



# Robert Rauschenberg October

**Robert Rauschenberg**



## **Robert Rauschenberg October :**

*Random Order* Branden Wayne Joseph, Robert Rauschenberg, 2003 An examination of the artistic development of Robert Rauschenberg focusing on his relationship with John Cage and his role in the making of the American neo avant garde

**Robert Rauschenberg** Branden W. Joseph, 2002-12-06 Critical essays on the artist Robert Rauschenberg focusing on the important period of his development in the 1950s and 1960s From the moment art historian Leo Steinberg championed his work in opposition to Clement Greenberg's rigid formalism Robert Rauschenberg has played a pivotal role in the development and understanding of postmodern art Challenging nearly all the prevailing assumptions about the visual arts of his time he pioneered the postwar revival of collage photography silkscreen technology and performance This book focuses on Rauschenberg's work during the critical period of the 1950s and 1960s It opens with a newly prefaced version of Leo Steinberg's *Reflections on the State of Criticism* the first published version of his famous 1972 essay *Other Criteria* which remains the single most important text on Rauschenberg Rosalind Krauss's *Rauschenberg and the Materialized Image* builds on Steinberg's essay arguing that Rauschenberg's work represents a decisive shift in contemporary art Douglas Crimp's *On the Museum's Ruins* examines Rauschenberg's silkscreens in the context of the modern museum Helen Molesworth's *Before Bed* uses psychoanalytic and economic structures to examine the artist's *Black Paintings* of the early 1950s A second essay by Krauss *Perpetual Inventory* revisits both her and Steinberg's articles of nearly twenty five years earlier Finally Branden Joseph's *A Duplication Containing Duplications* views Rauschenberg's silkscreens in relation to the artist's interests in technology particularly television

Robert Rauschenberg Drawings, 1958-1968 Robert Rauschenberg, 1986 Robert Rauschenberg's »Erased de Kooning Drawing« (1953) Gregor Stemmrich, 2023-01-01 *Erased de Kooning Drawing* ist ein Kunstwerk das auf radikale Weise die Definition von Kunst und das Verständnis von Autorschaft herausfordert Drei amerikanische Künstler waren 1953 an seiner Erschaffung beteiligt Robert Rauschenberg radierte eine Zeichnung Willem de Koonings aus der mit einem gewissen Widerwillen sein Einverständnis gegeben hatte Jasper Johns versah es anschließend seiner ersten Präsentation mit einem Label das maßgeblich zu seiner Wahrnehmung als eigenständigem Werk beitrug Das zu etwas Neuem transformierte Blatt wurde in den 1950er Jahren als Neo Dada aufgefasst in den 1960ern als Beginn der Konzeptkunst und in den 1980er Jahren als Aufbruch in die Postmoderne Zahlreiche Künstlerinnen bezogen sich auf das Werk und Rauschenberg selbst griff es immer wieder auf Es erwies sich als Testfall für Bestimmungen von Modernismus Literalismus und Postmodernismus Gregor Stemmrichs kenntnisreiche kunsttheoretische Betrachtung arbeitet die anhaltende Relevanz des Werks für die Theorie des Bildes des Index der Spur des Allegorischen und der Frage nach Appropriation heraus

*Robert Rauschenberg* Robert Rauschenberg, 2008 The booklet provides a detailed description of the American artist's work series presented in the exhibition such as *Cardboards* *Venetians* *Early Egyptians* *Made in Israel* *Hoarfrosts* and *Jammers* and also includes an extensive bibliography on the subject and a short biography of the artist

