

Gary B. Ferngren

Reconciling Science and Religion Peter J. Bowler,2010-11-15 Although much has been written about the vigorous debates over science and religion in the Victorian era little attention has been paid to their continuing importance in early twentieth century Britain Reconciling Science and Religion provides a comprehensive survey of the interplay between British science and religion from the late nineteenth century to World War II Peter J Bowler argues that unlike the United States where a strong fundamentalist opposition to evolutionism developed in the 1920s most famously expressed in the Scopes monkey trial of 1925 in Britain there was a concerted effort to reconcile science and religion Intellectually conservative scientists championed the reconciliation and were supported by liberal theologians in the Free Churches and the Church of England especially the Anglican Modernists Popular writers such as Julian Huxley and George Bernard Shaw sought to create a non Christian religion similar in some respects to the Modernist position Younger scientists and secularists including Rationalists such as H G Wells and the Marxists tended to oppose these efforts as did conservative Christians who saw the liberal position as a betrayal of the true spirit of their religion With the increased social tensions of the 1930s as the churches moved toward a neo orthodoxy unfriendly to natural theology and biologists adopted the Modern Synthesis of genetics and evolutionary theory the proposed reconciliation fell apart Because the tensions between science and religion and efforts at reconciling the two are still very much with us today Bowler s book will be important for everyone interested in these issues

Religion and Racial Progress in Twentieth-Century Britain Patrick T. Merricks, 2017-07-05 This book is the first in depth analysis of Ernest William Barnes Christian eugenic philosophy bio spiritual determinism As a testament to the popularity of the movement mid twentieth century British eugenics is contextualized within a remarkably diverse selection of discourses including secular and Anglican interpretations of modernism poverty population gender equality pacifism and racism This begins to address the scholastic gap on Christian eugenics while highlighting the perseverance of eugenic racism after World War Two The Emergence of a Scientific Culture Stephen Gaukroger, 2008-10-23 Why did science emerge in the West and how did scientific values come to be regarded as the yardstick for all other forms of knowledge Stephen Gaukroger shows just how bitterly the cognitive and cultural standing of science was contested in its early development Rejecting the traditional picture of secularization he argues that science in the seventeenth century emerged not in opposition to religion but rather was in many respects driven by it Moreover science did not present a unified picture of nature but was an unstable field of different often locally successful but just as often incompatible programmes To complicate matters much depended on attempts to reshape the persona of the natural philosopher and distinctive new notions of objectivity and impartiality were imported into natural philosophy changing its character radically by redefining the qualities of its practitioners. The West's sense of itself its relation to its past and its sense of its future have been profoundly altered since the seventeenth century as cognitive values generally have gradually come to be shaped around

