

The
QUEEN'S
PICTURES

ROYAL COLLECTORS
THROUGH THE CENTURIES

Queens Pictures Royal Collectors Through The Centuries

Christopher Whitehead



Queens Pictures Royal Collectors Through The Centuries:

The Queen's Pictures Christopher Lloyd,1992 *Historical Dictionary of the British Monarchy* Kenneth J.

Panton,2011-02-24 The monarch is the United Kingdom s head of state exercising powers that are circumscribed by common law convention and statute law Nowadays many of the sovereign s functions are ceremonial but in the past the balance between ceremony and decision making was very different The foundations of the modern monarchy were laid more than a millennium ago in Anglo Saxon and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political power and territorial aggrandizement Covering some of the most famous figures in world history including William the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the *Historical Dictionary of the British Monarchy* provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics This book is a must for anyone interested in the British monarchy The Queen's Pictures ,1991 Begins with a brief description of the Royal Collection and then continues with a room by room description Each room houses paintings gathered by a specific collector or collectors biographical information is offered for each collector The text describing the exhibit closes with a chart listing the chronology of royal collectors General information on the exhibit and the museum conclude the guide including a floor plan of the gallery

The Paintings in the Royal Collection Christopher Lloyd,1999 Gathered over the centuries by successive British monarchs the Royal Collection contains some 7000 paintings This book describes the formation of the collection by three successive connoisseur sovereigns Charles I George IV and Queen Victoria Adopting a thematic and wide ranging approach it presents the paintings from five different angles the effect of the Reformation on English painting and the importance of the Grand Tour animal and landscape painting state visits diplomacy and warfare informal pictures of monarchs and their families and state portraits and large scale ceremonial paintings including the coronation of Queen Victoria The Royal Collection Christopher Lloyd,1992 **The Manchester Art Treasures**

Exhibition of 1857 ElizabethA. Pergam,2017-07-05 An overdue study of a groundbreaking event this is the first book length examination of the Manchester Art Treasures Exhibition of 1857 Intended to rehabilitate Manchester s image at a heady time of economic prosperity the Exhibition became a touchstone for aesthetic social and economic issues of the mid nineteenth century Reverberations of this moment can be followed to the present day in the discipline of art history and its practice in public museums of Europe and America Highlighting the tension between art and commerce philanthropy and profit the book examines the Exhibition s organization and the presentation of the works of art in the purpose built Art Treasures Palace Pergam places the Exhibition in the context of contemporary debates about museum architecture and display With an

analysis of the reception of both Ancient and Modern paintings the book questions the function of exhibitions in the construction of an art historical canon The book also provides an essential reference tool a compiled list of all of the paintings exhibited in 1857 that are now in public collections throughout the world with an analysis of the collecting trends manifest in their provenance

The Public Art Museum in Nineteenth Century Britain Christopher Whitehead, 2017-03-02 During the mid nineteenth century a debate arose over the form and functions of the public art museum in Britain Various occurrences caused new debates in Parliament and in the press about the purposes of the public museum which checked the relative complacency with which London's national collections had hitherto been run This book examines these debates and their influence on the development of professionalism within the museum trends in collecting and tendencies in museum architecture and decoration In so doing it accounts for the general development of the London museums between 1850 and 1880 with particular reference to the National Gallery This involves analysis of art display and its relations with art historiography alongside institutional and architectural developments at the British Museum the South Kensington Museum and the National Gallery It is argued that the underpinning factor in all of these developments was a reformulation of the public museum's mission which was in turn related to the electoral reform movement In a potential situation of mass enfranchisement the masses should be well educated the museum was openly identified as a useful institution in this sense This consideration also influenced approaches to collecting and arranging artworks and to configuring their architectural setting within the museum allowing for displays to be instructive in specific ways Dissatisfaction with the British Museum and National Gallery buildings and their locations led to proposals to move the national collections possibly merging and redefining them Again the socio political usefulness of the museum was key in determining where the national collections should be housed and in what form of building This rich debate is analysed with full references to the various forums in and out of Parliament Part one covers these issues in a thematic structure examining all of the national collections their interrelationships and their gradual development of discrete yet sometimes arbitrary museological territories Part two focuses on the individual case of the National Gallery observing how museological debate was brought to bear on the development of a specific institution Every architectural development and redisplay is closely analysed in order to gauge the extent to which the products of debate were carried through into practice and to comprehend the reasons why no museological grand project emerged in London

