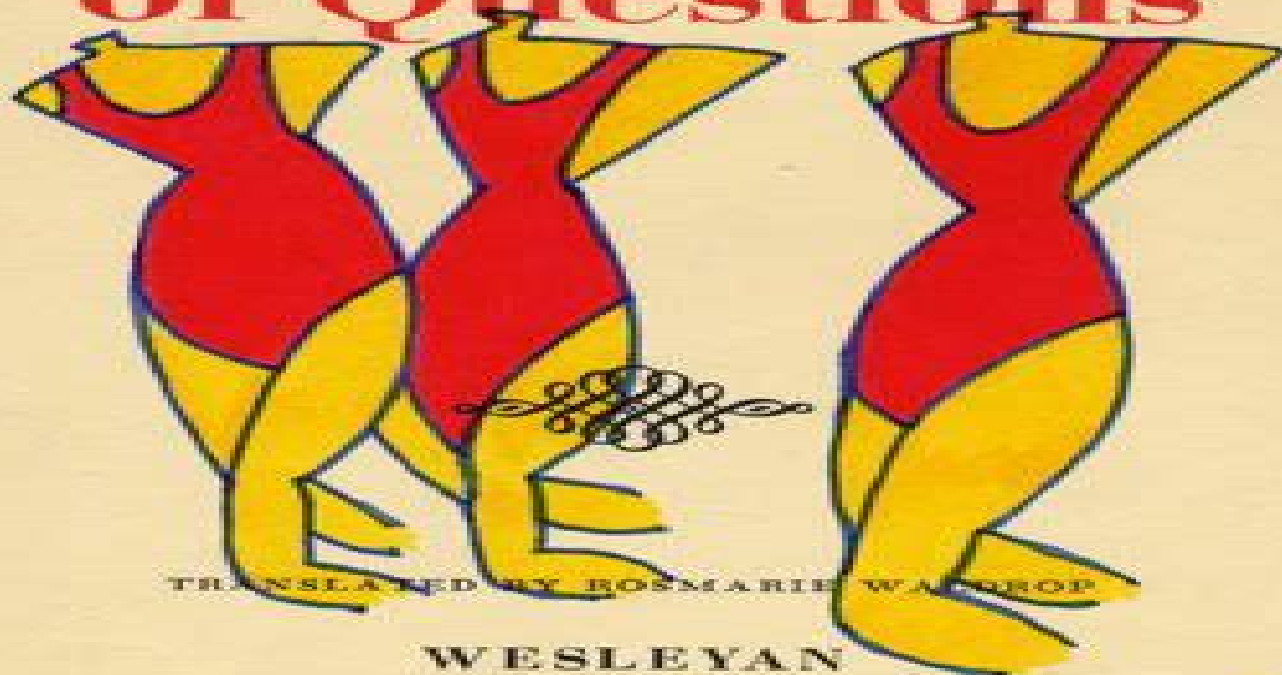


EDMOND JABÈS

The Book of Questions



TRANSLATED BY ROSMARIE WADROP

WESLEYAN

Ray Craig

Aug 2006

Questioning Edmond Jabes

Sorrel Kerbel



Questioning Edmond Jabes:

Questioning Edmond Jabes Warren F. Motte, 1990-01-01 **Questioning Edmond Jabès** Warren F. Motte, 1990

