

MOSES AS A CHARACTER IN THE FOURTH GOSPEL

A Study of Ancient Reading Techniques

STANLEY HARSTINE



Moses As A Character In The Fourth Gospel

**Bloomsbury Publishing Plc, Stan
Harstine**



Moses As A Character In The Fourth Gospel:

Moses as a Character in the Fourth Gospel Stan Harstine, 2002-10-08 Did first century Mediterranean readers of the Fourth Gospel have comparable literary examples to inform their comprehension of Moses as a character In addressing this question Harstine's study falls into two parts The first is an analysis of the character Moses as utilized in the text of the Fourth Gospel The second is an examination of other Hellenistic narrative texts in which the character of Homer is also considered as another important legendary figure with whom the readers of the Fourth Gospel would have been familiar

Moses as a Character in the Fourth Gospel Bloomsbury Publishing Plc, Stan Harstine, 2002 **The Functions of Moses as a Character in the Fourth Gospel and the Responses of Three Ancient Mediterranean Audiences** Stanley Dwight Harstine, 1999 **Character Studies in the Fourth Gospel** Hunt, et al, 2016 Using various narrative approaches and methodologies an international team of forty four Johannine scholars here offers probing essays related to individual characters and group characters in the Gospel of John These essays present fresh perspectives on characters who play a major role in the Gospel Peter Nicodemus the Samaritan woman Thomas and many others but they also examine characters who have never before been the focus of narrative analysis the men of the Samaritan woman the boy with the loaves and fishes Barabbas and more Taken together the essays shed new light on how complex and nuanced many of these characters are even as they stand in the shadow of Jesus Readers of this volume will be challenged to consider the Gospel of John anew

The Christological Witness Function of the Old Testament Characters in the Gospel of John Sanghee M Ahn, 2014-06-01 This book investigates the narrative function of the Old Testament characters in the Gospel of John The fascinating thesis is that the Hebrew characters in John's narrative uniformly function as a witness for the messianic identity of Jesus The Jewish scriptural traditions Hebrew and intertestamental ones are compared to shed light on John's indebtedness for its formation of his Christology A compelling argument ensues which informs our understanding not only of the Gospel itself but also of Jesus Christ revealed in the Gospel COMMENDATION Dr Ahn's thorough and careful study represents a solid contribution from which many will benefit All serious interpreters of the Johannine witness will want to refer to this work Mark A Seifrid Southern Baptist Theological Seminary USA *John 4:1-42 among the Biblical Well Encounters* Eric John Wyckoff, 2020-11-24 In this volume Eric John Wyckoff examines four biblical texts which narrate encounters between a woman and a man at a well The episodes in Genesis 24 and 29 Exodus 2 and John 4 share similar literary features but the contrasts are revealing Their complex interrelation represents an interpretive key **A Theory of Character in New Testament Narrative** Cornelis Bennema, 2014-04-01 In this study in three dimensional character reconstruction Cornelis Bennema presents a new theory of character in the New Testament literature Although character has been the subject of focused literary critical study of the New Testament since the 1970s Bennema observes that there is still no consensus regarding how character should be understood in contemporary literary theory or in biblical studies Many New

Testament scholars seem to presume that characters in Greco Roman literature are two dimensional Aristotelian figures unlike the well rounded psychologized individuals who appear in modern fiction They continue nevertheless to apply contemporary literary theory to characters in ancient writings Bennema here offers a full comprehensive and non reductionist theory for the analysis classification and evaluation of characters in the New Testament Characters and Characterization in the Gospel of John Christopher W. Skinner,2013-04-11 This volume examines characters in the Fourth Gospel and provides an in depth look at different approaches currently employed by scholars working with literary and reader oriented methods Divided into two sections the book first considers method and theory followed by exegetical character studies using a literary or reader oriented method It summarizes the state of the discussion examines obstacles to arriving at a comprehensive theory of character in the Fourth Gospel compares different approaches and compiles the diverse methodologies into one comparative study Through this detailed exegesis the various theories will come alive and the merits or deficiencies of each approach will be available to the reader This volume is both a comprehensive study in narrative reader oriented theories and a study in the application of those theories as they apply to characterization Summing up current research on characters and characterization in the Fourth Gospel this book also provides a comprehensive presentation of different approaches to character that have developed in recent years A Prologue to Studies in the Fourth Gospel Riku P. Tuppurainen,2021-05-25 The Fourth Gospel both blesses and betrays It blesses readers who engage with its message but it may betray those who read it nonchalantly The notion that the Fourth Gospel is easy to understand is an enduring myth This volume takes readers on a heuristic journey to discover the Fourth Gospel s unique theological aspects problematic historical matters inimitable literary features and various interpretive approaches using an accessible format and easy to read language The purpose of this publication is to enable readers to appreciate the Fourth Gospel s wide horizon so necessary to understand its narratives in their historical and narrative contexts Like the prologue of the Fourth Gospel that introduces and gives perspective on how readers should approach the rest of the Gospel similarly this volume introduces and gives perspective to studies in the Fourth Gospel The text is divided into three parts which examine its independent theology and argumentation various outstanding issues and its interpretation respectively This volume is suitable for a wide readership from Bible study groups to pastors and from undergraduate to graduate students Biblical Interpretation in Early Christian Gospels Thomas R. Hatina,2020-03-19 This volume is the fourth in a set of volumes which together explore current approaches to the study of scripture in the Gospels Thomas R Hatina s latest edited collection begins with an introduction surveying methodological approaches used in the study of how scriptural allusions quotations and references function in John with subsequent essays grouped into four categories that represent the breadth of current interpretive interests The contributors begin with historical critical approaches before moving to rhetorical and linguistic approaches literary approaches and finally social memory approaches Each study contains not only recent research on the