The Queen's Pictures National Westminster Bank PLC., Coutts & Co, National Gallery (Great Britain), 1991* *Living in Posterity* Jan Frans van Dijkhuizen, 2004 Living in Posterity presented to Bart Westerweel on his retirement as Professor of Early Modern English literature at the University of Leiden brings together thirty nine essays on a wide variety of subjects and themes The contributors scholars from the Netherlands and abroad have drawn inspiration from the many dualities that are characteristic of Westerweel's work such as word image Anglo Dutch familiar other traditional modern and form function The result is a colourful mosaic of essays on history culture

art and literature from the first century to the modern era The binding theme of this richly diverse book lies in the idea of the continuity between the past and the present the cohesion between what was and what is As such *Living in Posterity* is part of the larger project of the humanities to engage sympathetically with the past to speak with the dead and keep history alive

"The Art-Journal and Fine Art Publishing in Victorian England, 1850-1880 " Katherine Haskins,2017-07-05

Focusing on an era that both inherited and irretrievably altered the form and the content of earlier art production *The Art Journal and Fine Art Publishing in Victorian England 1850-1880* argues that fine art practices and the audiences and markets for them were influenced by the media culture of art publishing and journalism in substantial and formative ways perhaps more than at any other time in the history of English art The study centers on forms of Victorian picture making and the art knowledge systems defining them and draws on the histories of art literature journalism and publishing The historical example employed in the book is that of the more than 800 steel plate prints after paintings published in the London based *Art Journal* between 1850 and 1880 The cultural phenomenon of the *Art Journal* print is shown to be a key connector in mid-Victorian art appreciation by drawing out specific tropes of likeness This study also examines the important links between paint and print the aesthetic values and domestic aspirations of the Victorian middle class and the inextricable intertwining of fine art and trade publishing

The Renaissance of Lesbianism in Early Modern England Valerie Traub,2002-06-06
The Renaissance of Lesbianism in Early Modern England is the eagerly awaited study by the feminist scholar who was among the first to address the issue of early modern female homoeroticism Valerie Traub analyzes the representation of female female love desire and eroticism in a range of early modern discourses including poetry drama visual arts pornography and medicine Contrary to the silence and invisibility typically ascribed to lesbianism in the Renaissance Traub argues that the early modern period witnessed an unprecedented proliferation of representations of such desire By means of sophisticated interpretations of a comprehensive set of texts the book not only charts a crucial shift in representations of female homoeroticism over the course of the seventeenth century but also offers a provocative genealogy of contemporary lesbianism A contribution to the history of sexuality and to feminist and queer theory the book addresses current theoretical preoccupations through the lens of historical inquiry

Sir Peter Lely (1618-1680): Dutch Classicist, English Portraitist, and Collector Brandon Henderson,2008-07-24
The Dutch born English Baroque portrait painter Sir Peter Lely 1618-1680 is chiefly known for his drowsy sensual beauties and bewigged courtiers associated with the Restoration court of Charles II He is often seen as merely successor or imitator of Sir Anthony Van Dyck 1599-1641 with a common resemblance in all his sitters and an inability to capture a true likeness as well as an absence of any personal characterization or psychological interest Alternately this dissertation aims to reveal Lely's genius of superb draughtsmanship fine color and lively composition as well as to examine and reinstate the artist's impact and deep impress on British painting Lely's early style owes much to his Dutch origin and training with the pioneers of Dutch classicism and the distinctive qualities of his early work and the

change in his traditions and techniques are examined The development of Lely's portrait style is examined from his arrival in England in the early 1640s through his years as leading aristocratic and society portraitist and Principal Painter to the King in the 1660s to his mature work in the 1670s when his work is characterized by a restricted palette and cool restraint And finally Lely as collector is examined He assembled one of the largest and most impressive private collections of art in seventeenth century Europe and his acquisitions and their influences benefits and effects are considered Upon Lely's death his highly important collection was dispersed by auction in a series of four well publicized sales in 1681 1682 1688 and 1694 respectively These sales brought many important works to the London art market and were some of the most important sales to date in England as well as the most spectacular of the modern auction world Although Lely initially emulated the style and techniques of Van Dyck he juxtaposed his profound Dutch qualities of rich color dramatic illumination and romantic landscapes and ultimately imbued a sensuality languor and luxurious negligence into the traditions and continuity of Van Dyck's grand Baroque style of English portraiture Subsequently together later with Sir Godfrey Kneller 1646 1723 Sir Peter Lely completely dominated British portraiture from the death of Van Dyck in 1641 until William Hogarth 1697 1764 challenged his style in the first half of the eighteenth century Due to large file size some images within this ebook do not appear in high resolution

Kings and Connoisseurs Jonathan Brown, 2023-08-15 A vivid and exciting account of royal collectors art dealers connoisseurs and the rise of old master paintings Old master paintings are among the most valuable and prestigious of the visual arts and the best examples command the highest prices of any luxury commodity In Kings and Connoisseurs Jonathan Brown tells the story of how painting rose to this exalted status The transformation of painting from an inexpensive to a costly art form reached a crucial stage in the royal courts of Europe in the seventeenth century where rulers and aristocrats assembled huge collections often in short periods of time By comparing collecting and collectors at these courts Brown explains the formation of new attitudes toward pictures as well as the mechanisms that supported the enterprise of collecting including the emergence of the art dealer the development of connoisseurship and the publication of sumptuous picture books of various collections The result is an exciting narrative of greed and passion played out against a background of international politics and intrigue

