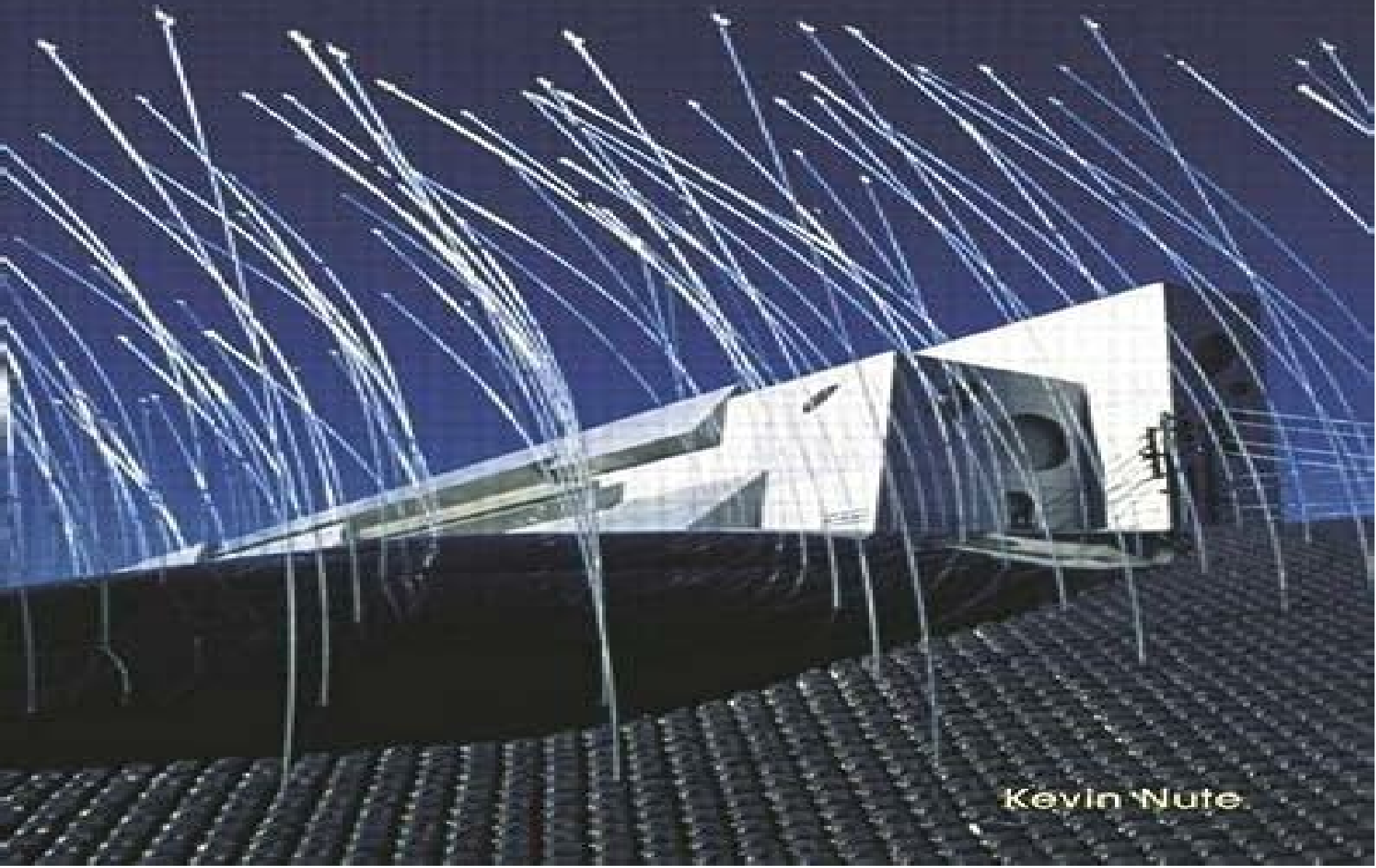


Place, Time and Being in Japanese Architecture



Kevin Nute

Place Time And Being In Japanese Architecture

Richard Bailey



Place Time And Being In Japanese Architecture:

Place, Time, and Being in Japanese Architecture Kevin Nute, 2004 In addition to highlighting the human benefits of built environments which relate to particular place time and being many of the Japanese buildings examined illustrate practical strategies for revealing these universal parameters which are equally applicable beyond Japan It is suggested that wider use of some of these approaches could not only help to sustain both environmental and cultural identities against the homogenising effects of globalisation but also has the potential to heighten our appreciation of the peculiar condition of being here now Jacket **The Constructed Other: Japanese Architecture in the Western Mind** Kevin Nute, 2021-09-30

The Constructed Other argues that the assumed otherness of Japanese architecture has made it both a testbed for Western architectural theories and a source of inspiration for Western designers The book traces three recurring themes in Western accounts of Japanese architecture from the reopening of Japan in the mid nineteenth century to the present day a wish to see Western architectural theories reflected in Japanese buildings efforts to integrate elements of Japanese architecture into Western buildings and a desire to connect contemporary Japanese architecture with Japanese tradition It is suggested that together these narratives have had the effect of creating what amounts to a mythical version of Japanese architecture often at odds with historical fact but which has exercised a powerful influence on the development of building design internationally

Architecture Timed Karen A. Franck, 2016-03-07 The traditional veneration of architecture for its monumental and enduring qualities seems to be changing Architects and other designers are moving away from seeking permanence towards a more open creative use of what time has to offer This is revealed in new approaches to historic preservation the proliferation of temporary structures concerns regarding sustainability and the employment of time efficient processes Architecture Timed explores the role of ideas about time in the design inclinations and choices of contemporary designers of the environment Contributors consider how the new can be incorporated into the old how designing for the very short term has significant advantages how what is temporary can be re used and how the design of materials buildings and landscapes can improve sustainability and enhance experiences of time passing Many designers have replaced the ideal of timelessness and the view of time as a series of singular static moments with an enriched and more nuanced perspective treating time as a source of inspiration to be embraced not a condition to be defended against Contributors include Juhani Pallasmaa Brian McGrath Federica Goffi Jill Stoner Richard Garber and Eric Parry Designers featured include Agence Ter Shigeru Ban BanG Studio Diller Scofidio Renfro EMF Landscape Architects Gluck GRO Architects Interboro Partners Toyo Ito Kengo Kuma Enric Miralles Eric Parry Architects Carlo Scarpa Taylor Cullity Lethlean UNStudio and Peter Zumthor The Environmental Uncanny Brian A. Irwin, 2024-06-27 The Environmental Uncanny argues that the increasing destitution of our world is the result of a certain forgetfulness we have forgotten that the basis of our knowledge is not calculative reason but our participation in the natural world The modern built environment is exemplary of this forgetfulness and induces an

uncanniness that can help us to understand the nature of our environmental crisis This book offers a unique interdisciplinary perspective on the global environmental crisis Ranging from traditional phenomenology including substantial discussion of both Merleau Ponty and Heidegger to philosophy of biology to architectural and urban design theory to landscape photography it makes illuminating connections to paint a multifaceted picture Tracing the root causes of dwindling biodiversity deforestation and suburban sprawl we can find how might we mark the path back toward a mode of rich inhabitation in a contemporary age In charting out how it is that we are losing our world Irwin offers a thought as to how we might regain it

Embodied Time Kevin Nute, 2024-03-01 Shortlisted for the Architectural Book Awards 2024 The word time occurs more than seven times as often as space in written English yet in the design of the indoor environments where we now spend most of our lives these priorities are typically reversed with time often being little more than an afterthought Embodied Time endeavors to correct that imbalance by demonstrating how built environments can be designed to evoke positive recollections of the past interactions with the present and anticipations of the future

The Music of Jōji Yuasa Luciana Galliano, 2012-03-15 Over the last fifty years the music of Jōji Yuasa has attained the zenith of international musical standards A study of this great Japanese composer is long overdue Persuasive and captivating less easy than that of his lifetime friend Tōru Takemitsu Yuasa's music has also been a model for many young composers both from Japan and further afield thanks to the long period he spent teaching composition at the University of California San Diego 1981-1994 This book serves to illuminate aspects of Yuasa's work intricately linked to deep native roots which tend to be more opaque for western and other ears It focusses on various aspects of Yuasa's music as well as on the social anthropological aesthetic and critical contexts that have informed his compositional practice in the context of the postwar Japanese musical world In a continual interior dialogue which includes Jean Paul Sartre and Daisetz T Suzuki Matsuo Bashō and William Faulkner Henry Miller and Motokiyo Zeami Yuasa's avant garde aesthetic project western in conception encounters the productive thought of an unambiguously Japanese aesthetic i.e. that of Zen An analysis of Yuasa's main works will illustrate and complete the picture of Yuasa's world Yuasa's works are placed at the centre of the most original of creative forces in the contemporary music world a place where for Yuasa in the same idea of creativity there has to be an avant garde component