Robert Rauschenberg Robert Rauschenberg,1995      *Robert Rauschenberg* Robert Rauschenberg,Paul Schimmel,Thomas E. Crow,Museum of Contemporary Art (Los Angeles, Calif.),2005 Catalog of an exhibition held at the Metropolitan Museum of Art New York Dec 20 2005 Apr 2 2006 and the Museum of Contemporary Art Los Angeles May 14 Sept 4 2006      *Robert Rauschenberg* Sara Sinclair,Peter Bearman,Mary Marshall Clark,2019-08-06 Robert Rauschenberg 1925 2008 was a breaker of boundaries and a consummate collaborator He used silk screen prints to reflect on American promise and failure melded sculpture and painting in works called combines and collaborated with engineers and scientists to challenge our thinking about art Through collaborations with John Cage Merce Cunningham and others Rauschenberg bridged the music dance and visual art worlds inventing a new art for the last half of the twentieth century Robert Rauschenberg is a work of collaborative oral biography that tells the story of one of the twentieth century s great artists through a series of interviews with key figures in his life family friends former lovers professional associates studio assistants and collaborators The oral historian Sara Sinclair artfully puts the narrators reminiscences in conversation with a focus on the relationship between Rauschenberg s intense social life and his art The book opens with a prologue by Rauschenberg s sister and then shifts to New York City s 1950s and 60s art scene populated by the luminaries of abstract expressionism It follows Rauschenberg s eventual move to Florida s Captiva Island and his trips across the globe illuminating his inner life and its effect on his and others art The narrators share their views on Rauschenberg s work explore the curatorial thinking behind exhibitions of his art and reflect on the impact of the influx of money into the contemporary art market Included are artists famous in their own right such as Laurie Anderson and Brice Marden as well as art world insiders and lesser known figures who were part of Rauschenberg s inner circle Beyond considering Rauschenberg as an artist this book reveals him as a man embedded in a series of art worlds over the course of a long and rich life demonstrating the complex interaction of business and personal public and private in the creation of great art      **New York Magazine** ,1983-09-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      **Approaching Autonomy: Post-socialist Conceptualism in Chinese Art** Yu-Chieh Li,2025-06-18 This book explores works by key artists who shaped conceptualism in post Mao China Drawing from understudied archival materials and qualitative research it analyzes artistic struggles for autonomy re evaluating Robert Rauschenberg s 1985 exhibition in Beijing and Chinese artists exploration of appropriation affect dehumanization and collective practice since the 1980s A continuous development can be found in the politics and aesthetics of post socialism which has struggled to define its space for expression from the 1980s until today      **Choreography, Visual Art and Experimental Composition 1950s-1970s** Erin Brannigan,2022-03-29 Winner of the

2023 Selma Jeanne Cohen Prize in Dance Aesthetics The American Society for Aesthetics This book traces the history of engagements between dance and the visual arts in the mid twentieth century and provides a backdrop for the emerging field of contemporary intermedial art practice Exploring the disciplinary identity of dance in dialogue with the visual arts this book unpacks how compositional methods that were dance based informed visual art contexts The book provokes fresh consideration of the entangled relationship between and historiographic significance of visual arts and dance by exploring movements in history that dance has been traditionally mapped to Neo Avant Garde Neo Dada Conceptual art Postmodernism and Performance Art and the specific practices and innovations from key people in the field like John Cage Anna Halprin and Robert Rauschenberg This book also employs a series of historical and critical case studies which show how compositional approaches from dance breath weight tone energy informed the emergence of the intermedial Ultimately this book shows how dance and choreography have played an important role in shaping visual arts culture and enables the re imagination of current art practices through the use of choreographic tools This unique and timely offering is important reading for those studying and researching in visual and fine arts performance history and theory dance practice and dance studies as well as those working within the fields of dance and visual art Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

**Robert Rauschenberg, Gluts** Robert Rauschenberg, 1990 **Robert Rauschenberg** Robert Rauschenberg, Branden W. Joseph, 2002 Essays explore the work of postmodern artist Robert Rauschenberg during the 1950s and 1960s and discuss his role in shifting the direction of contemporary art The Organic Line Irene V. Small, 2024-10-08 A major rethinking of twentieth century abstract art mobilized by the work of Brazilian artist Lygia Clark What would it mean to treat an interval of space as a line thus drawing an empty void into a constellation of art and meaning laden things In this book Irene Small elucidates the signal discovery of the Brazilian artist Lygia Clark in 1954 a fissure of space between material elements that Clark called the organic line For much of the history of art Clark's discovery much like the organic line has escaped legibility Once recognized however the line has seismic repercussions for rethinking foundational concepts such as mark limit surface and edge A spatial cavity that binds discrepant entities together the organic line transforms planes into flexible topologies borders into membranes and interstices into points of connection As a paradigm the organic line has profound historiographic implications as well inviting us to set aside traditional notions of influence and origin in favor of what Small terms weak links and plagiotropic relations These fragile oblique and transversal ties have their own efficacy and Small's innovative readings of canonical modernist works such as Kazimir Malevich's Black Square John Cage's 4.33 and Le Corbusier's machine habiter as well as contemporary works by such artists as Adam Pendleton Ricardo Basbaum and Mika Rottenberg reveal the organic line's remarkable potential as an analytic instrument Mobilizing a rich repertoire of archival sources and moving across multiple chronologies geographies and disciplines this

book invites us to envision modernism not as a stable construct defined by centers and peripheries inclusions and exclusions but as a topological field of interactive destabilizing tensions More than a history of a little known artistic device The Organic Line Toward a Topology of Modernism is a user s guide and manifesto for reimagining modern and contemporary art for the present

