

**Gary Giddins**

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**RIDING ON A  
BLUE  
NOTE**

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**JAZZ**



**AMERICAN  
POP**

# Riding On A Blue Note Jazz And American Pop

**Keith Negus, Michael J Pickering**



## **Riding On A Blue Note Jazz And American Pop:**

*Riding on a Blue Note* Gary Giddins, 1982 The most imposing figure in jazz writing today JazzTimes on artists from Duke Ellington to Elvis Presley to Irving Berlin all with that pervasive blue note of jazz in common **Papa, Play for Me** Mickey Katz, 2002-07-17 The heartwarming autobiography of a vintage Jewish comedian with a new introduction highlighting his relevance to contemporary culture and cultural studies Mickey Katz 1909 1985 a Jewish comedian and musician is best known for his parodies Theme from Moulin Rouge Where is My Heart became Where is My Pants How Much is that Doggie in the Window became Pickle in the Window incorporating Yiddish words and accents His very first English Yiddish recording Haim afen Range was an instant hit and he went on to record ninety singles and ten albums for RCA and Capitol Father of performer Joel Grey and grandfather of actress Jennifer Grey Mickey Katz's irreverent blend of Jewish story telling vaudeville routines African American jazz Jewish klezmer and popular dance band music have had a lasting impact on American culture In this rollicking autobiography first published in 1977 and reissued here with a new introduction the King of the Borscht Capades talks frankly about politics music family identity and show business *Cultures of Darkness* Bryan D.

Palmer, 2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness

*Ethel Waters* Stephen Bourne, 2007-03-09 Although she was arguably the most influential female blues and jazz singer of the 1920s and 1930s as well as a major Black figure in 20th century theatre cinema radio and television she is now the least remembered In *Ethel Waters Stormy Weather* Stephen Bourne document *Popular Music, Power and Play* Marshall Heiser, 2021-10-07 Once the domain of a privileged few the art of record production is today within the reach of all The rise of the ubiquitous DIY project studio and internet streaming have made it so And while the creative possibilities available to everyday musicians are seemingly endless so too are the multiskilling and project management challenges to be faced In

order to demystify the contemporary popular music making phenomenon Marshall Heiser reassesses its myriad processes and wider sociocultural context through the lens of creativity studies play theory and cultural psychology This innovative new framework is grounded in a diverse array of creative practice examples spanning the CBGBs music scene to the influence of technology upon modern day music First hand interviews with Jerry Harrison Talking Heads Bill Bruford King Crimson Yes and others whose work has influenced the way records are made today are also included Popular Music Power and Play is as thought provoking as it will be indispensable for scholars practitioners and aficionados of popular music and the arts in general

*Development Arrested* Clyde Woods, 2017-05-02 *Development Arrested* is a major reinterpretation of the two centuries old conflict between the African Americans and planters in the Mississippi Delta In a definitive study of the history and social structures of the plantation system Clyde Woods examines both planter domination of politics and economy in the region and the continuing resistance of the African American working class to the system's depredations *Development Arrested* traces the decline and resurrection of plantation ideology in national public policy discourse from Thomas Jefferson to Bill Clinton Woods documents the unceasing attacks on the gains of the Civil Rights Movement and how despite having suffered countless defeats at the hands of the planet regime African Americans in the Delta have continued to push forward their agenda for social economic and cultural justice He examines the role of the Blues in sustaining their efforts surveying a musical tradition including Jazz Rock and Roll Soul and Rap that has embraced a radical vision of social change This is an important contribution to the current political debates involving Mississippi politics the presidency and Congress and to our understanding of Black US and Southern history

**Music and Identity Politics** Ian Biddle, 2017-07-05 This volume brings together for the first time book chapters articles and position pieces from the debates on music and identity which seek to answer classic questions such as how has music shaped the ways in which we understand our identities and those of others In what ways has scholarly writing about music dealt with identity politics since the Second World War Both classic and more recent contributions are included as well as material on related issues such as music's role as a resource in making and performing identities and music scholarship's ambivalent relationship with scholarly activism and identity politics The essays approach the music identity relationship from a wide range of methodological perspectives ranging from critical historiography and archival studies psychoanalysis gender and sexuality studies to ethnography and anthropology and social and cultural theories drawn from sociology and from continental philosophy and Marxist theories of class to a range of globalization theories The collection draws on the work of Anglophone scholars from all over the globe and deals with a wide range of musics and cultures from the Americas Australasia Europe the Middle East and Africa This unique collection of key texts which deal not just with questions of gender sexuality and race but also with other socially mediated identities such as social class disability national identity and accounts and analyses of inter group encounters is an invaluable resource for music scholars and researchers and those working in any discipline that deals with identity or identity politics