scientific ones Science has not merely brought a new set of such values to the task of understanding the world and our place in it but rather has completely transformed the task redefining the goals of enquiry This distinctive feature of the development of a scientific culture in the West marks it out from other scientifically productive cultures In The Emergence of a Scientific Culture Stephen Gaukroger offers a detailed and comprehensive account of the formative stages of this development and one which challenges the received wisdom that science was seen to be self evidently the correct path to knowledge and that the benefits of science were immediately obvious to the disinterested observer Eminent Lives in Twentieth-century Science & Religion Nicolaas A. Rupke, 2009 Can science and religion coexist in harmony Or is conflict inevitable In this volume an international team of distinguished scholars addresses these enduring yet urgent questions by examining the lives of thirteen eminent twentieth century scientists whose careers were marked by the interaction of science and religion Rachel Carson Charles A Coulson Theodosius Dobzhansky Arthur S Eddington Albert Einstein Ronald A Fisher Julian Huxley Pascual Jordan Robert A Millikan Ivan P Pavlov Michael I Pupin Abdus Salam and Edward O Wilson The richly empirical studies show a diversity of creative engagements between science and religion that defy efforts to set the two at Science and Religion Gary B. Ferngren, 2017-03 Weissenbacher Stephen P Weldon and Tomoko Yoshida odds **History of the Future** Peter J. Bowler, 2017-11-02 In this wide ranging survey Peter J Bowler explores the phenomenon of futurology predictions about the future development and impact of science and technology on society and culture in the twentieth century Utilising science fiction popular science literature and the novels of the literary elite Bowler highlights contested responses to the potential for revolutionary social change brought about by real and imagined scientific innovations Charting the effect of social and military developments on attitudes towards innovation in Europe and America Bowler shows how conflict between the enthusiasm of technocrats and the pessimism of their critics was presented to the public in books magazines and exhibitions and on the radio and television A series of case studies reveals the impact of technologies such as radio aviation space exploration and genetics exploring rivalries between innovators and the often unexpected outcome of their efforts to produce mechanisms and machines that could change the world Dinosaurs in Late Victorian and Edwardian Literature Richard Fallon, 2021-11-04 When the term dinosaur was coined in 1842 it referred to fragmentary British fossils In subsequent decades American discoveries including Brontosaurus and Triceratops proved that these so called terrible lizards were in fact hardly lizards at all By the 1910s dinosaur was a household word Reimagining Dinosaurs in Late Victorian and Edwardian Literature approaches the hitherto unexplored fiction and popular journalism that made this scientific term a meaningful one to huge transatlantic readerships Unlike previous scholars who have focused on displays in American museums Richard Fallon argues that literature was critical in turning these extinct creatures into cultural icons Popular authors skilfully related dinosaurs to wider concerns about empire progress and faith some of the most prominent like Arthur Conan Doyle and Henry Neville Hutchinson also disparaged elite scientists

undermining distinctions between scientific and imaginative writing The rise of the dinosaurs thus accompanied fascinating transatlantic controversies about scientific authority Victorian Science and Literature, Part I Vol 3 Gowan Dawson, Bernard Lightman, Piers J Hale, Jonathan Smith, Suzy Anger, James Paradis, Richard England, Jude V Nixon, David Amigoni, James Elwick, 2024-10-28 This eight volume reset edition in two parts collects rare primary sources on Victorian science literature and culture The sources cover both scientific writing that has an aesthetic component what might be called the literature of science and more overtly literary texts that deal with scientific matters Icons of Unbelief S. T. Joshi, 2008-10-30 Discusses the ideas and impact of 27 atheists agnostics and secularists whose ideas have shaped society over the last 200 years In the opinion of many critics and philosophers we are entering an age of atheism marked by the waning of Christian fundamentalism and the flourishing of secular thought Through alphabetically arranged entries written by expert contributors this book profiles 27 iconic figures of unbelief whose ideas have shaped American society over the last 200 years Included are entries on influential figures of the past such as Albert Einstein and Voltaire as well as on such contemporary figures as Richard Dawkins and Sam Harris Each entry discusses the ideas and lasting significance of each person or group provides sidebars of interesting information and illuminating quotations and cites works for further reading The volume closes with a selected general bibliography Students in social studies and history classes will welcome this reference as a guide to the ideas central to the American separation of Church and State and to many of the political debates at the heart of society today Each entry discusses the ideas and lasting significance of the person or group provides sidebars of interesting information and guotations and closes with a list of works for further reading The volume ends with a selected general bibliography Students in history and social studies classes will welcome this reference as a guide to the American separation of Church and State and to the ideas central to contemporary political debates God—or Gorilla Constance A. Clark, 2008-08-04 Engagingly written and deftly argued God or Gorilla offers original insights into the role of images in communicating and miscommunicating scientific ideas to the lay public A Companion to the History of Science Bernard Lightman, 2019-11-12 The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today providing a survey of the debates and issues that dominate current scholarly discussion with contributions from leading international scholars Provides a single volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry Includes discussion of non Western themes which are integrated throughout the chapters Divided into four sections based on key analytic categories that reflect new approaches in the field Wisdom, Science, and the Scriptures Stephen Finamore, John Weaver, 2015-04-07 This collection of essays is offered in admiration of and in