function of scripture in John but also an explanation of the approach taken making the collection an ideal resource for both scholars and students who are interested in the complexities of interpretation in John's context as well as our own

Johannine Writings and Apocalyptic Stanley E. Porter, Andrew K. Gabriel, 2013-09-15 *Johannine Writings and Apocalyptic* provides a wide ranging and thorough annotated bibliography for John's Gospel the Johannine letters Revelation and apocalyptic writings pertinent to these books More inclusive than many other bibliographies this volume provides reference to over 1300 individual entries often including references to multiple works with a given description Annotations are designed to provide guidance to a wide range of readers from students wishing to gain entry to the subject to graduate students engaging in research to professors needing ready access to useful materials The volume is topically organized and indexed for easy access

Anatomies of the Gospels and Beyond, 2019-01-28 *Anatomies of the Gospels and Beyond* is an edited volume structured around essays that focus on one of the four canonical Gospels and Acts and or theoretical issues involved in literary readings of New Testament narrative The volume is intended to honor the legacy of R Alan Culpepper Emeritus Professor and Former Dean at Mercer University's McAfee School of Theology The title of the volume which alludes to the title of Culpepper's ground breaking monograph *Anatomy of the Fourth Gospel* and the breadth of the essays are apt reflections of his research interests over his academic career of over forty years The twenty five contributors are internationally recognized experts in New Testament studies thus the essays represent a snapshot of current research

Jesus as Teacher in the Gospel of Matthew Charles Nathan Ridlehoover, Charles Quarles, 2023-07-27 Inspired by the work of Richard France and his highly influential *Matthew Evangelist and Teacher* Charles L Quarles and Charles Nathan Ridlehoover have gathered together a collection of works that argue for a re examination of the defining features of Jesus's role as a teacher in the Gospel of Matthew This volume suggests that while each of the Gospel writers display Jesus leading disciples along speaking to crowds and confronting Jewish authorities with effective and timely teachings Matthew's portrayal of Jesus as a teacher contains distinctives that deserve further exploration After examining Jesus's Old Testament and Second Temple influences and comparing his methods to the contemporary Greco Roman tradition the contributors explore Jesus's position as a teacher of faith and forgiveness and a trainer of scribes and analyse his relationship with several different apostles Including responsive essays and concluding with a summary of Jesus and Matthew himself as evangelists and teachers this journey through the aspects of Jesus's teaching ministry gives readers a more complete look at Jesus's vocation

A Handbook on the Jewish Roots of the Gospels Craig Evans, David Mishkin, 2022-02-22 Is it even possible to say anything new about Jesus of Nazareth Disciples and detractors alike have been weighing in for two thousand years Scholarship in the last fifty years has been greatly enhanced by the recognition of the Jewishness of both the historical Jesus and the life and teachings of the apostle Paul But the Gospels themselves the texts that preserve the words and deeds of Jesus have not been subject to the same level of consideration in this regard Until now This book surveys the historical

theological and practical issues that arise when the Gospels are read as Jewish literature So yes there is something new here about Jesus The Jewish context of Jesus and his movement is better understood today thanks to archaeology the ongoing publication of ancient texts and changes in the way scholars think about Jewish society in late antiquity A Handbook on the Jewish Roots of the Gospels whose contributors are well known in the field updates all of the relevant topics relating to Jesus and the Gospels in light of these exciting new developments A companion to A Handbook on the Jewish Roots of the Christian Faith ISBN 9781683071648 the book is split into five sections Textual Roots Intertextual Roots Narrative Roots Theological Roots Intercultural Roots Written by an international group of Jewish and Gentile followers of Jesus as Messiah A Handbook on the Jewish Roots of the Gospels is for all who want to learn more about these four biblical accounts and how they portray the man from Nazareth within his own historic and cultural setting Contributors include Daniel M Gurtner Darrell Bock Craig A Evans Sheila Gyllenberg Craig L Blomberg Eckhard J Schnabel Catherine Sider Hamilton David Mishkin Mark L Strauss Michael L Brown and more