Dissecting the Danchi Tatiana Knoroz, 2022-02-26 The book is the first to explore the history and political significance of the Japanese public housing program In the 1960s as Japan's postwar economy boomed architects and urban planners inspired equally by Western modernism and Soviet ideas of housing as a basic right created new cityscapes to house populations turned into refugees by the war Over time as Japan's society aged and the economy began to stagnate these structures have become a burden on society In this closely researched monograph on the conditions of Japanese housing Tatiana Knoroz sheds unexpected light on the rise and fall of the idea of social democracy in Japan which will be of interest to historians architects and scholars of Asian economic modernization

Mountains and Megastructures Martin Beattie, Christos Kakalis, Matthew

Ozga-Lawn,2020-12-21 This book explores the shared qualities of mountains as naturally formed landscapes and of megastructures as manmade landscapes seeking to unravel how each can be understood as an open system of complex network relationships human natural and artificial By looking at mountains and megastructures in an interchangeable way the book negotiates the fixed boundaries of natural and artificial worlds to suggest a more complex relationship between landscape and architecture It suggests an ecological understanding of the interconnectedness of architecture and landscape and an entangled network of relations Urban colonialist fictional rural and historical landscapes are interwoven into this fabric that also involves discontinuities tensions and conflicts as parts of a system that is never linear but rather fluid and organic as driven by human endeavor

The Geographical Unconscious Argyro Loukaki,2016-03-09 This ambitious and innovative volume stretches over time and space over the history of modernity in relation to antiquity between East and West to offer insights into what the author terms the geographical unconscious She argues that by tapping into this we can contribute towards the reinstatement of some kind of morality and justice in today s troubled world Approaching selected moments from ancient times to the present of Greek cultural and aesthetic geographies on the basis of a wide range of sources the book examines diachronic spatiotemporal flows some of which are mainly cultural others urban or landscape related in conjunction with parallel currents of change and key issues of our time in the West more generally but also in the East In doing so *The Geographical Unconscious* reflects on visual and spatial perceptions through the ages it re considers selective affinities plus differences and identifies enduring age old themes while stressing the deep ancient wisdom the disregarded relevance of the aesthetic and the unity between human senses nature and space The analysis provides new insights towards the spatial complexities of the current age the idea of Europe of the East the West and their interrelations as well as the notion of modernity

The Architecture of Ruins Jonathan Hill,2019-03-25 *The Architecture of Ruins* Designs on the Past Present and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty first century in which a building is designed occupied and imagined as a ruin This design practice conceives a monument and a ruin as creative interdependent and simultaneous themes within a single building dialectic addressing temporal and environmental questions in poetic psychological and practical terms and stimulating questions of personal and national identity nature and culture weather and climate permanence and impermanence and life and death Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture Structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design Like a history a design is a reinterpretation of the past that is meaningful to the present Equally a

design is equivalent to a fiction convincing users to suspend disbelief We expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil The architect is a physical novelist as well as a physical historian Like building sites ruins are full of potential In revealing not only what is lost but also what is incomplete a ruin suggests the future as well as the past As a stimulus to the imagination a ruin s incomplete and broken forms expand architecture s allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects Emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change

Exercises in Architecture Simon Unwin, 2013-06-17 Architecture is a doing word You can learn a great deal about the workings of architecture through analysing examples but a fuller understanding of its powers and potential comes through practice by trying to do it This book offers student architects a series of exercises that will develop their capacity for doing architecture Exercises in Architecture builds on and supplements the methodology for architectural analysis presented in the author s previous book *Analysing Architecture* third edition Routledge 2009 and demonstrated in his *Twenty Buildings Every Architect Should Understand* Routledge 2010 The three books taken together deal with the three aspects of learning description analysis of examples and practice The book offers twelve exercises each divided into a short series of tasks aimed at developing a particular theme or area of architectural capacity The exercises deal with themes such as place making learning through drawing framing light uses of geometry stage setting eliciting emotional responses the genetics of detail and so forth

