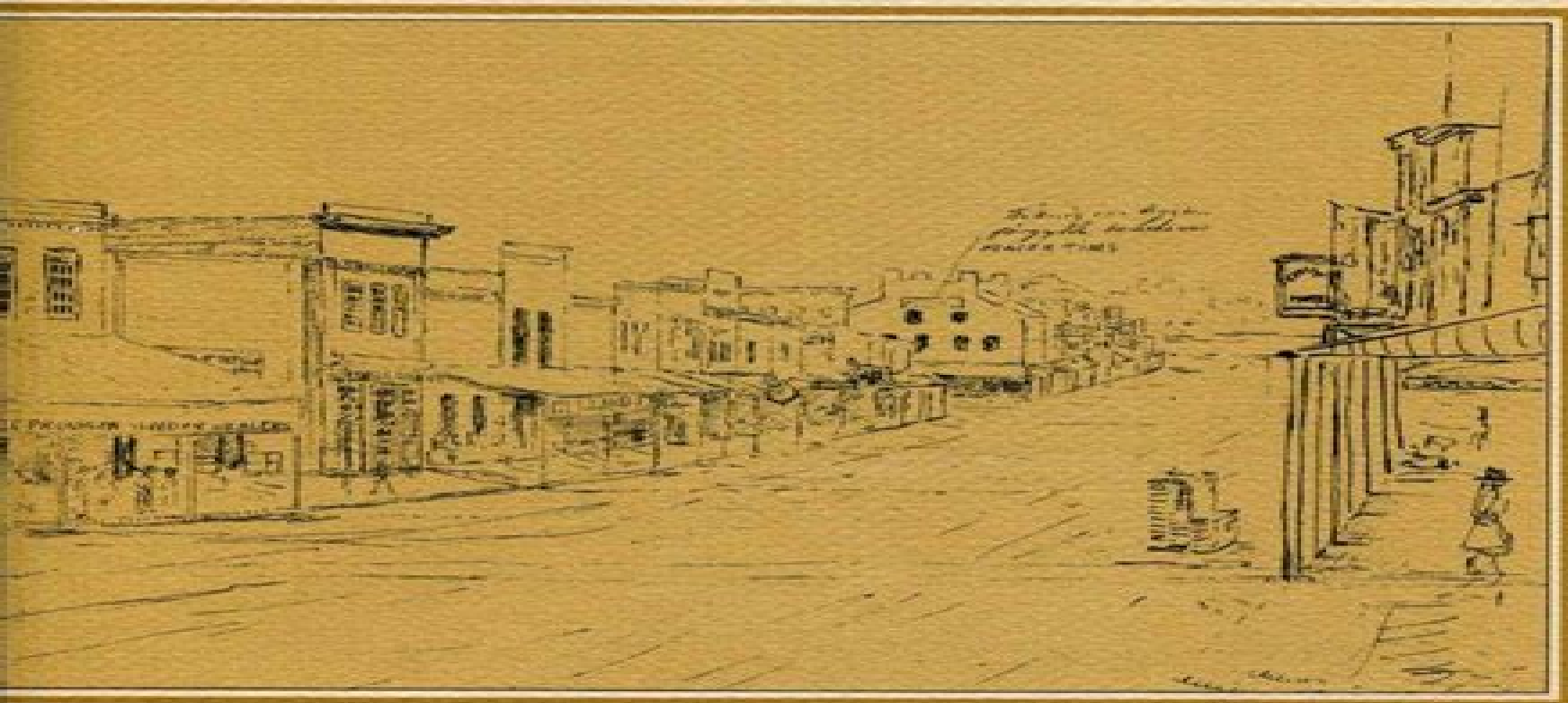


SACRAMENTO

An Illustrated History: 1839 to 1874

From Sutter's Fort to Capital City



by Thor Severson

California Historical Society

Sacramento An Illustrated History 18391874

Anne E. Yentsch, Mary C. Beaudry



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Sacramento Thor Severson,1979 **Rooted in Barbarous Soil** Kevin Starr,Richard J. Orsi,2000-10-04 The third in a four volume series commemorating California s sesquicentennial this volume brings together the best of the new scholarship on the social and cultural history of the Gold Rush written in an accessible style and generously illustrated with with black and white and color photographs *Sacramento* Steven M. Avella,2003-09-10 Born of a country s collective desire for riches Sacramento was resolute in its survival while other Gold Rush towns faded into history It battled catastrophic fires floods and epidemics to become the original western hub and laid claim to the capital of a state that would one day have the world s fifth largest economy The community s flourishing growth is not just a product of its economic viability but a direct result of the cultural vibrance and fortitude of a diverse populace that remains the backbone of our country s most dynamic state

