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NEW THEATRE QUARTERLY

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New Theatre Quarterly 66

Jen Harvie, Dan Rebellato



New Theatre Quarterly 66:

New Theatre Quarterly 66: Volume 17, Part 2 Clive Barker, Simon Trussler, 2001-05-10 Provides an international forum where theatrical scholarship and practice can meet

Fifty Modern and Contemporary Dramatists Maggie Gale, John Deeney, 2014-11-27 Fifty Modern and Contemporary and Dramatists is a critical introduction to the work of some of the most important and influential playwrights from the 1950s to the present day The figures chosen are among the most widely studied by students of drama theatre and literature and include such celebrated writers as Samuel Beckett Caryl Churchill Anna Deavere Smith Jean Genet Sarah Kane Heiner Müller Arthur Miller Harold Pinter Sam Shephard Each short essay is written by one of an international team of academic experts and offers a detailed analysis of the playwright's key works and career The introduction provides an historical and theatrical context to the volume which provides an invaluable overview of modern and contemporary drama

The Cambridge Companion to British Theatre since 1945 Jen Harvie, Dan Rebellato, 2024-03-21 British theatre underwent a vast transformation and expansion in the decades after World War II This Companion explores the historical political and social contexts and conditions that not only allowed it to expand but crucially shaped it Resisting a critical tendency to focus on plays alone the collection expands understanding of British theatre by illuminating contexts such as funding unionisation devolution immigration and changes to legislation Divided into four parts it guides readers through changing attitudes to theatre making acting directing writing theatre sectors West End subsidised Fringe theatre communities audiences Black theatre queer theatre and theatre's relationship to the state government infrastructure nationhood Supplemented by a valuable Chronology and Guide to Further Reading it presents up to date approaches informed by critical race theory queer studies audience studies and archival research to demonstrate important new ways of conceptualising post war British theatre's history practices and potential futures

Performance and the Contemporary City Nicolas Whybrow, 2020-05-15 Cities with their rising populations and complex configurations have become key symbols of a fast changing modernity This timely collection gathers together various urban writings from a range of relevant disciplines including architecture geography sociology visual art ethnography and psychoanalysis Its focus however is performance Underscoring the importance of the field it shows how performance functions as a dynamic interdisciplinary mechanism which is central not only to understanding the multiplicity of urban living but also to the way the identities of cities are shaped Gathering together key writings on the city and performance by authors ranging from Walter Benjamin to Tim Etchells to Carl Lavery the reader can be navigated in any number of ways Supported by extensive introductory material it will be essential and evocative reading for anyone interested in making connections between performance and urban life

The York Mystery Plays Margaret Rogerson, 2011 Essays on the York Mystery Plays uniting voices from the scholarly world with the York community that has assumed responsibility for their production today The York Play of Corpus Christi also known as the York Cycle has been central to the study of early English theatre for over a century

and a touchstone for the revival of medieval dramatic practice for over fifty years But these two endeavours have often found little common ground This volume therefore accomplishes something very important It brings together scholars of medieval English drama and places them in dialogue with experienced practitioners from the community Together they share a common commitment to understanding how performances matter to the communities that produce them and how plays intersect with other public activities CAROL SYMES Professor of History University of Illinois at Urbana This volume provides a wealth of new insights into the performance of mystery plays in medieval York and their modern revival It utilises both academic study and the practical experience of those who now produce the cycle within York itself on wagons in the street in an approximation of their original performance A number of topics are covered The manuscript is linked to Richard III the Masons are introduced as non guildsmen in an enterprise assumed to be guild specific families not just male heads of households are shown to be important to the dramatic narrative and cognitive theory elucidates performance past and present Recent productions are discussed in lively detail by those directly responsible for them leading to analyses of performances in Israel Spain and Australia not all of them of a predictable kind which offer further angles on the medieval dramatic tradition Professor Margaret Rogerson teaches in the Department of English at the University of Sydney Contributors Margaret Rogerson Keith Jones Richard Beadle Sheila K Christie Mike Tyler Jill Stevenson Elenid Davies Ben Pugh Peter Brown Tony Wright Steve Bielby Emma Cunningham Alan Heaven Linda Ali Paul Toy Gweno Williams John Merrylees David Richmond Alexandra F Johnston Sharon Aronson Lehave Pamela M King

The Cambridge Companion to Chekhov Vera Gottlieb, Paul Allain, 2000-11-04 This volume of specially commissioned essays explores the world of Anton Chekhov one of the most important dramatists in the repertoire and the creation performance and interpretation of his works The Companion first published in 2000 begins with an examination of Chekhov's life his Russia and the original productions of his plays at the Moscow Art Theatre Later film versions and adaptations of Chekhov's works are analysed with valuable insights also offered on acting Chekhov by Ian McKellen and directing Chekhov by Trevor Nunn and Leonid Heifetz The volume also provides essays on special topics such as Chekhov as writer Chekhov and women and the Chekhov comedies and stories Key plays such as *The Cherry Orchard* and *The Seagull* receive dedicated chapters while lesser known works and genres are also brought to light The volume concludes with appendices of primary sources lists of works and a select bibliography