Ella Fitzgerald Bud Kliment, 1989 Traces the life of the legendary singer tells how she became involved in music and describes the highlights of her career

**Audiotopia** Josh Kun, 2005-11-01 Ranging from Los Angeles to Havana to the Bronx to the U S Mexico border and from klezmer to hip hop to Latin rock this groundbreaking book injects popular music into contemporary debates over American identity Josh Kun a MacArthur Genius Fellow insists that America is not a single chorus of many voices folded into one but rather various republics of sound that represent multiple stories of racial and ethnic difference To this end he covers a range of music and listeners to evoke the ways that popular sounds have expanded our idea of American culture and American identity Artists as diverse as The Weavers Caf Tacuba Mickey Katz Rahsaan Roland Kirk Bessie Smith and Ozomatli reveal that the song of America is endlessly hybrid heterogeneous and enriching a source of comfort and strength for populations who have been taught that their lives do not matter Kun melds studies of individual musicians with studies of painters such as Jean Michel Basquiat and of writers such as Walt Whitman James Baldwin and Langston Hughes There is no history of race in the Americas that is not a history of popular music Kun claims Inviting readers to listen closely and critically Audiotopia forges a new understanding of sound that will stoke debates about music race identity and culture for many years to come

**New Grove Gospel Blues And Jazz** Paul Oliver, Max Harrison, William Bolcom, 1986 Max Harrison surveys the whole history and development of jazz in a concise well written and well illustrated article together with an extensive bibliography Richard D C Noble Times Literary Supplement The chapters of this book are in roughly chronological sequence Spirituals Blues Gospels Ragtime and Jazz The first three are by Paul Oliver whose New Grove entry on the Blues is widely regarded as the definitive brief history of the genre He has revised and expanded it for this book publication and in addition has extended the coverage of his essays on Spirituals in The New Grove to discuss both black and white traditions Similarly Oliver has revised and recast his coverage of Gospel music which has been considerably expanded Max Harrison s long entry on Jazz which has also been extended draws together the separate strands of the book to discuss the concept of Jazz as a matrix of mutually influential folk and popular styles William Bolcom s short and definitive article on Ragtime has been revised and all the bibliographies have been updated to include new and important works

Music Makes Me Todd Decker, 2011-06-24 Fred Astaire one of the great jazz artists of the twentieth century Astaire is best known for his brilliant dancing in the movie musicals of the 1930s but in Music Makes Me Todd Decker argues that Astaire s work as a dancer and choreographer particularly in the realm of tap dancing made a significant contribution to the art of jazz Decker examines the full range of Astaire s work in filmed and recorded media from a 1926 recording with George Gershwin to his 1970 blues stylings on television and analyzes Astaire s creative relationships with the greats including George and Ira Gershwin Irving Berlin Jerome Kern and Johnny Mercer He also highlights Astaire s collaborations with African American musicians and his work with lesser known professionals arrangers musicians dance directors and performers

Lester Leaps In Douglas H. Daniels, 2003-02-17 He was jazz s first hipster He performed in

sunglasses and coined and popularized phrases like that s cool and you dig He always wore a suit and his trademark porkpie hat He influenced everyone from B B King to Stan Getz to Allen Ginsberg creating a lyrical style of playing that forever changed the sound of the tenor saxophone In this groundbreaking biography of Lester Young 1909 1959 historian Douglas Daniels brings to life the man and his world and corrects a number of misconceptions Even though others have identified Young as a Kansas City musician Daniels traces his roots to the blues of Louisiana and his early years traveling with his father s band and the legendary Oklahoma City Blue Devils Later we see the jazz culture of New York in the early 1940s when Young was launched to national and international fame with the Count Basie Orchestra and began to accompany his close friend Billie Holiday After a year spent in an Army prison on a conviction for marijuana use Young made changes in his music but never lost his sensitivity or soul The first ever to gain access to Young s family and many musicians who performed with him Daniels reconstructs the world in which Young lived and played the racism that he and other black musicians faced the feeling of home and family that they created together on the road and what his music meant to black audiences Young emerges as a kind friend a loving parent and a gentle and sensitive man who had in the words of Reginald Scott the saddest eyes I ever saw Sonny Rollins Richard Palmer,2004-01-01 One of the world s great tenor saxophonists Sonny Rollins has always been committed to the fundamental truths of jazz especially swing He has managed to be consistently experimental and forward looking and he has recorded at least a dozen essential albums Here Richard Palmer charts Rollins s career in full

