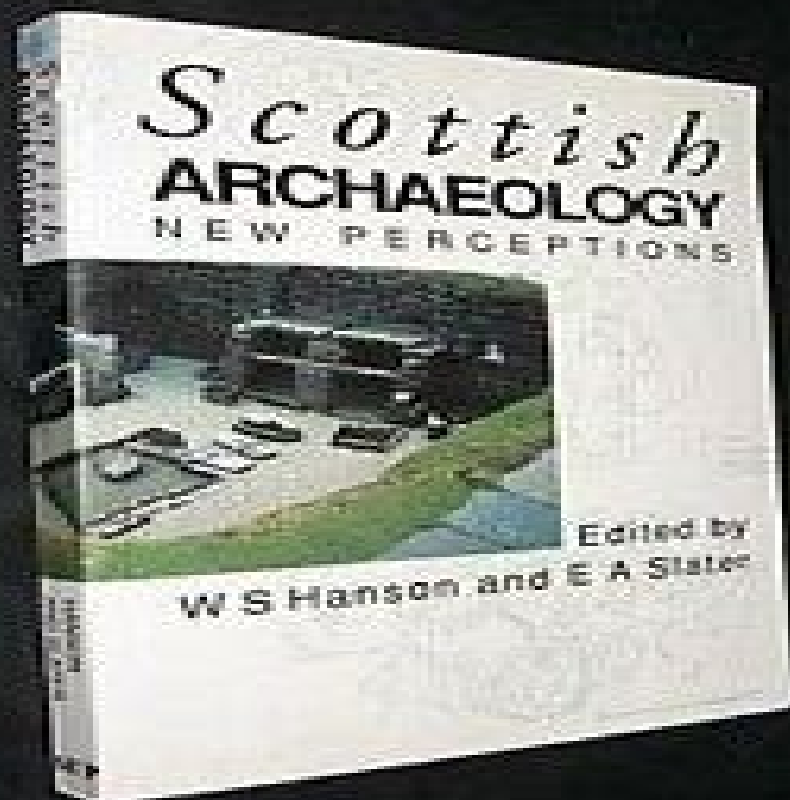
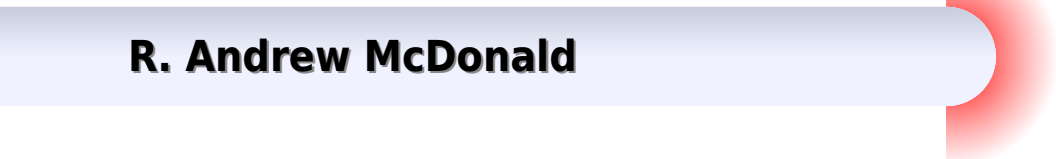




Scottish Archaeology New Perceptions

R. Andrew McDonald



Scottish Archaeology New Perceptions:

Scottish Archaeology W. S. Hanson, E. A. Slater, 1991 *New Perspectives on Medieval Scotland, 1093-1286* Matthew Hammond, 2013 The essays collected here consider the changes and development of Scotland at a time of considerable flux in the 12th and 13th centuries Neolithic of Mainland Scotland Kenneth Brophy, 2016-03-16 Archaeologists show us how the Neolithic human lived in mainland Scotland What was life like in Scotland between 4000 and 2000BC Where were people living How did they treat their dead Why did they spend so much time building extravagant ritual monuments What was special about the relationship people had with trees and holes in the ground What can we say about how people lived in the Neolithic and early Bronze Age of mainland Scotland where much of the evidence we have lies beneath the ploughsoil or survives as slumped banks and ditches or ruinous megaliths Each contribution to this volume presents fresh research and radical new interpretations of the pits postholes ditches rubbish dumps human remains and broken potsherds left behind by our Neolithic forebears From the APF What was life like in Scotland between 4000 and 2000BC Where were people living How did they treat their dead Why did they spend so much time building extravagant ritual monuments What was special about the relationship people had with trees Why was so much time and effort spent digging holes and filling them back up again What can we say about how people lived in the Neolithic and early Bronze Age of mainland Scotland where much of the evidence we have lies beneath the plough soil or survives as slumped banks and filled ditches or ruinous megaliths This book will draw together leading experts and young researchers to present fresh research and outline radical new interpretations of the pits postholes ditches rubbish dumps human remains and broken potsherds left behind by our Neolithic forebears Much of this evidence has come to light in the past few decades putting the emphasis very much lowland mainland Scotland as opposed to more famous Orcadian Neolithic sites Inspired by the work of Gordon Barclay the leading scholars of Scotland's Neolithic in the last 40 years the chapters in this book offer a wide ranging analysis of the evidence we have for the first farmers in Scotland *Roots of Nationhood: The Archaeology and History of Scotland* Louisa Campbell, Dene Wright, Nicola A. Hall, 2018-10-31 12 papers from specialists covering a wide array of time periods and subject areas this volume explores the links between identity and nationhood throughout the history of Scotland from the prehistory of northern Britain to the more recent heralding of Scottish identity as a multi ethnic construction and the possibility of Scottish independence