gratitude for the work of Ernest Charles Lucas The title of the volume acknowledges Ernest's particular areas of interest and expertise The word wisdom comes first for two reasons firstly because the Bible's Wisdom literature is a particular love about which Ernest has published a number of books and secondly because wisdom is a characteristic of the man Several of the contributions to this volume pick up the theme of biblical wisdom while others touch on the practical application of a wisdom shaped by the Scriptures to vital contemporary issues The second word of the title science reflects both Ernest's first career as a research bio chemist and his interest as a theologian in exploring the relationship between science and faith This area of interest is reflected in a number of the contributions to this collection including Ernest's passionate interest in and concern about climate change The final words of the title are and the Scriptures Ernest has at one time or another taught every part of the Bible and retained a keen interest in the discipline of Biblical Studies Once again this is reflected in some of the contributions There are other aspects to Ernest Lucas and among them is a love of sport especially cricket And so the Of Popes and Unicorns David Hutchings. James C. collection ends with a reflection on this wonderful pastime Ungureanu, 2022 Of Popes and Unicorns shares the story of John Draper and Andrew White who in the late 19th century published books falsely claiming a toxic history between religion and science This book examines the implications of Draper and White s conspiracy and debunks the conflict thesis once and for all **Provocation and Negotiation.** Gesche Ipsen, Timothy Mathews, Dragana Obradovic, 2013 This collection of essays takes on two of the most pressing guestions that face the discipline of Comparative Literature today Why compare and Where do we go from here At a difficult economic time when universities all over the world once again have to justify the social as well as academic value of their work it is crucial that we consider the function of comparison itself in reaching across disciplinary and cultural boundaries The essays written for this book are by researchers from all over the world and range in topic from the problem of translating biblical Hebrew to modern atheism from Freud to Marlene van Niekerk from the formation of one person s identity to experiences of globalisation and the relation of history to fiction Together they display the ground breaking ideas which lie at the heart of an act as deceptively simple as comparing one piece of writing to another **Darwin Deleted** Peter J. Bowler, 2013-03-22 The ideas and terminology of Darwinism are so pervasive these days that it seems impossible to avoid them let alone imagine a world without them But in this remarkable rethinking of scientific history Peter J Bowler does just that He asks What if Charles Darwin had not returned from the voyage of the Beagle and thus did not write On the Origin of Species Would someone else such as Alfred Russel Wallace have published the selection theory and initiated a similar transformation Or would the absence of Darwin's book have led to a different sequence of events in which biology developed along a track that did not precipitate a great debate about the impact of evolutionism Would there have been anything equivalent to social Darwinism and if so would the alternatives have been less pernicious and misappropriated In Darwin Deleted Bowler argues that no one else not even Wallace was in a position to duplicate Darwin's complete theory of evolution by natural selection

