Ritual and symbol:
Collected essays on
Lamaism and Chinese
symbolism (Asian folklore
and social life monographs)

Lessing, Ferd

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Ritual And Symbol Collected Essays On Lamaism And Chinese Symbolism

T. Skorupski

Ritual And Symbol Collected Essays On Lamaism And Chinese Symbolism:

Ritual and Symbol Ferdinand Lessing, 1976 1976, חחחחחחח Empire of Emptiness Patricia Ann Berger, 2003-01-01 It examines some of the Buddhist underpinning of the Qing view of rulership and shows just how central images were in the carefully reasoned rhetoric the court directed toward its Buddhist allies in inner Asia The multi lingual culturally fluid Qing emperors put an extraordinary range of visual styles into practice Chinese Tibetan Nepalese and even the European Baroque brought to the court by Jesuit artists Tibetan Ritual Jose Ignacio Cabezon, 2009-12-08 Ritual is one of the most pervasive religious phenomena in the Tibetan cultural world Despite its ubiquity and importance to Tibetan cultural life however only in recent years has Tibetan ritual been given the attention it deserves This is the first scholarly collection to focus on this important subject Unique in its historical geographical and disciplinary breadth this book brings together eleven essays by an international cast of scholars working on ritual texts institutions and practices in the greater Tibetan cultural world Tibet Nepal Bhutan and Mongolia While most of the chapters focus on Buddhism two deal with ritual in Tibet's indigenous Bon religion All of the essays are original to this volume An extensive introduction by the editor provides a broad overview of Tibetan ritual and contextualizes the chapters within the field of Buddhist and Tibetan studies The book should find use in advanced undergraduate courses and graduate seminars on Tibetan religion It will also be of Consecration of Images and Stûpas in Indo-Tibetan Tantric interest to students and scholars of ritual generally **Buddhism** Yael Bentor, 2023-08-14 The present work is an investigation of the Indo Tibetan ritual for consecrating images st pas books and temples It is based on a thorough examination of the relevant Tibetan textual material contained in Tantras commentaries ritual manuals and explanatory works on consecration As rituals are meant to be performed this textual study is combined with observations of performances and interviews with performers The book opens with a general discussion of certain principles of tantric rituals and the foundations of Indo Tibetan consecration The main part focuses on a specific performance of the ritual in a Tibetan monastery located in the Kathmandu Valley This volume contributes to the often neglected field of Indo Tibetan Buddhist rituals It is concerned with the sacred nature of objects for worship as well as with the main Buddhist tantric transformation into a chosen tantric Buddha The Vajrabhairava Tantra Aleksandra Wenta, 2025-09-02 A groundbreaking work on the little studied Indian origins of an influential tantric Buddhist practice along with a fresh English translation The deity Vajrabhairava or Yamantaka is well known as the central figure of tantric practice in multiple lineages of Tibetan Buddhism and is also found in Chinese and Japanese Buddhism Less is known about its foundational Indian context The Vajrabhairava Tantra dedicated to the buffalo headed deity Vajrabhairava arose around the eighth century and had a considerable impact on the formation of religious praxis in the medieval Indian Buddhist world This book contains a translation of the Vajrabhairava Tantra from the recently discovered Sanskrit text and a comprehensive study of its elements of its origins and Indian commentators and of the history of its transmission to Tibet The annotation to

