

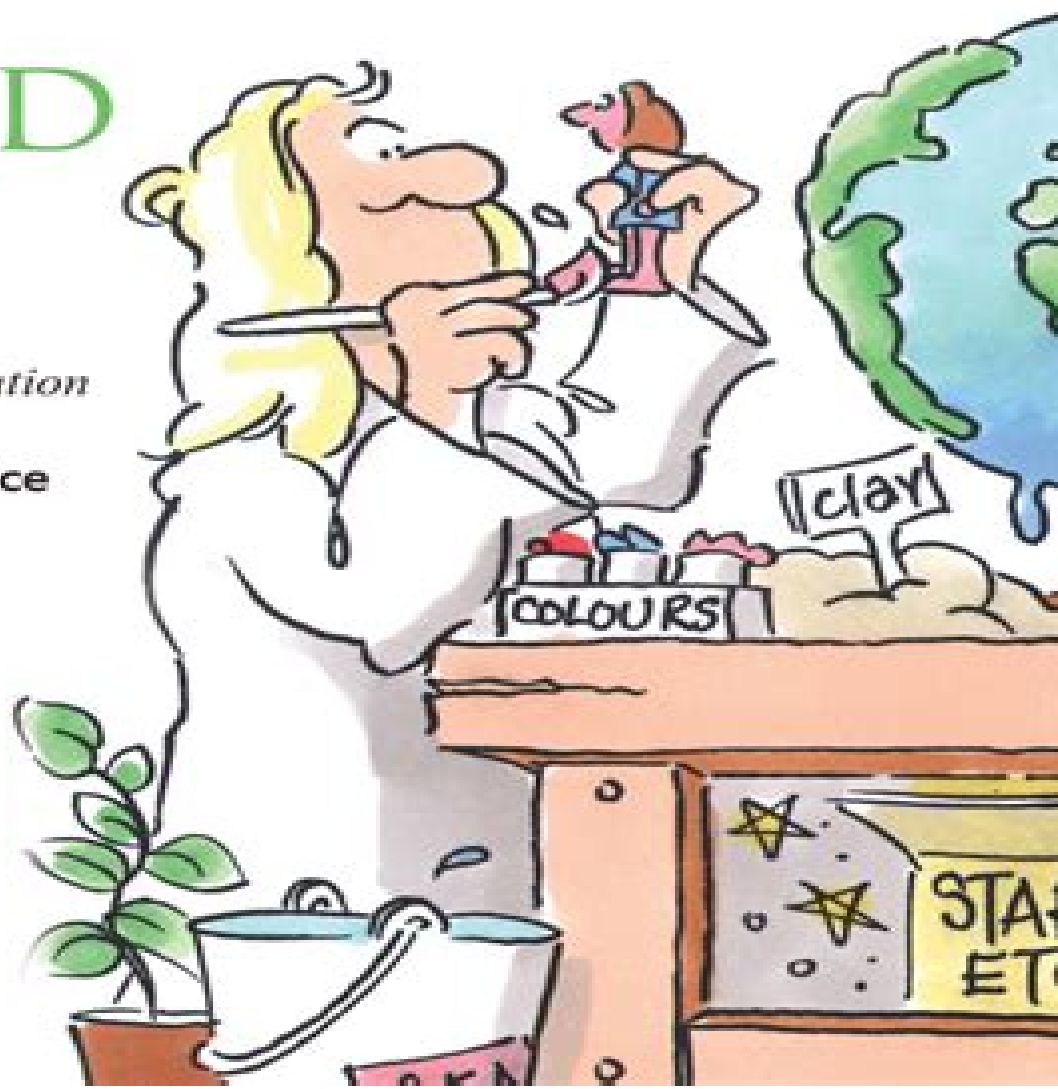


ONCE UPON A WORLD

Bedtime Bible Stories
read by John Le Mesurier

*'An irresistible interpretation
of the Scriptures'*

Sir Tim Rice



Once Upon A New World One A Metafiction Novel

John N. Duvall



Once Upon A New World One A Metafiction Novel:

Holistic Health Healing and Astrosciences B. D. Sharma, 2003

Mapping Fairy-Tale Space Christy

Williams, 2021-04-27 Examines how popular fairy tales collapse narrative borders and reimagine the genre for the twenty first century Mapping Fairy Tale Space Pastiche and Metafiction in Borderless Tales by Christy Williams uses the metaphor of mapping to examine the narrative strategies employed in popular twenty first century fairy tales It analyzes the television shows Once Upon a Time and Secret Garden a Korean drama the young adult novel series The Lunar Chronicles the Indexing serial novels and three experimental short works of fiction by Kelly Link Some of these texts reconfigure well known fairy tales by combining individual tales into a single storyworld others self referentially turn to fairy tales for guidance These contemporary tales have at their center a crisis about the relevance and sustainability of fairy tales and Williams argues that they both engage the fairy tale as a relevant genre and remake it to create a new kind of fairy tale Mapping Fairy Tale Space is divided into two parts Part 1 analyzes fairy tale texts that collapse multiple distinct fairy tales so they inhabit the same storyworld transforming the fairy tale genre into a fictional geography of borderless tales Williams examines the complex narrative restructuring enabled by this form of mash up and expands postmodern arguments to suggest that fairy tale pastiche is a critical mode of retelling that celebrates the fairy tale genre while it critiques outdated ideological constructs Part 2 analyzes the metaphoric use of fairy tales as maps or guides for lived experience In these texts characters use fairy tales both to navigate and to circumvent their own situations but the tales are ineffectual maps until the characters chart different paths and endings for themselves or reject the tales as maps altogether Williams focuses on how inventive narrative and visual storytelling techniques enable metafictional commentary on fairy tales in the texts themselves Mapping Fairy Tale Space argues that in remaking the fairy tale genre these texts do not so much chart unexplored territory as they approach existing fairy tale space from new directions remapping the genre as our collective use of fairy tales changes Students and scholars of fairy tale and media studies will welcome this fresh approach

Metafiction Patricia Waugh, 2013-10-08 First

Published in 2002 Routledge is an imprint of Taylor Francis an informa company

National Plots Andrea Cabajsky, Brett

Josef Grubisic, 2010-10-04 Fiction that reconsiders challenges reshapes and or upholds national narratives of history has long been an integral aspect of Canadian literature Works by writers of historical fiction from early practitioners such as John Richardson to contemporary figures such as Alice Munro and George Elliott Clarke propose new views and understandings of Canadian history and individual relationships to it Critical evaluation of these works sheds light on the complexity of these depictions The contributors in National Plots Historical Fiction and Changing Ideas of Canada critically examine texts with subject matter ranging from George Vancouver s west coast explorations to the eradication of the Beothuk in Newfoundland Reflecting diverse methodologies and theoretical approaches the essays seek to explicate depictions of the historical in individual texts and to explore larger questions relating to historical fiction as a genre with complex and divergent political

motivations and goals Although the topics of the essays vary widely as a whole the collection raises and answers questions about the significance of the roles historical fiction has played within Canadian culture for nearly two centuries

Metafiction and the Postwar Novel Andrew Dean, 2021-04-01 Metafiction and the Postwar Novel is a full length reassessment of one of the definitive literary forms of the postwar period sometimes known as postmodern metafiction In the place of large scale theorizing this book centres on the intimacies of writing situations metafiction as it responds to readers literary reception and earlier works in a career The emergence of archival materials and posthumously published works helps to bring into view the stakes of different moments of writing It develops new terms for discussing literary self reflexivity derived from a reading of Don Quixote and its reception by J L Borges the self of writing and the public author as signature Across three comprehensive chapters Metafiction and Postwar Fiction shows how some of the most highly regarded postwar writers were motivated to incorporate reflexive elements into their writing and to what ends The first chapter on South African novelist J M Coetzee shows with a new clarity how his fictions drew from and relativized academic literary theory and the conditions of writing in apartheid South Africa The second chapter on New Zealand writer Janet Frame draws widely from her fictions autobiographies and posthumously published materials It demonstrates the terms in which her writing addresses a readership seemingly convinced that her work expressed the interior experience of madness The final chapter on American writer Philip Roth shows how his early reception led to his later and often explosive reconsiderations of identity and literary value in postwar America