The Book of Questions Edmond Jabès, 1984 The Book of Questions of which volumes IV V VI are together published here is a meditative narrative of Jewish Experience and more generally man's relation to the world In these volumes the word is personified in the woman Yael silence in her still born child Elya Even though words imply ambiguity and lies they are the home of the exile A book becomes the Book fragments of the law that are in some way unified where past and present the visionary and the common place encounter each other For Jabes every word is a question in the book of being Man defines himself in the world against all that threatens his existence death the infinite silence that is God his primal opponent How can one speak what cannot be spoken *The Book of Questions* Edmond Jabès, 1991-09 From the Book to the Book Edmond Jabès, 1991-12 The texts that Edmond Jabes has assembled here span seventeen books and the years between 1943 and 1985 They form a carefully composed jo Edmond Jabes and the Hazard of Exile Steven Jaron, 2017-12-02 For a man who no longer has a homeland writing becomes a place to live Theodor Adorno The Jewish writer Edmond Jabes born in Cairo in 1912 wrote explicitly from the perspective of exile once he arrived in France after the Suez crisis However Jaron argues exile was a predominant theme even before Jabes left Egypt He brings to light the author's associations with other francophone writers in Egypt especially those affiliated with the Surrealists but shows that metropolitan France exerted a greater pull Drawing on unpublished archival and rare printed sources Jaron examines how Jabes opposed anti-Semitism during the 1930s and later placed the Shoah at the heart of his acclaimed *Livres des Questions* 1963-73 If There Were Anywhere But Desert Edmond Jabès, 1988 This book is the first bilingual selection from the poetic works of Edmund Jabes long acknowledged for the mastery of his work in the unique prose genre invented by him Jabes lives in the French language as if it were the Sea writes Robert Duncan in the afterword a truth accessible here both in the French originals and Keith Waldrop's extraordinary translations drawn from Jabes' earliest and most recent poems Poetry was Jabes' proving ground writes Paul Auster in the Introduction and as a careful reader of Keith Waldrop's translations will observe the styles and themes that characterize *The Book of Questions* and *The Book of Resemblances* were already being explored by Jabes in the poems he wrote as a young man One finds the same economy of reference the same passionate lyricism the same tendency toward aphorism and the same preoccupation with the act of writing itself Even the theme of exile which plays such a vital part in the later prose books is already present in these early poems Always in a foreign country the poet uses poetry as an interpreter It is impressive to see how much the whole oeuvre of Jabes stands as a continuity and a completion from its first moments to these very recent poems an inquiry into the nature of writing and being **The Book of Questions** Edmond Jabès, 1991-09 A meditative narrative of Jewish Experience and man's relation to the world The Book of Questions of which volumes IV V VI are together published here is a meditative narrative of Jewish Experience and more generally man's relation

to the world In these volumes the word is personified in the woman Ya l silence in her still born child Elya Even though words imply ambiguity and lies they are the home of the exile A book becomes the Book fragments of the law that are in some way unified where past and present the visionary and the common place encounter each other For Jab s every word is a question in the book of being Man defines himself in the world against all that threatens his existence death the infinite silence that is God his primal opponent How can one speak what cannot be spoken

The Sin of the Book, Edmond Jabès Eric Gould,1985

Edmond Jabès and the Archaeology of the Book Tsivia Wygoda Frank,2021-11-08 This book offers a fresh reflection on The Book of Questions by the French Egyptian Jewish writer Edmond Jab s and its readings and proposes to re contextualize Jab s enigmatic prose through the lens of the author s manuscripts Addressed are the main prisms through which Jab s oeuvre has been read since its publication in 1963 Jewishness the Shoah intertextuality with Midrash and Kabbalah hermeticism and interpretation It analyzes their shapes and their becoming in the work in progress reveals the dynamics and the contexts of their evolution from the pre texts to the text and beyond and reflects on the relationship between creation interpretation and writing as a process It seeks to rethink our reading of The Book of Questions and the poetics and hermeneutics of enigmatic writing

Burning Questions Oren Baruch Stier,1990

Exile, Non-Belonging and Statelessness in Grangaud, Jabès, Lubin and Luca Greg Kerr,2021-06-07 At least since the Romantic era poetry has often been understood as a powerful vector of collective belonging The idea that certain poets are emblematic of a national culture is one of the chief means by which literature historicizes itself inscribes itself in a shared cultural past and supplies modes of belonging to those who consume it But what then of the exiled migrant or translingual poet How might writing in a language other than one s mother tongue complicate this picture of the relation between poet language and literary system What of those for whom the practice of poetry is inseparable from a sense of restlessness or unease suggesting a condition of not being at home in any one language even that of their mother tongue These questions are crucial for four French language poets whose work is the focus of this study Armen Lubin 1903 74 Gh rasim Luca 1913 94 Edmond Jab s 1912 91 and Michelle Grangaud 1941 Ranging across borders within and beyond the Francosphere from Algeria to Armenia to Egypt to Romania this book shows how a poetic practice inflected by exile statelessness or non belonging has the potential to disrupt long held assumptions of the relation between subjects the language they use and the place from which they speak

