metaphysics The New Italian Philosophy presents for the first time in English the work of many leading Italian contemporary thinkers It suggests a third way in the hitherto almost exclusively French and German discussion of the deconstructive critique of poststructuralism on one hand and the emancipatory convictions of post Marxist discourse on the other Each essay attempts to establish the validity of this third way some by developing the concept of weak thought through rigorous analysis of Marxism and a reinterpretation of Nietzsche's nihilism and Heidegger's existentialism and others by developing alternative critiques to poststructuralist thinking

Contemporary Italian Philosophy, History of Italian Philosophy Eugenio Garin, 2008 This book is a treasure house of Italian philosophy Narrating and explaining the history of Italian philosophers from the Middle Ages to the twentieth century the author identifies the specificity peculiarity originality and novelty of Italian philosophical thought in the men and women of the Renaissance The vast intellectual output of the Renaissance can be traced back to a single philosophical stream beginning in Florence and fed by numerous converging human factors This work offers historians and philosophers a vast survey and penetrating analysis of an intellectual tradition which has heretofore remained virtually unknown to the Anglophonic world of scholarship The Bloomsbury Italian Philosophy Reader Michael Lewis, David Rose, 2022-06-02

Italian philosophy constitutes one of the most vibrant and fruitful areas in contemporary thought bringing extraordinary novelty to some of the oldest tropes from human nature to the relation between political power and life the thinking of actuality and potential and the nature of work and labour This reader includes texts by the most renowned thinkers from Dante and Machiavelli to Giorgio Agamben Antonio Negri and Roberto Esposito all of which are introduced by an expert on the particular thinker and situated within the context of their work as a whole The Bloomsbury Italian Philosophy Reader provides a unique resource for students and scholars alike covering the history of Italian thought to the present day

Nietzsche's Death of God and Italian Philosophy Emilio Carlo Corriero, 2016-08-31 This book describes the reception of the Nietzschean Death of God within the Italian philosophical debate an ambit traditionally concerned with emphasising the practical political meaning of philosophical thinking Nietzsche's abyssal announcement of the Death of God mein Wort für Ideale highlights the necessity to rethink the connection between theory and praxis This is particularly evident in the works

of Italian thinkers such as Vattimo Cacciari Colli Masini e Severino who in large part have read Nietzsche s philosophy through the philosophical filter of Marxian culture trying to show the emancipatory charge present in Nietzsche s work and the necessity to rethink the boundaries of the political over the limits of political theology Emilio Carlo Corriero demonstrates how the reception of Nietzsche s pronouncement with its theoretical consequences reveals the specific character of Italian philosophy its eclectic attitude and its attention to the practical political meaning of philosophical thought but also its constant reflection on the concept of history and the origin of Being

Architectural Robotics Keith Evan

Green,2016-02-12 How a built environment that is robotic and interactive becomes an apt home to our restless dynamic and increasingly digital society The relationship of humans to computers can no longer be represented as one person in a chair and one computer on a desk Today computing finds its way into our pockets our cars our appliances it is ubiquitous an inescapable part of our everyday lives Computing is even expanding beyond our devices sensors microcontrollers and actuators are increasingly embedded into the built environment In Architectural Robotics Keith Evan Green looks toward the next frontier in computing interactive partly intelligent meticulously designed physical environments Green examines how these architectural robotic systems will support and augment us at work school and home as we roam interconnect and age Green tells the stories of three projects from his research lab that exemplify the reconfigurable distributed and transfigurative environments of architectural robotics The Animated Work Environment is a robotic work environment of shape shifting physical space that responds dynamically to the working life of the people within it home is a suite of networked distributed robotic furnishings integrated into existing domestic and healthcare environments and LIT ROOM offers a simulated environment in which the physical space of a room merges with the imaginary space of a book becoming a portal to elsewhere How far beyond workstations furniture and rooms can the environments of architectural robotics stretch Green imagines scaled up neighborhoods villages and metropolises composed of physical bits digital bytes living things and their hybrids Not global but local architectural robotics grounds computing in a capacious cyber physical home

The Highway of Despair Robyn Marasco,2015-03-24 Hegel s highway of despair introduced in his Phenomenology of Spirit is the tortured path traveled by natural consciousness on its way to freedom Despair the passionate residue of Hegelian critique also indicates fugitive opportunities for freedom and preserves the principle of hope against all hope Analyzing the works of an eclectic cast of thinkers Robyn Marasco considers the dynamism of despair as a critical passion reckoning with the forms of historical life forged along Hegel s highway The Highway of Despair follows Theodor Adorno Georges Bataille and Frantz Fanon as they each read resist and reconfigure a strand of thought in Hegel s Phenomenology of Spirit Confronting the twentieth century collapse of a certain revolutionary dialectic these thinkers struggle to revalue critical philosophy and recast Left Hegelianism within the contexts of genocidal racism world war and colonial domination Each thinker also re centers the role of passion in critique Arguing against more recent trends in critical theory that promise an escape from

despair Marasco shows how passion frustrates the resolutions of reason and faith Embracing the extremism of what Marx in the spirit of Hegel called the ruthless critique of everything existing she affirms the contemporary purchase of radical critical theory resulting in a passionate approach to political thought

