MISSING REELS

Lost Films of American and European Cinema

HARRY WALDMAN

Missing Reels Lost Films Of American And European Cinema

Thirumalaisamy P. Velavancorresponding

Missing Reels Lost Films Of American And European Cinema:

Missing Reels Harry Waldman, 2000 During the first half of this century motion pictures were often considered disposable once their circulations were over The recycling of used film and the use of components for war efforts contributed to the loss of many movies as did the unstable nature of the nitrate film itself. The loss of extant works has created gaps in the national cinematic history of the United States and most European countries Eighty percent of all Western made films produced before World War I are considered lost while 15 percent of the films made from 1930 to 1950 are also missing Here are descriptions of nearly 1 000 of the lost American and European films produced between 1900 and 1950 featuring the talents of the still famous as well as the now obscure The films are arranged by country and reveal the remarkably prolific early filmmaking in countries like the Netherlands and Sweden Each entry includes production information cast synopsis history and insights from reviews when available Photographs from these films provide glimpses of what once was An extensive Missing Reels Harry Waldman, 2007-10-18 During the first half of this century motion pictures were often considered disposable once their circulations were over The recycling of used film and the use of components for war efforts contributed to the loss of many movies as did the unstable nature of the nitrate film itself. The loss of extant works has created gaps in the national cinematic history of the United States and most European countries Eighty percent of all Western made films produced before World War I are considered lost while 15 percent of the films made from 1930 to 1950 are also missing Here are descriptions of nearly 1 000 of the lost American and European films produced between 1900 and 1950 featuring the talents of the still famous as well as the now obscure The films are arranged by country and reveal the remarkably prolific early filmmaking in countries like the Netherlands and Sweden Each entry includes production information cast synopsis history and insights from reviews when available Photographs from these films provide glimpses of what once was An extensive index is included *Film Restoration* L. Enticknap, 2013-11-13 This is the first monograph length work intended to enable readers with a humanities background and the general public to understand what the processes and techniques of film restoration do and do not involve attempting to integrate systematically a discussion about related technological and cultural issues Maurice Tourneur Harry Waldman, 2008-11-13 Maurice Tourneur 1876 1961 the French and American director actor and theatrical manager is the focus of this work He began in France during the years 1912 1914 and then spent 1914 1926 in New Jersey and Hollywood directing more than 50 films using his French interests and talents to help shape the industry and bringing stylization to the screen **Uplift Cinema** Allyson Nadia Field, 2015-05-22 In Uplift Cinema Allyson Nadia Field recovers the significant yet forgotten legacy of African American filmmaking in the 1910s Like the racial uplift project this cinema emphasized economic self sufficiency education and respectability as the keys to African American progress Field discusses films made at the Tuskegee and Hampton Institutes to promote education as well as the controversial The New Era which was an antiracist response to D W Griffith's The Birth

of a Nation She also shows how Black filmmakers in New York and Chicago engaged with uplift through the promotion of Black modernity Uplift cinema developed not just as a response to onscreen racism but constituted an original engagement with the new medium that has had a deep and lasting significance for African American cinema Although none of these films survived Field's examination of archival film ephemera presents a method for studying lost films that opens up new frontiers for exploring early film culture Down from the Attic John T. Soister, Henry Nicolella, 2016-06-22 Much has been written and rewritten about classic horror and science fiction films like Nosferatu and Metropolis as well as not so classic pictures like Bride of the Monster and The Hideous Sun Demon Yet some genre films have fallen through the cracks The 24 films some elusive some easily found on YouTube examined in this book all suffered critical neglect and were prematurely stacked in the attic The authors bring them back into the light beginning with Der Tunnel 1915 about the building of a transatlantic tunnel and ending with The Emperor s Baker The Baker s Emperor 1951 a bizarre Marxist take on the Golem legend A variety of thrillers are covered Fog 1933 Return of the Terror 1934 Forgotten Faces 1928 along with such sci fi leaps into the future as The Sky Ranger 1921 High Treason 1929 and Just Imagine 1930 Early adaptations include The Man Who Laughs 1921 The Monkey's Paw 1923 Hound of the Baskervilles 1937 and Sweeney Todd 1928 Rare stills and background material are included in a discussion of Hispanic vintage horror The career of exploitation auteur Bud Pollard The Horror 1933 is **Reading Without Maps?** Den Tandt Christophe (ed.),2005 Among the intellectual debates of the last forty examined years the critique of cultural canons has attracted the highest share of public attention stirring academic educational and media controversies on both sides of the Atlantic Postmodernism feminism postcolonialism and multiculturalism have refashioned the attitudes of educators and audiences towards cultural memory opening up curricula to subjects and traditions previously excluded from the humanities Predictably these new critical practices have triggered heated responses from commentators fearing that culture and education might thereby be deprived of their capacity to provide audiences and learners with proper groundings and landmarks The present volume gathers contributions that throw light on multiple aspects of this reconfiguration of cultural memory It brings together essays focusing on the dynamics of canon formation in several fields literature drama film and music Contributors examine how writers and communities find their bearings in a cultural landscape more complex than that previously envisaged by advocates of the Great Tradition Specifically the present essays throw light on the status of modernist writing drama in English or popular genres within the new canonical topography elaborated at the turn of the twenty first century The Europe of 1500-1815 on Film and Television Michael Klossner, 2002 The geographic scope of this work is all of Europe European Russia Great Britain Ireland Iceland the Mediterranean Islands such as Sicily and Corsica the Caucasus area north of Turkey including territory now in the new republics of Armenia Georgia and Azerbaijan and the Balkans and Greece There are entries for shorts animation silents television series films both theatrical and made for television releases miniseries epics war films dramas literary adaptations