Restaging the Future Louise Owen, 2023-12-15 An examination of neoliberal ideology's ascendance in 1990s and 2000s British politics and society through its effect on state supported performance practices Post Thatcher British cultural politics were shaped by the government's use of the arts in service of its own social and economic agenda *Restaging the Future* Neoliberalization Theater and Performance in Britain interrogates how arts practices and cultural institutions were enmeshed with the particular processes of neoliberalization mobilized at the end of the twentieth century and into the twenty first Louise Owen traces the uneasy entanglement of performance with neoliberalism's marketization of social life

Focusing on this political moment Owen guides readers through a wide range of performance works crossing multiple forms genres and spaces from European dance tours to Brazilian favelas to the streets of Liverpool attending to their distinct implications for the reenvisioned future in whose wake we now live Analyzing this array of participatory dance film music public art and theater projects Owen uncovers unexpected affinities between community based experimental and avant garde movements *Restaging the Future* provides key historical context for these performances their negotiations of their political moment and their themes of insecurity identity and inequality created in a period of profound ideological and socioeconomic change

The Theatre of Martin Crimp epub Aleks Sierz, 2006-10-12 A guide to all of the plays of Martin Crimp For a decade Martin Crimp has been in the vanguard of new writing for the British stage His main stage plays include *Dealing with Clair* *The Treatment Attempts on Her Life* *The Country and Cruel* and *Tender* with his 1997 masterpiece *Attempts on Her Life* arguably being one of the best plays of the past quarter century By the author of the landmark study of contemporary British drama *In Yer Face Theatre* this is the first study of Martin Crimp's work for stage and radio Arguing that Crimp is one of the most acute satirists of contemporary British society Aleks Sierz provides an accessible and fascinating account of the playwright's work As well as an account of each of Crimp's plays and an analysis of his oeuvre the volume includes a wide ranging interview with Crimp himself and interviews with all the key directors responsible for staging his work including Sam Walters Katie Mitchell James McDonald and Lindsay Posner

An Introduction to Feminism and Theatre Elaine Aston, 2003-09-02 At last an accessible and intelligent introduction to the energising and challenging relationship between feminism and theatre In this clear and enlightening book Aston discusses wide ranging theoretical topics and provides case studies including Feminism and theatre history M Othering the self French feminist theory and theatre Black women shaping feminist theatre Performing gender a materialist practice Colonial landscapes Feminist thought is changing the way theatre is taught and practised *An Introduction to Feminism and Theatre* is compulsory reading for anyone who requires a precise insightful and up to date guide to this dynamic field of study

The Transformations of Tragedy Fionnuala O'Neill Tønning, Erik Tønning, Jolyon Mitchell, 2019-11-26 *The Transformations of Tragedy* Christian Influences from Early Modern to Modern explores the influence of Christian theology and culture upon the development of post classical Western tragedy The volume is divided into three parts early modern modern and contemporary This series of essays by established and emergent scholars offers a sustained study of Christianity's creative influence upon experimental forms of Western tragic drama Both early modern and modern tragedy emerged within periods of remarkable upheaval in Church history yet Christianity's diverse influence upon tragedy has too often been either ignored or denounced by major tragic theorists This book contends instead that the history of tragedy cannot be sufficiently theorised without fully registering the impact of Christianity in transition towards modernity

Eugenio Barba Jane Turner, 2004-10-28 Eugenio Barba is one of the most important theatre practitioners working today This guidebook provides exercises for both students and teachers and also offers an historical

perspective on European and world theatre *Sex, Needs and Queer Culture* Doctor David Alderson, 2016-04-15 The belief of many in the early sexual liberation movements was that capitalism's investment in the norms of the heterosexual family meant that any challenge to them was invariably anti capitalist. In recent years however lesbian and gay subcultures have become increasingly mainstream and commercialized as seen for example in corporate backing for pride events while the initial radicalism of sexual liberation has given way to relatively conservative goals over marriage and adoption rights. Meanwhile queer theory has critiqued this homonormativity or assimilation as if some act of betrayal had occurred. In *Sex Needs and Queer Culture* David Alderson seeks to account for these shifts in both queer movements and the wider society and argues powerfully for a distinctive theoretical framework. Through a critical reassessment of the work of Herbert Marcuse as well as the cultural theorists Raymond Williams and Alan Sinfield Alderson asks whether capitalism is progressive for queers, evaluates the distinctive radicalism of the counterculture as it has mutated into queer and distinguishes between avant garde protest and subcultural development. In doing so the book offers new directions for thinking about sexuality and its relations to the broader project of human liberation Theatre-Making D. Radosavljevic, 2013-06-24 Theatre Making explores modes of authorship in contemporary theatre seeking to transcend the heritage of binaries from the Twentieth century such as text based vs devised theatre, East vs West theatre vs performance with reference to genealogies through which these categories have been constructed in the English speaking world.