Allusion and Meaning in John 6 Susan Hylen, 2012-02-14 Many interpreters read John 6 as a contrast between Jesus and Judaism Jesus repudiates Moses and manna and offers himself as an alternative In contrast this monograph argues that John 6 places elements of the Exodus story in a positive and constructive relationship to Jesus This reading leads to an understanding of John as an interpreter of Exodus who like other contemporary Jewish interpreters sees current experiences in light of the Exodus story This approach to John offers new possibilities for assessing the gospel's relationship to Jewish scripture its dualism and its metaphorical language

The Studia Philonica Annual XXXIII, 2021 David T. Runia, Gregory E. Sterling, 2021-12-10 Studies on Philo and Hellenistic Judaism from experts in the field The Studia Philonica Annual is a scholarly journal devoted to the study of Hellenistic Judaism particularly the writings and thought of the Hellenistic Jewish writer Philo of Alexandria circa 15 BCE to circa 50 CE Volume 33 includes a special section on the history of editions of Philo five general articles on Philo's work an annotated bibliography and thirteen book reviews

Designs for the Church in the Gospel of John R. Alan Culpepper, 2021-07-16 The essays in this volume which span four decades represent sustained reflection on the historical setting narrative devices and theology of the Gospel of John Methodologically the essays develop a narrative critical approach to the Gospel producing insights that have implications for historical and theological issues Thematically many of the essays explore the Gospel's ecclesiology especially its vision for the church and its mission As a collection this volume provides an introduction to the Fourth Gospel analyses of major issues including John's anti-Judaism relationship to 1 John irony imagery creation ethics evil and eschatology and in depth exploration of key texts especially John 1 1 18 2 20 4 35 38 5 1 18 5 21 30 10 1 18 12 12 15 13 1 20 19 16 30 20 19 23 and chapter 21

Fortress Introduction to the Gospels, Second Edition Mark Allan Powell, 2019-10-01 With clarity and verve Mark Allen Powell introduces the beginning student to the contents and structure of the Gospels their distinctive characteristics and their major themes An introductory chapter surveys the political religious and social world of the Gospels methods of approaching early

Christian texts the genre of the Gospels and the religious character of these writings This second edition has been updated to take fuller account of different theories regarding the Gospels with new chapters on the historical Jesus and on gospel literature not included in our New Testament and with a pleasing new format Special features include illustrations and more than two dozen special topics

International Review of Biblical Studies, Volume 49 (2002-2003) Bernhard Lang, 2004-02-01

Formerly known by its subtitle *Internationale Zeitschriftenschau f r Bibelwissenschaft und Grenzgebiete* the *International Review of Biblical Studies* has served the scholarly community ever since its inception in the early 1950 s Each annual volume includes approximately 2 000 abstracts and summaries of articles and books that deal with the Bible and related literature including the Dead Sea Scrolls Pseudepigrapha Non canonical gospels and ancient Near Eastern writings The abstracts which may be in English German or French are arranged thematically under headings such as e g Genesis Matthew Greek language text and textual criticism exegetical methods and approaches biblical theology social and religious institutions biblical personalities history of Israel and early Judaism and so on The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered

Introduction to the Literary Art of the Gospel of John Paul Jaesuk Jo, 2022-05-24

The Gospel of John is a magnificent book Intricate fabrics interweave its beautiful robe and its material is a finely twisted linen of many colors Throughout the history of the church interpreters have long been captivated by its loveliness and power Many modern interpreters however would not hesitate to call it puzzling confusing or ridden with riddles at least What is John is therefore a fascinating question that lingers During the last half century literary theories have been brought into the study of the Fourth Gospel with varying degrees of success New analytical lenses are cast over the Gospel to render its secrets but it feels as if only those who are initiated into its mystery have the knowledge Reading and rereading strategies are offered but the path out of the vast labyrinth is difficult to find The Gospel of John however surprisingly reads much like the Old Testament In fact its form is deeply imbued in the styles of Old Testament poetry narratives and prophets that when they are properly understood together John s message comes across clearly Taking a comprehensive view of the styles of the Old Testament this book takes you to see John in its grand design

Adopting the Song of Appearance: An Mental Symphony within **Moses As A Character In The Fourth Gospel**

In a global consumed by screens and the ceaseless chatter of instantaneous connection, the melodic splendor and mental symphony developed by the written term often fade into the back ground, eclipsed by the relentless noise and distractions that permeate our lives. But, located within the pages of **Moses As A Character In The Fourth Gospel** an enchanting literary treasure brimming with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this fascinating masterpiece conducts readers on a mental journey, skillfully unraveling the hidden melodies and profound influence resonating within each cautiously crafted phrase. Within the depths with this touching assessment, we can explore the book is central harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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web the robbers had been killed on the spot one had been captured and he too would have to die though he told them no he had nothing to do with it that he was on his way to the white rabbit bar and lounge when brother and bear drove up beside him and offered him a ride after he got into the car they asked him if he had any money

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web gropé brother and bear died in the gunfire traumatized jefferson calmed himself with a drink before emptying the cash register two white men intercepted him as he left with the liquor and the money the prosecutor argues the robbery and murder were premeditated he describes jefferson as an animal who celebrated the event