Between Nihilism and Politics Silvia Benso, Brian Schroeder, 2010-09-29 This is the first collection of essays in English that deals directly with the philosophy of Gianni Vattimo from a purely critical perspective further establishing his rightful place in contemporary European philosophy Vattimo who first came to prominence as the translator of Gadamer's *Truth and Method* into Italian is now considered to be more than a philosopher and prolific author As a former member of the European Parliament 1999-2004 he is also a public intellectual This book takes up his call to advance the crucial active and affirmative engagement with thinking and society More than just interpretations of Vattimo's thinking these essays are expressions of the new impetus given to hermeneutic philosophy by weak thought the term he coined for how we think now in the wake of Nietzsche Heidegger and Gadamer The development of Vattimo's thinking is reflected in the organization of the volume divided into three main parts Hermeneutics and Nihilism Metaphysics and Religion and Politics and Technology

The Philosophy of Umberto Eco Sara G. Beardsworth, Randall E. Auxier, 2017-05-09 The Philosophy of Umberto Eco stands out in the Library of Living Philosophers series as the volume on the most interdisciplinary scholar hitherto and probably the most widely translated The Italian philosopher's name and works are well known in the humanities both his philosophical and literary works being translated into fifteen or more languages Eco is a founder of modern semiotics and widely known for his work in the philosophy of language and aesthetics He is also a leading figure in the emergence of postmodern literature and is associated with cultural and mass communication studies His writings cover topics such as advertising television and children's literature as well as philosophical questions bearing on truth reality cognition language and literature The critical essays in this volume cover the full range of this output This book has wide appeal not only because of its interdisciplinary nature but also because of Eco's famous high and low approach which is deeply scholarly in conception and very accessible in outcome The short essay *Why Philosophy* included in the volume is exemplary in this regard it will appeal to scholars for its wit and to high school students for its intelligibility

Living Thought Roberto Esposito, 2012-12-31 The work of contemporary Italian thinkers what Roberto Esposito refers to as Italian Theory is attracting increasing attention around the world This book explores the reasons for its growing popularity its distinguishing traits and why people are turning to these authors for answers to real world issues and problems The approach he takes in line with the keen historical consciousness of Italian thinkers themselves is a historical one He offers insights into the great unphilosophical philosophers of life poets painters politicians and revolutionaries film makers and literary critics who have made Italian thought from its beginnings an impure thought People like Machiavelli Croce Gentile and Gramsci were all compelled to fulfill important political roles in the societies of their times No wonder they felt that the abstract vocabulary and concepts of pure philosophy were inadequate to express themselves Similarly artists such as Dante

Leonardo Da Vinci Leopardi or Pasolini all had to turn to other disciplines outside philosophy in order to discuss and grapple with the messy constantly changing realities of their lives For this very reason says Esposito because Italian thinkers have always been deeply engaged with the concrete reality of life rather than closed up in the introspective pursuits of traditional continental philosophy and because they have looked for the answers of today in the origins of their own historical roots Italian theory is a living thought Hence the relevance or actuality that it holds for us today Continuing in this tradition the work of Roberto Esposito is distinguished by its interdisciplinary breadth In this book he passes effortlessly from literary criticism to art history through political history and philosophy in an expository style that welcomes non philosophers to engage in the most pressing problems of our times As in all his works Esposito is inclusive rather than exclusive in being so he celebrates the affirmative potency of life *Culture and Customs of Italy* Charles L. Killinger, 2005-05-30 Americans have a voracious appetite for Italy It remains a primary destination for travel art history cuisine and more Like no other source *Culture and Customs of Italy* engagingly explains the scope of Italy and Italians today to students and general readers in one volume As well this book provides the needed context to understand the enormous contributions of Italian Americans in shaping the cultural heritage and current popular culture of the United States It clearly summarizes the land people and history and relates the highlights of a culture that has excelled in so many areas such as food sports literature the arts architecture and design and cinema The powerful roles of religion and thought family and gender holidays leisure and media in Italian life are treated in depth in individual chapters as well Crucial regional aspects and historical framing of all topics add to the authoritativeness A chronology glossary photos and maps round out the coverage *Weakening Philosophy* Santiago Zabala, 2006-12-12 Moving away from Jacques Derrida s deconstructionism and Paul Ricoeur s hermeneutics and building on his experiences as a politician Vattimo asks if it is still possible to speak of moral imperatives individual rights and political freedom Acknowledging the force of Nietzsche s God is dead Vattimo argues for a philosophy of pensiero debole or weak thinking that shows how moral values can exist without being guaranteed by an external authority His secularising interpretation stresses anti metaphysical elements and puts philosophy into a relationship with postmodern culture