comedies horrors mysteries musical comedies and operettas Complete entries provide such particulars as the title date alternate title's black those based on his life are included Opera and ballet films are omitted but musical comedy and operetta films are included as are silent films based on operas Fairy tales are out but folkloric works are in Documentaries are not included Subject places periods events and historical figures and name indexes allow for easy reference Reference Books Annual ,2001 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering Library Journal, 2000 The Library Journal, 2000 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Nazi Films in America, 1933-1942 Harry Waldman, 2008-09-24 Offers a history of German films shown in America from the founding of the Nazi government to America's involvement in the war This book examines the major filmmakers and distributors who kept the German film industry alive during the rule of Hitler and the Third Reich Sight and Sound, 2005 Bowker's Best Reference Books: Author index. Title index ,2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes The Best Books for Academic Libraries ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification 978-84-1340-905-4 Alberto García-Aguilar, 2025-09-15 El v nculo con el cine de los hermanos Claudio Las Numbers Palmas de Gran Canaria 1895 Madrid 1973 y Josefina de la Torre Las Palmas de Gran Canaria 1907 Madrid 2002 no solo se reflej en sus trayectorias como director y como actriz sino tambi n en la escritura de guiones que se concentr en los a os cuarenta En esta d cada ambos desarrollaron tanto en solitario como en colaboraci n varios guiones que sin embargo no siempre llegaron a la pantalla El estudio de estos textos revela el amplio conocimiento que Claudio y Josefina de la Torre pose an de la escritura guion stica y de g neros populares en Espa a como el rom ntico el folcl rico el policiaco y la comedia **College & Research Libraries News**, 2000 Constructing the Image of the Mexican Revolution Zuzana extravagante M. Pick, 2010-01-15 With a cast ranging from Pancho Villa to Dolores del R o and Tina Modotti Constructing the Image of the Mexican Revolution demonstrates the crucial role played by Mexican and foreign visual artists in revolutionizing Mexico s twentieth century national iconography Investigating the convergence of cinema photography painting and other graphic arts in this process Zuzana Pick illuminates how the Mexican Revolution's timeline 1910 1917 corresponds with the emergence of media culture and modernity Drawing on twelve foundational films from Que Viva Mexico 1931 1932 to And Starring Pancho Villa as Himself 2003 Pick proposes that cinematic images reflect the image repertoire produced during the revolution often playing on existing nationalist themes or on folkloric motifs designed for export Ultimately illustrating the ways in which modernism reinvented existing signifiers of national identity Constructing the Image of the Mexican Revolution unites historicity aesthetics and narrative to enrich our understanding of Mexicanidad **American Book Publishing Record** R.R. Bowker Company, 1978 **Cinematic Journeys** Dimitris Eleftheriotis, 2010-04-30 Cinematic Journeys explores the

interconnected histories theories and aesthetics of mobile vision and cinematic movement. It traces the links between certain types of movement of in the frame and broader cultural trends that have historically informed Western sensibilities. It contextualises that genealogy with detailed analysis of contemporary and recent travel films as well as older works. The book investigates how movements of exploration discovery and revelation are activated in specific cinematic narratives of travelling and displacement. Such narratives are analysed with attention to the mass population movements and displacements that form their referential background Cinematic Journeys also examines the ways in which travelling affects film itself Case studies focus on films as travelling commodities with the popularity of Indian films in Greece in the 1950s and 60s as case study and through a study of subtitles on the category of the foreign spectator who in the encounter with foreign films moves across cultural borders. Films considered in the book include Sunrise Slow Motion Hukkle Death in Venice Voyage to Italy The Motorcycle Diaries Koktebel Japon Blackboards Ulysses Gaze and the work of directors Tony Gatliff and Fatih Akin

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