Queen Elizabeth II and the Royal Family DK, 2021-06-08 Queen Elizabeth II and the Royal Family is a magnificent tribute to the life and reign of Queen Elizabeth II and a celebration of the British royal family from the first English kings through the birth of the queen's second grandchild to Prince William and Kate the Duchess of Cambridge Highly illustrated with photographs and timelines throughout Queen Elizabeth II and the Royal Family tells the story of the House of Windsor and includes events such as the royal wedding of Prince William and Kate Middleton and profiles on key people such as Princess Diana and Prince Harry Graphics illuminate details of the queen's personal and private life vivid photographs highlight important events special features showcase the royal residences and timelines untangle the complete history of the kings and queens of England and Scotland tracing the line of succession to the

throne This gorgeous ebook is the most complete visual history of Britain's most enduring icon Queen Elizabeth II and the royal family

The Queen Mother and Her Century Arthur Bousfield, Garry Toffoli, 2000-07 To honour the Queen Mother and mark the occasion of her 100th birthday Dundurn Press is publishing a biography of this remarkable woman in words and pictures Since her marriage to George VI the Queen Mother has been a public figure who has always evoked passionate reactions whether it was the anonymous soldier who vowed to fight for that little lady Adolf Hitler who described her as the most dangerous woman in Europe or the Canadian journalist who coined the expression the Queen Mum A Canadian perspective on a sovereign who created and cultivated a special relationship with Canada informs The Queen Mother and Her Century The first of many tours of Canada the Royal Tour of 1939 which gave Canadians our initial opportunity to experience the Queen Mother's personal magnetism first hand is described in detail along with the many Canadian relationships the Queen Mother has formed since The Queen Mother and Her Century is a wonderful album sized 8 1/2 x 11 e commemorative keepsake and makes a thoughtful gift for the many admirers of the Queen Mother The text and 120 colour photographs are complemented by time bars lists of the Queen Mother's official tours associations the Queen Mother is patron of places that are named after the Queen Mother and the Royal Family tree

Household Servants and Slaves Diane Wolfthal, 2022-04-12 The first book length study of household servants and slaves exploring a visual history over 400 years and four continents The first book length study of both images of ordinary household workers and their material culture Household Servants and Slaves A Visual History 1300-1700 covers four hundred years and four continents facilitating a better understanding of the changes in service that occurred as Europe developed a monetary economy global trade and colonialism Diane Wolfthal presents new interpretations of artists including the Limbourg brothers Albrecht Dürer Paolo Veronese and Diego Velázquez but also explores numerous long neglected objects including independent portraits of ordinary servants servant dolls and their miniature cleaning utensils and dummy boards candlesticks and tablestands in the form of servants and slaves Wolfthal analyzes the intersection of class race and gender while also interrogating the ideology of service investigating both the material conditions of household workers' lives and the immaterial qualities with which they were associated If images repeatedly relegated servants to the background then this book does the reverse it foregrounds these figures in order to better understand the ideological and aesthetic functions that they served

Spectacular Bodies Martin Kemp, Emeritus Professor of the History of Art Martin Kemp, Marina Wallace, 2000-01-01 Illustrated and with essays by Martin Kemp Spectacular Bodies reveals a new way of seeing ourselves BOOK JACKET

Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The

Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide Secret Royal History Ken Bayliss,2007-09-01 Royals who have sat on the throne of England include murderers rapists paedophiles lesbians thieves liars slavers and cheats These things are often censored from history books Secret Royal History takes you on a fact filled millennium long journey to discover a hidden past that many historians omit Some are so astonishing many people will refuse to believe they happened Beginning in 1066 we go from William the Conqueror to the present monarch Along the way we uncover sex scandals corruption slave profiteering and the constant need for personal glory by a privileged few Finally we focus on the present Queen and her descendents to reveal their vices extra marital affairs and discover which royals have dark Nazi secrets It s a journey to re discover history and is not for the faint hearted It s a Secret Royal History **Man, Myth, and Sensual Pleasures** Jan Gossaert,Stijn Alsteens,Nadine Orenstein,Lorne Campbell,Metropolitan Museum of Art (New York, N.Y.),National Gallery (Great Britain),2010 Issued in connection with an exhibition held Oct 5 2010 Jan 17 2011 Metropolitan Museum of Art New York and Feb 23 May 30 2011 National Gallery London selected paintings only

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