Contemporary Italian Political Philosophy Antonio Calcagno, 2015-07-06 Highlights and critically assesses the work of contemporary Italian political philosophers Italy has a rich philosophical legacy and recent developments and movements in its political philosophy have produced a significant body of thought by internationally renowned philosophers working on questions and themes such as the critique of neoliberalism statehood politics and culture feminism community the stranger and the relationship between politics and action This volume brings this conversation to English language readers considering well known Italian philosophers such as Vattimo Agamben Esposito and Negri as well as philosophers with whom English language readers are less acquainted such as Luce Fabbri Adriana Cavarero and Lea Melandri In addition the essays extend the conversation beyond the realm of Italian philosophy bringing its thinkers into dialogue with philosophical figures

including Badiou Marx Merleau Ponty Deleuze and Guattari Adorno Arendt Foucault Wittgenstein and the Peruvian historian and sociologist Anibal Quijano

Nothingness and Emptiness Steven W. Laycock, 2012-02-01 This sustained and distinctively Buddhist challenge to the ontology of Jean Paul Sartre's Being and Nothingness resolves the incoherence implicit in the Sartrean conception of nothingness by opening to a Buddhist vision of emptiness Rooted in the insights of Madhyamika dialectic and an articulated meditative zen phenomenology Nothingness and Emptiness uncovers and examines the assumptions that sustain Sartre's early phenomenological ontology and questions his theoretical elaboration of consciousness as nothingness Laycock demonstrates that in addition to a relative nothingness the for itself defined against the positivity and plenitude of the in-itself Sartre's ontology requires but also repudiates a conception of absolute nothingness the Buddhist emptiness and is thus as it stands logically unstable perhaps incoherent The author is not simply critical he reveals the junctures at which Sartrean ontology appeals for a Buddhist conception of emptiness and offers the needed supplement

Making Communism Hermeneutical Silvia Mazzini, Owen Glyn-Williams, 2017-09-04 This book aims to provide fresh perspectives on Vattimo and Zabala's groundbreaking foundational text Hermeneutic Communism from 2011 The contributors to this collection of essays explore various facets of Vattimo and Zabala's anarchic hermeneutics and weak communism in order to investigate the concepts resulting from them such as framed democracies armed capitalism and conservative impositions Vattimo and Zabala's text is one of the most innovative contributions to the current debate on Communism in which authors such as Badiou Negri and Rancière have been the protagonists so far The unique and original contribution of Vattimo and Zabala's position consists in letting politics evolve from one of the anarchic origins of hermeneutics the end of truth This triggers the essential question of how far politics is possible without truth One of the essential methodologically innovative characteristics of this collection is its dialogical hermeneutical form which is achieved by inserting Vattimo and Zabala's personal reactions to each essay in the book By responding to each chapter in turn Vattimo and Zabala establish a hermeneutic dialogue with the contributors Thus hermeneutics will not only be a central topic but also an epistemological concrete application of Vattimo and Zabala's theories An indispensable critical tool for students researchers professors activists and general readers interested in the philosophical and political debate on Communism which encompasses a wide variety of disciplines such as philosophy political science sociology postcolonial studies critical theory and Latin American studies Offering an innovative first analysis of the new concepts of Hermeneutic Communism this book represents a vital contribution to the understanding of the intriguing interrelation between philosophical hermeneutics and political communism A very much needed and refreshing perspective for all those interested in rethinking radical politics beyond both political Eurocentrism and philosophical imperialism Chiara Bottici New School of Social Research and author of Imaginal Politics The book offers much food for thought both for those who have given up hope and for those who have been fighting for a better world for some time The contributions to Making Communism Hermeneutical may be seen as step in the

direction of a much needed change in thinking David Block ICREA Research Professor in Sociolinguistics Universitat de Lleida