Picts, Gaels and Scots Sally M. Foster, 2014-11-01 A look at Scotland before it was Scotland with illustrations and photos included An outstanding book Current Archaeology Early historic Scotland from the fifth to the tenth century AD was home to a variety of diverse peoples and cultures all competing for land and supremacy Yet by the eleventh century it had become a single unified kingdom known as Alba under a stable and successful monarchy How did this happen and when At the heart of this mystery lies the extraordinary influence of the Picts and of their neighbors the Gaels originally immigrants from Ireland In this new and revised edition of her acclaimed book Sally M Foster establishes the nature of their contribution

and drawing on the latest archaeological evidence and research highlights numerous themes including the following the origins of the Picts and Gaels the significance of the remarkable Pictish symbols and other early historic sculpture the art of war and the role of kingship in tribal society settlement agriculture industry and trade religious beliefs and the impact of Christianity and how the Picts and Gaels became Scots *A Companion to Roman Britain* Malcolm Todd, 2008-04-15 This major survey of the history and culture of Roman Britain spans the period from the first century BC to the fifth century AD Major survey of the history and culture of Roman Britain Brings together specialists to provide an overview of recent debates about this period Exceptionally broad coverage embracing political economic cultural and religious life Focuses on changes in Roman Britain from the first century BC to the fifth century AD Includes pioneering studies of the human population and animal resources of the island *The Cleaven Dyke and Littleour* Gordon Barclay, Gordon S. Maxwell, 1998 Cleaven Dyke was for some centuries identified as a Roman construction However the authors surveys and excavations strongly suggest that it was built as part of the Neolithic cursus monument tradition The volume presents the comprehensive results of their study showing in detail the segmented nature of the Dyke s construction its alignment and the palaeoenvironmental evidence for the surrounding landscape In addition the nearby rectilinear timber enclosure of Littleour is also described *The Sea Kings* R. Andrew McDonald, 2020-05-28 The archipelagic kingdoms of Man and the Isles that flourished from the last quarter of the eleventh century down to the middle of the thirteenth century represent two forgotten kingdoms of the medieval British Isles They were ruled by powerful individuals with unquestionably regnal status who interacted in a variety of ways with rulers of surrounding lands and who left their footprint on a wide range of written documents and upon the very landscapes and seascapes of the islands they ruled Yet British history has tended to overlook these Late Norse maritime empires which thrived for two centuries on the Atlantic frontiers of Britain This book represents the first ever overview of both Manx and Hebridean dynasties that dominated Man and the Isles from the late eleventh to the mid thirteenth centuries Coverage is broad and is not restricted to politics and warfare An introductory chapter examines the maritime context of the kingdoms in light of recent work in the field of maritime history while subsequent chronological and narrative chapters trace the history of the kingdoms from their origins through their maturity to their demise in the thirteenth century Separate chapters examine the economy and society church and religion power and architecture *The Iron Age in Northern Britain* Dennis W. Harding, 2017-02-24 The Iron Age in Northern Britain examines the archaeological evidence for earlier Iron Age communities from the southern Pennines to the Northern and Western Isles and the impact of Roman expansion on local populations through to the emergence of historically recorded communities in the post Roman period The text has been comprehensively revised and expanded to include new discoveries and to take account of advanced techniques with many new and updated illustrations The volume presents a comprehensive picture of the long Iron Age allowing readers to appreciate how perceptions of Iron Age societies have changed significantly in recent years New material in this second