the translation excerpts all six Indian commentaries on the tantra found in the Tibetan canon One highly innovative contribution this work makes to the fields of tantric Buddhist studies and more generally to South Asian religions is the way it breaks down traditional disciplinary boundaries between tantra and magic It shows that the genesis of tantric traditions cannot be reduced to a one way influence of Hindu Shaivism on Buddhism or vice versa but indicates a widespread culture of magic a common ritual syntax that crossed sectarian linguistic and socio cultural boundaries one that came to be significantly diminished in later Shaiva and Buddhist tantras The study comprises the first half of the book and the second half is the translation which explains the construction of the mandala the magical applications of the practice the extraction of the mantra the visualization and the preparation of the pata painting and the homa fire ritual A dozen color plates illustrate Vajrabhairava in his Solitary Hero and other forms along with mandalas of five different lineages keys for which are provided in the appendix Not only is the English translation of the Vajrabhairava Tantra the first to be based on a Sanskrit manuscript but also the comprehensive study of all six canonical commentaries is the first to investigate the key commentaries by Akshobhya and Krishnacharya The Buddhist Forum, Vol. IV T. Skorupski, 2005-08-09 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company Tibet: Bon Religion Per Kvaerne, 2023-09-29 Scholarly monographs on the iconography of East and Central Asian religions including Chinesee and Korean Buddhism Confucianism and other religous traditions Creating the Universe Eric Huntington, 2019-01-22 Winner 2018 Edward Cameron Dimock Jr Prize in the Indian Humanities Buddhist representations of the cosmos across nearly two thousand years of history in Tibet Nepal and India show that cosmology is a rich language for the expression of diverse religious ideas with cosmological thinking at the center of Buddhist thought art and practice In Creating the Universe Eric Huntington presents examples of visual art and architecture primary texts ritual ideologies and material practices accompanied by extensive explanatory diagrams to reveal the immense complexity of cosmological thinking in Himalayan Buddhism Employing comparisons across function medium culture and history he exposes cosmology as a fundamental mode of engagement with numerous aspects of religion from preliminary lessons to the highest rituals for enlightenment This wide ranging work will interest scholars and students of many fields including Buddhist studies religious studies art history and area studies Art History Publication Initiative For more information visit http arthistorypi org books creating the universe Ulaanbaatar beyond Water and Grass M. A. Aldrich, 2018-03-02 Ulaanbaatar beyond Water and Grass is the first book in the English language that takes the visitors to an in depth exploration of the capital of Mongolia In the first section of the book M A Aldrich paints a detailed portrait of the history religion and architecture of Ulaanbaatar with reference to how the city evolved from a monastic settlement to a communist inspired capital and finally to a major city of free wheeling capitalism and Tammany Hall politics The second section of the book offers the reader a tour of different sites within the city and beyond bringing back to life the human dramas that have played themselves out on the stage of Ulaanbaatar Where most guide

books often lightly discuss the capital Ulaanbaatar beyond Water and Grass A Guide to the Capital of Mongolia reveals much that remains hidden from the temporary visitor and even from the long term resident Writing in a quirky idiosyncratic style the author shares his appreciation and delight in this unique urban setting indeed in all things Mongolian The book finally does justice to one of the most neglected cultural capitals in Asia Combining history ethnography architecture city planning and folklore with a delightful dash of irony and personal opinion Michael Aldrich's Ulaanbaatar beyond Water and Grass is an authoritative introduction to Mongolia's capital city For first time visitors or long term academics this is quite simply the best book available on Ulaanbaatar Jack Weatherford author of Genghis Khan and the Making of the Modern World The charm of this superb guide to Mongolia s mysterious capital is the exuberance and love the author bestows on his subject Michael Aldrich's erudition is profound and all embracive and he is as comfortable discussing abstruse aspects of Buddhism as he is the city's history from its pastoral and feudal origins through Manchu suzerainty to Soviet communism to the wild capitalism of the present day He never misses the opportunity for a colourful and amusing anecdote or tidbit of scandal to relish an obscure custom to delight in the spice in a local dish or to pause and admire the beauty of a particular artwork building or monument The prose rings with his idiosyncratic personality knowledgeable urbane and sceptical sometimes downright cynical but always passionate and committed Carrying this book through Ulaanbaatar's streets or curling into its pages on a sofa at home he is the perfect companion squeezing stories out of ancient stones conjuring ghosts and elegantly baring the city s soul Ulaanbaatar beyond Water and Grass will become as great a classic of travel literature for Central Asia as J G Links s Venice for Pleasure was for Europe Adam Williams author of The Palace of Heavenly Pleasure Destined to become the quintessential introduction to Ulaanbaatar not only in terms of the wealth of information but also in terms of the sympathetic understanding and humour the author shares with the reader Genghis Khan would have loved it Bill Porter author of Road to Heaven Encounters with Chinese Hermits and Finding Them Gone Visiting China's Poets of the Past Michael Aldrich's guide to Ulaanbaatar reveals a city of religion of revolution and latterly of bold new experiment It is both a journey through the city of today as well as an imagining of the historical city now lost to development Paul French author of The Old Shanghai A Z This is an interesting and illuminating book providing fascinating details on the history and evolution of Mongolia's capital and largest city It should definitely be included on the essential reading list for anyone living or working in Mongolia Jonathan Addleton Executive Director of American Center for Mongolian Studies former US Ambassador to Mongolia author of Mongolia and the United States A Diplomatic History Somatic States Franck Billé, 2025-02-28 In Somatic States Franck Bill examines the conceptual link between the nation state and the body particularly the visceral and affective attachment to the state and the symbolic significance of its borders Bill argues that corporeal analogies to the nation state are not simply poetic or allegorical but reflect a genuine association of the individual body with the national outline an identification greatly facilitated by the emergence of the national map Bill charts the evolution of cartographic practices and the role that political

