



A Composer's Talk

with

Laura Bowler

composer and
performer

*a talk about
her versatile artistry*

Onsdag 11 december kl. 19.00

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New Voices American Composers Talk About Their Music

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New Voices American Composers Talk About Their Music:

New Voices Geoff Smith, Nicole Walker Smith, 1995-10 This is a unique survey of the most exciting trends in the American new music scene With the late John Cage as the moving force two British musicians have talked to the leading figures of the American experimentalist and minimalist movements The interview range freely across the boundaries of jazz rock and art music to illuminate the distinctive contribution of 25 American composers to the contemporary field The composers are linked by their desire to rediscover the essentials of shared musical experience with little or no reference to European traditions From Cage's belief that one should hear music as sound rather than language through Alvin Lucier's refusal to complicate his music with composerly intent to Terry Riley's reassertion of music's fundamentals or Lou Harrison's not being afraid to make something pretty all seek to reaffirm the primacy of sound over metaphor *Audio Culture, Revised Edition* Christoph Cox, Daniel Warner, 2017-07-27 The groundbreaking *Audio Culture Readings in Modern Music Continuum* September 2004 paperback original maps the aural and discursive terrain of vanguard music today Rather than offering a history of contemporary music *Audio Culture* traces the genealogy of current musical practices and theoretical concerns drawing lines of connection between recent musical production and earlier moments of sonic experimentation It aims to foreground the various rewirings of musical composition and performance that have taken place in the past few decades and to provide a critical and theoretical language for this new audio culture This new and expanded edition of the *Audio Culture* contains twenty five additional essays including four newly commissioned pieces Taken as a whole the book explores the interconnections among such forms as minimalism indeterminacy musique concrète free improvisation experimental music avant rock dub reggae ambient music hip hop and techno via writings by philosophers cultural theorists and composers Instead of focusing on some crossover between high art and popular culture *Audio Culture* takes all these musics as experimental practices on par with and linked to one another While cultural studies has tended to look at music primarily popular music from a sociological perspective the concern here is philosophical musical and historical *Audio Culture* includes writing by some of the most important musical thinkers of the past half century among them John Cage Brian Eno Ornette Coleman Pauline Oliveros Maryanne Amacher Glenn Gould Umberto Eco Jacques Attali Simon Reynolds Eliane Radigue David Toop John Zorn Karlheinz Stockhausen and many others Each essay has its own short introduction helping the reader to place the essay within musical historical and conceptual contexts and the volume concludes with a glossary a timeline and an extensive discography *Music in the Late Twentieth Century* Richard Taruskin, 2006-08-14 The universally acclaimed and award winning *Oxford History of Western Music* is the eminent musicologist Richard Taruskin's provocative erudite telling of the story of Western music from its earliest days to the present Each book in this superlative five volume set illuminates through a representative sampling of masterworks the themes styles and currents that give shape and direction to a significant period in the history of Western music *Music in the Late Twentieth Century* is the final installment of the set

covering the years from the end of World War II to the present In these pages Taruskin illuminates the great compositions of recent times offering insightful analyses of works by Aaron Copland John Cage Milton Babbitt Benjamin Britten Steve Reich and Philip Glass among many others He also looks at the impact of electronic music and computers the rise of pop music and rock n roll the advent of postmodernism and the contemporary music of Laurie Anderson John Zorn and John Adams Laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music this book will be essential reading for anyone who wishes to understand this rich and diverse period

Music Composition in the 21st Century Robert Carl,2020-07-09 The state of contemporary music is dizzyingly diverse in terms of style media traditions and techniques How have trends in music developed over the past decades Music Composition in the 21st Century is a guide for composers and students that helps them navigate the often daunting complexity and abundance of resources and influences that confront them as they work to achieve a personal expression From pop to classical the book speaks to the creative ways that new composers mix and synthesize music creating a music that exists along a more continuous spectrum rather than in a series of siloed practices It pays special attention to a series of critical issues that have surfaced in recent years including harmony the influence of minimalism the impact of technology strategies of openness sound art collaboration and improvisation Robert Carl identifies an emerging common practice that allows creators to make more informed aesthetic and technical decisions and also fosters an inherently positive approach to new methods

The Oxford History of Western Music Richard Taruskin,Christopher Howard Gibbs,2019 Takes students beyond the who what and when exploring the how and why behind the story of Western MusicNow in its second edition this text immerses students in the engaging story of the Western musical tradition By emphasizing the connections among works both within cultural eras and across time and place the text goes beyond a basic retelling of the music s history to build students ability to listen critically to key works The Oxford History of Western Music College Edition is a complete program for building students understanding and appreciation of the classical canon