edition also addresses the key issues of social reconstruction gender and identity as well as assessing the impact of developer funded archaeology on the discipline Drawing on recent excavation and research and interpreting evidence from key studies across Scotland and northern England The Iron Age in Northern Britain continues to be an accessible and authoritative study of later prehistory in the region **The Neolithic of the Irish Sea** Chris Fowler,2015-03-31 This collection of 24 papers aims to reconsider the nature and significance of the Irish Sea as an area of cultural interaction during the Neolithic period The traditional character of work across this region has emphasised the existence of prehistoric contact with sea routes criss crossing between Ireland the Isle of Man Anglesey and the British mainland A parallel course of investigation however has demonstrated that the British and Irish Neolithics were in many ways different with distinct indigenous patterns of activity and social practices The recent emphasis on regional studies has further produced evidence for parallel yet different processes of cultural change taking place throughout the British Isles as a whole This volume brings together some of these regional perspectives and compares them across the Irish Sea area The authors consider new ways to explain regional patterning in the use of material objects and relate them to past practices and social strategies Were there practices that were shared across the Irish Sea area linking different styles of monuments and material culture or were the media intrinsic to the message The volume is based on papers presented at a conference held at the University of Manchester in 2002

Interpretive Archaeology Julian Thomas,2001-01-01 New forms of archaeology are emerging which position the discipline firmly within the social and cultural sciences These approaches have been described as post processual or interpretive archaeology and draw on a range of traditions of enquiry in the humanities from Marxism and critical theory to hermeneutics feminism queer theory phenomenology and post colonial thinking This volume gathers together a series of the canonical statements which have defined an interpretive archaeology Many of these have been unavailable for some while and others are drawn from inaccessible publications In addition a number of key articles are included which are drawn from other disciplines but which have been influential and widely cited within archaeology The collection is put into context by an editorial introduction and thematic notes for each section *The Atlantic Iron Age* Jon Henderson,2007-12-01 It may be surprising to learn that this book is the first ever survey of the Atlantic Iron Age this tradition is cited in archaeology frequently enough to seem firmly established yet has never been clearly defined With this book Jon Henderson provides an important and much needed exploration of the archaeology of western areas of Britain Ireland France and Spain to consider how far Atlantic Iron Age communities were in contact with each other By examining the evidence for settlement and maritime trade as well as aspects of the material culture of each area Henderson identifies distinct Atlantic social identities through time He also pinpoints areas of similarity the possibility of cultural cross pollination caused by maritime links and to what extent these contacts influenced and altered the distinctive character of local communities A major theme running through the book is the role of the Atlantic seaboard itself and what impact this unique environment had on the ways Atlantic

communities perceived themselves and their place in the world As a history of these communities unfolds a general archaeological Atlantic identity breaks down into a range of regional identities which compare interestingly with each other and with traditional models of Celtic identity Bringing together the Iron Age settlement evidence for the Atlantic regions in one place for the first time this excellent and original book is certain to establish itself as the definitive study of the Atlantic Iron Age **Far from Equilibrium: An archaeology of energy, life and humanity** Michael J. Boyd, Roger C. P.

Doonan, 2021-03-03 Archaeology is in crisis Spatial turns material turns and the ontological turn have directed the discipline away from its hard won battle to find humanity in the past Meanwhile popularised science camouflaged as archaeology produces shock headlines built on ancient DNA that reduce humanity's most intriguing historical problems to two dimensional caricatures Today archaeology finds itself less able than ever to proclaim its relevance to the modern world This volume foregrounds the relevance of the scholarship of John Barrett to this crisis Twenty four writers representing three generations of archaeologists scrutinise the current turmoil in the discipline and highlight the resolutions that may be found through Barrett's analytical framework Topics include archaeology and the senses the continuing problem of the archaeological record practice discourse and agency reorienting archaeological field practice the question of different expressions of human diversity and material ecologies Understanding archaeology as both a universal and highly specific discipline case studies range from the Aegean to Orkney and encompass Anatolia Korea Romania United Kingdom and the very nature of the Universe itself This critical examination of John Barrett's contribution to archaeology is simultaneously a response to his urgent call to arms to reorient archaeology in the service of humanity The Past in the Past: the Re-use of