River City and Valley Life Christopher J. Castaneda, Lee M.A. Simpson,2013-12-09 Often referred to as the Big Tomato Sacramento is a city whose makeup is significantly more complex than its agriculture based sobriquet implies In River City and Valley Life seventeen contributors reveal the major transformations to the natural and built environment that have shaped Sacramento and its suburbs residents politics and economics throughout its history The site that would become Sacramento was settled in 1839 when Johann Augustus Sutter attempted to convert his Mexican land grant into New Helvetia or New Switzerland It was at Sutter s sawmill fifty miles to the east that gold was first discovered leading to the California Gold Rush of 1849 Nearly overnight Sacramento became a boomtown and cityhood followed in 1850 Ideally situated at the confluence of the American and Sacramento Rivers the city was connected by waterway to San Francisco and the surrounding region Combined with the area s warm and sunny climate the rivers provided the necessary water supply for agriculture to flourish The devastation wrought by floods and cholera however took a huge toll on early populations and led to the construction of an extensive levee system that raised the downtown street level to combat flooding Great fortune came when local entrepreneurs built the Central Pacific Railroad and in 1869 it connected with the Union Pacific Railroad to form the first transcontinental passage Sacramento soon became an industrial hub and major food processing center By 1879 it was named the state capital and seat of government In the twentieth century the Sacramento area benefitted from the federal government s major investment in the construction and operation of three military bases and other regional public works projects Rapid suburbanization followed along with the building of highways bridges schools parks hydroelectric dams and the Rancho Seco nuclear power plant which activists would later shut down Today several tribal gaming resorts attract patrons to the area while Old Sacramento revitalizes the original downtown as it celebrates Sacramento s pioneering past This environmental history of Sacramento provides a compelling case study of urban and suburban development in California and the American West As the contributors show Sacramento has seen its landscape both ravaged and reborn As blighted areas rail yards and riverfronts have been reclaimed and parks and green spaces created and expanded Sacramento s

identity continues to evolve As it moves beyond its Gold Rush Transcontinental Railroad and government town heritage Sacramento remains a city and region deeply rooted in its natural environment **Historic Spots in California** Douglas E. Kyle,Hero Eugene Rensch,Ethel Grace Rensch,Mildred Brooke Hoover,William Abeloe,2002-09-06 The only complete guide to the historical landmarks of California this standard work has now been thoroughly revised and updated The edition is enriched by some 200 photographs most of which were taken by the reviser and all of which are new to this edition Since the last revision in 1990 enormous changes have taken place within the state many landscapes and buildings have been greatly altered and some are no longer in existence Every effort has been made through personal observation to record the present condition of the landmarks and to provide clear and accurate descriptions of their locations The text is written with the idea that the reader might use the book while traveling around the state and thus mileage and signposts have been given where it was thought helpful For this new edition the reviser has added additional information on the state s geography the presence of Native Americans and state and local museums To provide historical background the reviser has written a short historical overview The chapters of the book are organized by county in alphabetical order A rough chronology is followed for each county beginning with pertinent facts on geography continuing with Native American life the coming of the Spaniards and other Europeans the American conquest of the 1840s and in those areas where it had a major impact the gold rush The text then continues into the period of intensive agricultural development railroads industrialization the growth of cities the effects of World War II and on into more recent times The bibliography like the text has been updated to 2001 and includes some of the established classics in California history as well as more recent material Reviews of the Fourth Edition Prodigious in detail and scope this is the definitive guide to historical landmarks in California and a valuable resource not only for travelers but also for anyone interested in California history California Highways This is an outstanding and accessible piece of scholarship one that every student of California will value San Francisco Chronicle Kyle and Stanford University Press are to be lauded for this monumental undertaking Southern California Quarterly *Religions and Missionaries Around the Pacific, 1500-1900* Tanya Storch,2006 This volume takes an interdisciplinary approach to the study of religious cultural exchanges around the Pacific in the period 1500 1900 relating these to economic and political developments and to the expansion of communication across the area It brings together twenty two pieces from diaries of religious exiles and missionary field observations to studies from a variety of academic disciplines so enabling a multitude of voices to be heard The articles are grouped in sections dealing with the Islamic period the Iberian Catholic period the Jewish diaspora the Russian Orthodox church the epoch of Protestant culture and finally Asian immigrant religions in the West a substantial introduction contextualizes these chapters in terms of both historical and contemporary approaches **Rush for Riches** J. S. Holliday,1999 Traces the history of the California Gold Rush from 1849 through 1884 when a court decision forced the shut down of the hydraulic mining operations bringing decades of careless freedom to an end **Gold Rush Capitalists** Mark A.

