

# Maya Pilgrimage to Ritual Landscapes

Insights from Archaeology, History, and Ethnography



JOEL W. PALKA

# Maya Archaeology Ethnography An Introduction

**David Goodman Mandelbaum**



## **Maya Archaeology Ethnography An Introduction:**

**Maya Archaeology and Ethnography** Nicholas M. Hellmuth, 1973 *Catalog of the Robert Goldwater Library, the Metropolitan Museum of Art* Robert Goldwater Library, 1982 **Mexican archaeology, an introduction to the**

**archaeology of the...** Thomas Athol Joyce, 1914 Substance of the Ancient Maya Andrew K. Scherer, Thomas G. Garrison, 2024-12-01 *Substance of the Ancient Maya* Kingdoms and Communities Objects and Beings collects twelve essays by top scholars that highlight what is new in research pertaining to the ancient Maya Subjects range from updated political histories of major kingdoms in the southern Maya Lowlands to explorations of the nature of Maya writing and materiality These essays were inspired by the scholarship of Stephen Houston and celebrate his transdisciplinary commitment to research in anthropological archaeology epigraphy and art history The contributions in this volume are organized into two sections that respectively reflect different scales from which to approach the substance of the ancient Maya from hand held objects to entire kingdoms This dichotomy reflects the breadth of questions central to current research on the Maya It also illustrates how certain themes such as the relationship between the living and the realm of the supernatural are fundamental to both thinking by and about the Maya at all scales A diversity of methods is not only embodied by this assemblage of essays but is also spread equally across the two sections of the book illustrating that archaeologists epigraphers geographers and art historians can equally contribute to the substance of kingdoms and communities as they can to objects and beings Collectively these contributions show how the objects and beings that composed the Classic Maya world were both literal and sacred substances that mediated relations not only among living people but with gods and ancestors A final chapter by Stephen Houston reflects on unfinished projects of the ancient Maya as a metaphor for all of the work yet to be done to move forward in our studies of the past **The Teaching of Anthropology** David Goodman Mandelbaum, 1967

**Ethnographies of Archaeological Practice** Matt Edgeworth, 2006 Collection of original studies on the contemporary practice of archaeology as a professional and scholarly endeavor **The Teaching of Anthropology, Abridged Edition** David G. Mandelbaum, Gabriel W. Lasker, Ethel M. Albert, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1963 **Archaeoastronomy and the Maya** Gerardo Aldana y Villalobos, Edwin L. Barnhart, 2014-05-30 *Archaeoastronomy and the Maya* illustrates archaeoastronomical approaches to ancient Mayan cultural production The book is contextualized through a history of archaeoastronomical investigations into Mayan sites originating in the 19th century discovery of astronomical tables within hieroglyphic books Early 20th century archaeological excavations revealed inscriptions carved into stone that also preserved astronomical records along with architecture that was built to reflect astronomical orientations These materials provided the

basis of a growing professionalized archaeoastronomy blossoming in the 1970s and expanding into recent years The chapters here exemplify the advances made in the field during the early 21st century as well as the on going diversity of approaches presenting new perspectives and discoveries in ancient Mayan astronomy that result from recent studies of architectural alignments codices epigraphy iconography ethnography and calendrics More than just investigations of esoteric ancient sciences studies of ancient Mayan astronomy have profoundly aided our understanding of Mayan worldviews Concepts of time and space meanings encoded in religious art intentions underlying architectural alignments and even methods of political legitimization are all illuminated through the study of Mayan astronomy

**Guide to the Maudslay Collection of Maya Sculptures (casts and Originals) from Central America** British Museum. Department of Oriental Antiquities and of Ethnography, Thomas Athol Joyce, 1923 *Archaeology, Anthropology, and Interstellar Communication* Douglas A.

Vakoch, 2014 [Philosophy of the Ancient Maya](#) Alexis McLeod, 2017-12-26 This book investigates some of the central topics of metaphysics in the philosophical thought of the Maya people of Mesoamerica particularly from the Preclassic through Postclassic periods This book covers the topics of time change identity and truth through comparative investigation integrating Maya texts and practices such as Classic Period stelae Postclassic Codices and Colonial era texts such as the Popol Vuh and the books of Chilam Balam and early Chinese philosophy

**Currents in Anthropology** Robert Hinshaw, 2011-06-01 No detailed description available for Currents in Anthropology *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures* Helaine Selin, 2008-03-12 Here at last is the massively updated and augmented second edition of this landmark encyclopedia It contains approximately 1000 entries dealing in depth with the history of the scientific technological and medical accomplishments of cultures outside of the United States and Europe The entries consist of fully updated articles together with hundreds of entirely new topics This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non Western Science such as rationality objectivity and method You ll also find material on religion and science East and West and magic and science