**Sensing the Future** Nancy Perloff,Michelle Kuo,2024-10-29 In the 1960s and 70s collaborations between artists and engineers led to groundbreaking innovations in multisensory performance art that continue to resonate today In 1966 Billy Kliver and Fred Waldhauer engineers at Bell Labs in Murray Hill New Jersey teamed up with artists Robert Rauschenberg and Robert Whitman to form a nonprofit organization Experiments in Art and Technology E A T E A T s debut event 9 Evenings Theatre Engineering integrated art theater and groundbreaking technology in a series of performances at the 69th Regiment Armory in Manhattan Its second major event the Pepsi Pavilion at Expo 70 in Osaka Japan presented a multisensory environment for the first world exposition held in Asia At these events and in the hundreds of collaborations E A T facilitated in between the participants including John Cage Lucinda Childs Deborah Hay Steve Paxton Yvonne Rainer and David Tudor imagined innovative ways for art and science to intersect and enrich society Sensing the Future tells the story of these collaborations between artists and engineers and how they led to new installations and technology based artworks Through the examination of films photographs diagrams and artists records from the E A T archive at the Getty Research Institute this volume provides a new perspective on multimedia art in the 1960s and 70s and highlights the ways E A T pushed the role of the artist beyond the traditional art world This volume is published to accompany an exhibition on view at the Getty Research Institute at the Getty Center from September 10 2024 to February 23 2025 [Robert Rauschenberg](#)

Robert Rauschenberg,Paul Schimmel,Thomas E. Crow,2005 Catalog of an exhibition held at the Metropolitan Museum of Art New York Dec 20 2005 Apr 2 2006 and the Museum of Contemporary Art Los Angeles May 14 Sept 4 2006 **Robert Rauschenberg: Gluts** Robert Rauschenberg,1990 **Outlaw Marriages** Rodger Streitmatter,2012-05-15 Celebrate LGBTQIA history with the untold stories of 15 prominent same sex couples who defied cultural norms and made significant contributions to the arts social change and more For more than a century before gay marriage became a hot button political issue same sex unions flourished in America Pairs of men and pairs of women joined together in committed unions standing by each other for richer for poorer in sickness and in health for periods of 30 or 40 sometimes as many as 50 years In short they loved and supported each other every bit as much as any husband and wife In Outlaw Marriages cultural historian Rodger Streitmatter reveals how some of these unions didn t merely improve the quality of life for the 2 people involved but also enriched the American culture Among the high profile couples are Nobel Peace Prize winner Jane Addams and Mary Rozet Smith Literary icon Gertrude Stein and Alice B Toklas Author James Baldwin and Lucien Happersberger Artists Jasper Johns and Robert Rauschenberg Legendary poet Walt Whitman and Peter Doyle Classic Hollywood star Greta Garbo and Mercedes de Acosta While no partnership is the same some were tumultuous while others were more supportive and long

lasting all changed the course of American history      **Robert Rauschenberg, a Retrospective** Walter Hopps, Robert Rauschenberg, Susan Davidson, Trisha Brown, Solomon R. Guggenheim Museum, 1997 A retrospective of the artist's work

Edlis/Neeson Collection Art Institute of Chicago, James Rondeau, 2015-01-01 Marking an important moment in the Art Institute of Chicago's 136 year history this book documents an exceptional gift to the museum the Edlis Neeson Collection consisting of 44 stellar works of contemporary art Among the highlights are major paintings by some of the 20th century's best known artists including Jasper Johns Roy Lichtenstein Robert Rauschenberg Gerhard Richter Cy Twombly and Andy Warhol Also included in the gift are paintings photographs and sculptures by icons of contemporary art such as Damien Hirst Jeff Koons and Cindy Sherman This catalogue places the Edlis Neeson Collection in direct dialogue with works already in the Art Institute's holdings An essay by James Rondeau situates the gift in the context of the museum's history and uses it to illustrate the growth and development of Pop Art Most importantly this book celebrates a transformative gift that allows the Art Institute to claim the most important collection of modern and contemporary art in any encyclopedic institution in the world

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