

REVERSING THE CONQUEST

*History and Myth in
19th-Century British Literature*



CLARE A. SIMMONS

Reversing The Conquest History And Myth In 19th Century British Literature

Hugh Dunthorne, Michael Wintle



Reversing The Conquest History And Myth In 19th Century British Literature:

Reversing the Conquest Clare A. Simmons,1990

Reversing the Conquest Clare A. Simmons,1990-09-01

Irishness and Womanhood in Nineteenth-Century British Writing Thomas Tracy,2017-11-30

In *The Wild Irish Girl* the powerful Irish heroine's marriage to a heroic Englishman symbolizes the Anglo-Irish novelist Lady Morgan's reimagining of the relationship between Ireland and Britain and between men and women. Using this most influential of pro-union novels as his point of departure, the author argues that nineteenth-century debates over what constitutes British national identity often revolved around representations of Irishness, especially Irish womanhood. He maps out the genealogy of this development from Edgeworth's *Castle Rackrent* through Trollope's Irish novels, focusing on the pivotal period from 1806 through the 1870s. The author's model enables him to elaborate the ways in which gender ideals are specifically contested in fiction, the discourses of political debate and social reform, and the popular press for the purpose of defining not only the place of the Irish in the union with Great Britain but the nature of Britishness itself. *Reading Old English Texts* Katherine O'Brien O'Keeffe,1997-08-28 *Reading Old English Texts* first published in 1997 focuses on the critical methods being used and developed for reading and analysing writings in Old English. The collection is timely given the explosion of interest in the theory, method, and practice of critical reading. Each chapter engages with work on Old English texts from a particular methodological stance. The authors are all experts in the field but are also concerned to explain their method and its application to a broad undergraduate and graduate readership. The chapters include a brief historical background to the approach, a definition of the field or method under consideration, a discussion of some exemplary criticism with a balance of prose and verse passages, an illustration of the ways in which texts are read through this approach, and some suggestions for future work. **The Historical Imagination in Nineteenth-Century Britain and the Low Countries** Hugh

Dunthorne, Michael Wintle,2012-11-01 The 19th century laid the foundations of history both professional and popular. The authors of this collection compare Britain, the Netherlands, and Belgium, unearthing the ways in which history was conceived and then utilized, usually for nationalistic purposes. [The Oxford Encyclopedia of British Literature](#) David Scott Kastan,2006-03-03 From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to *The Oxford Encyclopedia of American Literature*, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/ebL. **The Oxford Handbook of British Romantic Prose** Robert Morrison,2024 *The Oxford Handbook*

of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers

Visions and ruins Joshua Davies, 2018-04-11

Visions and ruins explores the production of cultural memory in the Middle Ages and the uses the medieval past has been put to in modernity Working with texts in Old English Middle English and Latin as well as visual and material culture it traces connections in time place language and media to explore the temporal complexities of cultural production and subject formation The book interrogates critical poetic artistic and political archives to reveal exchanges of cultural energy and influence between past and present offering new ways of knowing the medieval past and the contemporary moment

Writing a Small Nation's Past Neil Evans, 2016-02-17 This is the first volume to examine how the history of Wales was written in a period that saw the emergence of professional historiography largely focused on the nation across Europe and in the United States It thus sets Wales in the context of recent work on national history writing in the nineteenth and twentieth centuries and more particularly offers a Welsh perspective on the ways in which history was written in small mainly stateless nations The comparative dimension is fundamental to the volume's aim highlighting what was distinctive about Welsh historical writing and showing how the Welsh experience mirrors and illuminates broader historiographical developments The book begins with an introduction that uses the concept of historical culture as a way of exploring the different strands of historiography covered in the collection providing orientation to the chapters that follow These are divided into four sections Contexts and Backgrounds Amateurs and Popularizers Creating Academic Disciplines and Comparative Perspectives All these themes are then drawn together in the conclusion to examine how far Welsh historians exemplify widespread trends in the writing of national history and thereby point up common themes that emerge from the volume and clarify its broader significance for students of historiography

The Oxford Handbook of Victorian Medievalism Joanne Parker, Corinna

Wagner,2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places The Channel Renaud Morieux,2016-03-29 This book approaches the English Channel as a border which connected as much as it separated France and England in the eighteenth century **Culture, Empire, and the Question of Being Modern** C. J. Wan-ling Wee,2003-01-01 Culture Empire and the Question of Being Modern explores the problematic formation of national culture within modern English society In this ambitious work of post colonial and cultural theory C J Wan ling Wee investigates the complex interaction between a modern industrialized metropolitan and progressively rational English national culture and a nationalistic imperial discourse interested in territorial expansion and the valorization of an idealized agrarian past Starting with the Victorian era the work documents the complex relationship of concepts such as home and frontier and EnglishO and colonial through an analysis of key literary cultural figures in their historical contexts Rudyard Kipling Charles Kingsley T S Eliot and V S Naipaul Wee brings the discussion of modernity into the present with a consideration of post imperial Singapore a neo traditionalist modern society that reworks many of the colonial tropes and contradictions to investigate the ambiguities and contradictions revealed in the West s engagement with modernity **The Long Twelfth-Century View of the Anglo-Saxon Past** Martin Brett,David A. Woodman,2016-03-03 Scholars have long been interested in the extent to which the Anglo Saxon past can be understood using material written and produced in the twelfth century and simultaneously in the continued importance or

otherwise of the Anglo Saxon past in the generations following the Norman Conquest of England In order to better understand these issues this volume provides a series of essays that moves scholarship forward in two significant ways Firstly it scrutinises how the Anglo Saxon past continued to be reused and recycled throughout the longue dur e of the twelfth century as opposed to the early decades that are usually covered Secondly by bringing together scholars who are experts in various different scholarly disciplines the volume deals with a much broader range of historical linguistic legal artistic palaeographical and cultic evidence than has hitherto been the case Divided into four main parts The Anglo Saxon Saints Anglo Saxon England in the Narrative of Britain Anglo Saxon Law and Charter and Art history and the French Vernacular it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo Saxon past continued to be of importance and interest throughout the twelfth century