Writing the Book as Question Carol Whitman Simpson,1992

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel,2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing

and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

Othering in Edmond Jabes and Isaac Bashevis Singer, Or, Creating a New Midrash Chaya Schubert-Yablenski,1995 *Between Jerusalem and Benares* Hananya Goodman,2016-03-22 This book stands at the crossroads between Jerusalem and Benares and opens a long awaited conversation between two ancient religious traditions It represents the first serious attempt by a group of eminent scholars of Judaic and Indian studies to take seriously the cross cultural resonances among the Judaic and Hindu traditions The essays in the first part of the volume explore the historical connections and influences between the two traditions including evidence of borrowed elements and the adaptation of Jewish Indian communities to Hindu culture The essays in the second part focus primarily on resonances between particular conceptual complexes and practices in the two traditions including comparative analyses of representations of Veda and Torah legal formulations of dharma and halakhah and conceptions of union with the Divine in Hindu Tantra and Kabbalah

Edmond Jabès, the Poetry of the Nomad William Kluback,1998 The Poetry of the Nomad is a unique attempt to write a nomad's poetry to encounter both desert and book to speak and to be silent toward the divine The poet accepts and denies the divine His conversations are heard and not heard Words designate and transfigure their designations Men listen and they understand but understanding is the beginning of nonunderstanding This is a dialogue of a nomad a wandering dialogue one that is in the book and beyond it

Queer Roots for the Diaspora Jarrod Hayes,2023-06-20 Employing rootedness as a way of understanding identity has increasingly been subjected to acerbic political and theoretical critiques Politically roots narratives have been criticized for attempting to police identity through a politics of purity excluding anyone who doesn't share the same narrative Theoretically a critique of essentialism has led to a suspicion against essence and origins regardless of their political implications The central argument of *Queer Roots for the Diaspora* is that in spite of these debates ultimately the desire for roots contains the roots of its own deconstruction The book considers alternative root narratives that acknowledge the impossibility of returning to origins with any certainty welcome sexual diversity acknowledge their own fictionality reveal that even a single collective identity can be rooted in multiple ways and create family trees haunted by the queer others patrilineal genealogy seems to marginalize The roots narratives explored in this book simultaneously assert and question rooted identities within a number of diasporas African Jewish and Armenian By looking at these together one can discern between the local specificities of any single diaspora and the commonalities inherent in diaspora as a global phenomenon This comparatist interdisciplinary study will interest scholars in a diversity of fields including diaspora studies postcolonial studies LGBTQ studies French and Francophone studies American studies comparative literature and literary theory

A Selected Prose Robert Duncan,1995 *A Selected Prose* represents the most wide ranging collection to date of Robert Duncan's essays and talks and is a companion volume to the *Selected Poems* 1993

Editor Robert J Bertholf has taken three core essays from *Fictive Certainties* 1985 an earlier prose collection that was limited to works written after 1955 to these have been added a variety of Duncan s writings on contemporary artists and such fellow poets as Ezra Pound Marianne Moore Louis Zukofsky Charles Olson Robert Creeley Denise Levertov and Jack Spicer Included as well are *Rites of Participation* an excerpt from the still unpublished *H D Book* a long meditation on Edmond Jabes *The Book of Questions* and a revised version of Duncan s controversial and provocative essay of 1944 *The Homosexual in Society* *Encyclopedia of Postmodernism* Victor E. Taylor, Charles E. Winquist, 2003 Provides comprehensive and authoritative coverage of academic disciplines critical terms and central figures relating to the vast field of postmodern studies Publisher s description

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