

edited by HOLLY HUGHES and DAVID ROMÁN

"A funny, personal, powerful primer of identity, performance and politics. *O Solo Homo* is a must-read."

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the new queer performance

HOMO

O Solo Homo

Jimmy A. Noriega, Jordan Schildcrout



O Solo Homo:

O Solo Homo Holly Hughes, David Román, 1998 The First Lady of queer performance joins forces with a theater critic and professor to presents this assemblage of the best solo work by some of the most acclaimed and influential artists in the field of gay performance art **Lives in Play** Ryan Claycomb, 2012-08-08 Lives in Play explores the centrality of life narratives to women s drama and performance from the 1970s to the present moment In the early days of second wave feminism the slogan was The personal is the political These autobiographical and biographical true stories have the political impact of the real and have also helped a range of feminists tease out the more complicated aspects of gender sex and sexuality in a Western culture that now imagines itself to be postfeminist The book covers a broad range of texts and performances from performance artists like Karen Finley Holly Hughes and Bobby Baker to playwrights like Suzan Lori Parks Maria Irene Fornes and Sarah Kane The book examines biography and autobiography together to link their narrative tactics and theatrical approaches and show the persistent and important uses of life writing strategies for theater artists committed to advancing women s rights and remaking women s representations Lives in Play argues that these writers and artists have not only responded to the vibrant conversations in feminist theory but also have anticipated and advanced these ideas theorizing gender onstage for specific ends Ryan Claycomb demonstrates how these performances work through tensions between performative identity and the essentialized body between the truth value of life stories and the constructed nature of gender and narrative alike and between writing and performing as modes of feminist representation The book will appeal to scholars in performance studies women s studies and literature including those in the growing field of auto biography studies

The Queerest Art Alisa Solomon, Framji Minwalla, 2002-07 The Queerest Art rereads the history of performance as a celebration and critique of dissident sexualities exploring the politics of pleasure and the pleasure of politics that drive the theatre **Masculinity** Peter Lehman, 2013-02-01 Lehman brings together new work on masculinity in film by established film scholars new academics performance artists and cultural critics The essays analyze trends from the role of gay men in saving heterosexuality to the emergence of new queer cinema **Acts of Gaiety** Sara Warner, 2023-06-20 Acts of Gaiety explores the mirthful modes of political performance by LGBT artists activists and collectives that have inspired and sustained deadly serious struggles for revolutionary change The book explores antics such as camp kitsch drag guerrilla theater zap actions rallies manifestos pageants and parades alongside more familiar forms of legitimate theater Against queer theory s long suffering romance with mourning and melancholia and a national agenda that urges homosexuals to renounce pleasure if they want to be taken seriously by mainstream society Acts of Gaiety seeks to reanimate notions of gaiety as a political value for LGBT activism The book mines the archives of lesbian feminist activism of the 1960s 70s highlighting the outrageous gaiety that lay at the center of the social and theatrical performances of the era and uncovering original documents long thought to be lost Juxtaposing historical figures such as Valerie Solanas and Jill Johnston with more

recent performers and activists including Hothead Paisan Bitch Animal and the Five Lesbian Brothers Warner shows how reclaiming this largely discarded and disavowed past elucidates possibilities for being and belonging Acts of Gaiety explores the mutually informing histories of gayness as politics and as joie de vivre along with the centrality of liveliness to queer performance and protest

Performance Studies Richard Schechner, 2017-07-14 Richard Schechner is a pioneer of Performance Studies A scholar theatre director editor and playwright he is University Professor of Performance Studies at the Tisch School of the Arts at New York University and Editor of TDR The Journal of Performance Studies He is the author of Public Domain 1969 Environmental Theater 1973 The End of Humanism 1982 Performance Theory 2003 Routledge Between Theater and Anthropology 1985 The Future of Ritual 1993 Routledge and Over Under and Around Essays on Performance and Culture 2004 His books have been translated into French Spanish Korean Chinese Japanese Serbo Croat German Italian Hungarian Bulgarian and Polish He is the general editor of the Worlds of Performance series published by Routledge and the co editor of the Enactments series published by Seagull Books Sara Brady is Assistant Professor at Bronx Community College of the City University of New York CUNY She is author of Performance Politics and the War on Terror 2012