Leon Forrest John G. Cawelti,1997 Leon Forrest Introductions and Interpretations combines biography and various methods of critical analysis to interpret the work of this important African American novelist and essayist who critics have compared to Joyce Faulkner and Tolstoy Highly praised by Saul Bellow Ralph Ellison and Toni Morrison Forrest s four novels present a remarkably rich and engaging view of contemporary African American urban culture and its roots in the southern past The book includes a general introduction which surveys Forrest s life and presents an interpretation of the unity of his fiction as well as individual essays offering different interpretations of Forrest s four major novels three interviews with the writer and a detailed chronology and bibliography Music in the 20th Century (3 Vol Set) Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response Michael Paul Rogin Alyson Cole,George Shulman,2019-02-18 Michael Paul Rogin s scholarship profoundly altered the scope content and disposition of political theory He reconstituted the field by opening it to an array of texts performances and methods previously considered beyond the purview of the discipline His work addressed the relationship between dimensions of politics typically split apart institutional power and cultural forms material interests and symbolic meanings class projects and identity politics the public and the private Rogin s scholarship enlarges our sense of the borders and genres defining political theory as a field and enriches our capacity to think critically and creatively about the political

The editors have focused on three categories of substantive innovation Demonology and Countersubversion Rogin used the concepts countersubversive tradition and political demonology to theorize how constitutive exclusions and charged images of otherness generated imagined national community He exposed not only the dynamics of suppressing and delegitimizing political opposition but also how politics itself is devalued and displaced The Psychic Life of Liberal Society Rogin addressed the essential contradiction in liberalism as both an ideology and a regime how a polity professing equality liberty and pluralist toleration engages in genocide slavery and imperial war Political Mediation Institutions and Culture Rogin demonstrated how cultural forms pervasive myths literary and cinematic works mediate political life and how political institutions mediate cultural energies and aspirations *Creativity, Communication and Cultural Value* Keith Negus, Michael J Pickering, 2004-05-07 There have been few critical engagements with the concept of creativity in recent years so the authors provide an important contribution in drawing attention to what is arguably at the heart of much of what we most value in culture Douglas Kellner University of California Los Angeles In this important book Keith Negus and Michael Pickering challenge commonplace assumptions about creativity and casual invocations of genius They give comfort neither to popular wisdom nor to academic convention Drawing on the work of philosophers sociologists political theorists and economists as well as artists musicians and novelists they raise profound questions about the very ideas which sustain our understanding of art and culture Professor John Street University of East Anglia It's all too rare to read a cultural studies book that offers any real originality This one achieves this not only by addressing debates and sources neglected in the field but also by traversing high and low culture and all points between Dave Hesmondhalgh The Open University Creativity has become a buzzword and key issue in debates about cultural policy human growth and the media and cultural industries It has also become a very misused term used to describe anything from musical and artistic genius to shady financial accounting to the teaching of children and the management of employees But what does it mean Negus and Pickering provide a clear and logical way of understanding what we describe as creative and how this term has become central to attaching cultural value Their book Develops an approach which enables us to think of creativity as both ordinary and exceptional Focuses on creativity as a way of rethinking key concepts in the study of culture such as Convention innovation tradition and experience This book is useful to those studying Media and Cultural Studies who need to understand Cultural Production Communication Popular Culture and Cultural Theory **The Vinyl Countdown** Travis Elborough, 2009-03-31 VINYL MAY BE FINAL NAIL IN CD'S COFFIN ran the headline in a Wired magazine article in October 2007 Ever since the arrival of the long playing record in 1948 the album has acted as the soundtrack to our lives Record collections even on a CD or iPod are personal treasures revealing our loves errors in judgment and lapses in taste In The Vinyl Countdown Travis Elborough explores the way in which particular albums are deeply embedded in cultural history or so ubiquitous as to be almost invisible While music itself has experienced several different movements over the past sixty years the album has remained a constant But

the way we listen to music has changed in the last ten years In the age of the iPod when we can download an infinite number of single tracks instantaneously does the concept of the album mean anything Elborough moves chronologically through relevant periods letting the story of the LP certain genres youth cults and topics like sleeve designs shops drugs and education unfurl as he goes along The Vinyl Countdown is a brilliant piece of popular history an idiosyncratic tribute to a much loved part of our shared consciousness and a celebration of the joy of records *Crossing the Line* Gayle Wald,2000-07-24 Examines constructions of racial identity through the exploration of passing narratives including Black Like Me and forties jazz musician Mezz Mezzrow s memoir Really the Blues **Encyclopedia of Music in the 20th Century** Lol Henderson, Lee Stacey,2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader



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