Eifler,2002 Examines the interaction of capitalism and community in the founding of the gold rush city of Sacramento and of the clashes between miners and city founders *Art of the Gold Rush* Janice T. Driesbach,Harvey L. Jones,Katherine Church Holland,1998-04-01 The California Gold Rush captured the get rich dreams of people around the world more completely than almost any event in American history This catalog published in celebration of the sesquicentennial of the 1848 discovery of gold at Sutter s Mill shows the vitality of the arts in the Golden State during the latter nineteenth century and documents the dramatic impact of the Gold Rush on the American imagination Among the throngs of gold seekers in California were artists many self taught others formally trained and their arrival produced an outpouring of artistic works that provide insights into Gold Rush events personages and attitudes The best known painting of the Gold Rush era C C Nahl s Sunday Morning in the Mines 1872 was created nearly two decades after gold fever had subsided By then the Gold Rush s mythic qualities were well established and new allegories particularly the American belief in the rewards of hard work and enterprise can be seen on Nahl s canvas Other works added to the image of California as a destination for ambitious dreamers an image that prevails to this day In bringing together a range of art and archival material such as artists diaries and contemporary newspaper articles The Art of the Gold Rush broadens our understanding of American culture during a memorable period in the nation s history

They Saw the Elephant JoAnn Levy,2013-07-17 The phrase seeing the elephant symbolized for 49 gold rushers the exotic the mythical the once in a lifetime adventure unequaled anywhere else but in the journey to the promised land of fortune California Most western myths generally depict an exclusively male gold rush Levy s book debunks that myth Here a variety of women travel work and write their way across the pages of western migrant history Choice One of the best and most comprehensive accounts of gold rush life to date San Francisco Chronicle **A Guide to the History of California** Doyce Nunis,Gloria Lothrop,1989-05-23 This book opens the world of published and archival materials about California to those who wish to investigate and research the rich history of this state Each of the essays elaborates specific periods topics or holdings and has been authored by an expert in the respective field or institution Part I is both a chronological and topical approach to the essential elements that have shaped California s history Attention is given to its varied ethnic groups and how the state developed Part II contains essays on the archival and manuscript holdings of the major research centers in the state Also included are the included are the holdings of smaller historical societies and libraries Wherever possible essays contain references to documentary sources including photographs as well as printed sources Archival materials have been preserved from the state s earliest days and most of these are located within the state An introduction by the editors is followed by the historical and topical articles in Part I From Spanish to Mexican rule to becoming a U S territory through statehood and beyond the history of California is covered in depth There are also essays on California Chicanos blacks Asians and women along with a study of urban areas Part II contains information on such national archives as federal records centers the California State Library and the Huntington Library A directory of oral history is presented The appendices follow

with a chronology of California history and lists of organizations interested in the state's history. *A Guide to the History of California* is an indispensable book for those with a special interest in the state and students enrolled in courses on the history of California. **U.S. Geological Survey Circular**, 1984. *Urban Growth in American Cities* Roger Auch, Janice Taylor, William Acevedo, 2003. *The Art and Mystery of Historical Archaeology* Anne E. Yentsch, Mary C. Beaudry, 1992-08-11. *The Art and Mystery of Historical Archaeology* is essential reading for anyone concerned with the past. In it, archaeologists write of revolutions of the imagination and wrest secrets from old objects to recreate our multi-cultured heritage. Material culture is focal: large cities, small potsherds, big and little bones. The book is interdisciplinary and goes inside the process of artifact interpretation to reveal how artifacts talk about people. The emphasis is context: ethnography, ordinary and extraordinary men, women, and children. Here is local history in material form as well as stories of global expansion and culture contact. The book draws on the seminal influence of James Deetz's work on American culture and merges history, folklore, anthropology, African American, Native American, and gender studies. The essays illustrate the power and potency of folk beliefs and how myths of the past are constantly remade. The authors show how people use objects to converse about themselves, their worlds, and relationships with others. They examine messages written on brick and stone, buried in earth and passed in legend. They then demonstrate how archaeologists, historians, museologists, and students of material culture can read these to bring the past to light. **The Archaeology of a Victorian City** Adrian Charles Praetzelis, 1991. A Map and Record Investigation of Historical Sites and Shipwrecks Along the Sacramento River Between Sacramento City and Sherman Island, 1988. **Catalog of Museum Publications & Media** Paul Wasserman, Esther Herman, California Historical Quarterly, 1973. *Women, Marriage, and Divorce in California, 1849-1872* Bonnie L. Ford, 2002. *The Irish in the San Francisco Bay Area*, 2005.

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