Inside The Performance Workshop Rachel Bowditch, Paula Murray Cole, Michele Minnick, 2023-05-31 Inside The Performance Workshop A Sourcebook for Rasaboxes and Other Exercises is the first full length volume dedicated to the history theory practice and application of a suite of performer training exercises developed by Richard Schechner and elaborated on by the editors and contributors of this book This work began in the 1960s with The Performance Group and has continued to evolve Rasaboxes a featured set of exercises is an interdisciplinary approach for training emotional expressivity through the use of breath body voice movement and sensation It brings together the concept of rasa from classical Indian performance theory and practice research on emotion from neuroscience and psychology experimental and experiential performance practices theories of ritual play and performance This book combines both practical how to guidance and applications from diverse contexts including undergraduate and graduate actor training television acting K 12 education devising and drama therapy The book serves as an introduction to the work as well as an essential resource for experienced practitioners

Theatre and Performance in the Neoliberal University Kim Solga, 2019-11-21 Exploring how educators and institutions might embrace the STEAM turn to ensure that theatre and performance can be instrumental to the neoliberal university without being instrumentalized by it this volume showcases alternative models for teaching and learning in theatre and performance in a neoliberal age Originally a special issue of Research in Drama Education this volume foregrounds the above ideas in six principal articles and provides a range of potential models for change in twelve case study discussions Detailing a variety of best practices in theatre and performance education contributors demonstrate how postsecondary educators around the world have recentred drama and performance by collaborating with STEM side faculty using theatre principles to frame and support interdisciplinary learning and working toward important applications beyond the classroom Arguing that the

neoliberal university needs theatre and performance more than ever this valuable collection emphasizes the critical contribution which these subjects continue to make to the development of students staff and institutions This book will be of particular interest to students researchers and librarians in the fields of Theatre Studies Performance Studies Applied Theatre Drama in Education and Holistic Education

Otttemiller's Index to Plays in Collections John Henry Otttemiller, Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Otttemiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

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Gay Latino Studies Michael Hames-García, Ernesto Javier Martínez, 2011-04-13 A collection of essays that explores the lives and cultural contributions of gay Latino men in the United States and analyzes the political and theoretical stakes of gay Latino studies

Margaret Mead Made Me Gay Esther Newton, 2000-11-22 A collection of essays by a pioneering queer anthropologist

Fifty Key Figures in Queer US Theatre Jimmy A. Noriega, Jordan Schildcrout, 2022-09-01 Whether creating Broadway musicals experimental dramas or outrageous comedies the performers directors playwrights designers and producers profiled in this collection have contributed to the representation of LGBTQ lives and culture in a variety of theatrical venues both within the queer community and across the US theatrical landscape Moving from the era of the Stonewall Riots to today notable scholars in the field bring a wide variety of queer theatre artists into conversation with each other exploring connections and differences in race gender physical ability national origin class generation aesthetic modes and political goals creating a diverse and inclusive study of 50 years of queer theatre For readers seeking an introduction to or a deeper understanding of LGBTQ theatre this volume offers thought provoking analyses of theatre makers both celebrated and lesser known mainstream and subversive canonical and new

Racial Castration David L. Eng, 2001-03-20 A psychoanalytic study that argues for the centrality of sexuality in the construction of Asian American identity and of racial identity in general

African American Arts Sharrell D. Luckett, 2020 Trans Identity as Embodied Afrofuturism Amber Johnson I Luh God Erica Campbell Trap Gospel and the Moral Mask of Language Discrimination Sammantha McCalla The Conciliation Project as a Social Experiment Behind the Mask of Uncle Tomism and the Performance of Blackness Jasmine Coles Tawnya Pettiford Wates