Evolutionary biology would almost certainly have emerged but through alternative theories which were frequently promoted by scientists religious thinkers and moralists who feared the implications of natural selection Because non Darwinian elements of evolutionism flourished for a time in the real world it is possible to plausibly imagine how they might have developed particularly if the theory of natural selection had not emerged until decades after the acceptance of the basic idea of evolution Bowler's unique approach enables him to clearly explain the non Darwinian tradition and in doing so he reveals how the reception of Darwinism was historically contingent By taking Darwin out of the equation Bowler is able to fully elucidate the ideas of other scientists such as Richard Owen and Thomas Huxley whose work has often been misunderstood because of their distinctive responses to Darwin Darwin Deleted boldly offers a new vision of scientific history It is one where the sequence of discovery and development would have been very different and would have led to an alternative understanding of the relationship between evolution heredity and the environment and most significantly a less contentious relationship between science and religion Far from mere speculation this fascinating and compelling book forces us to reexamine the preconceptions that underlie many of the current controversies about the impact of evolutionism It shows how contingent circumstances surrounding the publication of On the Origin of Species polarized attitudes in ways that still shape Science and Christianity in Pulpit and Pew Ronald L. Numbers, 2007-09-10 As past president the conversation today of both the History of Science Society and the American Society of Church History Ronald L Numbers is uniquely qualified to assess the historical relations between science and Christianity In this collection of his most recent essays he moves beyond the clich's of conflict and harmony to explore the tangled web of historical interactions involving scientific and religious beliefs In his lead essay he offers an unprecedented overview of the history of science and Christianity from the perspective of the ordinary people who filled the pews of churchesor loitered around outside Unlike the elite scientists and theologians on whom most historians have focused these vulgar Christians cared little about the discoveries of Copernicus Newton and Einstein Instead they worried about the causes of the diseases and disasters that directly affected their lives and about scientists preposterous attempts to trace human ancestry back to apes Far from dismissing opinion makers in the pulpit Numbers closely looks at two the most influential Protestant theologians in nineteenth century America Charles Hodge and William Henry Green Hodge after decades of struggling to harmonize Gods two revelations in nature and in the Biblein the end famously described Darwinism as atheism Green on the basis of his careful biblical studies concluded that Ussher s chronology was unreliable thus opening the door for Christian anthropologists to accommodate the subsequent discovery of human antiquity In Science without God Numbers traces the millennia long history of so called methodological naturalism the commitment to explaining the natural world without appeals to the supernatural By the early nineteenth century this practice was becoming the defining characteristic of science in the late twentieth century it became the central point of attack in the audacious attempt of intelligent designers to redefine science Numbers ends his reassessment by arguing that

although science has markedly changed the world we live in it has contributed less to secularizing it than many have claimed Taken together these accessible and authoritative essays form a perfect introduction to Christian attitudes towards science since the 17th century The Irish Presbyterian Mind Andrew R. Holmes, 2018-09-13 The Irish Presbyterian Mind considers how one protestant community responded to the challenges posed to traditional understandings of Christian faith between 1830 and 1930 Andrew R Holmes examines the attitudes of the leaders of the Presbyterian Church in Ireland to biblical criticism modern historical method evolutionary science and liberal forms of protestant theology He explores how they reacted to developments in other Christian traditions including the so called Romeward trend in the established Churches of England and Ireland and the Romanisation of Catholicism Was their response distinctively Presbyterian and Irish How was it shaped by Presbyterian values intellectual first principles international denominational networks identity politics the expansion of higher education and relations with other Christian denominations The story begins in the 1830s when evangelicalism came to dominate mainstream Presbyterianism the largest protestant denomination in present day Northern Ireland It ends in the 1920s with the exoneration of J E Davey a professor in the Presbyterian College Belfast who was tried for heresy on accusations of being a modernist Within this timeframe Holmes describes the formation and maintenance of a religiously conservative intellectual community At the heart of the interpretation is the interplay between the Reformed theology of the Westminster Confession of Faith and a commitment to common evangelical principles and religious experience that drew protestants together from various denominations The definition of conservative within the Presbyterian Church in Ireland moved between these two poles and could take on different forms depending on time geography social class and whether the individual was a minister or a member of the laity Modernism and Eugenics M. Turda, 2010-09-30 Modernism and Eugenics comprehensively explores modern Europe's fixation with eugenic programmes of racial and national purification It convincingly demonstrates that between 1870 and 1940 eugenicists were not only preoccupied with rescuing the individual from the anomie of modernity but equally championed a glorious racial destiny for the nation

Victorian Popularizers of Science Bernard Lightman,2009-10-15 The ideas of Charles Darwin and his fellow Victorian scientists have had an abiding effect on the modern world But at the time The Origin of Species was published in 1859 the British public looked not to practicing scientists but to a growing group of professional writers and journalists to interpret the larger meaning of scientific theories in terms they could understand and in ways they could appreciate Victorian Popularizers of Science focuses on this important group of men and women who wrote about science for a general audience in the second half of the nineteenth century Bernard Lightman examines more than thirty of the most prolific influential and interesting popularizers of the day investigating the dramatic lecturing techniques vivid illustrations and accessible literary styles they used to communicate with their audience By focusing on a forgotten coterie of science writers their publishers and their public Lightman offers new insights into the role of women in scientific inquiry the market for scientific knowledge

tensions between religion and science and the complexities of scientific authority in nineteenth century Britain