Ancient Monuments Richard Bradley, Howard Williams, 2013-11-15 First published in 1998 Routledge is an imprint of Taylor Francis an informa company **The Kings of Alba** Alasdair Ross, 2011-07-18 The events of 1000 1130 were crucial to the

successful emergence of the medieval kingdom of the Scots Yet this is one of the least researched periods of Scottish history We probably now know more about the Picts than the post 1000 events that underpinned the spectacular expansion of the small kingdom which came to dominate north Britain by the 1130s This expansion included the defeat and absorption of other significant cultural and political groups to the north and south of the core kingdom and was accompanied by the introduction of reformed monasticism But perhaps the most momentous process amongst all these political and cultural changes was the move towards the domination of the kingship by just one segment of the royal kindred the sons of King Mael Coluim mac Donnchada's second marriage to Queen Margaret The story of how these sons managed to achieve political supremacy through machination murder and mutilation runs like an unsavoury thread throughout this book The book also investigates the building blocks from which the kingdom was constructed and the various processes which eventually allowed the kings of the different peoples of north Britain to describe themselves as Rex scottorum It is a hugely rewarding voyage of discovery for anyone interested in the formation of the kingdom of the Scots **Art and Architecture in Neolithic Orkney**

Antonia Thomas,2016-09-26 This book offers a groundbreaking analysis of Neolithic art and architecture in Orkney focussing upon the incredible collection of hundreds of decorated stones being revealed by the current excavations at the Ness of Brodgar **Archaeology beyond Postmodernity** Andrew M. Martin,2013-07-19 In the last decade a new conception of culture has emerged in sociology out of the ashes of modernism and post modernism that has the potential to radically change how we think about cultural objects and groups in archaeology Archaeology beyond Postmodernity re evaluates current interpretive and methodological tools and adapts them to the new position Many examples are given from Western and indigenous sciences to illustrate this different understanding of science and culture In addition several case studies demonstrate how it can be applied to interpret historic and prehistoric cultures *Early Medieval Art and Archaeology in the Northern World* ,2022-08-22 Early Medieval Art and Archaeology in the Northern World brings together leading experts on the European early Middle Ages in a celebration of the life and work of internationally renowned scholar James Graham Campbell The geographical coverage of this volume reflects Graham Campbell s interests and expertise which ranges from Ireland to Eastern Europe and from Scandinavia to Spain The new perspectives and original studies offered represent a major contribution to the field of medieval studies with papers on the art archaeology history and literature of European societies between the fifth and thirteenth centuries Contributors are No l Adams Barry Ager Marion M Archibald Birgit Arrhenius Coleen Batey Cormac Bourke Stuart Brookes Ewan Campbell Helen Clarke Martin Comey Rosemary Cramp Wendy Davies Ben Edwards Signe Horn Fuglesang Richard Gem David Griffiths Mark A Handley Birgitta H rdh Negley Harte David A Hinton Ingegerd Holand Judith Jesch Alan Lane Mick Monk Richard North Ragnall Floinn Patrick Ottaway Raymond I Page Caroline Paterson Neil Price Barry Raftery Mark Redknapp Andrew Reynolds Ian Riddler Else Roesdahl John Sheehan Alison Stones Gudrun Sveinbjarnard ttir Gabor Thomas Nicola Trzaska Nartowski Patrick F Wallace Leslie Webster Naimh Whitfield Gareth Williams Sir David Wilson and Sue Youngs **Pictish Progress** ,2010-11-11 This publication is the culmination of an extended programme of conferences that have sought to mark the contribution of F T Wainwright to Pictish studies and in particular the 50th anniversary of The Problem of the Picts The book is firmly in the tradition of interdisciplinary scholarship Wainwright did so much to promote and brings together much fresh thinking on the archaeological art historical place name and historical understanding of Northern Britain in the second half of the first millennium AD Within a wider European framework it addresses questions of landscape material culture and mentalities revealing some of the different strategies by which the Picts made their world All the studies are accessibly presented to serve the interests of students teachers and anyone interested in the roots of European civilisation Contributors are Barbara E Crawford Nicholas Evans Iain Fraser James Fraser Meggen Gondek Stratford Halliday Andrew Heald Kellie Meyer Gordon Noble Robert D Stevick Simon Taylor and Sarah Winlow *A Companion to the Early Middle Ages* Pauline Stafford,2013-03-26 Drawing on 28 original essays A Companion to the Early Middle Ages takes an inclusive approach to the

history of Britain and Ireland from c 500 to c 1100 to overcome artificial distinctions of modern national boundaries A collaborative history from leading scholars covering the key debates and issues Surveys the building blocks of political society and considers whether there were fundamental differences across Britain and Ireland Considers potential factors for change including the economy Christianisation and the Vikings

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