Audio Culture Christoph Cox,Daniel Warner,2004-09-01 Contributions Brian Eno John Cage Jacques Attali Umberto Eco Christian Marclay Simon Reynolds Pierre Schaeffer Marshall McLuhan Derek Bailey Pauline Oliveros Tony Conrad David Toop etc

Masterworks of 20th-Century Music Douglas Lee,2013-01-11 Masterworks of 20th Century Music introduces more than one hundred of the greatest compositions by world renowned composer that have entered the standard orchestral repertory The author surveyed dozens of major American orchestras to focus on those works that an average audience member is most likely to hear Concertgoers who are intimidated by the modern repertoire finally have a single resource that will help them understand and enjoy it Like an educated guide he walks the listener through the piece explaining how all the elements come together to form a unified whole This book serves the general reader interested in 20th century music plus students teachers and scholars

John Adams Alexander Sanchez-Behar,2020-04-21 Winner of the 2022 Vincent H Duckles Award Music Library

Association John Adams A Research and Information Guide offers the first comprehensive guide to the musical works and literature of one of the leading American composers of our time The research guide catalogs and summarizes materials relating to Adams s work providing detailed annotated bibliographic entries for both primary and secondary sources Covering writings by and interviews with Adams books journal articles and book chapters newspaper articles and reviews dissertations video recordings and other sources the guide also contains a chronology of Adams s life a discography and a list of compositions Robust indexes enable researchers to easily locate sources by author composition or subject This volume is a major reference tool for all those interested in Adams and his music and a valuable resource for students and researchers of minimalism contemporary American music and twentieth century music more broadly

Sounding Out: Pauline Oliveros and Lesbian Musicality Martha Mockus, 2011-05-20 Crafting a dynamic relationship between feminism and music making this book offers a queerly original analysis of Oliveros s work as a musical form of feminist activism and argues for the productive role of experimental music in lesbian feminist theory

Analytical Methods of Electroacoustic Music Mary Simoni, 2005-12-09 Containing extensive artwork serving as demonstration as well as downloadable resources with sound and video clips this collection of essays on electroacoustic music explores the creative possibilities to be found in various forms of musical analysis Taking pitch duration intensity and timbre as the four basic elements of music the authors discuss electroacoustic works and examine the applications of neumes contemporary staff notation sound orchestra and score files time domain representations spectrograms Taking into consideration both the positive aspects preservation of the abstract and negative aspects creative limitation of these analytical methods the authors have created a useful resource for students of electroacoustic music

Musical Landscapes in Color William C. Banfield, 2023-02-21 Now available in paperback William C Banfield s acclaimed collection of interviews delves into the lives and work of forty one Black composers Each of the profiled artists offers a candid self portrait that explores areas from training and compositional techniques to working in a exclusive canon that has existed for a very long time At the same time Banfield draws on sociology Western concepts of art and taste and vernacular musical forms like blues and jazz to provide a frame for the artists achievements and help to illuminate the ongoing progress and struggles against industry barriers Expanded illustrations and a new preface by the author provide invaluable added context making this new edition an essential companion for anyone interested in Black composers or contemporary classical music Composers featured Michael Abels H Leslie Adams Lettie Beckon Alston Thomas J Anderson Dwight Andrews Regina Harris Baiocchi David Baker William C Banfield Ysaye Maria Barnwell Billy Childs Noel DaCosta Anthony Davis George Duke Leslie Dunner Donal Fox Adolphus Hailstork Jester Hairston Herbie Hancock Jonathan Holland Anthony Kelley Wendell Logan Bobby McFerrin Dorothy Rudd Moore Jeffrey Mumford Gary Powell Nash Stephen Newby Coleridge Taylor Perkinson Michael Powell Patrice Rushen George Russell Kevin Scott Evelyn Simpson Curenton Hale Smith Billy Taylor Frederick C Tillis George Walker James Kimo Williams Julius Williams Tony Williams Olly Wilson and