Communities, Performance and Practice Kerrie Schaefer, 2022-04-07 This book examines how a predominantly negative view of community has presented a challenge to critical analysis of community performance practice. The concept of community as a form of class based solidarity has been hollowed out by postmodernism's questioning of grand narratives and poststructuralism's celebration of difference. Alongside the critique of a notion of community has been a critical re-signification of community following the thinking of philosopher Jean Luc Nancy who conceives of community not as common being but as being in common. The concept of community as being in common generates questions that have been taken up by feminist geographers J K Gibson Graham in theorising a post capitalist approach to community based development. These questions and approaches guide the analyses in researched case studies of community performance practice. The book revises theoretical debates that have defined the field of community theatre and performance. It asks how the critical re-signification of community aligns with these debates and at the same time opens new modes of critical analysis of community theatre and performance practice **The New Wave of British Women Playwrights** Elisabeth Angel-Perez, Aloysia Rousseau, 2023-01-30 It is a fact that today's British stages resound with powerfully innovative voices and that very often these voices have been those of young women playwrights. This collection of essays gives visibility and pride of place to these fascinating voices by exploring the vitality, inventiveness and particularly strong relevance of these poetics. These women playwrights sometimes invent radically new forms and sometimes experiment with conventional ones in fresh and

unexpected ways as for example when they re energize naturalism and provide it with new missions The plays that are addressed are all concerned with the necessity to grasp the complexity of the contemporary world and to further investigate what it means to be human Intimate or epic and sometimes both at once visionary or closer to everyday life these plays approach the contemporary world through a multitude of prisms historical scientific political and poetic and open different and visionary perspectives **Casting the Art of Rhetoric with Theater and Drama** Adrienne E. Hacker

Daniels,2025-06-12 Casting the Art of Rhetoric with Theater and Drama Taking Center Stage explores rhetoric and theater as they relate to one another developing the understanding of rhetoric as theory and praxis This book addresses rhetorical themes and cultural resonances as well as the oft overlooked symbiosis of rhetoric and theater Rather than addressing audiences as either observers of rhetorical artifacts or theatrical performance this work demonstrates the intersection of the two which strengthens theatrical events and their cultural significance Overall the volume showcases the many ways in which an understanding of the relationship between rhetorical and poetic theories can benefit dramatic convention and the breaking thereof Performer Training Reconfigured Frank Camilleri,2019-01-24 Offering a radical re evaluation of current approaches to performer training this is a text that equips readers with a set of new ways of thinking about and ultimately doing training Stemming from his extensive practice and incorporating a review of prevailing methods and theories Frank Camilleri focuses on how material circumstances shape and affect processes of training devising rehearsing and performing Frank Camilleri puts forward the post psychophysical as a more extended form of psychophysical discussion and practice that emerged and dominated in the 20th century The post psychophysical updates the concept of an integrated bodymind in various ways such as the notion of a performer s bodyworld that incorporates technology and the material world Offering invaluable introductions to a wide range of theories around which the book is structured including postphenomenological sociomaterial affect and situated cognition this volume provides readers with an enticing array of critical approaches to training and creative processes **Contours of the Theatrical Avant-garde** James Martin Harding,2000 A critical history of avant garde performance and the problematic relationship of text to performance Performer Training for Actors and Athletes Frank Camilleri,2023-06-15 What goes on in the body and mind of an endurance athlete at the limits of performance How do they relate to the world around and prepare for the task ahead Offering a refreshing perspective on training in the cross lighting of aesthetic and athletic processes this book focuses on the learning mastery and creative adaptation of technique in performance From traditional and physical actors to runners boxers and other sports practitioners it is about performers their bodies trainings and experiences It interrogates what it means to prepare and train as a performer in the early 21st century Writing from extensive experience in physical theatre and long distance running the author combines insights from both disciplines along with theatre history sports science and perspectives like embodied cognition and affective science From the kind of thoughts that go through the mind of an actor or a runner to the economy and aesthetic of

their movement and to how they feel about it this book sheds light on the performing body and its capacities for action Topics covered include attentional focus and distraction affordances and equipment choking and stage fright physiological regulation and effort perception pacing and play optimal flow and creative improvisation and intentionality and automaticity in expert performance The volume presents an informative and thought provoking account accessible to readers interested in theatre dance performance running athletics and sport *Writers' & Artists' Yearbook 2026* Bloomsbury Publishing,2025-07-17

This book is an excellent place to start I love it and hope your copy becomes as dog eared with overuse as many of my old ones did David Cohen This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV and audio songwriters and comedians If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New articles for this year include Foreword by Naomi Alderman Author editor relationships by eljka Maro evic Literary fiction by Rowan Hisayo Buchanan Short story collections by Vanessa Onwuemezi Nature writing by Sophie Pavelle Inclusivity in publishing by Aki Schilz Your debut novel by Jennie Godfrey Getting poetry published by Pascale Petit Being a lyricist by Kathryn Williams Scriptwriting by Robert Taylor Comedy writing by Dave Cohen Characters for TV by Kira Anne Pelican Playwriting by Carmen Marcus Literary agents by Eve White Writer development initiative by Julia Forster BookTok and social media promotion by Rosie Hewlett

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