Science

and Spirituality David Knight, 2023-04-14 Until the end of the eighteenth century almost everyone believed that the empirical
world of science could produce evidence for a wise and loving God By the twenty first century this comforting certainty has
almost vanished What caused such a cataclysmic change in attitudes to science and to the world Science and Spirituality
offers a new history of the interaction between Western science and faith which explores their volatile connection and
challenges the myth of their being locked in inevitable conflict Journeying from the French Revolution to the present day and
taking in such figures as Francis Bacon Ren Descartes Charles Darwin Immanuel Kant Albert Einstein Mary Shelley and
Stephen Hawking David Knight shows how science evolved from medieval and Renaissance forms of natural theology into the
empirical discipline we know today Focusing on the overthrow of Church and State in revolutionary France and on the
crucial nineteenth century period when a newly emerging scientific community rendered science culturally accessible
Science and Spirituality shows how scientific disenchantment has provided some of our most flexible and powerful metaphors
for God such as the hidden puppet master and the blind watchmaker and illustrates how questions of moral and spiritual
value continue to intervene in scientific endeavour

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Table of Contents Reconciling Science And Religion The Debate In Early Twentieth Century Britain

- 1. Understanding the eBook Reconciling Science And Religion The Debate In Early Twentieth Century Britain
 - The Rise of Digital Reading Reconciling Science And Religion The Debate In Early Twentieth Century Britain
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Reconciling Science And Religion The Debate In Early Twentieth Century Britain
 - Exploring Different Genres
 - $\circ\,$ Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reconciling Science And Religion The Debate In Early Twentieth Century Britain
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Reconciling Science And Religion The Debate In Early Twentieth Century

Britain

- Personalized Recommendations
- Reconciling Science And Religion The Debate In Early Twentieth Century Britain User Reviews and Ratings
- Reconciling Science And Religion The Debate In Early Twentieth Century Britain and Bestseller Lists
- 5. Accessing Reconciling Science And Religion The Debate In Early Twentieth Century Britain Free and Paid eBooks
 - Reconciling Science And Religion The Debate In Early Twentieth Century Britain Public Domain eBooks
 - Reconciling Science And Religion The Debate In Early Twentieth Century Britain eBook Subscription Services
 - Reconciling Science And Religion The Debate In Early Twentieth Century Britain Budget-Friendly Options
- 6. Navigating Reconciling Science And Religion The Debate In Early Twentieth Century Britain eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Reconciling Science And Religion The Debate In Early Twentieth Century Britain Compatibility with Devices
 - Reconciling Science And Religion The Debate In Early Twentieth Century Britain Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reconciling Science And Religion The Debate In Early Twentieth Century Britain
 - Highlighting and Note-Taking Reconciling Science And Religion The Debate In Early Twentieth Century Britain
 - o Interactive Elements Reconciling Science And Religion The Debate In Early Twentieth Century Britain
- 8. Staying Engaged with Reconciling Science And Religion The Debate In Early Twentieth Century Britain
 - o Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reconciling Science And Religion The Debate In Early Twentieth Century Britain
- 9. Balancing eBooks and Physical Books Reconciling Science And Religion The Debate In Early Twentieth Century Britain
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reconciling Science And Religion The Debate In Early Twentieth Century Britain
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time

- 11. Cultivating a Reading Routine Reconciling Science And Religion The Debate In Early Twentieth Century Britain
 - Setting Reading Goals Reconciling Science And Religion The Debate In Early Twentieth Century Britain
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reconciling Science And Religion The Debate In Early Twentieth Century Britain
 - Fact-Checking eBook Content of Reconciling Science And Religion The Debate In Early Twentieth Century Britain
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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