Michael Woods **Oxford History of Western Music** Richard Taruskin, 2009-07-27 The universally acclaimed and award winning Oxford History of Western Music by one of the most prominent and provocative musicologists of our time Richard Taruskin Now in paperback the set has been reconstructed to be available for the first time as individual books each one taking on a critical time period in the history of western music **Unsung** Christine Ammer, 2001 Examines the contributions of women instrumentalists composers teachers and conductors to American music and suggests why they have gone unnoticed in the past *Terry Riley's In C* Robert Carl, 2009-08-05 Setting the stage for a most intriguing journey into the world of minimalism Robert Carl's Terry Riley's In C argues that the work holds its place in the canon because of the very challenges it presents to classical music Carl examines In C in the context of its era its grounding in aesthetic practices and assumptions its process of composition presentation recording and dissemination **Reminded by the Instruments** You Nakai, Yu Nakai, 2021 David Tudor is remembered today as an extraordinary pianist of post war avant garde music who worked closely with composers like John Cage and Karlheinz Stockhausen and as a founding figure of live electronic music His bold reinterpretation of Cage's Variations II and his idiosyncratic performances using homemade modular instruments inspired a whole generation of musicians But his reticence his unorthodox approaches and the diversity of his creative output which began with the organ and ended with visual art have kept Tudor a puzzle Reminded by the Instruments sets out to solve the puzzle of David Tudor by applying Tudor's own methods for approaching the materials of others to the vast archive of materials that he himself left behind Author You Nakai deftly patches together instruments electronic circuits sketches diagrams recordings letters receipts customs declaration forms and testimonies like modular pieces of a giant puzzle to reveal a new perspective on Tudor's creative process Rejecting the established narrative of Tudor as a performer turned composer this book presents a lively portrait of an artist whose work always merged both of these roles In reading Tudor's electronic devices as musicological texts and examining his dissection of electronic circuits Nakai transcends discourses on sound and illuminates our understanding of the instruments behind the sounds in post war experimental music Women in Music Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company *Global Pop* Timothy D Taylor, 2014-08-13 Global Pop examines the rise of world musics and world beat and some of the musicians associated with these recent genres such as Peter Gabriel Ladysmith Black Mambazo and Johnny Clegg Drawing on a wide range of sources academic popular cyber interviews and the music itself Global Pop charts an accessible path through many of the issues and contradictions surrounding the contemporary movement of people and musics worldwide Global Pop examines the range of discourses employed in and around world music demonstrating how the central concept of authenticity is wielded by musicians fans and other listeners and looks at some of these musics in detail examining ways they are caught up in forms of domination and resistance The book also explores how some cross cultural collaborations may fashion new musics and identities through innovative combinations of sounds and styles **Musical Spaces** James

Williams, Samuel Horlor, 2021-11-29 There is growing recognition and understanding of music's fundamentally spatial natures with significances of space found both in the immediacy of musical practices and in connection to broader identities and ideas around music Whereas previous publications have looked at connections between music and space through singular lenses such as how they are linked to ethnic identities or how musical images of a city are constructed this book sets out to explore intersections between multiple scales and kinds of musical spaces It complements the investigation of broader power structures and place based identities by a detailed focus on the moments of music making and musical environments revealing the mutual shaping of these levels The book overcomes a Eurocentric focus on a typically narrow range of musics especially European and North American classical and popular forms with case studies on a diverse set of genres and global contexts inspiring a range of ethnographic text based historical and practice based approaches

Free Jazz, Harmolodics, and Ornette Coleman Stephen Rush, 2016-11-10 Free Jazz Harmolodics and Ornette Coleman discusses Ornette Coleman's musical philosophy of Harmolodics an improvisational system deeply inspired by the Civil Rights Movement Falling under the guise of free jazz Harmolodics can be difficult to understand even for seasoned musicians and musicologists Yet this book offers a clear and thorough approach to these complex methods outlining Coleman's position as the developer of a logical and historically significant system of jazz improvisation Included here are detailed musical analyses of improvisations accompanied by full transcriptions Intimate interviews between the author and Coleman explore the deeper issues at work in Harmolodics issues of race class sex and poverty The principle of human equality quickly emerges as a central tenet of Coleman's life and music Harmolodics is best understood when viewed in its essential form both as a theory of improvisation and as an artistic expression of racial and human equality

Thresholds of Western Culture John Burt Foster, Jr., Wayne Froman, 2003-01-01 Thresholds of Western Culture explores identity postcoloniality and transnationalism three closely related issues which redefine contemporary cultural identity The book opens with an analysis of subjectivity and the cultural meltdown that accompanied fascism in the West The situation in Africa is then explored which while recalling modernity's dark side highlights the intricacy of postcolonial identity Post Soviet Eastern Europe presents a separate case of neglected postcoloniality which emphasizes how ethnocentrism and cultural tensions have exposed the fragility of transnationalism The book concludes with an examination of East Asia a region which offers transnational options potentially much more fruitful than Balkanization

New Voices American Composers Talk About Their Music Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **New Voices American Composers Talk About Their Music**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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