New World Myth Marie Vautier, 1998 In this comparative study of six Canadian novels Marie Vautier examines reworkings of myth in the postcolonial context While myths are frequently used in literature as transhistorical master narratives she argues that these novels destabilize the traditional function of myth in their self conscious reexamination of historical events from a postcolonial perspective Through detailed readings of Fran ois Barcelo s *La Tribu* George Bowering s *Burning Water* Jacques Godbout s *Les T tes* Papineau Joy Kogawa s *Obasan* Jovette Marchessault s *Comme une enfant de la terre* and Rudy Wiebe s *The Scorched Wood People* Vautier situates New World myth within the broader contexts of political history and of classical biblical and historical myths

The Literature Book DK, 2016-05-26 Books let s face it are better than anything else Nick Hornby Turn the pages of *The Literature Book* to discover over 100 of the world s most enthralling reads and the literary geniuses behind them Storytelling is as old as humanity itself Part of the *Big Ideas Simply Explained* series *The Literature Book* introduces you to ancient classics from the *Epic of Gilgamesh* written 4 000 years ago as well as the works of Shakespeare Voltaire Tolstoy and more and 20th century masterpieces including *Catch 22* *Beloved* and *On the Road* The perfect reference for your bookshelf it answers myriad questions such as what is stream of consciousness who wrote *To Kill a Mockingbird* and what links the poetry of Wordsworth with that of TS Eliot Losing yourself in a great book transports you to another time and place and *The Literature Book* sets each title in its social and political context It helps you appreciate for example how Dickens *Bleak House* paints a picture of deprivation in 19th

century England or how Stalin's climb to power was the backdrop for George Orwell's 1984. With succinct plot summaries, graphics, and inspiring quotations, this is a must-have reference for literature students and the perfect gift for book lovers everywhere. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

Representing (Post)Human Enhancement Technologies in Twenty-First Century US Fiction Carmen Laguarda-Bueno, 2022-10-07. This work studies three twenty-first century novels by Richard Powers, Dave Eggers, and Don DeLillo as representative of a new trend of US fiction concerned with the topic of the technological augmentation of the human condition. The different chapters provide from the double perspective of the optimistic transhumanist philosophy and the more balanced approach of critical posthumanism an overview of the narrative strategies used by the writers to explore the possibilities that biotechnology, digital technologies, and cryonics open up to transcend our human limitations while also warning their readers of their most nefarious consequences. Ultimately, the book puts forward the claim that even if the writers approach the subject from a variety of perspectives and using different narrative styles and techniques, they all share a critical posthumanist fear that an unrestrained and unquestioned use of technology for enhancement purposes may bring about disembodiment and dehumanization.

Stranger at the Door Kristjana Gunnars, 2011-04-07. At the beginning of a new writing project, whether it's the first page of a new novel or a less ambitious project, writers often experience exhilaration, fear, or dread. For Kristjana Gunnars, the call of a new project is like someone you don't know knocking on your door; you either choose to let the person in or not. It's both exciting and dangerous to start a new manuscript. This book is an engagement with that stranger called writing. Creative or imaginative writing is a complex process that involves more than intellect alone. Writers make use of everything: their sensibilities, history, culture, knowledge, experience, education, and even their biology. These essays seek out and gather into a discussion what writers have said about their own experiences in writing. Although the writers are from around the world and of very different backgrounds, the commonality of their remarks brings home the realization that writers everywhere are grappling with similar problems with the seemingly simple problems of when, where, why, and what to write, but also larger questions such as the relationship between writer and society or issues of privacy, appropriation, or homelessness. While none of these questions can be definitively answered, they can be fruitfully discussed. Originating as questions posed in creative writing seminars, these essays have grown into companion texts for both writers and readers who want to participate in a conversation about what writers do.

