



RACISM IN EUROPE

NEIL MACMASTER



Racism In Europe 1870 2000

Saverio Giovacchini



Racism In Europe 1870 2000:

Racism in Europe Neil MacMaster, 2017-03-08 The study of modern racism has tended to treat anti-Semitism and anti-black racism as separate and unconnected phenomena. This innovative study argues that a full understanding of the origins and development of racism in Europe after 1870 needs to examine the structure and interrelationships between the two dominant forms of prejudice. Contrary to expectation, anti-black racism was not confined to the colonial maritime nations of western Europe but perpetrated even the rural societies of central and eastern Europe. Likewise, anti-Semitism could flourish even in the almost total absence of Jews. MacMaster explores the conditions under which modern political movements faced with the crisis of modernity began to draw upon and mobilise the negative stereotypes that through the development of the mass media had become almost universal features of popular culture. By weaving together the changing spatial and temporal dimensions of anti-Semitic and anti-black prejudice, the study provides a fresh and more global framework for understanding modern racism.

Racism in Europe Neil MacMaster, 2001-09-14 The study of modern racism has tended to treat anti-Semitism and anti-black racism as separate and unconnected phenomena. This innovative study argues that a full understanding of the origins and development of racism in Europe after 1870 needs to examine the structure and interrelationships between the two dominant forms of prejudice. Contrary to expectation, anti-black racism was not confined to the colonial maritime nations of western Europe but perpetrated even the rural societies of central and eastern Europe. Likewise, anti-Semitism could flourish even in the almost total absence of Jews. MacMaster explores the conditions under which modern political movements faced with the crisis of modernity began to draw upon and mobilise the negative stereotypes that through the development of the mass media had become almost universal features of popular culture. By weaving together the changing spatial and temporal dimensions of anti-Semitic and anti-black prejudice, the study provides a fresh and more global framework for understanding modern racism.

Racism and Anti-Racism in Europe Alana Lentin, 2004-06-20 Remarkable a major contribution to our understanding and handling of one of the crucial contemporary issues that acquires more gravity by the day. Zygmunt Bauman. This is an in-depth sociological study of the phenomenon of anti-racism as both political discourse and social movement practice in western Europe. Lentin develops a comparative study of anti-racism in Britain, France, Italy, and Ireland. While race and racism have been submitted to many profound analyses, anti-racism has often been dealt with as either the mere opposite of racism or as a theme for prescriptives or polemics by those concerned with the persistence of racist discrimination. By contrast, this book views anti-racism as a variety of discourses that are central to the understanding of the politics of modern states. Examining anti-racism gives us insights not only into current debates on citizenship, immigration, and Europeanisation but it also crucially assists us in understanding the nature of race, racism, and racialisation themselves. At a time of mounting state racism against asylum seekers, migrants, and refugees throughout Europe and beyond, this book provides a much-needed exploration of the discourse of anti-racism that shapes

policy and public opinion today **Encyclopedia of Blacks in European History and Culture** Eric Martone,2008-12-08 Blacks have played a significant part in European civilization since ancient times This encyclopedia illuminates blacks in European history literature and popular culture It emphasizes the considerable scope of black influence in and contributions to European culture The first blacks arrived in Europe as slaves and later as laborers and soldiers and black immigrants today along with others are transforming Europe into multicultural states This indispensable set expands our knowledge of blacks in Western civilization More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries the black experiences and impact there and the major interactions between Europe and Africa the Caribbean and the United States that resulted in the settling of blacks in Europe The range of information presented is impressive with entries on noted European political literary and cultural figures of black descent from ancient times to the present major literary works that had a substantial impact on European perceptions of blacks black holidays and festivals the struggle for civil equality for blacks the role and influence of blacks in contemporary European popular culture black immigration to Europe black European identity and much more Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe representations of blacks in European art and cultural symbols and European intellectual and scientific theories on blacks Individual entries on Britain Spain Portugal France Italy Germany the Netherlands Russia Central Europe Scandinavia and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country's role in the African slave trade and abolition and its colonies in Africa and the Caribbean Suggestions for further reading accompany each entry A chronology resource guide and photos complement the text **Racism and Equality in the European Union** Mark Bell,2009-01-08 The European Union has committed itself to combating racism as a general objective of law and policy EU legislation requires Member States to introduce laws prohibiting racial discrimination in many aspects of everyday life including employment education healthcare and housing Alongside legislation requiring action at national level the EU institutions have also made periodic commitments to mainstream racial equality taking anti racism objectives into account within all areas of EU law and policy This book analyses the extent to which the objectives of combating racism and promoting ethnic equality have been effectively mainstreamed throughout a wide range of EU policy fields It begins by considering what combating racism means in the contemporary context of the enlarged EU Bell explores what mainstreaming ethnic equality objectives entails and whether the priorities and instruments differ from those adopted in the earlier mainstreaming of gender equality or those used on other discrimination grounds The second part of the book examines the extent to which EU law and policy objectives have in practice been integrated exploring the effects in the key areas of employment social inclusion including education health and housing immigration and criminal law **Europe Old and New** Ray Taras,2009 Is Europe indeed uniting or instead falling apart as a result of anti immigrant prejudices a massive Islamic influx and ancient intra European hatreds This innovative

