

# On Thrones of Gold

*Three Japanese  
Shadow Plays*



EDITED BY JAMES R. BRANDON

# On Thrones Of Gold Three Javanese Shadow Plays

**Denise L. Montgomery**



## **On Thrones Of Gold Three Javanese Shadow Plays:**

On Thrones of Gold James R. Brandon, 1993-07-01 Perhaps the best English language puppetry book in years Library Journal Accessible and unexpectedly involving an essential book for anyone seriously interested in wayang **On Thrones of Gold; Three Javanese Shadow Plays. Edited with an Introd. by JamesR. Brandon** James R. Brandon, Tall Tree, Nest of the Wind: The Javanese Shadow-play Dewa Ruci Performed by Ki Anom Soeroto Bernard Arps, 2016-04-18 Javanese shadow puppetry is a sophisticated dramatic form often felt to be at the heart of Javanese culture drawing on classic texts but with important contemporary resonance in fields like religion and politics How to make sense of the shadow play as a form of world making In Tall Tree Nest of the Wind Bernard Arps explores this question by considering an all night performance of Dewa Ruci a key play in the repertoire Thrilling and profound Dewa Ruci describes the mighty Bratasena s quest for the ultimate mystical insight The book presents Dewa Ruci as rendered by the distinguished master puppeteer Ki Anom Soeroto in Amsterdam in 1987 The book s unusual design presents the performance texts together with descriptions of the sounds and images that would remain obscure in conventional formats of presentation Copious annotations probe beneath the surface and provide an understanding of the performance s cultural complexity These annotations explain the meanings of puppet action music and shifts in language how the puppeteer wove together into the drama the circumstances of the performance in Amsterdam Islamic and other religious ideas and references to contemporary Indonesian political ideology Also revealed is the performance s historical multilayering and the picture it paints of the Javanese past Tall Tree Nest of the Wind not only presents an unrivalled insight into the artistic depth of wayang kulit it exemplifies a new field of study the philology of performance **Order and Transcendence** ,2021-12-06 *The Garland Encyclopedia of World Music* Terry E. Miller, Sean Williams, 2017-09-25 The first complete music reference for the region this volume covers all the nations of modern Southeast Asia Burma Cambodia Laos Thailand Vietnam Singapore Malaysia Indonesia and the Philippines in thirty five articles written by twenty seven expert contributors Music in Java E.D Kunst, 2012-12-06 **The Oxford Companion to Theatre and Performance** Dennis Kennedy, 2010-08-26 An authoritative reference covering primarily actors playwrights directors styles and movements companies and organizations WAYANG WONG R.M. Soedarsono, 2021-11-24 Preface I have been teaching the history of performing arts and Javanese dance Yogyakarta style for twenty years and there have always been two features of this history that made me think and rethink 1 wayang wong was never performed outside the palace s walls until the first quarter of the twentieth century because it was considered a pusaka sacred heirloom and 2 wayang wong performances were always put on the Tratak Bangsal Kencana stage and started at dawn Numerous ex wayang wong dancers of the Yogyakarta court gave me the same answers to my questions about these facts They said that 1 wayang wong was a pusaka because it was created by Sultan Hamengkubuwana I and 2 wayang wong performances we put on stage at the dawn of the day because it was karsa Dal m the Sultan s will In my opinion there must

be something particularly significant behind the creation of wayang wong because the Surakarta court never performed this dance genre and I realized that to obtain satisfactory answers to these questions I would have to do extensive research on this subject In August 1977 when I participated in the World Music Congress at Berkeley I met Professor Judith Becker On one occasion I talked with her concerning the possibility of my pursuing a Ph D degree at the University of Michigan with a dissertation topic Wayang Wong She responded wholeheartedly and without any delay made a long distance call to her husband Professor Alton L Becker Both of them became my teachers advisors and co chairmen After my return from Berkeley I started to do research on some aspects of wayang wong In 1980 I began my course work in Southeast Asian Studies at the University of Michigan emphasizing three areas of study 1 Southeast Asian Performance Traditions 2 Southeast Asian History and 3 Southeast Asian Literature With the assistance of the Asian Cultural Council I continued my research at the Asia Society and the Library of Performing Arts in New York There I scrutinized wayang wong films especially the one of the lakon Mintaraga made by Mr Tassilo Adam in 1926 Although the film is very choppy it gave me priceless information about the magnificent production and also about the large audience of kawula Dal m the Sultan s subjects Who witnessed the performance With the assistance of the Asian Cultural Council the Ford Foundation and the University of Michigan I returned to Java during the summer of 1981 to continue my research at the Yogyakarta court libraries The Sanabudaya Museum and to interview numerous ex wayang wong dancers From these activities the first evidence for my hypothesis emerged i e that wayang wong was a state ritual and not just a mere entertainment in the Yogyakarta court By reading numerous wayang wong texts S rat Kandha and S rat Pocapan all in Javanese handwriting manuscripts about the Yogyakarta s pusakas and by analysing the conception of kingship of Mataram I obtained enough data to confirm my hypothesis further It became apparent to me that wayang wong was created by Sultan Hamengkubuwana I in the late 1970 s as a revival of the Old Javanese wayang wong Photographs play a significant role in this work since visual information about this dance drama gives us a clear image of numerous scenes With the exception of figures nos 1317 69 and 84 all the photographs and pictures are from my own collection and drawing Photographs are nevertheless motionless shots of dance movement and therefore cannot distinguish the movements of one character from another Hence I have felt it necessary to put the basic movements of the twenty one wayang wong types of character in Labanotation