[Encyclopedia of the Ancient Maya](#) Walter R. T. Witschey, 2015-12-24 Encyclopedia of the Ancient Maya offers an A to Z overview of the ancient Maya culture from its inception around 3000 BC to the Spanish Conquest after AD 1600 Over two hundred entries written by more than sixty researchers explore subjects ranging from food clothing and shelter to the sophisticated calendar and now deciphered Maya writing system They bring special attention to environmental concerns and climate variation fresh understandings of shifting power dynamics and dynasties and the revelations from emerging field techniques such as LiDAR remote sensing and newly explored sites such as La Corona Tamchen and Yaxnohkah This one volume reference is an essential companion for students studying ancient civilizations as well as a perfect resource for those planning to visit the Maya area Cross referencing topical and alphabetical lists of entries and a comprehensive index help readers find relevant details Suggestions for further reading

conclude each entry while sidebars profile historical figures who have shaped Maya research Maps highlight terrain archaeological sites language distribution and more over fifty photographs complement the volume **Guatemala**

Woodman B. Franklin,1981 *From Ritual to Refuse: Faunal Exploitation by the Elite of Chinikihá, Chiapas, during the Late Classic Period* Coral Montero López,2022-02-17 *From Ritual to Refuse* explores the faunal exploitation by the Maya elite at the site of Chinikih Chiapas during the end of the Late Classic period AD 700 850 by applying zooarchaeological and statistical analyses to a faunal assemblage located in a basurero or midden behind a palatial structure at the core of the site

*University of Michigan Official Publication* University of Michigan,1992 Each number is the catalogue of a specific school or college of the University **Animals and their Relation to Gods, Humans and Things in the Ancient World** Raija Mattila,Sanae Ito,Sebastian Fink,2019-03-11 While Human Animal Studies is a rapidly growing field in modern history studies on this topic that focus on the Ancient World are few The present volume aims at closing this gap It investigates the relation between humans animals gods and things with a special focus on the structure of these categories An improved understanding of the ancient categories themselves is a precondition for any investigation into the relation between them The focus of the volume lies on the Ancient Near East but it also provides studies on Ancient Greece Asia Minor Mesoamerica the Far East and Arabia **The Oxford Handbook of the Archaeology and Anthropology of Hunter-Gatherers** Vicki

Cummings,Peter Jordan,Marek Zvelebil,2014-04-24 For more than a century the study of hunting and gathering societies has been central to the development of both archaeology and anthropology as academic disciplines and has also generated widespread public interest and debate The Oxford Handbook of the Archaeology and Anthropology of Hunter Gatherers provides a comprehensive review of hunter gatherer studies to date including critical engagements with older debates new theoretical perspectives and renewed obligations for greater engagement between researchers and indigenous communities Chapters provide in depth archaeological historical and anthropological case studies and examine far reaching questions about human social relations attitudes to technology ecology and management of resources and the environment as well as issues of diet health and gender relations all central topics in hunter gatherer research but also themes that have great relevance for modern global society and its future challenges The Handbook also provides a strategic vision for how the integration of new methods approaches and study regions can ensure that future research into the archaeology and anthropology of hunter gatherers will continue to deliver penetrating insights into the factors that underlie all human diversity *Archaeologies of the British in Latin America* Charles E. Orser Jr.,2018-09-17 This volume includes chapters by

historical archaeologists engaged in original research examining the role of the British Empire in Latin America The archaeology of Latin America is today a rapidly expanding field with new research being accomplished every day Currently the vast amount of research is being focused on the Spanish Empire and its agents interactions with the region s indigenous peoples Spain however was not the only international power intent on colonizing and controlling Latin America The British

Empire had a smaller albeit significant role in the cultural history of Latin America This history constitutes an important piece of the historical story of Latin America Archaeologies of the British in Latin America presents the results of original research and begins a dialogue about the archaeology of the British Empire in Latin America by an international group of archaeological scholars Fresh insights on the complex history of cultural interaction in one of the world s most important regions are included It will be of interest to historical archaeologists Mesoamerican archaeologists engaged in pre contact research Latin American and global historians Latin American anthropologists material culture specialists cultural geographers and others interested in the cultural history of colonialism in general and in Latin America in particular

## Unveiling the Magic of Words: A Review of "**Maya Archaeology Ethnography An Introduction**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Maya Archaeology Ethnography An Introduction**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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