and engaging book explores the sources of Europe's culture based divide arguing that the idea of two Europes is grounded both in reality and myth The accession process that brought a dozen new members into the European Union after 2004 has highlighted the persisting gulf between old and new Europe despite the many physical barriers that have crumbled Ray Taras examines the treaties political rhetoric citizen attitudes and literary narratives of belonging and separation that both bind and fray the fabric of Europe Throughout this interdisciplinary work provides a comprehensive hard hitting and unabashed review of how enlarged Europe embraces contrasting understandings of its political home

Europe 1850-1914 Jonathan Sperber, 2014-01-14 This innovative survey of European history from the middle of the nineteenth century to the outbreak of the First World War tells the story of an era of outward tranquillity that was also a period of economic growth social transformation political contention and scientific and artistic innovation During these years the foundations of our present urban industrial society were laid the five Great Powers vied in peaceful and violent fashion for dominance in Europe and throughout the world and the darker forces that were to dominate the twentieth century violent nationalism totalitarianism racism ethnic cleansing began to make themselves felt Jonathan Sperber sets out developments in this period across the entire European continent from the Atlantic to the Urals from the Baltic to the Mediterranean To help students of European history grasp the main dynamics of the period he divides the book into three overlapping sections covering the periods from 1850-75 1871-95 and 1890-1914 In each period he identifies developments and tendencies that were common in varying degrees to the whole of Europe while also pointing the unique qualities of specific regions and individual countries Throughout his argument is supported by illustrative material tables charts case studies and other explanatory features and there is a detailed bibliography to help students to explore further in those areas that interest them

Africa in Europe: Antiquity into the age of global expansion Stefan Goodwin, 2009-01-01 Africa in Europe in two volumes is an interdisciplinary work about Europeans that demonstrates fluid boundaries and connections between them and Africans from antiquity until the present Written by a scholar with expertise that includes anthropology social history and international relations the subject matter of this fascinating work ranges from science to art and invites much new thinking about racism territoriality citizenship and frontiers in a world that is increasingly globalized

The Celluloid Atlantic Saverio Giovacchini, 2025-02-01 Offers a fresh look at American and Italian cinema in the postwar period The Celluloid Atlantic changes the way we look at American and Italian cinema in the postwar period In the thirty years following World War II American and Italian film industries came to be an integrated transnational unit rather than two separate nation based entities Written in jargon free prose and based on previously unexplored archival sources this book revisits the history of Neorealism World War II combat cinema the Western all Italiana and the career of John Kitzmiller the African American star who made Italy his home and was the first person of color to win the Best Actor Award at the Cannes Film Festival The Celluloid Atlantic makes the trailblazing argument that culturally hybrid genres like the so called spaghetti Western were

less the exceptions than the norm Giovacchini argues that the waning of the Celluloid Atlantic in the early 1970s was due to the economic policies of the first Nixon administration specifically its important but largely neglected Revenue Act of 1971 as well as to the ideological debates between Europeans and Americans that intensified during the American intervention in Vietnam

The African Diaspora Patrick Manning, 2010-03-05 Patrick Manning follows the multiple routes that brought Africans and people of African descent into contact with one another and with Europe Asia and the Americas In joining these stories he shows how the waters of the Atlantic Ocean the Mediterranean Sea and the Indian Ocean fueled dynamic interactions among black communities and cultures and how these patterns resembled those of a number of connected diasporas concurrently taking shape across the globe Manning begins in 1400 and traces the connections that enabled Africans to mutually identify and hold together as a global community He tracks discourses on race changes in economic circumstance the evolving character of family life and the growth of popular culture He underscores the profound influence that the African diaspora had on world history and demonstrates the inextricable link between black migration and the rise of modernity Inclusive and far reaching The African Diaspora proves that the advent of modernity cannot be fully understood without taking the African peoples and the African continent into account

Enjoying the Beat of Phrase: An Psychological Symphony within **Racism In Europe 1870 2000**

In a world consumed by screens and the ceaseless chatter of quick interaction, the melodic splendor and emotional symphony created by the written term frequently fade into the background, eclipsed by the relentless sound and disruptions that permeate our lives. Nevertheless, located within the pages of **Racism In Europe 1870 2000** a wonderful literary prize full of raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that fascinating masterpiece conducts readers on an emotional trip, well unraveling the hidden songs and profound affect resonating within each carefully constructed phrase. Within the depths of this touching assessment, we shall investigate the book is main harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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