**Dictionary of Oriental Literatures 2** Dusan

Zbavitel, 2023-01-06 This book fills a long felt gap in Western literature by presenting a concise summary of practically all the literatures of South and South East Asia comprising India Pakistan Nepal Bangladesh Sri Lanka Myanmar Thailand Cambodia Vietnam Indonesia Malaysia and the Philippines

**History, Culture, and Region in Southeast Asian Perspectives** O. W. Wolters, 2018-08-06 A new edition of this classic study of mandala Southeast Asia The revised book includes a substantial retrospective postscript examining contemporary scholarship that has contributed to the understanding of Southeast Asian history since 1982

**Historical Dictionary of Indonesia** Audrey Kahin, 2015-10-29 A wide flung archipelago lying

between the Pacific and Indian Oceans Indonesia is the world's most populous Islamic country. For over two thousand years it was a crossroads on the major trading route between China and India but it was not brought together into a single entity until the Dutch extended their rule throughout the Netherlands East Indies in the early part of the 20th century. Declaring its independence from the Dutch in 1945 the Republic of Indonesia was ruled by only two regimes over the next half century. Throughout the years the country has continued to be dogged by an inefficient bureaucracy and by perpetual problems of corruption. However since 2004 Indonesia has successfully carried out four direct elections for president together with an equal number of elections for legislative bodies at all levels of government and has finally in 2014 elected a president with no ties to either the military or to the previous authoritarian power structure. This third edition of Historical Dictionary of Indonesia contains a chronology, an introductory essay, appendixes and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Indonesia.

**Ottomiller's Index to Plays in Collections** Denise L. Montgomery, 2011-08-11 The standard location tool for full-length plays published in collections and anthologies in England and the United States since the beginning of the 20th century. Ottomiller's Index to Plays in Collections has undergone seven previous editions, the latest in 1988 covering 1900 through 1985. In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English-speaking world through 2000 and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors as well as birth and/or death information for hundreds of authors. Representing the largest expansion between editions, this updated volume is a valuable resource for libraries worldwide.

**Music in Java** J. Kunst, 2012-12-06 One day in the summer of 1921 a postal delivery brought me a little packet of reprints from the periodical Djawa, articles about Indonesian music by Dr. JAAP KUNST, which until that moment had not come to my notice. A cursory glance was enough to convince me that the author was a very gifted man who had made a sound and absolutely scientific study of the subject and thereby made a valuable contribution by means of careful observation and actual tone measurements to the facts known from the older studies by GRONEMAN, LAND, and ELLIS. These measurements were particularly satisfying to me personally since they constituted an astonishing confirmation of a hypothesis concerning the genesis of tone systems through the cycle of blown fifths, which I had propounded two years previously without, however, having published it. At the same time it was proved through the perfect conformity existing between the measured and the theoretical absolute pitches, vibration frequencies, that Indonesian gamelan tuning too belongs to the radius of ancient Chinese culture, much the same as is the case with Pan pipes and xylophones all over the world. The first contact between Dr. KUNST and myself led to a regular correspondence which especially contributed to a further development of the above-mentioned theory of tone systems.

**Performing Faith** Marzanna Poplawska, 2020-02-10 This book is a study of music inculturation in Indonesia. It shows how religious expression can be made relevant in an indigenous

context and how grassroots Christianity is being realized by means of music Through the discussion of indigenous expressions of Christianity the book presents multiple ways in which Indonesians reiterate their identity through music by creatively forging Christian and indigenous elements This study moves beyond the discussion and charge of syncretism showing that the inclusion of local cultural manifestations is an answer to creating a truly indigenous Christian expression Marzanna Poplawska while telling the story of Indonesian Christians and the multiple ways in which they live Christianity through music emphasizes the creative energy and agency of local people In their practices she finds optimism for the continuing existence of many traditional genres and styles Indonesian Christians perform their Christian faith through music dance and theater generating innovative cultural products that enrich the global Christian heritage The book is addressed to a broad spectrum of readers scholars from a variety of disciplines music religion anthropology especially those interested in interactions between Christianity and indigenous cultures general music lovers and World Music enthusiasts eager to discover musics outside of European realm as well as Christian believers church musicians and choir directors curious to learn about Christian music beyond Euro American context Students of religion sacred music ethno musicology theater and dance will also benefit from learning about a variety of indigenous arts employed in Christian churches in Indonesia

