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Oskar Kokoschka The Painter As Playwright

Chao Zhang



Oskar Kokoschka The Painter As Playwright:

Oskar Kokoschka, the Painter as Playwright Henry I. Schvey, Oskar Kokoschka, 1982 The Austrian painter Oskar Kokoschka 1886 1980 is primarily known as an exponent of Expressionism in the visual arts through his paintings and through his graphics His role in the history of modern German drama has rarely been acknowledged although he was the author of five plays written over a period of fifty years Murderer Hope of Women The Burning Bush Job Orpheus and Eurydice and Comenius are dramatic visual spectacles on themes recurrent in Kokoschka's paintings and graphic work Oskar Kokoschka The Painter as Playwright focuses on the visual elements of the stage works specifically on the use of color light and scenic imagery in their dramatic as well as their symbolic function It pays close attention to the stylistically and thematically related pictorial works and takes account of Kokoschka's illustrations for each of his plays This is the first complete critical discussion of Kokoschka's dramas to appear in any language it is also the first consideration of Kokoschka's work from an interdisciplinary perspective Included are over fifty photographs many of them in color The text is based on much previously unpublished information the result of the author's many hours of recorded interviews with Kokoschka and his extensive correspondence with Kokoschka's wife Olda This study eloquently shows the paintings graphics and dramas of Oskar Kokoschka to be one language of images and identifies him as one of the foremost innovators of twentieth century theater the first German Expressionist dramatist *The Author as Character* A. J. Hoenselaars, 1999 Many fictional works have real historical authors as characters Great national literary icons like Virgil and Shakespeare have been fictionalized in novels plays poems movies and operas This fashion might seem typically postmodern the reverse side of the contention that the Author is Dead but this collection of essays shows that the representation of historical authors as characters can boast of a considerable history and may well constitute a genre in its own right This volume brings together a collection of articles on appropriations of historical authors written by experts in a wide range of major Western literatures **BOOK JACKET** Art Books Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of *Art Books A Basic Bibliography of Monographs on Artists* the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition **Constructing the Viennese Modern Body** Nathan Timpano, 2017-05-25 This book takes a new interdisciplinary approach to analyzing modern Viennese visual culture one informed by Austro German theater contemporary medical treatises centered on hysteria and an original examination of dramatic gestures in

expressionist artworks It centers on the following question How and to what end was the human body discussed portrayed and utilized as an aesthetic metaphor in turn of the century Vienna By scrutinizing theatrically hysterical performances avant garde puppet plays and images created by Oskar Kokoschka Koloman Moser Egon Schiele and others Nathan J Timpano discusses how Viennese artists favored the pathological or puppet like body as their contribution to European modernism

"Exhibiting Outside the Academy, Salon and Biennial, 1775-1999 " Andrew Graciano,2017-07-05 In recent years there has been increasing scholarly interest in the history of museums academies and major exhibitions There has been however little to no sustained interest in the histories of alternative exhibitions single artwork solo artist artist mounted entrepreneurial privately funded ephemeral etc with the notable exception of those publications that deal with situations involving major artists or those who would become so for example J L David s exhibition of Intervention of the Sabine Women 1799 and The First Impressionist Exhibition of 1874 despite the fact that these sorts of exhibitions and critical scholarship about them have become commonplace and no less important in the contemporary art world The present volume uses and contextualizes eleven case studies to advance some overarching themes and commonalities among alternative exhibitions in the long modern period from the late eighteenth to the late twentieth centuries and beyond These include the issue of control in the interrelation and elision of the roles of artist and curator and the relationship of such alternative exhibitions to the dominant modes structures of display and cultural ideology *Job 38-42, Volume 18B* David J. A. Clines,2017-12-12 The Word Biblical Commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to Scripture as divine revelation This series emphasizes a thorough analysis of textual linguistic structural and theological evidence The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship Overview of Commentary Organization Introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology Each section of the commentary includes Pericope Bibliography a helpful resource containing the most important works that pertain to each particular pericope Translation the author s own translation of the biblical text reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words phrases and tenses yet in reasonably good English Notes the author s notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation Form Structure Setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope Rhetorical or compositional features important to understanding the passage are also introduced here Comment verse by verse interpretation of the text and dialogue with other interpreters

engaging with current opinion and scholarly research Explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the OT or NT 3 its place in the entire canon 4 theological relevance to broader OT or NT issues General Bibliography occurring at the end of each volume this extensive bibliography contains all sources used anywhere in the commentary

The Revolution in German Theatre 1900-1933 (Routledge Revivals) Michael Patterson, 2016-04-06 First published in 1981 this book represents the first work in English to give a comprehensive account of the revolutionary developments in German theatre from the decline of Naturalism through the Expressionist upheaval to the political theatre of Piscator and Brecht Early productions of Kaiser's *From Morning till Midnight* and Toller's *Transfiguration* are presented as examples of Expressionism A thorough analysis of Piscator's *Hoppla* Such is Life And Brecht's *Man show* the similarities and differences in political theatre In addition elements of stage craft are examined illustrated with tabulated information an extensive chronology and photographs and designs of productions

Tennessee Williams and Europe John S. Bak, 2014-09-01 Tennessee Williams and Europe Intercultural Encounters Transatlantic Exchanges documents the bi directional exchange of ideas and images between Williams and post war Europe that have altered the artistic landscapes of both continents Fifteen Williams scholars from around the world examine this artistic symbiosis and explore avenues of research mostly uncharted in Williams scholarship to date including our understanding of the early Williams and the uses he made of various European sources in his theatre the late Williams and the promise European theatre afforded him with his experimental plays and the posthumous Williams and his influence on late twentieth and early twenty first century European theatre and cinema To some extent both a product of and a muse for Europe over the last half century Williams is well positioned to become America's most famous playwright on the international stage This book hopes to mark the beginnings of Williams rich critical tradition within that global context

Theatrical Costume, Masks, Make-Up and Wigs Sidney Jackson Jowers, 2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century

Vampires on the Silent Screen David Annwn Jones, 2023-09-15 This book is the first study of the vampires in silent cinema presenting a detailed academic yet accessible discussion of the films themselves and their sources For the very first time *The Fire Elemental* from the Wharton brothers *The Mysteries of Myra* 1916 is identified as cinema's original vampire his appearance initiating a rich and variegated period of film production that is currently missing from studies of horror cinema Exciting and ground breaking

Vampires on the Silent Screen also discusses Drakula Hal la Dracula s death 1920 the first ever filmic female vampire in Erich Kober s Lilith and Ly 1919 and the Dracula lookalike Count Merlin in Alexander Korda s Magic 1917 as well as many other productions A socio cultural framework with critical highlighting of eco horror theory is used throughout to draw these unique discoveries together This project is a must read for any horror enthusiasts out there

Unveiling the Magic of Words: A Overview of "**Oskar Kokoschka The Painter As Playwright**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Oskar Kokoschka The Painter As Playwright**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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