Japanese Architecture: A Short History A. L. Sadler, 2011-04-11 This expert guide to Japanese architecture is of enormous historical importance to the understanding of Japanese design and culture Pioneering Japanologist A L Sadler s invaluable study of Japanese architecture first appeared in 1941 Considered a classic in its field unequalled in clarity and insight *Japanese Architecture A Short History* is a lucid and uncomplicated introduction to this important aspect of Japanese culture Beginning with the earliest evidence from prehistory and ending with the Edo period when Japan attained stature as a modern state *Japanese Architecture* is as relevant today as it was in 1941 The book includes an overview of Japanese domestic architecture as it evolved through successive periods of history and perfected the forms so widely admired in the West Of particular importance in this respect are the four concluding chapters in which the distinctive features of the Japanese house are presented in clear detail The architecture book also contains excellent illustrations which show details of planning and construction

Future Development of Japanese Dwelling Houses Shigetsura Shiga, 2022-07-20 In *Future Development of Japanese Dwelling Houses* Shigetsura Shiga offers an incisive exploration of the transitional period in Japanese architecture at the dawn of the 20th century This scholarly work provides a vital understanding of the evolving nature of domestic architecture in Japan as it encountered the rising tide of Western influence Through a clear prose style

buttressed by a myriad of photographs and illustrations Shiga crafts a narrative that is both descriptive and prescriptive showcasing the beauty of traditional designs while pointing towards a synthesis with Western architectural advancements The book situates itself within the broader discourse of cultural hybridization offering a unique perspective on the dialogue between traditional Japanese aesthetics and modernity Shigetsura Shiga whose experiences and knowledge of both Eastern and Western architecture are palpable throughout the text is uniquely positioned to chronicle these changes His expertise allows him to deftly navigate the technicalities of house construction while engaging with the larger cultural and historical implications of this stylistic convergence Future Development of Japanese Dwelling Houses reflects Shiga's foresight into the inevitable intermingling of global architectural practices and his commitment to the preservation of cultural identity amidst change Readers with an interest in architecture history and cultural studies will find Future Development of Japanese Dwelling Houses to be a compelling read Shiga's meticulous research and the book's visual aids provide a fascinating window into a pivotal moment in Japanese architectural history It is an essential addition to the library of any scholar interested in the evolution of domestic spaces cross cultural influences in design and the ongoing conversation between past and present in the built environment Critical Perspectives on International Education Yvonne Hébert, Ali A.

Abdi, 2013-02-11 In rapidly globalizing spaces of life any research project on international education would necessarily have multi directional emphases with the quality of observations and analyses reflecting the expanding political economic and cultural intersections which characterize this potentially promising century To respond to these emerging learning and living contexts of our world this book brings together some of the most active and established scholars in the field As such the book represents important epistemic interventions that analyze and critique the institutional socio economic linguistic and pedagogical platforms of international education As the locus of international education cannot be detached from the pragmatics of social development the specific recommendations embedded in this book expand the debates and broaden the boundaries of learning projects that should enhance the lives of people especially those who are continually marginalized by the regimes of globalization Thus the book actively advocates for possibilities of human well beings via different formats of education in diverse locations of life Critical Perspectives on International Education offers a historically comprehensive intellectually honest and perspective rich scholarly exploration of a new education globalization dynamic This book courageously offers up diverse voices gathered into a robust and useful conversation regarding global education This book adds greatly to understanding why educational marketplaces must be driven by principles and practices that empower diverse peoples to secure sustainable knowledge benefits that contribute to personal local national and international well being This critical perspective reader will engage scholars researchers and citizens Jim Paul University of Calgary In the current intensifications of globalization and its resulting inequalities it is crucial to better understand the role of knowledge creation and knowledge dissemination Should knowledge be only a commodity to be sold in the market and a tool to increase

economic capital or should it be a shared sociocultural capital aimed at improving democracy and the common good In Critical Perspectives on International Education Yvonne H bert and Ali A Abdi assemble an impressive array of contributions from all over the world that address this question from a variety of critical perspectives and case studies I recommend this book to everyone interested in the connections between education citizenship development and human well being Daniel Schugurensky Arizona State University