*A History of Classical Malay Literature* Yock Fang Liaw, Liaw Yock Fang, 2013 Provides a detailed narrative based history of classical Malay Literature It covers a wide range of Malay texts including folk literature the influence of the Indian epics and shadow theatre literature Panji tales the transition from Hindu to Muslim literary models Muslim literature framed tales theological literature historical literature legal codes and the dominant forms of poetry the pantun and syair

**The Challenge of World Theatre History** Steve Tillis, 2020-09-19 The future of theatre history studies requires consideration of theatre as a global phenomenon The Challenge of World Theatre History offers the first full scale argument for abandoning an obsolete and parochial Eurocentric approach to theatre history in favor of a more global perspective This book exposes the fallacies that reinforce the conventional approach and defends the global perspective against possible objections It moves beyond the conventional nation based geography of theatre in favor of a regional geography and develops a new way to demarcate the periods of theatre history Finally the book outlines a history that recognizes the often connected developments in theatre across Eurasia and around the world It makes the case that world theatre history is necessary not only for itself but for the powerful comparative and contextual insights it offers to all theatre scholars and students whatever their special areas of interest

**Beyond Translation** Alton L. Becker, Alton L. Becker, 2000 A bold new approach to language that addresses the subtleties of cultural identity

**Kabuki**, 1992-07-01 While its actors made their entrance down the Flower Way over three hundred years ago little of kabuki's repertory has been available to English readers Not only are adequate translations difficult to produce but also because the spoken parts of the drama constitute but a portion of that grand spectacle English renderings often have an elliptical quality These five plays however were translated from tapes made

by James Brandon at actual performances imparting to them an unusual immediacy The superb translations are further enhanced by detailed commentary and stage directions that reflect music and sound effects as well as positions of actors on stage and their stylized gestures and posturing all of which are such a vital part of a live performance A concise introduction includes the history of kabuki its religious background and ties with prostitution its themes and playwriting systems and its performance conventions actors music and dance Appendixes provide a fascinating focus on various sound effects and music cues in performance More than one hundred production photographs vividly convey the action and emotion of one of the world's greatest stage arts First published in 1975 this volume remains a classic A reprint to the 1975 edition Accepted into the UNESCO Collection of Representative Works Japanese Series

**Between Tongues** Jennifer Lindsay, 2006 Between Tongues takes the subject of performance translation in a completely new direction While the topic is often discussed in relation to the translation of dramatic texts such as Shakespeare in Malay the authors in this collection examine presentations of traditional and contemporary works in Asia in their original languages before audiences who do not share that language They also discuss translation as a phenomenon inherent to much performance in Asia particularly in multilingual settings

**Japanese Theatre and the International Stage** Stanca Scholz-Cionca, Samuel Leiter, 2021-08-04 This well illustrated work is the first attempt to bridge the gap between several specialized discourses concerning Japanese theatre Central are problems of scholarly and practical reception of Japanese theatre forms in the West The essays by a careful selection of internationally well reputed scholars range widely through Japanese theatre from the ancient to the postmodern or one might say from kagura to angura It deals with reception of Japanese theatre in the West the treatment of the body in stage art and drama Western influence the impact of Japanese theatre practice and theory upon the actor's training and stage directing in the West Readers will come across a wide variety of intriguing topics such as lion dances kabuki n h folk theatre taishu engeki and several important modern playwrights etc This book truly promises to intensify future dialogue between the many disciplines concerned with Japanese theatre

## Whispering the Secrets of Language: An Emotional Journey through **On Thrones Of Gold Three Javanese Shadow Plays**

In a digitally-driven earth wherever displays reign great and quick connection drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within phrases often move unheard. Yet, situated within the pages of **On Thrones Of Gold Three Javanese Shadow Plays** a captivating literary treasure sporting with fresh emotions, lies an extraordinary quest waiting to be undertaken. Penned by a skilled wordsmith, this marvelous opus attracts readers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the material of every word. Within the mental depths of this poignant evaluation, we can embark upon a genuine exploration of the book's core subjects, dissect their charming publishing design, and succumb to the powerful resonance it evokes strong within the recesses of readers' hearts.

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