Metafiction and Myth in the Novels of Peter Ackroyd Susana Onega Jaén, 1999. Providing detailed analysis of the recurrent structural and thematic traits in Peter Ackroyd's first nine novels, this work sets out to show how they grow out of the tension created by two apparently contradictory tendencies. These are, on the one hand, the metafictional

tendency to blur the boundaries between story telling and history to enhance the linguistic component of writing and to underline the constructedness of the world created in a way that aligns Ackroyd with other postmodernist writers of historiographic metafiction and on the other the attempt to achieve mythical closure expressed for example in Ackroyd's fictional treatment of London as a mystic centre of power This mythical element evinces the influence of high modernists such as Ezra Pound and T S Eliot and links Ackroyd's work to transition to postmodern writers such as Lawrence Durrell Maureen Duffy Doris Lessing and John Fowles

Utopia(s) - Worlds and Frontiers of the Imaginary Maria do Rosário Monteiro, Mário S. Ming Kong, Maria João Pereira Neto, 2016-11-03 The idea of Utopia springs from a natural desire of transformation of evolution pertaining to humankind and therefore one can find expressions of utopian desire in every civilization Having to do explicitly with human condition Utopia accompanies closely cultural evolution almost as a symbiotic organism Maintaining its roots deeply attached to ancient myths utopian expression followed and sometimes preceded cultural transformation Through the next almost five hundred pages virtually one for each year since Utopia was published researchers in the fields of Architecture and Urbanism Arts and Humanities present the results of their studies within the different areas of expertise under the umbrella of Utopia Past present and future come together in one book They do not offer their readers any golden key Many questions will remain unanswered as they should The texts presented in Proportion Harmonies and Identities UTOPIA S WORLDS AND FRONTIERS OF THE IMAGINARY were compiled with the intent to establish a platform for the presentation interaction and dissemination of researches It aims also to foster the awareness and discussion on the topics of Harmony and Proportion with a focus on different utopian visions and readings relevant to the arts sciences and humanities and their importance and benefits for the community at large

A Literary Cavalcade-VII Robert A. Parker, 2017-04-19 Writer and editor Robert A Parker has followed up his six volume A Literary Cavalcade with a seventh volume This volume of criticism covers mainly the fiction he has read from 2013 to early 2017 His comments are informed by his Jesuit upbringing but also by an independent critical view that balances a moral and literary sensibility The writers here represent a broad range of writing styles cultural influences and moral philosophies And all are rated on their literary achievement the effectiveness of plot character and setting plus their recognition of the moral ethical and spiritual values of mankind Here is a unique critical perspective that measures the meaning of literature against the meaning of life

Children's Literature Comes of Age Maria Nikolajeva, 2015-08-27 Originally published in 1996 A detailed analysis of the art of children's literature covering world literature for children children's literature as a canonical art form the history of children's literature from a semiotic perspective and epic polyphony chronotope intertextuality and metafiction in children's literature

The Cambridge Companion to American Fiction After 1945 John N. Duvall, 2012 A comprehensive 2011 guide to the genres historical contexts cultural diversity and major authors of American fiction since the Second World War

Challenging Theory: Discipline After Deconstruction Catherine Burgass, 2019-01-04 First published in 1999 this volume

perceives that English literature is under threat as an academic discipline. In *Challenging Theory*, Catherine Burgess warns against the recent trend towards the conflation of literature teaching with cultural studies in British and American universities. Focusing on theory of deconstruction as developed by Jacques Derrida in the 1960s, the book redresses some common misinterpretations of Derrida's work relating to the status of metaphysical oppositions. Part One discusses textual differences and the ways in which these may dissolve and reform according to different cultural contexts. The practical issues associated with teaching literature and literary theory in universities are examined in Part Two, while Part Three highlights some of the more invidious claims of literary theorists and questions the value of metaphysical analysis as a tool for political critique. *Challenging Theory* tackles an important debate that lies at the heart of humanities teaching. It illuminates the impact on academia of the work of critical theorists over the last thirty years and provides a platform for future reassessment of the relationships between literature, philosophy and theory.

Twenty-First-Century Fiction Peter Boxall, 2013-06-24 This critical introduction examines the formal and thematic features common among twenty-first-century writers from around the world.

The Routledge Companion to Literature and Science Bruce Clarke, Manuela Rossini, 2010-09-13 With forty-four newly commissioned articles from an international cast of leading scholars, *The Routledge Companion to Literature and Science* traces the network of connections among literature, science, technology, mathematics and medicine. Divided into three main sections, this volume links diverse literatures to scientific disciplines from Artificial Intelligence to Thermodynamics, surveys current theoretical and disciplinary approaches from Animal Studies to Semiotics, traces the history and culture of literature and science from Greece and Rome to Postmodernism. Ranging from classical origins and modern revolutions to current developments in cultural science studies and the posthumanities, this indispensable volume offers a comprehensive resource for undergraduates, postgraduates and researchers. With authoritative, accessible and succinct treatments of the sciences in their literary dimensions and cultural frameworks, here is the essential guide to this vibrant area of study.