The Founding Fathers, Pop Culture, and Constitutional Law Susan Burgess, 2016-03-03 Applying innovative interpretive strategies drawn from cultural studies this book considers the perennial question of law and politics what role do the founding fathers play in legitimizing contemporary judicial review Susan Burgess uses narrative analysis popular culture parody and queer theory to better understand and to reconstitute the traditional relationship between fatherhood and judicial review Unlike traditional top down public law analyses that focus on elite decision making by courts legislatures or executives this volume explores the representation of law and legitimacy in various sites of popular culture To this end soap operas romance novels tabloid newspapers reality television and coming out narratives provide alternative ways to understand the relationship between paternal power and law from the bottom up In this manner constitutional discourse can begin to be transformed from a dreary parsing of scholarly and juristic argot into a vibrant discussion with points of access and understanding for all

The Actor in Costume Aoife Monks, 2009-12-10 How do audiences look at actors in costume onstage How does costume shape theatrical identity and form bodies What do audiences wear to the theatre This lively and cutting edge book explores these questions and engages with the various theoretical approaches to the study of actors in performance Aoife Monks focuses in particular on the uncanny ways in which costume and the actor's body are indistinguishable in the audience's experience of a performance From the role of costume in Modernist theatre to the actor's position in the fashion system from nudity to stage ghosts this wide ranging exploration of costume and its histories argues for the centrality of costume to the spectator's experience at the theatre Drawing on examples from paintings photographs live performances novels reviews blogs and plays Monks presents a vibrant analysis of the very peculiar work that actors and costumes do on the stage

The Exquisite Corpse of Asian America Rachel C. Lee, 2014-12-05 Addresses this central question if race has been settled as a legal or social construction and not as biological fact why do Asian American artists authors and performers continue to scrutinize their body parts

Queer Dance Clare Croft, 2017 Queer Dance challenges social norms and enacts queer coalition across the LGBTQ community The book joins forces with feminist anti racist and anti colonial work to consider how bodies are forces of social change

Award-Winning Men Ed Jr. Karvoski, Ed Karvoski, 2002 Learn about the American Leatherboy who ran for a state Senate seat And the Mr New York City Bear who has appeared on VH1's Behind the Music And the openly gay actor who had a day named in his honor by a city mayor These are just a few of the 48 intriguing gentlemen from coast to coast profiled and photographed in Award Winning Men Up Close and Personal with Gay Honorees Get the inside scoop from numerous titleholders such as Mr International Gay Rodeo Association and the Emperor of San Francisco's Imperial Court Other award winners include singers comedians filmmakers authors athletes

erotic performers and everyday activists A unique opportunity to meet recipients of a wide array of accolades ranging from a fun nod for Best Buns to Broadway's coveted Tony Award And the award goes to Ed Karvoski Jr for his Award Winning Men a diverse collection of profiles in pride A fun and inspirational read it will make you proud to be gay and in such good company Steve Stewart author of Full Frontal If you want to know the real prizes in our community you'll pick up this book of fantastic profiles Diverse in every way age ethnicity and background An amazing amount of new and incredibly personal information Mickey Skee author of Bad Boys on Video This amusing collection is sure to make gay men across the country stand up at attention A virtual gay pride extravaganza Karvoski's Award Winning Men honors the unique unsung heroes of our community Meryl Cohn author of Do What I Say Ed Karvoski Jr has brought together a gang of award winning men as eclectic as his own career These wonderful gay men remind us that sometimes awards come not from the Academy but from the journey of life Andy Schell author of My Best Man Anyone looking for role models and examples of community success should read Award Winning Men Bravo to Ed Karvoski Jr for documenting these men and their achievements My question When is the next installment Len founder of Stonewall Society

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