maps have played in transforming notions of territorial sovereignty He shows how states routinely and effectively mobilize corporeal narratives such as framing territorial loss through metaphors of dismemberment and mutilation Despite the current complexity of geopolitics and neoliberalism Bill demonstrates that corporeality and bodily metaphors remain viscerally powerful because they offer a seemingly simple way to apprehend the abstract nature of the nation state

Mirrors of the Void Suomen kansallismuseo, Harry Halén, 1987 The Tantric Ritual of Japan Richard Karl Payne, 1991 This is the first book to describe in details the fire rites of Japanese Tantrism called in Japanese goma from Sanskrit homa The Shingon goma is a living contemporary ritual whose origins go back to Vedic India and to Indo European antiquity

Divine Knowledge Brian Gregory Baumann, 2008 In an original and compelling examination of traditional mathematics this comprehensive study of the anonymous Manual of Mongolian Astrology and Divination published by A Mostaert in 1969 takes on the fundamental problem of the post enlightenment categorization of knowledge in particular the inherently problematic realms of religion and science as well as their subsets medicine ritual and magic In the process of elucidating the rhetoric and logic shaping this manual the author reveals not only the intertwined intellectual history of Eurasia from Greece to China but also dismantles many of the discourses that have shaped its modern interpretations The Indo-Tibetan Buddhist Consecration Ritual for 'stûpas' Images, Books and Temples Yael Bentor, 1991 Druna, Deu, and Bön Namkhai Norbu, 1995 Early history of Tibet chiefly during the reign of Bonpo kings from 1st cent B C to 5th cent A D according to Bon sources Studies in Indian and Indo-Indonesian Tantrism Max Nihom, 1994 Calling the Soul of the Dead Alice Sárközi, Alekseĭ Georgievich Sazykin, Tibor Szabó, 2004 Research ПППП ППП,2015-11-25 of Mongolion folk religion has been the subject of special attention in recent years Editions and translations of extant texts have appeared providing detailed descriptions of the rituals This book examines a very special ritual of folk religion the ceremony of calling back the soul of the dead Among the Mongols it was commonly believed that illness and death were caused by the absence of the soul so a special ritual was required to call back the wandering soul The research for this volume has been based on texts preserved in the Institute of Oriental Studies of the Russian Academy of Sciences in St Petersburg A background is given by observations of researchers who have visited the relevant areas and personal communications of Mongols These rituals are still living and carried out by Mongolians and their neighbouring peoples The very old ceremony must have belonged to an early layer of folk religion It has now become a ritual of the Lamaist church Influence of Tibetan Buddhism is found A special chapter is devoted to evil spirits The volume is richly illustrated **Earth** to Heaven Donald Gear, Joan Gear, 1992

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