The New Novel in Latin America Philip Swanson, 1995 A critical analysis of Latin American writers from the 1960s to the present reveals interesting insights into the ambiguity of the fiction's break from traditional social realism to a representation of realism which is incomprehensible and paradoxical. Swanson, *Hispanic Studies*, State U of New York Albany examines the new novel's inconsistencies, political statements and postmodern intertextuality through the work of Puig, Vargas Llosa, Cabrera Infante, Fuentes, Donoso Sainz, Lispector and Isabel Allende. Distributed by St Martin's Press. Annotation copyright by Book News Inc, Portland, OR.

Metamodernism and the Postdigital in the Contemporary Novel Spencer Jordan, 2024-10-03 Drawing on a range of authors that includes Zadie Smith, Sally Rooney, Ben Lerner, Ali Smith, Tom McCarthy, Jennifer Egan and Kazuo Ishiguro, this book provides an innovative and original analysis of the interdependencies between digital technology and metamodernism through a detailed study of the contemporary novel. We are currently living through a period of profound rupture in which the way the world is perceived is undergoing significant change. Just as the interplay between

capitalism and technology hastened the evolution of modernism and postmodernism then so too are those same forces now taking us into uncharted waters In an increasingly fragile world in which the very existence of humankind is threatened it is vital that we begin to understand this new landscape

Metaliterary Layers in Finnish Literature Samuli Hägg, Erkki Sevänen, Risto Turunen, 2009-01-09 In international research metafictionality and other metaliterary features have typically been regarded as phenomena related to postmodernist fiction in particular Metaliterary Layers in Finnish Literature however discusses the metalayers of Finnish literature from the early 20th century to the present By analyzing different genres of Finnish literature in varying historical contexts Metaliterary Layers in Finnish Literature provides an abundance of new information on Finnish literature and its metaliterary phenomena for everyone interested In the articles of this book the metalayers of literature are discussed in experimental prose and poetry as well as in popular fiction and children s literature

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Table of Contents Once Upon A New World One A Metafiction Novel

1. Understanding the eBook Once Upon A New World One A Metafiction Novel
 - The Rise of Digital Reading Once Upon A New World One A Metafiction Novel
 - Advantages of eBooks Over Traditional Books
2. Identifying Once Upon A New World One A Metafiction Novel
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Once Upon A New World One A Metafiction Novel
 - User-Friendly Interface
4. Exploring eBook Recommendations from Once Upon A New World One A Metafiction Novel
 - Personalized Recommendations
 - Once Upon A New World One A Metafiction Novel User Reviews and Ratings
 - Once Upon A New World One A Metafiction Novel and Bestseller Lists

5. Accessing Once Upon A New World One A Metafiction Novel Free and Paid eBooks
 - Once Upon A New World One A Metafiction Novel Public Domain eBooks
 - Once Upon A New World One A Metafiction Novel eBook Subscription Services
 - Once Upon A New World One A Metafiction Novel Budget-Friendly Options
6. Navigating Once Upon A New World One A Metafiction Novel eBook Formats
 - ePub, PDF, MOBI, and More
 - Once Upon A New World One A Metafiction Novel Compatibility with Devices
 - Once Upon A New World One A Metafiction Novel Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Once Upon A New World One A Metafiction Novel
 - Highlighting and Note-Taking Once Upon A New World One A Metafiction Novel
 - Interactive Elements Once Upon A New World One A Metafiction Novel
8. Staying Engaged with Once Upon A New World One A Metafiction Novel
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Once Upon A New World One A Metafiction Novel
9. Balancing eBooks and Physical Books Once Upon A New World One A Metafiction Novel
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Once Upon A New World One A Metafiction Novel
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Once Upon A New World One A Metafiction Novel
 - Setting Reading Goals Once Upon A New World One A Metafiction Novel
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Once Upon A New World One A Metafiction Novel
 - Fact-Checking eBook Content of Once Upon A New World One A Metafiction Novel
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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