Rewriting the Journey in Contemporary Italian Literature Cinzia Sartini Blum, 2008-09-06 The mobility of women is a central issue in feminist analysis of literary works and historical periods *Rewriting the Journey in Contemporary Italian Literature* explores the concept of the journey from feminist psychoanalytic and postcolonial perspectives in order to offer an alternative understanding of moving Cinzia Sartini Blum examines the new literature of migration in Italian and journeys in the works of Biancamaria Frabotta Dacia Maraini Toni Maraini and Maria Pace Ottieri to demonstrate that women writers and migrant authors in contemporary Italy present journeys as events that are beyond heroic modern exploration and postmodern fragmentation Using the mythical figure of Gradiva Blum shows how contemporary Italian women writers have reinvented Gradiva to reveal subjectivities that challenge and overcome the postmodern melancholia and nihilism prevalent in contemporary male writers and thinkers She also considers the connection between metaphorical and literal mobility the role of the intellectual as cultural intermediary the roles of women in cultural encounters within mass migrations and how migrancy is a way of being in the postcolonial world An impeccable piece of original scholarship *Rewriting the Journey in Contemporary Italian Literature* will be of interest to feminist literary and postcolonial scholars

Giving Beyond the Gift Elliot R. Wolfson, 2014-02-03 This book explores the co dependency of monotheism and idolatry by examining the thought of several prominent twentieth century Jewish philosophers Cohen Buber Rosenzweig and Levinas While all of these thinkers were keenly aware of the pitfalls of scriptural theism to differing degrees they each succumbed to the temptation to personify transcendence even as they tried either to circumvent or to restrain it by apophatically purging kataphatic descriptions of the deity Derrida and Wyschogrod by contrast carried the project of denegation one step further embarking on a path that culminated in the aporetic suspension of belief and the consequent removal of all images from God a move that seriously compromises the viability of devotional piety The inquiry into apophasis transcendence and immanence in these Jewish thinkers is symptomatic of a larger question Recent attempts to harness the apophatic tradition to construct a viable postmodern negative theology a religion without religion are not radical enough Not only are these philosophies of transcendence guilty of a turn to theology that defies the phenomenological presupposition of an immanent phenomenality but they fall short on their own terms inasmuch as they persist in employing metaphorical language that personalizes transcendence and thereby runs the risk of undermining the irreducible alterity and invisibility attributed to the transcendent other The logic of apophasis if permitted to run its course fully would exceed the need to posit some form of transcendence that is not ultimately a facet of immanence Apophatic theologies accordingly must be supplanted by a more far reaching apophasis that surpasses the theolatrous impulse lying coiled at the crux of theism an apophasis of apophasis based on accepting an absolute nothingness to be distinguished from the nothingness of an absolute that does not signify the unknowable One but rather the manifold that is the pleromatic abyss at being's core Hence the much celebrated metaphor of

the gift must give way to the more neutral and less theologically charged notion of an unconditional givenness in which the distinction between giver and given collapses To think givenness in its most elemental phenomenological sense is to allow the apparent to appear as given without presuming a causal agency that would turn that given into a gift *Kenosis and Feminist Theology* Marta Frascati-Lochhead, 1998-02-26 Using a perspective derived from the philosophy of Gianni Vattimo Frascati Lochhead explores the response of feminist theology to postmodern theory *Towards the River's Mouth (Verso la foce)*, by Gianni Celati Patrick Barron, 2018-12-03 Italian writer and filmmaker Gianni Celati's 1989 philosophical travelogue *Towards the River's Mouth* explores perception memory place and space as it recounts a series of journeys across the Po River Valley in northern Italy The book seeks to document the new Italian landscape where divisions between the urban and rural were being blurred into what Celati terms a new variety of countryside where one breathes an air of urban solitude Celati traveled by train by bus and on foot at times with photographer Luigi Ghirri at others exploring on his own without predetermined itineraries taking notes on the places he encountered watching and listening to people in stations fields bars houses squares and hotels In this way the book took shape as Celati traveled and wrote gathering and rewriting his notes into stories of observation 9 Celati attempts to find meaning by seeking the uncertain limits of our ability to discern everyday surroundings Every observation as he puts it needs liberate itself from the familiar codes it carries to go adrift in the middle of all things not understood in order to arrive at an outlet where it must feel lost At the forefront of the then nascent spatial turn in the humanities *Towards the River's Mouth* is a key text of what in recent years has been variously termed literary cartography literary geography and spatial poetics Its call to carefully and affectionately examine our surroundings while attempting to step back from habitual ways of perceiving and moving through space has resonated as much with literary scholars and other writers as with geographers and architects By now a classic of twentieth century Italian literature it has in recent years garnered increasing attention especially with the growth of ecocriticism and new materialism within the environmental humanities This edition translated into English for the first time features an introduction that places *Towards the River's Mouth* in the context of Celati's other work and a selection of ten scholarly essays by prominent figures in comparative literature and Italian studies

The book delves into Recoding Metaphysics The New Italian Philosophy. Recoding Metaphysics The New Italian Philosophy is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Recoding Metaphysics The New Italian Philosophy, encompassing both the fundamentals and more intricate discussions.

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