Time's Anvil Richard Morris, 2012-11-22 A personal and lyrical rediscovery of the history of England through archaeology and the imagination History thrives on stories TIME S ANVIL explores archaeology s influence on what such stories say how they are told who tells them and how we listen In a dazzlingly wide ranging exploration Richard Morris casts fresh light on three quarters of a million years of history in the place we now think of as England Drawing upon genres that are usually pursued in isolation like biography poetry or physics he finds potent links between things we might imagine to be unrelated His subjects range from humanity s roots to the destruction of the wildwood from the first farmers to industrialization and from Tudor drama to 20th century conflict Each topic sits at a different point along the continuum between epoch and the fleeting moment In part this is a history of archaeology in part too it is a personal account of the author s history in archaeology But mainly it is about how the past is read and about what we bring to the reading as well as what we find The result is a book that defies categorisation but one which will by turns surprise enthrall and provoke anyone who cares for England who we are and where we have come from TIME S ANVIL was longlisted for the Samuel Johnson Prize for Non Fiction 2013

Charles Kingsley Jonathan Conlin, Jan Marten Ivo Klaver, 2020-12-28 Novelist poet Anglican priest and controversialist Charles Kingsley 1819-75 epitomizes the bustling Victorian man of faith and letters a prolific polymath as ready to break a lance with John Henry Newman over Christian doctrine as he was to preach to schoolchildren on the virtues of manly physical struggle Kingsley s *The Water Babies* and *Westward Ho* were best sellers which became classics of children s literature Kingsley has come to epitomize the Victorian age On closer inspection Kingsley is harder to categorize a socialist who was also an imperialist a Chartist revolutionary who was Queen Victoria s favourite novelist a natural theologian who popularized Darwin a priest who celebrated sex as sacrament Kingsley only appears straightforward if you consider him one piece at a time The debates he shaped remain with us today faith and sexuality economics and exploitation race and identity The aim of this book is to present the whole man to consider the public crusades for public health alongside

the most private fantasies of sexual intercourse to consider the ardent imperialist alongside the Darwinist It will be of interest to all students of Victorian studies as well as of British Imperial history church history and especially the history of science

The Idea of Anglo-Saxon England 1066-1901 John D. Niles, 2015-07-29 The Idea of Anglo Saxon England 1066 1901 presents the first systematic review of the ways in which Anglo Saxon studies have evolved from their beginnings to the twentieth century Tells the story of how the idea of Anglo Saxon England evolved from the Anglo Saxons themselves to the Victorians serving as a myth of origins for the English people their language and some of their most cherished institutions Combines original research with established scholarship to reveal how current conceptions of English identity might be very different if it were not for the discovery and invention of the Anglo Saxon past Reveals how documents dating from the Anglo Saxon era have greatly influenced modern attitudes toward nationhood race religious practice and constitutional liberties Includes more than fifty images of manuscripts early printed books paintings sculptures and major historians of the era

Tennyson and the Fabrication of Englishness M. Sherwood, 2013-03-05 Through an examination of Tennyson s domestic poetry his portrayals of England and the English in their changing nineteenth century context this book demonstrates that many of his representations were fabrications more idealized than real which played a vital part in the country s developing identity and sense of its place in the world

The Idea of Englishness Krishan Kumar, 2016-02-24 Ideas of Englishness and of the English nation have become a matter of renewed interest in recent years as a result of threats to the integrity of the United Kingdom and the perceived rise of that unusual thing English nationalism Interrogating the idea of an English nation and of how that might compare with other concepts of nationhood this book enquires into the origins of English national identity partly by questioning the assumption of its long standing existence It investigates the role of the British empire the largest empire in world history in the creation of English and British identities and the results of its disappearance Considering the myths of the English the ideas and images that the English and others have constructed about their history and their sense of themselves as a people the distinctiveness of English social thought in comparison with that of other nations the relationship between English and British identity and the relationship of Englishness to Europe this wide ranging comparative and historical approach to understanding the particular nature of Englishness and English national identity will appeal to scholars of sociology cultural studies and history with interests in English and British national identity and debates about England s future place in the United Kingdom

Eyes Across the Channel Clare A. Simmons, 2022-02-06 This book first published in 2000 uses interpretations of the French Revolution as a model to ask what history meant to Victorian Britain how events became enshrined with the authority of history and how such cultural assumptions might help us to read nineteenth century British literature By examining reactions to French revolution in a broad selection of texts this book explores how the Victorians responded to developments in France in historical terms repeatedly comparing new events to the touchstone of the first French Revolution yet always with the goal of finding ways to

understand Britain's own past present and future *The French Fetish from Chaucer to Shakespeare* Deanne Williams, 2004-11-18 What was the impact of the Norman Conquest on the culture of medieval and early modern England Deanne Williams answers this question by contending that not only French language and literature but the idea of Frenchness itself produced England's literary and cultural identity Examining a variety of English representations of and responses to France and the French in the work of Chaucer Caxton Skelton Shakespeare and others this book shows how English literature emerged out of a simultaneous engagement with and resistance to the pervasive presence of French language and culture in England that was the legacy of the Norman Conquest Drawing upon theories of gender and postcoloniality this book revises traditional notions of English literary history by inserting France as a primary element in English self fashioning from Chaucer's Prioress to Shakespeare's Henry V

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