Contemporary Japanese Architecture James Steele,2017-03-16 Contemporary Japanese Architecture presents a clear and comprehensive overview of the historical and cultural framework that informs the work of all Japanese architects as an introduction to an in depth investigation of the challenges now occupying the contemporary designers who will be the leaders of the next generation It separates out the young generation of Japanese architects from the crowded distinguished multi generational field they seek to join and investigates the topics that absorb them and the critical issues they face within the new economic reality of Japan and a shifting global order Salient points in the text are illustrated by beautiful descriptive images provided by the architects and from the extensive collection of the author By combining illustrations with timelines and graphics to explain complex ideas the book is accessible to any student seeking to understand contemporary Japanese architecture

Sound Worlds of Japanese Gardens Michael D. Fowler,2014-07-15 Michael D Fowler presents an interdisciplinary approach to investigating the sound world of traditional Japanese gardens by drawing from the diverse fields of semiotics acoustic ecology philosophy mathematical modelling architecture music landscape theory and acoustic analysis Using projects ranging from data visualisations immersive sound installations algorithmically generated meta gardens and proto architectural form finding missions as creative paradigms the book offers a new framework for artistic inquiry in which the sole objective is the generation of new knowledge through the act of spatial thinking

Tradition and Innovation Maria do Rosário Monteiro,Mário Ming Kong,2021-06-29 The texts presented in Proportion Harmonies and Identities PHI Tradition and Innovation were compiled with the intent to establish a multidisciplinary platform for the presentation interaction and dissemination of researches They also aim to foster the awareness and discussion on the topic of Tradition and Innovation focusing on different visions relevant to Architecture Arts and Humanities Design and Social Sciences and its importance and benefits for the sense of identity both individual and communal The idea of Tradition and Innovation has been a significant motor for development since the Western Early Modern Age Its theoretical and practical foundations have become the working tools of scientists philosophers and artists who seek strategies and policies to accelerate the development process in different contexts

Architectural Conservation in Asia John H. Stubbs,Robert G. Thomson,2016-11-10 The first comprehensive overview of architectural conservation in Asia Internationally renowned author John Stubbs follows up on the success of his previous volumes Time Honored A Global View of Architectural Conservation and Architectural Conservation in Europe and the Americas Architectural conservation is a rapidly expanding and under researched field in Asia and is international experts are often

brought in making the subject of considerable interest to international academics Boxes and case studies by local experts add depth and interest to the authors meticulous research A website with extra information and resources accompanies the series <http://conservebuiltworld.com>

Mosaic Space and Mosaic Auteurs Yun-hua Chen, 2016-12-19 *Mosaic Space and Mosaic Auteurs* constructs a model of mosaic which extends our focus beyond narrative strategy to approach the trend of diverse multi strand films across genres nations and filmmaking contexts since the late 1980s Different from investigation of this recurring global phenomenon from perspectives of spectator engagement narratology cognitive understanding and socio political messages proposed by film scholars the model of mosaic helps establish the intertwining relationship between narrative aesthetics transnational production and distribution modes and in the framework of contextualised geopolitical spaces As the transnational auteurs in question draw talents resources and subject matters from a wide range of geopolitical spaces along their border crossing journeys their films juxtapose diverse spatial configurations In fact mosaic is a spatial metaphor which puts emphasis on the visual image of spaces and links space narrative and authorship into a multidimensional model of spatial compilation It is a mosaic which gathers groups juxtaposes and re arranges spaces offering a reading of mosaic beyond an exclusive focus on narrative its nuances are examined in detail in different mosaics of

Alejandro Gonz lez I rritu Atom Egoyan Hou Hsiao hsien and Michael Haneke

People and Spaces Tamie Glass, Lindsay Graham, 2024-12-30 *People and Spaces* Experience Ethics and Intent examines the dynamic relationship between built environments and human behavior in today s rapidly evolving world Co edited by a designer and a psychologist this interdisciplinary collection reveals how the spaces we inhabit shape and reflect our self expression social structures and cultural values Drawing on diverse perspectives case studies and innovative research *People and Spaces* equips readers from any discipline with practical human centric knowledge to enhance environments in meaningful ways This blend of essays and expert insights demonstrates the value of intentional approaches to design and research and offers actionable guidance for creating supportive and sustainable environments This book is relevant to a broad audience including scholars professionals and students in architecture interior design psychology and related fields as well as industry practitioners interested in the intersection of built environments and human experience It is an essential resource for those seeking to understand and influence the dynamic relationship between people and space

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